Antioch Alumni Awards 2025

Honoring the achievements of Antiochians from many eras

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Each year, the Alumni Board solicits names for the six Antioch College Alumni Awards. The names are added to the Master List, which now numbers over 150 alumni (and friends of the College) who's lives and careers are "award-worthy". The alumni of Antioch College are so outstanding that we could give out an award every month and still not be able to honor everyone.

The Governance Committee of the Alumni Board reviews the names and makes recommendations to the full Board for each year's recipients. The Committee takes into account year of graduation, gender, and if there is a theme for Reunion that should be acknowledged. It is always a difficult decision. There is also the requirement that the recipient be present at Reunion to receive the Award and to make a short presentation about their lives and how Antioch influenced their work.

This year we are honoring the following:

Susan Barkan '78. The Horace Mann Award. The Horace Mann Award recognizes a contribution by alumni who have "won some victory for humanity" following Horace Mann's advice to the graduating class of 1859. Nominees should be persons or groups of persons, whose personal or professional activities have had a profound effect on the present or future of the human condition.

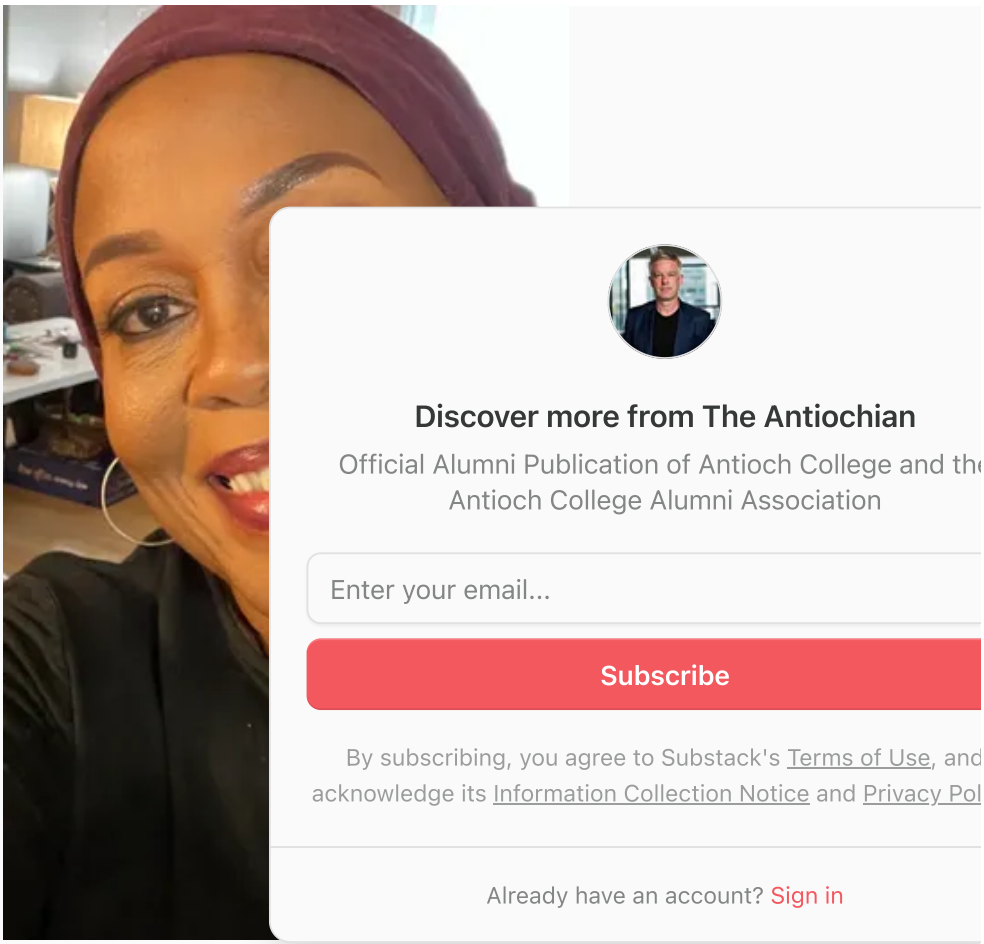
Susan teaches at the University of Washington and is a leading authority and advocate for children in the welfare system. She is Associate Director of Partners for Our Children. She has dedicated her career to developing programs that meet the needs of the most marginalized communities and to change how systems work to serve them.



Cyndie Bellen Berthezene ‘77

Cyndie Bellen Berthezene ’77. **The Arthur Morgan Award**. The Arthur Morgan Award recognizes contributions by alumni or friends of the College who exemplify the concept of “community”. The nominees are persons or groups of persons who have contributed to their community — either local, national, or world — in a manner which brings members of the community together in order to work toward common goals.

Cyndie is the founder of Time In Children’s Arts Initiative, an organizations that links inner city children with arts thereby bolstering and transforming communities. She is also a lyric soprano creating roles in regional opera, and a co-founder of PoodleOwl productions.



P. Qasimah Boston '90

P. Qasimah Boston '90. The Walter Anderson Award. The Walter Anderson Award recognizes contributions by alumni and friends who have advanced Antioch College's ideas by breaking down racial, ethnic, cultural, and gender barriers. Nominees are persons who have shown fortitude and effectiveness in promoting diversity and inclusion within the Antioch community and beyond.

Dr. Boston is a scholar on food and racism and a food security and health equity activist. An adjunct professor at Florida A&M and an author, she uses her skills in participatory research and evaluation in communities, health departments, and local and state government.



Barrie Grenell ‘66



Paula Triechler ‘65

Barrie Grenell ’66 and Paula Treichler ’65. The JD Dawson Award. The JD Dawson Award recognizes significant contributions to Antioch College by alumni or friends. The nominees are individuals who have contributed in a significant way to Antioch College or a program of Antioch College.

Barrie and Paula, both children of faculty in the Theater Department, Meredith Dallas and Paul Treichler, respectively, are advocates and supporters of the Foundry Theater in its new iteration as a multi-use performing arts space. Their support and advocacy have helped the Foundry to realize its vision as a place where various disciplines engage the community with culturally relevant programming.

Victor Nunez ’68. The Rebecca Rice Award. The Rebecca Rice Award recognizes alumni who by their actions, achievements, and leadership have excelled in their vocation or field of study.

Victor, recently retired as a faculty member at the Florida State University College of Motion Picture, Television and Recording Arts, was a founding member of the Sundance Film Festival. He has directed numerous feature films, including Ulee’s Gold, Ruby in Paradise, and has just completed Rachel Hendrix, which will have a special showing at the Little Art Theatre on Wednesday, July 23, just before the start of Reunion.



Caitlin Breedlove ’02. The Eleanor Holmes Norton ’60 Award. The Eleanor Holmes Norton Award recognizes contributions by alumni or friends who have demonstrated significant advancement in the fields of policy or politics.

Caitlin is a journalist, writer and activist across race and class. She is a community organizer and until recently was the co-director of Women’s March.

Attend the Reunion to hear from our Award Recipients!

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A guest post by

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