Spring 2026 Contents

APR 18, 2026

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College President's Message

It's been "a season of meaningful momentum," Jane Fernandes writes.

Features

Making the Sale

Dean of Admissions Shane Creepingbear tells Jessie Herr '63 how technology has transformed recruitment and admissions.

The Financial Aid-Recruitment Nexus

In a Q&A with David Southern '76, Director of Financial Aid Alina Olson explains the ways Antioch matches prospective students with available benefits.

Talent Scout

A D.C.-based recruiter, with a little help from friends and alumni, finds future Antiochians among Job Corps trainees.

Antioch's Biological Sciences and Henry Federighi

Combining student research, top-notch facilities, and Co-op, Antioch built a strong record in the mid-20th century of sending graduates on to careers in medicine and science. By Bernard Guyer ’65

On Campus

Community, the Third ‘C’

Creating a community that students want to participate in attracts new students, motivates them to return after a Co-op, and encourages them to stay until graduation. By David Southern ’76

Power to the People

A team of alumni, faculty, and students has published the history and how-to’s of Antioch Community Government.

Settling In

The newest class finds community at Antioch, by Franchesca Smith.

Memories and Reflections

The Antioch College Chorus Reunion in La Morra, Italy

- Introduction
- Day 1: Pascoli di Amaltea Farm in Mombarcaro, by Sherri Roberts
- Day 2: Barbaresco Wine Tasting Tour, by Polly Young
- Day 3: Return to La Morra, by Roger Stigliano

The long overdue story of sailing the Pacific aboard the Tao Neutrino,

by Donn Denman ’79

Reunion 2026

Alumni Affairs Director Shannon McCarville invites us to “gather around the table in celebration.”

Chapter Activities

Montreal: Robert Goldsmith ’76 hosted a gathering of Canadian and Vermont alumni.

Australia: Lincoln Kerr ’86 hosted Antiochians at an event in Melbourne.

Philadelphia: Alumni produced quilt pane
questioning.

Class Notes

Architect Peter Jacobs ’61 was awarded the

Cleveland Magazine named Amanda Cole ’0

Custom Made Woman tells the story of folk

Lydia Dean Pilcher ’80 served on New Yor
Culture Transition Committee.

An art exhibit featured work by Emily Noelle Lambert ’97.

Tim Klass ’71 reports all signs are positive following his proton therapy for liver cancer.

Columns

Songs from the Stacks by Scott Sanders

In Memoriam

Obituaries of Antiochians who recently passed.



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