Summer 2025

JUL 11, 2025

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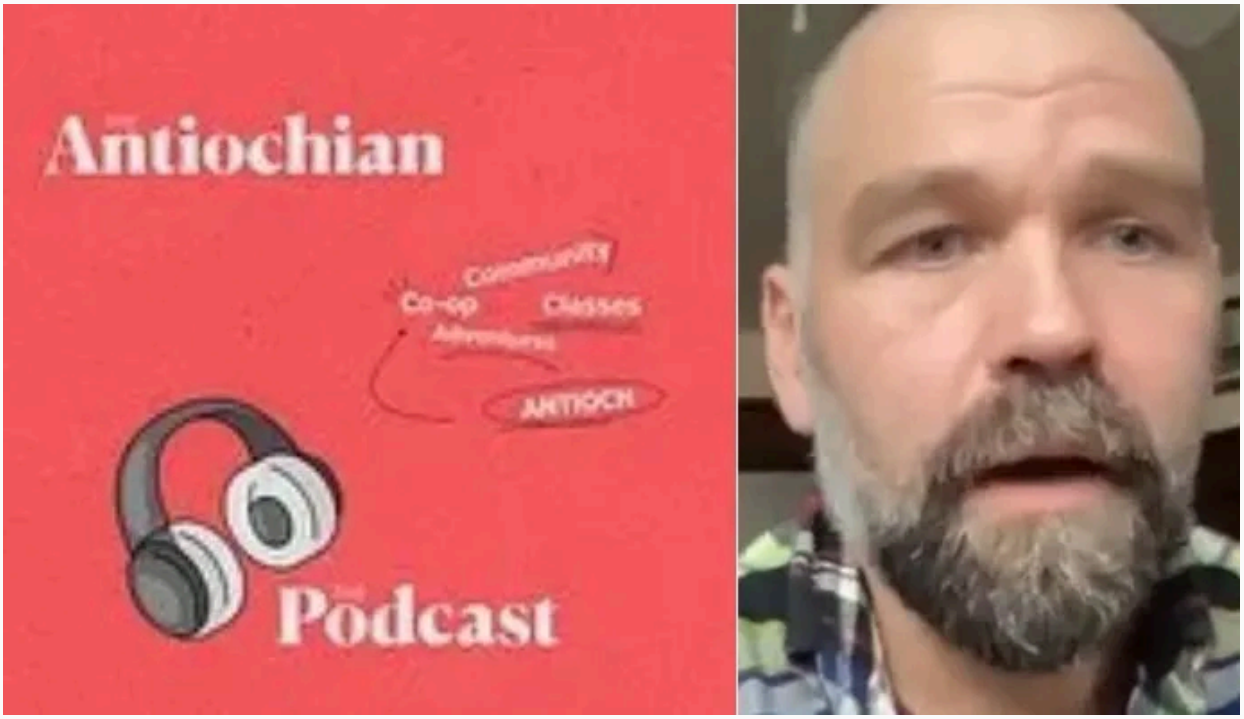


Episode 2: The Foundry Theater's Chris Westhoff

The director talks with Editor Mark Swanholm about what brought him to Antioch, memorable shows of the last season, an "awesome booking" coming in September, his dream of restoring the amphitheater, and engaging with alumni.

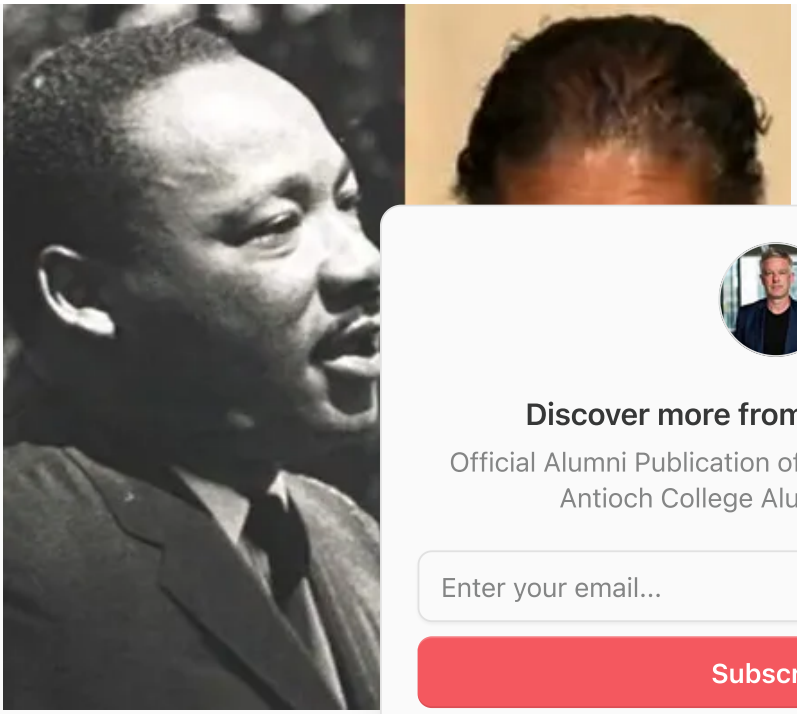
Click here to listen and read the transcript.

FEATURES



Inspiring Moments at Antioch's Commencement

Student speaker Lee Wade (above) urged graduating classmates, "Let us be the people who listen, who uplift, who create spaces where others feel seen and valued." Read about the day's highlights and career aspirations of the newest alumni, and watch the program.



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Official Alumni Publication of Antioch College and th
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Two Eras, Two Challenges to

Martin Luther King, Jr., Antioch's 1965 co
graduating class “to remove poverty from t
more dangerous" than a society in which a large segment "feel they have no stake in it – who feel they have nothing to lose,” and to find an alternative to war if mankind is to survive. This year's speaker, William Barbour II, despaired of "the appalling silence and indifference" as progress made in King's era is undone. Today's injustices demand resistance, he said. Read a reflection by Penny Storm '65.



Indo-Pacific Overture

Richard Kraince, associate professor of cooperative education, spent last winter as a Fulbright Fellow in Southeast Asia, learning about how universities practice conservation and protect natural wonders from climate change. He sees opportunities for Antiochians to explore. Read more.



Reunion Exhibition at the Herndon Gallery

This year's Reunion celebrates the theme Antioch & the Arts, expansively defined to include visual art, music, performance, media, literature, and architecture. A central highlight will be the Herndon Gallery's exhibition, "Generations of Antioch Artists: Alumni and Faculty Past and Present," showcasing artwork by alumni, current faculty, and former faculty. Viewers will encounter visions shaped by science, civic discourse, and global aesthetics—hallmarks of Antioch's legacy. Learn more.



Antioch & Job Corps: Building Pathways Together

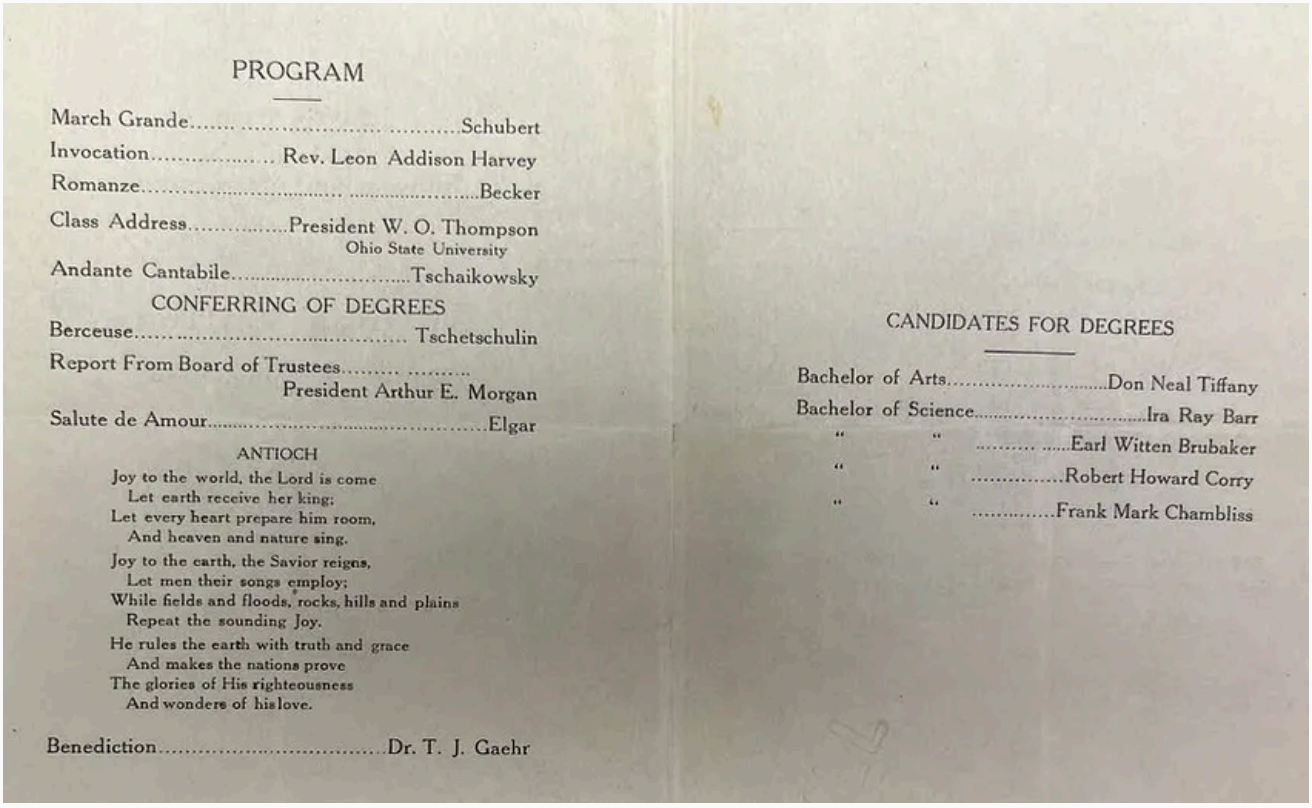
This summer, Antioch welcomed 11 displaced students from Job Corps, the federal training program begun in 1964 and now under threat of closure. All sectors of the community came together to meet the challenge. A June fundraising effort among alumni secured critical support for housing, meals, and academic resources. Another 3 to 7 students are expected in the fall. Read more.

The Co-op that Keeps on Giving

Six decades after a summer cataloguing pottery shards from an Arizona dig, Anna Le Blanc '64 finds satisfaction researching the life and work of anthropologist Paul

Martin. [Read her story.]

COLUMNS



PROGRAM

March Grande.....Schubert
Invocation.....Rev. Leon Addison Harvey
Romanze.....Becker
Class Address.....President W. O. Thompson
Ohio State University
Andante Cantabile.....Tschaikowsky

CONFERRING OF DEGREES

Berceuse.....Tschetschulin
Report From Board of Trustees.....
President Arthur E. Morgan
Salute de Amour.....Elgar

ANTIOCH

Joy to the world, the Lord is come
Let earth receive her king;
Let every heart prepare him room,
And heaven and nature sing.
Joy to the earth, the Savior reigns,
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding Joy.
He rules the earth with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of his love.

Benediction.....Dr. T. J. Gaehr

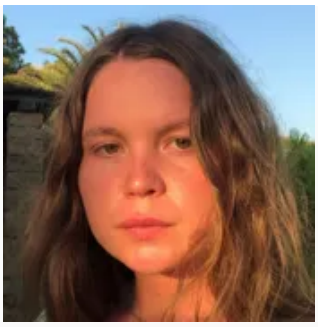
CANDIDATES FOR DEGREES

Bachelor of Arts.....Don Neal Tiffany
Bachelor of Science.....Ira Ray Barr
" " .....Earl Witten Brubaker
" " .....Robert Howard Corry
" " .....Frank Mark Chambliss

Songs from the Stacks

1921 Commencement: On the Cusp of Bold Change

Antioch graduated all of five students in June 1921. Even so, Commencement spanned four days of events, including baccalaureate services for the college and the Antioch-run high school and annual meetings of the Trustees, who approved the installation of running water on campus, and of two student literary societies, the Star and Union, both of which would soon die out, plus the ceremony itself. Not mentioned on the packed agenda was what distinguished that year's Commencement Week. It marked the transition from the college of Horace Mann's vision--by then in desperate straits--to the "Antioch Plan," a work-study model introduced by a new president, Arthur Morgan. [Read Archivist Scott] Sanders's account.



From the Alumni Association's Gavel

Welcoming Graduates to the Alumni Community

What does it mean to be an alum of Antioch College, to somehow bear Antiochian as a part of your biography or identity, and to be in community with fellow alums? Not all of my Antioch is your Antioch and vice versa. . . .

Read the address to this year's graduates by Alumni Association President Coco Gagnet '18.



Director's Diary

Last Call to Attend the Reunion

This year's theme: Antioch and the Arts. If you are a visual artist, musician, performer, or create art in any media, join us for 2025 Reunion and share your creative energy with your fellow Antiochians! Read the message from Shannon McCarville, director of Alumni Relations and Communications.

From the Board

Antioch is Seeking Trustees

Read the announcement

Chapter News

San Francisco Area Alums Visit Davis, by Ellen Fiss

CLASS NOTES

Compiled by Jessie Joanne Herr ’63, Alumni Board Member and Co-Editor of The Antiochian

Tim Klass '71

Karen Mulhauser ‘65

Margaux Simmons '77

Robin Rice '64

Robert Kehlmann '63

Judy Greenwald Voet ’63

The family of Peggy Erskine '60

Emma Amos '58

Idris Ackamoor ’79

Emily Noelle Lambert ’97

IN MEMORIAM

Obituaries of Antiochians who have died since 2023 are posted here by graduation year.

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