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Thursday Forecast Mostly Sunny



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62°

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The Safety of a College

By Jeremy Cote

Community comes together to solve burgeoning issue of campus security

To begin to assess some of the concerns that current and past students had regarding safety and the relative timeliness in which the concerns were addressed, I set out to find some kind of collection of student complaints, or grievances. Antioch does have such a file, but it cannot be accessed by any other than the acting president due to “personnel reasons”. This has been the case since the presidency of Bob

Devine, who was involved in restructuring the complaint policy. According to the North Central Association (NCA) policy book Section IV.B.1, a school is only responsible for reporting crimes to the police, and complaints should be received by the Dean/s of Students (DOS). Therefore DOS works as a delivery service for complaints. They rely on the input of the acting President as to how to address the problem.

When questioned about general concerns raised by students, or if there were any patterns concerning complaints, President Jurasek responded that analyzing and processing student complaints was not his immediate priority. It is true that the president does have his hands full with fundraising and the transition period. Antioch should recognize a problem like this and give this responsibility to another individ-

ual. An easy solution might be to assign this responsibility to the upcoming assistant dean, who is already trained in handling confidential files.

Being presently unable to get any feedback regarding patterns in student concerns, I decided to focus on the budget. A strong sign of the institution's investment in student safety would definitely be the amount of money allocated for student safety. This logic

is flawed, however. The Antioch budget is rather nondescript and vague.

I received some budget material from Tim Gilliland, specifically a one-page document containing 8 expense items: Instruction, Research, Public Service, Academic Support, Institutional Support, Plant Maintenance, and Scholarships. Each category, as broad as it was, was completely useless in

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PHOTO BY JOHN FLEMING

Paradise Paradox at the Antioch Amphitheatre, which was written by Louise Smith and directed by John Fleming, has been a huge local hit. Billing itself as “an adaptation of The Tempest that uses instant messaging and teen technology to explore brand identification and the pressures of growing up cool,” the show attracted large crowds with each night ending in unending rounds of cheers and applause.

Israeli settlers, soldiers engaged over Gaza Palestinian leaders urge restraint

By Meaghan Ballweg

Israel's plan to withdraw from the entire Gaza Strip and four West Bank settlements in less than a month, will uproot some 9,000 Jewish settlers. Most have declared they will only resist through nonviolent means, with only a few extremist groups such as ÓNational HomeÓ causing authorities any concern of escalating violence. Last Wednesday however, the protests did escalate, as Israeli soldiers clashed with Israeli settlers.

Militant settlers of the Gaza strip opposed the pullout plans with tire popping devices made of nails and oil spread across the Jerusalem-Tel Aviv highway during morning rush hour traffic in

the first of several violent demonstrations planned for the day. Even National Home condemned the morning's protest and claimed no involvement. “This is a dangerous provocation that endangers lives and runs contrary to our principles of nonviolent civil disobedience,” the group said.

Later in the day, about 50 Israeli soldiers fought a group of young settlers in an attempt to evict them from an outpost they had developed in an abandoned Palestinian house. The young settlers had bunkered down in the outpost earlier in the week when Israeli soldiers demolished eleven nearby buildings that officials were concerned would be used as centers for the resistance against evacuation. There have also been ar-

rests of protesters planning to disrupt vital water and electricity conduits. Several cars were damaged Wednesday on the highway, but as of yet there have been no reports of serious injuries. Prime Minister Sharon nevertheless urged authorities to use an “iron fist” against groups who use violence to resist his plans of withdrawal from the Gaza Strip. “We cannot allow gangs to undermine the country,” Sharon told a meeting of government ministers.

Palestinian Prime Minister Ahmed Qureia also warned his people against violence, concerned with the possibility of far worse confrontations. “We do not want to allow even a single excuse for

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Socialist convention comes to Antioch

By Mary Lor

When asked how she felt about the socialist revolution, student Anne Fletcher replied, “Sounds exciting!” “Well, that's really good Anne,” I said, “because its coming to Antioch!” Well, not really. But this weekend at Antioch, the Young People's Socialist League will be holding its annual convention, and around twenty Yipsels will gather for a weekend replete with workshops, discussion, and solidarity. The YPSL is a group of young socialists from around the country, dedicated to social change and youth empowerment.

Depending on your background, the word “socialist” may conjure a variety of different ideas and images—the October Revolution, Stalin, Cuba—a centralized state that doesn't tolerate political dissent. Or maybe you picture the social democratic welfare states of Scandinavia, which, though they take care of their people, are still an integral part of the web of globalization, benefiting at the expense of those in the global South. Or maybe you just think of kids

selling newspapers on street corners. That's cool too.

Either way you look at it, you'll be sort of right (or left)—socialism is a wide umbrella that encompasses all of these methods and ideas, and more still. The YPSL is a multi-tendency organization and as such some of our members are more traditional Marxists, some are social democrats, and a good many also identify as libertarian socialist or anarcho-syndicalist, focusing on direct action and union organizing to achieve the desired ends.

However you envision it, socialism is a system that seeks to extend democracy to the workplace, the school, and the community, while minimizing power imbalances. As a place that strives to embrace this ideal of radical democracy, I felt that Antioch would be a good place to host the YPSL's annual convention. At Antioch, a group such as the YPSL may hardly seem necessary—we get plenty of radical education in the classroom and on co-op, but many socialists don't have access to a community where they can be active



and informed in terms of social justice, and so we aim to give young people and give the knowledge, skills, and resources to create that. And Antioch has many amazing people and resources to tap into.

Upon finding out about the convention at Antioch, Yipsel Will Emmons from Richmond, KY said this, “Considering its history, Antioch seems like a very appropriate place [to hold a convention], and it's in the middle of the country, a Red state, which is exactly where we need to be organizing and raising awareness right now.”

Antioch and the YPSL hold many of the same values dear, including consent. Our Statement of Principles condemns “... date rape, along with any other form of non-consensual sex.” Despite this

See **SOCIALISTS**, Page 6

Diversity Position Still Unfilled

By Ann Lapidus

With the position of Special Assistant to the Office of Multicultural Affairs currently vacant, a growing group of Antioch community members have expressed concern over the fate of multiculturalism and diversity at Antioch. The Office of Multicultural Affairs, an office that is usually alive and full of energy, appears to be nothing more than a locked empty office this term. With Shalini Deo moving on from Antioch to attend CUNY Law School in New York, and the old position of CG Diversity Coordinator being altered, it seems, at least to the general public, that multicultural affairs at Antioch is at a standstill.

But there is some movement being made. Last term, the position of CG Diversity Coordinator was moved over to the OMA, creating a new position: Diversity Advocate. This position has not yet been filled, but a Search Committee met this past Friday, July 1, to discuss the future of the position. Administrative Aide Anna Hogarty at The President's Office's declined a request by The Record to attend the meeting explaining that those “sitting at the table” – including Community Government representatives and other search committee members – would be “talking about personnel issues.” At Antioch committee meetings such as Adcil and Comcil, Record employees can usually be in attendance but cannot take notes.

When asked directly to comment on the issue, President Jurasek responded that he was negotiated with various persons “per good advice” from former Special Assistant to the OMA Shalini Deo, Community Manager Shelby Chestnut, Budget Manager Daniel Solis, Dean of Student Life, and Dean of Community Learning Cheryl Keen. Former CM Bruce Parker who is also said to be involved in the decision-making process, was contacted by the Record. Parker echoed the President's sentiment saying, “negotiations are going on to attempt to fill the diversity advocate position for the coming academic year,” adding that there was a specific candidate that he was very enthusiastic about.

The Special Assistant to the OMA (the title that was previously Shalini Deo's), has been officially selected already. However, this person is unable to fill the position until next year, possibly leaving the position empty until this time. The majority of people involved indicated that a major announcement regarding the position is expected next week.

The author served as CG Diversity Coordinator in Fall 2004

Cityfolk 2005

By Ben Koehler

This year's CityFolk was held over the past weekend at Dayton's RiverScape MetroPark. With their fascinating affinity for words which RunTogether in unconventional and diferAnt and catchy ways, the organizers provided a festival which served as a pleasant addition to this summer season of festivals. Running for two and a half days, it is held annually on the weekend closest to the fourth of July, bringing in musical groups from around the world. A number of Antioch students and faculty were spotted out at the festival in addition to an even greater number of Yellow Springers.

The organizers describe the festival as a “multi-cultural celebration, featuring the best in traditional and ethnic music, dance and arts from across the United States and around the world.” While this may be both a broad and highly inaccurate statement, the festival contained some diamonds in the rough that is Dayton's cultural scene. Among the favorites were Rosie Ledet, Tiempo Libre, Mountain Heart

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BRAINSTORMING SESSION ON CAMPUS SAFETY HELD AT COMMUNITY MEETING 7/5/05

After much discussion, ComCil decided that it needed more direct information from community members then it was receiving at its regular meetings. For that reason, Community Meeting was turned over to hold a brainstorming session, focusing on matters of campus safety. ComCil will be discussing the list of ideas and concerns generated, at its regular meeting of 7/7/05.

Safety Concerns

- Amount of coverage (i.e. time and day) that Securities is on duty
- Uncertainty on how to contact Securities (process of calling is unclear)
- Current Securities phone system difficult to use and puts too many hurdles between community and Securities
- Visitor's Policy is ineffective
- Securities' unable to patrol campus due to low personnel (not just buildings but walkways)
- Lack of institutional accountability if and when situations occur
- No means to contact sober walkers
- Transience of sober walkers, due to student coordination
- Greater access to College resources for safety matters
- Focus on safety, as an interpersonal one, rather than larger matter involving accessibility, physical grounds, etc.

Ideas

- Establish a direct extension (similar to CG's 1050) for Securities
- Re-establish dispatchers system (make it a budgetary priority)
- Utilize FWS funds to cover need for dispatchers
- If FWS/IWS students are used to cover dispatchers, provide detailed training process
- Increase number of Securities personnel so that there are two on call at all times (1 who stays in Securities office, 1 who patrols)
- Increase the SOPP Advocate's position to full-time
- Increase the amount of lighting on campus (more areas covered, greater illumination)
- Establish a bicycle patrol (similar to Oberlin's) based on a model of citizen's patrol
- Increase the number of accessible phones, especially outside
- Place SOPP in more places
- Create a SOPP mural
- Install door alarms that go off when doors are propped open for too long
- Current policies need to be better publicized/made a more visible part of the community
- Establish sober walker training program (move towards model of sober "watcher")
- Hire a 3rd shift person dedicated to SOPP matters, for overnight issues
- Have the College assume responsibility for managing the Sober Walker program
- Make Sober Walkers a FWS/IWS position
- Place whistles in bathrooms and distribute throughout community
- Open up safe spaces for both women and men during parties
- Increase the visibility of counseling services
- Automatic phone forwarding from Co-op Office's 1-800 number (after working hours) to Securities. Provide Securities with contact info for Co-Op Advisors
- Greater personal responsibility in carrying keys that access community spaces
- Install key card system on all buildings

Campus Safety

Continued from front page

determining where money is spent within each of these eight categories. For this I needed a budget proposal.

Assuming that the categories relating to safety would be Student Services and Plant Maintenance, we can easily compare a yearly pattern of funding from 2000 to 2005 with the budget proposal.

The present budget allots \$2,902,222 annually to student services. There is little variation in the student services budget except for a nearly 70 percent cut in student activities in 2003, which remains in place today. In the proposal, student services is broken down into its various cost components. None of these allotments are for anything relating to student safety. Following this section are the categories: Advocates Office, Infirmary, Counseling, Security, Dining Services, and Housing.

Each category is of decreasing significance to safety, but all are at least loosely related. The other thing they have in common is their noticeable absence from the budgets provided by the controller and the university. Each item offered on the abridged budget is in the range of 7 figures, with the exception of research and public services. As a point of comparison, the Advocates Office receives \$2,743 and Securities receives \$5,689, none of which is devoted to development.

I also received a copy of the Physical Plant budget proposal for 2004. It shows no significant changes in funding in regards to all aspects of its budget, including vehicle purchase.

According to Adcil minutes for October 7, 2003 there was a crash involving Antioch students in an Antioch van during a school related activity. Rumor has it, these vans or some component of them were recalled. If this were true it would

definitely require that the institution replace whatever the problem is. The school would also be liable for any legal action pursued. According to Adcil minutes of October 28, 2003, Adcil was tabling discussion relating to the crash until a full inspection of the vans was completed by 'the insurance company.' No further reference is made that year.

The next reference to vans at all is on the docket for November 2, 2004, wherein a new policy was established regarding the school vans. The larger vans were to be replaced and regular

inspections were to be undergone. I am unable to verify if this has been implemented, but this policy should have existed prior to the crash in 2003. In fact, most colleges had disposed of these vans, recognizing their health risks, prior to 2003.

Which leads us to an entirely different area: What happens to students when they are physically injured? Well, the school itself holds no responsibility to provide care to students when they injure themselves. This lack of responsibility is one of the aspects which assures that this school remains noncompliant with federal Americans With Disabilities Act (ADA) accessibility guidelines. The other main problem is the serious accessibility issues on the campus.

Liz England Kennedy asserts that most of the injuries visited upon students are a result of the generally unsafe condition of the pathways and buildings. The pathways are placed haphazardly, with bushes placed in even more confounding places, mostly counter to the pathway grid.

The actual cost to provide medical care to the students is fairly low. This, coupled with the voluntary basis for the college to choose to provide care probably contributes in a small part to the lack of focus

that real threats to health and safety receive. "The primary safety issue we

should be contending with is ways we can implement the visitor policy more effectively," said Kennedy.

This brings us to the subject of the SOPP. Linda is on her vacation from filling both the role of counselor and SOPP advocate.

Traditionally, these would be two different positions involving two different people. The last attempt to increase the budget in this area was last term, when the Counseling Center asked for an increase of roughly \$68,526, with \$4,226 devoted to SOPP. That would have been a significant increase from it's past budget of \$774 the previous year.

This request was denied, as all others were last term, due to a standing rule among Adcil that no requests that were not associated with implementation funds were to be honored. The implementation plan is a fund to train the faculty for the new Learning Communities. Similar requests directed at the Dean of Community Learning Cheryl Keen and the Development Office over this last break yielded similar institutional priorities: no new funds were to be directed anywhere but implementation.

In closing, the research for these materials were difficult, so difficult that many of the public documents I

requested are presently unattainable. This obvious and unnecessary handicap has hindered this investigation and, as such it is not as comprehensive or balanced as one would expect. It is also not complete enough to make an assessment of what should be done or what is in the works now. Most importantly, it is not comprehensive enough to make a definitive statement in regards to the prioritization of safety by the institution. I will leave that task and the modest information I have found, to all of thenimble-minded readers who represent this paper's constituency.

FALL 2005

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REAL WORLD NEWS

Continued from front page

anyone to blame us for sabotaging the disengagement,” he announced after a Cabinet meeting in Gaza City. “We will hold any party totally responsible if they attempt to gamble with our future.”

U.S. and UK Aid Diverted for Torture Squads

British and U.S. aid that was meant for Iraq’s police force has been shown by UK newspaper, The Observer, to be diverted towards funding paramilitary units accused of human rights abuses. The Observer contacted the Iraqi Police Service (IPS) when they lodged a complaint that commandos at the forefront of Iraq’s counter-insurgency measures were seizing ammunition, weapons, and vehicles intended for IPS.

Investigation revealed that the anti-insurgency forces were not only diverting aid, but were in fact responsible for a number of human rights violations including torture and extra-judicial executions. Alleged terrorists from Baghdad and the Sunni Triangle were found to have, upon post-mortem and in-hospital examinations, evidence of burnings, strangulation, broken limbs, and in one particularly memorable case, a knee-capping by electric drill.

Further investigation also revealed a secret network of detention centers throughout the country, inaccessible to human rights groups such as Amnesty International. There were also disturbing claims that torture had taken place inside the offices of the Iraqi Ministry of the Interior. Links were also found between official detention centers and the secret network, showing cooperation in cases of

extra-judicial executions. British Embassy officials in Baghdad have apparently been briefed on the situation by concerned senior Iraqi officials on several occasions. U.S. and British governments, however, continue to remain silent on the issue in public.

Tree-huggers Mourn the Loss of Environmental Movement Leader

Over 35 years ago, Gaylord Nelson, former Wisconsin governor and U.S. senator, founded Earth Day and created a public political conscience of the modern environmental movement. This past Sunday, he died of cardiovascular failure. He was 89 years old.

While in office, Nelson used a penny-a-pack tax on cigarettes to pay for the Outdoor Recreation Acquisition Program in 1961. The program allowed Wisconsin to buy hundreds of thousands of acres of park land, wetlands and other open space. Remarkably popular, he managed to oust Republicans first in his own State, and then in the Senate. In his three terms in the Senate, he preserved the 2,100 Appalachian Trail and created a national hiking system.

He originally based Earth Day on the anti-war teach-ins of the Vietnam War, launching his idea in Seattle, September of 1969. The first Earth Day, April 22, 1970, attracted an estimated 20 million at a number of different venues across the country. Congress was even adjourned so that members could speak across the nation. At least 2,000 colleges actively participated.

When Gaylord was finally beat out of Senate by a Reagan hanger-on, he joined the Wilderness Society and served as its full-time legal counselor. He will

be remembered by his deeds, and his words, “The wealth of the nation is air, water, soil, forest, scenic beauty, wildlife habitat - take that away and all that’s left is a wasteland,” –Gaylord Nelson, 1999.

Demonstrators Gather to Demand G8 Help Eliminate Poverty

Last Saturday, more than 120,000 people gathered for the “Make Poverty History” march through the streets of Edinburgh. This critical mass protest was one of several events organized to urge next week’s G8 summit to commit to proactive stances against poverty in African. Protesters are calling for more aid, debt cancellation, and fair trade. Speakers included Chancellor Gordon Brown, First Minister Jack McConnell and various religious leaders including the latest Pope (via written message).

It was a largely peaceful demonstration with only a few minor altercations near the corporate headquarter of the Bank of Scotland. Unfortunately, despite peaceful designs, protestors had many negative experiences with police photographing, searching, and delaying them as they traveled to Scotland.

Coinciding with the march were a series of benefit concerts being held in London, England; Paris, France; Berlin, Germany; Rome, Italy; Philadelphia, Pennsylvania; Barrie, Ontario; Johannesburg, South Africa; Tokyo, Japan, Moscow, Russia and at the Eden project in Cornwall, England, where a special African program was being staged. The concerts featured the usual benefit-concert stars such as Madonna and U2, as well as less expected acts personally invited by activist Bono.

They are essentially an expanded version of Live Aid 20 years ago with 260 acts at ten venues on four continents. It is also suspected to have attracted the largest-ever global television audience at about two billion watchers. The concert organizer, Bob



Protestors take to the streets.

PEOPLE'S GLOBAL ACTION

Geldof, delivered an appeal to the wealthy nations, which comprise the G8 members urging them to deliver an extra 25 billion U.S. dollars in effective aid for Africa along with an additional 25 billion for the other poorest countries around the world. He added that the summit needed to remove damaging economic policies, and end unjust trade in order to allow poverty stricken countries to build their own economies. “We will not applaud half-measures, or politics as usual. This must be a historic breakthrough,” the letter said. The next day, there was another Anti-War Coalition demonstration London, followed by the “Carnival for Full Enjoyment” on Monday.

Interview with Departing Dean of Faculty Ann Filemyr

By Josh Rodríguez

Ann: One of the coolest things I’ve discovered is that Antioch College had a formal relationship with the Institute of American Indian Arts back in 1970. Students from the IAIA where I am going to be the Dean, some of them came here and a lot of them were Navajo students. The school is a tribal school, so it’s 95 to 98 percent tribal members in the student body. The Board of Trustees is all tribal members. It’s not one tribe, it’s all tribes across the U.S. and Canada. It’s the only arts school with a Native-centered curriculum in the whole of North America. It’s a federal college like Howard University and Gallaudet University, so the Board of Trustees is appointed by the President of the United States. It is one of three federal colleges that was founded by a U.S president and the president still has a former relationship with the college, whoever that president may be. It doesn’t matter if they’re a democrat or a republican. So it’s really interesting to know that Antioch had this relationship with them. I’m actually asking the archivist of *Antiochiana*, Scott Sanders to dig up all the articles from the past that have to do with it. I talked to Bob Fogarty because he was one of the faculty involved in that early partnership. And the way they worked it out was so the students, when they go on co-op, can go back to their communities. Most of them were reservations. So they would come here to study and then go home and work. They did a two-year degree there and got their associates and then came here for their last two years.

It was a former president, Jim Dixon, who was trying to promote diversity and did a lot of innovative things to create a more diverse campus. This partnership with the IAIA was one of those initiatives to create diversity.

Josh: Something like this could still be a possibility.

A: Right. I talked with Andrejz about the possibility of students studying there for cross-cultural experience. Their programs are visual arts, painting, sculpture, photography, graphic design and creative writing; poetry, fiction, and non-fiction. So it’s an arts focus where creative writing is a part of the arts curriculum. So that’s kind of fun for me because I’ll probably teach some poetry, which is one of my loves and passions. And my Master’s degree is in poetry. So I’m excited about working with all the faculty but especially the creative writing faculty who I met when I went out there. It’s pretty cool—they do a literary journal every year of student work. It’s nice. They have a gallery on campus and they have a museum studies program to train people in museum tutorial skills, how to curate shows and run exhibits, specifically Native artists. They run a contemporary Native American museum in downtown Santa Fe. So the museum director will report to me and I’ll be on the museum as well as the arts programs.

J: Wow, that’s really exciting. Could you give us a brief timeline about how you came to be at Antioch?

A: Sure—that’s an interesting story. I went to an alternative high school that had no grades and narrative evaluations as well as an experimental open curriculum. It was a boarding school so we lived there and there was a student life component. It was a place called JKF Prep...”to lead the land you love leadership school for the year 2000.” I graduated in 1975. I went to high school for only three years because I did an accelerated program. And then I went to an alternative college in Michigan, which was called Thomas Jefferson College. It was founded on all these ideals of humanitarian service. Of course one of my best friends there was African American and she pointed out that Thomas Jefferson was a slaveholder. And I remember thinking how ironic, here’s this school based on all these ideals and it’s named after a slaveholder. So it was also narrative evaluation based and all the students were self-designed majors. Which is interesting because under the new curriculum all the new students will be self-designed majors, [and] that was true where I went to graduate school. In my track I designed a program that focused on the creative and performing arts. So my undergraduate degree focused in what was called feminist art media. So I studied photography and breaking the boundaries of traditional art and media. Making political work that also was designed to disrupt the dominant culture. So we did guerilla theatre, both making art and making artistic objects. Very innovative, totally open curriculum.

J: Is this place still around?

A: No. It was a state funded experiment, and in the 1980s under the

Reagan administration, lots of states that had this sort of curriculum had to drop them because of the conservative republican era. And that happened to both my undergraduate college and high school. They didn’t survive the Reagan administration. I keep a pin as a memento that says. “I survived the Reagan Administration.” I didn’t give up my values despite the mood of the country.

J: I remember being disappointed when Bush won the election against Dukakis.

A: That’s right—and that continued the conservative legacy for another four years, so we ended up in this kind of country for twelve years. Which is a long time. So then Clinton comes in for eight and now we’re back under really conservative leadership. It’s a tough time now in this environment, and that’s one of the things I love about Antioch, it has this hundred and fifty year history. Both my high school and undergraduate college started in the 1960s under this open experimental culture we had in the U.S., and they didn’t survive the 80s—but Antioch is gonna survive because it has a root of a hundred and fifty years. It came from abolition activities, people who were organizing around issues of race in the 1850s. So it’s made it through lots of swings through U.S. history and I believe in Antioch. That’s why I was interested in Antioch. My little sister came here in the 80s so the first time I set foot on campus was when she was a student. She lived in what is now Spalt but was then Corry Hall. I went to a student party, which at that time were held in the Caf, so you can imagine it: Caf by day, [then] this party place with a beer keg at night. It was crazy in there! It was interesting and lively. She went on her first co-op in New York and fell in love and of course didn’t graduate or come back after

“...[the new curriculum] is in the hands of whichever students want to step up and actually work with the faculty on it.”

that. So that was the first time I came here was in 1980. So then I went on to graduate school and I was invited to be a teaching research and research assistant in Native American studies because I had entered a formal apprenticeship with a medicine woman. So I had entered in the traditional culture and then she got hired to teach Native American studies at the University of Wisconsin, so she asked me to come and assist her as her research assistant. But to be a TA, I had to be a graduate student. So that motivated me to get into graduate school as quickly as possible because I wanted to work with her. So that’s part of the beginning of my deeper work with Native communities. And then I got a master’s degree with a focus in poetry. So then I kind of got involved with arts administration in Milwaukee and began to work in an urban arts organization and eventually became the executive director there. At the time Bob Devine worked in Milwaukee as the executive director of another non-profit, it was a media organization. So then he returned to Antioch in the mid 80s. A few years later he called me up and told me that there was an opening if I was interested. When he had left earlier I had told him to let me know if there was ever an opening at Antioch, call me, because it stands for something. It has a value set that I agree with. At that point I was working as a free-lance journalist, [and] a friend of mine was sending my articles to Bob, I didn’t know that. So he called me and surprised me by saying that he was reading my articles. I did a lot of articles on issues of censorship, on stuff about the NEA, as well as tribal issues, and tribal rights. Political and art stuff, where they intersected. So anyway he had read the articles and said ‘well we have an opening for a journalism professor’ and this was ’89. And I said ‘wow, I’ll send you my resume and I’d be honored to come down there.’ So that’s how I got the job; I came down and got interviewed, I’m sure they had a search going, but they offered me the job and I started in fall of 1990 as an assistant professor of journalism and communications.

At that time there was no CIS we had institutions. Then later the faculty decided they wanted majors and then that was my home. Then we had forty-two majors.

J: That’s a lot more then we have now.

A: Yeah, we have eight now. It constantly kept evolving. The faculty have always evolved the structure. At that point we had majors,

then we consolidated them into major area boards where the majors worked together but they were still separate. You could major in peace studies, you could major in women’s studies or in communication—we cross-listed our courses to make them count for each other. I think we as educators have a commitment to help students learn how to learn. We can’t always be all-knowing and [should] be able to learn from our students and from knowledge that’s new, because it’s cutting edge. We have to be able to engage in that. Also, as an undergraduate you are not expected to be an expert; you are at the beginning of your education. The purpose of this higher-level education is to expose you to this huge realm of kinds of knowledge, approaches to knowledge, methodology, ways of thinking. That’s the point of a liberal arts education. That’s why there is general education. Because we don’t want you to say ‘I’m going to be a science student and to hell with art.’ We say no, you have to do something creative and expressive where there is no right or wrong answer. At the same time, we do want you to learn a method where there is a right and wrong answer. We are trying to teach multiple modes of knowing. And if you graduate and you’ve got that, then we did our jobs. Antioch has one of a kind for everything, so I have been the only professor of journalism.

J: I ask that because one thing that always fascinates me about this place is the shared governance that’s emphasized all the time. And since you’ve now become the Interim Dean of Faculty so that’s sort of a role in which, especially with the Renewal Commission, you kind of have a lot management decisions you have to make. That effects the kind of totality of the lives of community members like faculty but also the curriculum which I guess affects everyone else including the different departments that work with the faculty. What I’m curious about is since you’ve come from this background of journalism how you view the possibility of actual shared governance in a system where for its viability as an institution it seems that Antioch has to ...has been making changes that have definitely sort of...come...in like sort of a top down sort of way.

A: Yeah.

J: And how you can reconcile those two ideals, the shared governance necessity and you also have people that are entrusted with the future of the college.

A: Yeah, that’s a great question. The other question—I’m not a part of it—was by the Board of Trustees. They mandated the renewal process. Andrejz was a part of it, Pat Lynn, but that was it for the faculty. I was there and everyone felt totally excluded. We weren’t participants, so in the shared governance model you know there’s this sense of a violation because it wasn’t done through shared governance in the community. The community manager was a member of the Renewal Commission. Her name was Mavis. So it was just her representing the students. The Renewal Commission was appointed by the Board of Trustees to do a job and that Renewal Commission—my understanding, I wasn’t on it—was egalitarian. Everybody sat and talked together, my understanding is that the CM participated. So were the other representatives. So there idea of this is through representational democracy.

J: So the learning communities as a mandate came from the Board or the Renewal Commission?

A: From the Renewal Commission. The whole curriculum concept came from the Commission, which was appointed by the Board. It had Board members as well as nationally known leaders in undergraduate education. The president of the American Association of Colleges and Universities sat on it Barbara smith the former president of Evergreen was on it. So they had heavy hitters, big names, and experts. That group said ‘what can we do to renew Antioch College?’ I don’t know what ideas they threw out or how they chose the ideas in the end, but that group came up with the learning community concept as an element to the Renewal project. They then wrote the document and sent it to the faculty and student body. That was only one year ago. We were so shocked because we didn’t have any idea what they were working on, we didn’t even know they were working on the curriculum. I had the naïve assumption that they were working on the administrative structure. So they brought this concept of learning communities of wanting new facilities. So the report is long and is available here. So they got feedback. Then there was a design team, of Rick Jurasek and some faculty that volunteers that would look at the proposal and redesign it. Tom Haugsby and Eric Miller were on it. Hassan Rahmanian, a lot of the faculty, and they met the week after school let out and worked like crazy to respond to the proposal, and



RiverScape Festival

Continued from front page

and Marta Gomez.

Ledet is a Louisiana born zydeco rock-star, leading her band with an accordion. Also included in the ensemble is masterful washboard player. Out of Cuba and more recently Miami, Tiempo Libre had everyone on their feet dancing with their high-voltage Latin jazz and the seductive, hard-driving rhythms of timba, a sizzling stew of Cuban traditions. All ages pushed onto the dance floor, discarding the plastic chairs which had been placed in from of the stages. Mountain heart rocked with their energy-packed 35+ notes per measure virtuosity and pleased much of the crowd with Jesus-fueled lyrics. Finally, Colombian singer Marta Gomez enchanted crowds with songs of each of her three albums. Her music is inspired by a wide array of styles, including Colombian *cumbia* and *bambuco*, *zamba* from Argentina, *landó* from Peru, Brazilian *bossa nova*, and Cuban *son*.

The festival covered three or four blocks of road by the Mad River and consisted mainly of food, art and music venues. The food booths provided all sorts of food on sticks, like cotton candy, Popsicles and meat. Cruising down the E. Monument Avenue with my marinated MeatSicle, I was entertained by the generic festival art booths. Some of the artwork even contained all eight colors! I heard a nearby woman suggesting to her partner that they buy one, asking for “one art please.” Many of the food and art booths had been present at Yellow Springs’ Street-fair and Columbus’ Comfest.

Catering also to young people, there were free art-making activities at the K-12 Gallery tent. The Family Stage was programmed with intimate, family-oriented performances. A rock-climbing wall and traveling exhibit from Center of Science and Industry (COSI) are available were also available free for young people. There were also Passport Stations scattered around the fair site to gather stamps and prizes available for those who visited all of them. Also, the Sinclair Family Funway offered activities such as knitting and other arts and crafts.

Writer's Workshop begins this weekend

By Perry Shoar

This Saturday, June 9th marks the kickoff of the Antioch Writers' Workshop. Held by Antioch University McGregor, the event will run all day from 8:30 through 7 PM until Friday the 15th. After a welcome speech Saturday morning, workshops begin in the Glen Helen building, where participants attend sessions according to a daily schedule of morning lectures, afternoon intensives and evening programs.

Morning sessions include fiction, non-fiction and poetry seminars. Here, writers learn how to hone their technique, making their work more novel, interesting and genuine. In addition, each morning session includes

a seminar called The Writing Life, where writing professionals, including a literary agent and an editor, will teach attendees the business side of their craft. The Writing Life will also feature the annual First Book Panel in which two Antioch Writers' Workshop alumni who have gone on to publish their work will share their experiences and help aspiring writers know what to expect when publishing their work.

Every afternoon gives attendees a chance to partake in an optional intensive workshop in which personal writing is professionally critiqued and authors are given advice. Personal writing submissions, in either fiction, mystery and personal essay and/or memoir, are a requirement for par-

ticipation in each workshop and may also be used for an optional personal manuscript consultation session.

After dinner activities consist of a daily coffee house reading or faculty presentations, with panel discussions, readings and dramatic presentations from faculty and special guests. Headlining the event this year is Sue Grafton, best known for her Kinsey Milhone alphabet series, spanning from A is for Alibi in 1982, to her most recent installation, R is for Ricochet. Other workshop faculty include George Bilgere, Michael Marriott, Sharon Short, Joyce Dyer, Mary Grimm, Tim Waggoner, Crystal Wilson-Harris, Lucrecia Guerrero, Jeff Gundy, and Ralph Keyes. All are acclaimed authors, and most are active

university faculty in the literary arts. Other special guests this year are Associate Editor of St. Martin's Press in New York City, Nichole Argyres and agent for the Levine Greenberg Literary Agency, Stephanie Kip Rostan.

Grafton, whose readership is in the millions, will deliver Saturday morning's key note address, which will be open to the public, and is sponsored by Antioch University McGregor's Individual Liberal and Professional Studies Program. The Antioch Writers' Workshop is administered by the Yellow Springs Writers' Workshop through its Board of Trustees and is funded in part by the Ohio Arts Council, using state tax revenue to encourage public support for the arts.

Village Manager to resign

By Robert Mihalek

Rob Hillard will resign as Village manager and return to the job he held before he came to Yellow Springs in 2000, which will allow him to be closer to his family in Michigan.

Hillard said this week that he has accepted an offer from the city council of Allegan, Mich., to serve as that community's manager-clerk. He worked for the city of Allegan, which is located in southwest Michigan, for a total of nine years before joining the Village of Yellow Springs in 2000.

On Tuesday morning, Hillard said that he would submit his resignation to Village Council later that day. Because his contract stipulates that Hillard must give Council two months notice, his resignation will be effective Sept. 1.

He called the decision to leave Yellow Springs "bittersweet."

"We've made a lot of friends in town. We'll miss them," he said. He also said that he appreciated the opportunity he has had to work with Council and the Village staff.

At the end of a special Council meeting on Monday, June 27 — which was originally scheduled last month as a financial meeting — Council president Tony Arnett said that Council would begin to discuss its approach to selecting Hillard's successor at Council's next regular meeting, on Tuesday, July 5.

Village Planner Phil Hawkey, who served as acting Village manager while Hillard was on medical leave earlier this year, said that he is interested in succeeding Hillard. But he also acknowledged that "it's premature" to assume that he will apply for the job because, he said, "I don't know what Council has in mind" for the position.

Hillard joined the Village as manager in November 2000, replacing David Heckler. Prior to coming to Yellow Springs, Hillard served as the city manager in Allegan from 1995 to 2000. He also worked for two years as the Allegan assistant city manager and for two years as a building official in Allegan. He spent three years serving as the village manager in

Mattawan, Michigan.

The Kalamazoo Gazette reported last week that the Allegan city council offered Hillard the Allegan manager's job during a meeting on June 22. Hillard, who said he was interviewed by the council at that meeting, was selected out of a pool of 50 candidates, the Kalamazoo Gazette reported.

The Allegan council negotiated a contract with Hillard and approved the agreement on June 27.

After the Yellow Springs News learned of the job offer last Friday, Hillard initially declined to comment, saying that he was still negotiating with the Allegan council and that, at the time, the Village Council had not been informed.

Instead, he agreed to participate in an interview on Monday morning, when he said he had informed Council "late last week" that he was negotiating a contract for the Allegan position.

In the interview, Hillard said that his primary reason for returning to Allegan, which is northwest of Kalamazoo, is to be closer to his family in Michigan. He said that his mother still lives in Portage, Michigan, a suburb of Kalamazoo, where he grew up. Chris and Kali, the two adult children of Hillard and his wife, Kass, also live in southwest Michigan, as do the Hillards' siblings and their children, Rob Hillard said.

In addition, he said that professionally it is a "good time" to return to Allegan because of the recent opening in the city manager's position. He said that he is "excited to work with the people of Allegan."

"Allegan is a wonderful opportunity, a professional opportunity that I would like to pursue," he said.

When pressed about whether there were circumstances with his job with the Village that may have influenced his decision to resign, Hillard repeatedly cited his family ties to southwest Michigan as his main reason for leaving.

In addition, Hillard said that his resignation here has "nothing to do with" the medical leave of absence he took from Feb. 28 to May 19 while he was treated for exhaustion. He had resumed part-time work re-

sponsibilities at the beginning of April, and returned to the manager's job full-time the following month.

According to an article in the Kalamazoo Gazette, the Allegan city manager's job opened up after Lisa Sutterfield, who worked as the assistant city manager under Hillard, resigned effective April 29. Hillard said that he was informed of the job opening.

Hillard said he applied for the position in May and had one interview with the Allegan council, during the June 22 meeting, when another candidate, who currently works for the city of Allegan, was also interviewed.

During Village Council's meeting on Monday, Council members praised Hillard for his accomplishments here.

Arnett, who was on Council when Hillard was hired, said he appreciated Hillard's "focus on budgeting," saying that the manager now has the Village and Council working on long-range budget planning and long-range capital planning. Arnett also praised the work Hillard did in his first few years with the Village "when he did the work of two people" because he did not hire an assistant manager or planner.

He also highlighted Hillard's leadership and communication skills, including his efforts to work on the "mechanics of communication within the Village. "I have high hopes it will continue past your tenure here," Arnett said.

Council member Bruce Rickenbach, who served as the Village manager from 1974 to '79, said that he appreciated the professional approach Hillard took to running the Village government.

After the meeting, Hawkey said that he will miss working with Hillard. "I've got a lot of admiration and appreciation for Rob. It's been great working for him," Hawkey said.

Hawkey said that Hillard has the ability to give his staff clear directions "and room enough to do your job."

This article reprinted courtesy of the Yellow Springs News.

Socialists

Continued from page 1

and the high standards to which I personally hold my comrades, I want to make sure that this event is totally safe for everyone, especially in light of recent incidents. Therefore, though they'll be staying off campus, we'll be hosting SOPP workshops for the convention goers, and making sure that everyone has signed the agreement and obtains visitor's passes.

That said, it's going to be a fun weekend, and we've got several workshops scheduled, many of which are being hosted by Antioch students.

On Saturday night at 7pm, Carl Webb (<http://carlwebb.net>), a Texas National Guardsman who is resisting military orders to fight in Iraq, will be speaking out against the military and recruitment from a socialist perspective. First year Kelsy Waggaman will be hosting a workshop on how to stop military recruitment in schools in conjunction with his talk. Kelsy is very excited about her workshop, and she randomly told me the following:

“Trainings on counter-recruitment are important because they're about giving young people the tools to make their own critical choices, and that is a skill that they'll be able to use for their entire lives—it's not just a political agenda. I think its good that we're having it at Antioch because I feel like Antioch really nurtures that kind of thinking, the kind that allows you to engage with the world in a really conscious and intentional way.”

On Saturday at 2pm in McGregor, Will Klatt from the Columbus Student Network will lead a workshop on “High School Organizing,” which, of course, all Antioch students are welcome to attend, especially if you're also a high school student! No, but seriously, even if you're not a high school student, you should come to share your experiences of high school and your delusions of grandeur for what you would do if you could go back. Unless you went to one of those fun hippie high schools. Then I suppose you wouldn't have need for said delusions.

After that, at 3pm on Saturday, Danny Missale, a 3rd year, will give a presentation on national health care, and says, “I think health care is a really pressing issue because 45 million people in this country have no access to it. It's also about democratizing health care, because as it is now, privatized, it is driven by profit and therefore undemocratic. Since universal health care is a socialist idea, I think it's fitting to be presenting at a socialist convention—but I'd also like to get more Antioch students behind the movement.” This presentation will be followed by a workshop on workplace organizing led by labor student and Yipsel Matthew Andrews.

On Sunday, I'll be hosting a workshop entitled “The Psychology of War and Fascism,” with a focus on the terror management theory of Ernest Becker and the works of Wilhelm Reich, and the tensions posed between these theories of aggression, and the more sociological aspects of war found in Marxist thought, specifically class. Later on Sunday afternoon, Sam Hostetler will be teaching people how to make stencils, which will be a super fun learning experience.

So I hope that all Antioch students and community members will feel welcome to participate in the workshops, skill-sharing and discussion this weekend. And remember, if ya spot a socialist (hint: they wear red a lot), say hello and ask them how the revolution's goin'! Okay that was corny. Maybe just a smile will do?

Oh, and if you have any questions, you can reach me at 937-367-5762.

Senior Profile: Quiana C. Williams

By Bianca Stone

R: Were are you from?

Q: I am from Detroit Michigan, originally but I live in Xenia.

R: Why get a Masters?

Q: To be honest with you I do not have one of those educated answers in that I mean it was apart of my plan since I was a young girl and my parents.... I did it because I was not doing anything in my opinion with my life so I needed to do something else. So why not get more education I thought.

R: What is your Masters in?

Q: It's a Masters of Arts in Management?

R: Why Management?

Q: Now that question I can answer educationally. She laughs on my resume I have work a lot in restaurants and I before I left those jobs I held management position in them so I said to myself after talking with Oscar Robinson, who is a Central State Alum who in turn ask me to talk with Willa and from then on I was having a interview to be in the program and the rest is history now.

R: What was you best and worst times in the program?

Q: Your questions are really good! I will start with the worse and that was after the first ten weeks of my first class I thought that I was going to be out of it for felling. My professor told me he needed to talk with me about the paper I wrote and how my writing was not up to par for a graduate student. At first I did not know what kind of writing he was speaking on because I was thinking that there was some kind of graduate writing that I need to know that I really did not know so I started to cry. And he told me not to cry because there were other just like me who need help and he was working with the director of our program to help me get the help that I need. That was really not what you call worse but how can you be so happy to get in and then get kick right back out. That was scary. Best time would be now I am done baby, I got the help that I need and instead of being mad about someone telling me something that I needed because we are quick to judge people and think that they are just out there to do something to us or in our terminology hate on us. I did the smart thing and took it and ran with it for the help of myself. That was the best lesson learned for me because I use to think that people were hating on me or just trying to hold me down from something instead of looking at it as help.

R: Sounds like you have learned something. What was you final project on?

Q: Well since Antioch is not like other schools we played a simulation called Mikes Bikes. What is Mikes Bikes you say? Well it is where you the player are the CEO of a bicycle

Factory you have total control of the assets of the company but your main goal is to maximize shareholder value. Well in my group because the program is set up in groups I was the Chief of Operation for Sales and Marketing, what that job consisted of in this simulation is making sure we were allocating enough money to PR, Price of our bikes and how the competitor was allocation their money as well. I also need to make sure that the quality of our bikes was up to industry standard (according to the simulation) plus making sure that our bikes were selling to the right markets. I learn a lot playing that game and it help my team see me in another form I was more of a leader and I struggle with that in the beginning of this program so we ended up with an ending shareholder value of one hundred something dollars and that meant I did good in selling our bikes. So I and my team were impressed and that was all we were looking for.

R: Q smiles in excitement... Sounds like that was more than a job in itself.

Q: Yeh man it was, it was!!!

R: I hear graduation is coming up are you ready, what do you plan on doing after that?

Q: Yes July 17, 2005 at the Shuster Center in down town Dayton at 2:00pm doors open for the public at 1:30pm and all are welcome. What I am doing now is getting my name out there again for a different job. I would like to work in my Major now plus I have a degree so I am doing that. Until I have another job I will continue to be the grab-n-go lady hopefully and just make sure that we are keeping students safe as we were taught and train to do from the National Restaurant and Food Association Serve Safe. All with good faith and just interviews I know that I will get a job and be happy to get me up out of here. (ha!) No, No, I will miss the place I have learned a lot from Dave and the people that have come through the café in my years here and I will always remember them and how they touch my life.

R: Q we will miss you and I hope that you succeed in all you do we will miss you when you're gone as well. Any Last words?

Q: Yes Thank you the record staff for letting me post this and just telling the community how much I love them and appreciate what impact they have put on my lives. Thank you again Antioch for letting me learn something new and open up my mind and my heart to something new and understanding the way of liberality if I even know what that means but I will look it up. And lastly I did it and that is all she wrote folks that is all she wrote.

I love all of you and remember that you can do because I did.

The Big Black Girl in the Café

Interview with Unidad Coordinator Jelesia Clyburn

By Olga Boyko

Olga: So have you ever done anything like that before?

Jelecia: Coordinating?

O: Yes

J: Last term I was coordinator of QOC.

O: Did the experiences, are they similar?

J: Well, I guess working in this school, they are. But previously I've worked as like, facilitated conversations for the local LGBTQ, um, group in New York City. Just like, just working with that. It's really easy for some. Its different at the college level with some things. What I do now, like education wise is difficult. We're just getting new videos with information out there that hasn't been covered. [And I want to see some people who are not used to that kind of learning.] Now, doing UNIDAD it's like since we have resources in there already there's a lot of materials I could use. Cause QOC doesn't have any archives but UNIDAD does and it's just very beneficial having records that goes to do what they (previous UNIDAD members and coordinators) did. It keeps things going and keeps information and things up to date a lot of stuff that was done.

O: Okay just generally could you explain what UNIDAD program has done?

J: Yeah. It's for POC peoples and peoples from Spanish speaking places and basically what I have planned for this term is organization. A lot of people have classes and a lot of study time to do so I have to work with their schedule. I was interested in having mainly dinner and a movie that would go throughout dinner (in the caf). A lot of people have to go to

work at 8. A lot of people have free time from 5 to 8. I definitely have open hours Thursdays and Fridays from 5 to 8. I'll maybe come in on Monday if people are interested, but right now I'm also studying too, so it has to work with my schedule. Well if someone needs the key to get up there, just let me know. I asked my members, like 'what do you want to do? We do have a budget'. You know and we are thinking about cooking. I was actually thinking about doing something with the C-Shop so that I can spend the whole day cooking if I time and do it all day Friday or Saturday.

O: That'll be really excellent. So what would you say would be your goals, I guess personal and in general, this term with the coordination of UNIDAD?

J: Oh, Well it is a wonderful space and I have some many opportunities right there. I just really want to keep members together. I guess it will be more organized. You know when I did QOC it was me and someone else, you know. Now it's just me by myself. I'm just getting used to that. And now I have to maintain the space by myself. Having open hours and making sure that theres not many parties going on inside the Union during open hours that counteracts with the noise level. That's really important. I don't know what else to say. I'll get a lot of organization, like how to mix school politics with studies.

O: Cool. Are you guys going to have any parties?

J: Maybe I'm not sure

O: Coz that would be exciting or maybe like if you taught um people how to traditional Latin dancing like salsa or merengue or something like that? I think that would be really fun.



J: I'm not really much of a dancer. It's just natural, so I don't know. I'm not sure.

O: What do you think of um Steve Lawry was talking about, one of his main concerns about uh Antioch concerns is the lack of diversity on campus. What do you have to say about that?

J: Well I think it's a lack of diversity every where, actually, because it's also a matter of socioeconomics. Like one, how many people can afford to go to college? That's one thing. Two, how many people [are there] that are told that people, visually or mentally, people of color can't get anywhere. Like one people having their family say that or having society tell that to us. And face what you did at home but more directly. That's how real it is. Like how many people of color are basically subdved with it instead of in your face? I mean like what am I? I'm in the middle of Ohio. So I'm not going to say anymore about that. You know there are still people getting lynched. So lack of diversity is everywhere. That's also a matter of how many people misappropriate. That's a whole new topic. Look at Antioch itself. It's like how many people walk around here with matlocks? How many people walk around and say 'yeah I'm a hippie, but then there is a matter of what does hippie mean? Hippie was a-usually a person, a Caucasian person who came from a rich family and the parents had a set out structure of "my child is going to do this and I'm paying this" and the child was like "no, I'm not going to do this. I'm going to help people in poverty because I don't want to be with this current (structure)'. 'Fine. But then to carry that one into now, it's more like are we doing this now for social justice to be against advancement o directly to advance peoples. It's social power but also plays out in social powers (dynamics), which is clearly evident.

Antioch PR filled by former Department of Homeland Security Employee

By Natalie Martin

Linda Sirk has started as the new Director of Communications and Public Relations. Reached for an interview on her 2nd day on the job, Sirk stated her main goals as increasing recognition of Antioch off campus and improving communication on campus.

“Antioch is one of the very few places where they're doing education right,” she said, as opposed to what she called “widget” education - where the student must fit into the school - at many other schools. She thinks the ability of Antioch students to craft their own education is a better way, but “I don't think enough people know that.”

On campus, Sirk believes there are many communication gaps between students and faculty. She wants to work on creating a better system, perhaps starting with committees focusing on where the gaps are and what can be done about them.

Sirk graduated from Miami University in Oxford, OH, with a degree in art and math. She later went back to school for communication because “art is not the most practical major... art and math are a strange combination.” She also holds a teaching degree. While teaching in Cincinnati, she “quickly ended up in administration because they needed someone who could write.” She later worked for the Dublin, OH, school district, and after that worked with the 614

school district treasurers in Ohio.

Her background became the focus of the rumor mill because of some writing work she's done for the Department of Defense (DOD) and the Department of Homeland Security (DHS). Before she even started the job, it was repeated around campus that a new administrator had once worked for the DHS. She characterized her work as “white paper” writing, meaning a paper which argues a specific position or solution to a problem Before Sirk came to Antioch for her interview, “I had never met such composed kids, who knew who they were and knew where they wanted to go,” she said. “I'm impressed with what's going on,” she said.

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Ann Filmyer

Continued from page 3

make feedback and concrete suggestions. Everything the April Design team did was then integrated into the final proposal. Then, during the June board meeting, the Board voted to approve it and to fund it. 'Cause it had a price tag on it. So that happened in June 2004. Ok so the board approved it in June 2004 and I began as interim dean July 1st. Up until then I hadn't read all of it. I wasn't involved in the design team so I said 'I have to read this whole thing and be open-minded about it and not just be mad that it happened this way. Are there good ideas in it, what is the merit of it.' What's important to know is that I wrote the college cell. Study which is part of what the NCA reviewed. And the year that I wrote it was chaotic, for four months we had no president, we had lost the H R department and our technology department because we were consolidated with the university. I had survived the consolidation and had been given the job to document that. So the NCA shows up and there is lots of disarray. Part of what led up to those changes was that the student body needed 800 students so that there wouldn't be a deficit. So there was a lot of change. So I read the proposal with the intention of finding the merit of it. And my second commitment was to re-empower the faculty. How can I re-empower them and give back the curriculum to the Board? This is one of many elements. Different people are affected by the elements in different ways. So we developed a number of teams and I gave faculty leadership to every team. So faculty led over the first year program to the upper level program to the future of e-learning. We also integrated students who were very involved. We sent four students to Evergreen with faculty.

J: One issue I heard raised was that there was possibly some confusion over what happens when the recommendations arrive.

A: Well, the proposals involved graduation requirements that are voted on by the faculty. So I compiled the requirements and we immediately voted on it. So every decision went back into governance that had to do with graduation. It was very organic. The faculty really helped design the core programs. It's their course so they have to agree with their team, make the name. By the end of this year the Board is no longer overseeing it. Until then I was reporting, going to the meetings to explain where we were. And at this point the teams know more about it since they designed them.

J: And the decision with the language department-how it's a two-credit requirement-did that come from the faculty committees?

A: That was a faculty vote. We had a number of preliminary discussions and the faculty voted on it in the context of the new curriculum. The new curriculum is more than just the LCs. You're going to hear me say that over and over. It's bigger, [that's] just one aspect. And

the language class will be taught one on one the way it was. Not everything is the LC, [such as] music, self-defense, etc. And if there are things that older students are interested in they can work together and there is a whole mentoring aspect of it. This system of having three teachers and one class at one time, that's just for the first year The co-op communities are in out in the co-op world, like there is one where 25 students are working around D.C.

J: And that's being instituted currently, like in the fall. And the mentoring thing

A: There is all this stuff going on. It's a big project. So where future decisions are going to be made, this is also important, the faculty voted on a new governance structure, the last day of the faculty meeting on April 18th. And I will give you the document and it would be great for the record to print it. And part of it, one aspect is curriculum committee and students are supposed to be on all of these, and I hope students step up and get involved in this curriculum committee. The curriculum committee has two sub-committees, a core program to oversee the first year program and Janice Kinghorn will be the chair of it and an upper level curriculum committee. And its not called upper level learning committee, upper level curriculum for all these aspects, the individualized mentoring, everything. Okay, and Dennie Eagleson is going to chair that committee. So these are really great faculty leaders really smart creative thinkers and they are going to keep working on this curriculum, it is still going to evolve, it is still going to emerge, but it is in the hands of the faculty now. And it is in the hands of whichever students want to step up and actually work with the faculty on it. I would love to see more students get involved. That was the group that we had the least success reaching out and getting involved. Shalini Deo specific role, I hired her as assistant to me in implementation of the curriculum. And I said 'Shalini, do everything you can to get students involved', and she did every community meeting and this and that and flyers and posters and information on campus wide and [so on]. And we kept meeting with each other going 'what else can we do to get students involved'. But you know, it'll happen I hope in the next round.

J: That question to me is always... I heard someone make a good comment about that. Julie in history, she said something like 'in order for people, in order for there to be some definite way of knowing that people will be involved is to have a way of assessing that. I feel like the general concept of assessment was ...is sort of an idea being thrown around by faculty in terms of the other two areas of the school, community and co-op and how they can be assessed in a more systematic way. And it sounds like this is ongoing.

A: There is an assessment committee. Julie Gallagher is on it. I chaired it this past year and Cheryl Keen will chair it this next year. And the assessment committee started looking at how do we assess what students learn, just by being involved in the community. We

know students are learning by their involvement in Comcil or sub-committees of Comcil, but we don't really look into it very deeply and how do we want to understand that side of learning, community learning. Even, say there is a conflict in a residence hall and you get involved in trying to problem solve, well learning happens in the residence halls when you are trying to problem solve with other people and think through a problem to a solution. That's a type of learning that should be documented. So we started talking, the assessment committee, about better documentation of what we call community learning, learning through your participation in shared governance or other community context that happen outside of the classroom

J: Do you think a more systematic way of involving people in the kind of fundamentals that are kind of foregrounded about participation at Antioch, like Comcil ... that more people would participate?

A: I think it is a great idea. We also came up on another aspect of this is learning outcomes, were we defined 'this is what we want every Antioch student to learn' and we have like six of them. And some of that learning can happen in the community, so we are trying to say here are the learning outcomes. At the end, when you graduate, we want you to know X, Y and Z, but you could learn this from taking a class with somebody, being involved in a problem solving situation or a mediation of some kind or a governance decision making process or on a co-op job. There are different places that you could learn this.

J: It's definite that these things happen?

A: Well, we need the students to document it and that is the new direction, student documentation of student learning. That is part of the new program too. That's what I mean this thing is very comprehensive, and its just going to get phased in bit by bit. But it's a very, it's a big picture. And like I said, when I just sat down and looked at it as an educational model, I said there's a lot of good ideas in this. So even if I hate the way it happened, which I didn't appreciate the way it happened, but when I just really looked at it I said 'okay there is some merit here' and the faculty have to make it theirs or it won't work so, that was my role for this year. Take it off the page, hand it to faculty leadership groups, let the faculty make it theirs and let them then implement it, get the board off our backs in the renewal commission and that is where we are at now, that is where we are.

J: Sound like another role for you as facilitator.

A: Yeah, exactly. I feel very happy about it. I accomplished what I hoped to do this year in changing the dynamic so that the faculty could be the leaders of the curriculum again, as they should be.

FORUM

Hello Antioch community,

This letter/note is to inform all the person that help me get a master degree from here and be happy with that decision. First of all I would like to thank Mr. C and Dave without them I would not even be here in the first place. To all of the Café staff I am talking about all of them, when I first started here (them folks smile). To the Café staff that I work with now I would like to say thank you for dealing with me; when I was tired you help me out; when I needed a person to talk to you all had an ear for me; when I came to work late and that was often you help me get things together and just tried to understand what I was going through so you help me, I wanted to say thank you. To the House Keepers I would like to say we have had some good laughs and I can not wait for us to have some more. I love working with you guys in the summer and at Christmas we have good times. Thanks for putting up with me and the rest of the café family. To all the students that have come to my grab-n-go and to the café and just encourage me to keep going on and on I appreciate all the laughs and the fact that even though some of you are truly scared of me and you and I both know it; you were not to scared to give me some encouragement to go on and that is something I will always remember from all of you (so see I am not as mean as you think, I care).

To the Lesbian Connection (LC's) we have had some good times and things have been crazy but you wonderful women will be apart of something great and I can not wait to see all of you walk across the mound or stage from Antioch and be whatever you want to be. I have learn a lot from you ladies and I hope you have learn from me as well I will remember all the good times that we had and all the talks we have shared with one another. I will also chariest all the time we have spent just to get to know one another and become the friends that we are. I love you guys and I hope that if you need anything I would be there for you always.

I know what about the rest of the community I would like to say that I did not forget about you I was coming to Mr. John you and I have done something good with me and I thank you for helping me I did it with your help. To the Business office ladies I would like to say thanks you and I did have some good talks and I thank you for encouraging me to go on. That was more than enough. To the Ladies in the presidents office I miss you Sally, but I am happy that one of you stayed and she still gives me hugs and makes sure that I am doing good thank you I needed a lot of those hugs thanks. To all the people in McGregor I would like to say once again thank you for all that you have and will continue to do for all of your students and myself I have laugh with all of you and I know, I know, I owe the ladies in registration a song I have not for gotten. To all the people in this community that I did not mention by name I would like to say that I thank you for all that you have done for me even if you don't think that you did anything I would like to tell you that you did in more ways than one.

And Last but certainly not least I would like to thank the Union I had to ask them if it would be ok if I had two different days off work just to start in this program and they wrote out a letter to Dave and sign it for me to do this and I thank them for doing that for me. Also, thanks for the money honey because it is expensive to go here but the value of this education and the value of people believing in you is something far more important than money so thank you, thank you, thank you, to this union for wanting people that are apart of it to grow in the work place on all aspects. You do not get this in a lot of places you work so if you thought about going back to school take it from one of your community member and remember that it is not hard when you have a lot of people looking out and encouraging you to go on and just do it. Just like Nike!!!!!!

One Love from the Big Black Girl in the Café,
Q (You all get the joke I know)

Submit to the record.
record@antioch-college.edu

Editor's Column

I would simply like to use my space in this issue to address three separate issues. First, I would like to express my gratitude to every one that has contributed to the Record so far this term. People have been more than giving in their time and it has helped to create a fresh vibrant newspaper that draws a steady stream of great feedback from an assortment of Antioch citizens. The variety that you provide is really exciting lots of people here.

When Antioch Record editors in the past have used the Editor's Column to whine about how no one submits content, it didn't motivate me to submit in the least. So to repeat that wrong... you get the point. I just want to communicate to the Antioch readership, how cool it is. Last

week at Adcil, I attended an Adcil meeting in which I developed a strong feeling about Antioch's marketing philosophy. I wrote an op-ed in last week's Editor's Column that got that feeling across which I have got mixed feedback on. But one great result is the letter sent by Dennie Eagleson, which directly addressing my commentary. My point is that by expressing points of view, writing about campus events of your choice, or initiating a free-lance story idea, you are utilizing an open forum which is capable of effecting the change you seek.

Another important issue has to do with content. I have been told by several people that the Record is a great venue for more creative, artistic types of work,

which go beyond the bounds of the typical newspaper form which on many levels we ascribe to. I'm interested to hear if people feel that art, and more expressive work in general belongs in the Record. I've also heard from a variety of sources that the newspaper's current form has a wealth of content, which by covering the greatest amount and variety of events helps enrich the Antioch community. This seems to come more from faculty and staff. But, as I've heard many editors decree before me, this is your paper, so if you have an opinion about it your paper will publish it.

Josh Rodriguez
Content Editor

Dear Record Editors,

I want congratulate you on how well you've succeeded in making The Record relevant this summer. However, as I was reading the last issue and Ms. Boyko's articles, a question came to me that was not addressed, "Why is Mrs. Keen stepping down NOW?" From what I've read, it seems that the decision came very suddenly as Jimmy Williams said "I was just informed by the president's office... we're going back to the one-Dean concept... and that I was going to be the Dean." Mrs. Keen said she

was "talking to Rick about [it] in January" but I still have no idea WHY she made the choice at this juncture and so abruptly?

It would be wonderful if you could please use your position and visibility as the editors' of the Record to find an answer for my question.

Sincerely,
Joshua Eichen

Dear Community,

I wanted to write to respond to some of the fears and concerns raised in last weeks Record about the new Curriculum, about the transition timetable, and availability of faculty to upper level students. First, I wanted to thank the Record for doing such a good job of providing information, raising good questions. I am writing as a long-time faculty member, a co-chair of Team 12 last year, working on the upper level curriculum design, a Core LC faculty, and as the upcoming years' Upper Level Coordinator. I will be working to facilitate the construction of course offerings for the upper level and continuing to articulate the Individualized Major.

It may be helpful to those of you concerned about transition issues to know the following:

* All of the 18 faculty who are developing Core Learning Communities for this coming fall and spring, had the option to NOT teach this summer. Two are Visiting Faculty, one is transitioning from Co-op, and **eight** others opted to teach their scheduled summer block course (still needing to develop their Learning Community curriculum). They are 1) crazy committed, 2) love the work, 3) need the money, 4) all of the above.

*Faculty who are teaching in Core Learning communities will be available to support and mentor senior work. Adjuncts and Visiting Faculty are being hired to teach one of their upper level courses in the semester they are in the LC.

* If you are going to be a second year student this fall, the first time you will experience a Learning community or linked or clustered course in the upper level is when you will be a 3rd year student in your Spring semester (Spring 07) when MOST of you are scheduled to be on Co-op. When you return to campus in Fall 07 we will have an array of upper level learning communities, linked courses and discreet courses to chose from, or be a TA in a Core Learning Community, to support your work towards graduation..

* This fall the faculty are organizing themselves into new

Curriculum Planning Units (Artistic and Cultural Inquiry, Environmental and Scientific Inquiry, and Social and Political Inquiry). We all remember where we sat for the past 6 years, and understand the requirements of the current (old) curriculum. I can talk to you as a member of CIS / Communications concentration, as well as probably Artistic and Cultural Inquiry.

*Right away, this fall, we are going to ask the faculty to begin to formulate ideas for the Fall 06-07 Core Learning Communities (3 faculty, team-taught, interdisciplinary, general education core courses) AND 200 level learning communities / linked courses for the spring of 07. We will post those ideas in a public place and ask for student feedback and participation in the development of those offerings. We are working really hard to retain the substance and viability of what have been historically vital programs that challenge this model, like the sciences.

* I hope that it is reassuring to read the list of Core LC's for this fall and spring. They are exciting, creative, and I think very much in line with student interests, faculty passions and expertise, and the College's mission. *Water Matters*. How cool is that having a chemist, a marine biologist and a POET! collaborating on an essential idea/problem.

* Concerns have been raised that the Positioning Statement being developed to market the new curriculum is over-the-top. It is important for the people who are drafting that document to hear student, staff and faculty concerns. The current Antioch Community is the filter that keeps it real. Can I suggest, for everything that comes up, that when you raise a question or concern, also contribute a solution, a better working draft. This is a really complex undertaking, and we all want and need it to succeed. It is going to take all of our best energies to pull it off, learn from our mistakes, and become sustainable.

Thanks for taking the time to read this. Remember to breathe. Keep the faith.

Dennie Eagleson
Associate Professor of Photography

The front-page article in the June 23 edition of the Record lists the incorrect author for the article entitled “Student Assaulted.” The article’s author was Bianca Stone not Natalie Martin.

Public castration is a good idea

By Michael Davis

Grabby title, isn't it? That's why I used it; not to be shocking, but to grab your attention. (I totally stole the title from New York underground noise rockers the Swans by the way.) I hope you realize I don't necessarily mean the title literally, just was sending a wake up call to predatory males and sexual predators in general.
I DO have something serious to say, though...

October 5th, 1999. I can't forget the date, although I have blocked his name from my memory.

We both worked at the Holiday Inn. He was funny and endearing, and liked to fuck anything that moved. He would take our hornier customers or co-workers to the Super 8 Motel across the street when his shift ended.

I started working at the Holiday Inn in Moraine, OH (a suburb of Dayton) in the summer of 1998. I worked there for a year, quitting in the summer of 1999. Times got hard and I came crawling back on October 5th that year. I was 25 years old, my first day back on the job.

I had known ol' what's his name for a while. I worked the front desk, and he was a waiter in the café. A Don Juan type, and very openly bisexual, he would come to the front desk to joke around with me anytime he could break away from his duties in the restaurant. I guess I could tell he had a crush on me, but I was unfamiliar with notions of same-sex love at the time, didn't really understand them, I guess. Homosexuality and bisexuality were new concepts to me, a straight white male for 25 years.

Our sardonic senses of humor totally jibed and we loved to be jok-

ingly ambiguous about our sexuality in coy ways, eliciting the consternation and confusion of our co-workers, be they from the bar, the restaurant, the front desk, management, maintenance or housekeeping.

He was excited to see me return to my job. *Let's get some drinks, celebrate your return.* I got off at eleven and so did he. We dipped in my car and headed to the drive-thru on our way to his crib. I thought we were just going to hang out.

Six-pack tall cans of Milwaukee's Best Ice. Forty of Budweiser and we were set. We went back to his place, laughed and joked and drank. Drank. He asked me if I had ever had Bacardi 151. I wasn't hip but was down to try it. He gladly offered. It got me faded; he turned on *The Mummy* with Brendan Fraser, I passed out.

Awoke in a strange recliner and felt a smothering presence. He was on top of me, violently tongue kissing my sleeping mouth, kneading my balls and pecker roughly, like so much dough, and it just wasn't sexy.

I reacted; swung at him with my right fist, connected with his jaw. With his hulking frame he heaved me up and threw me like a rag doll across his coffee table. I struck a glass bowl; it splintered. Jagged shards of this thick glass bowl were imbedded in my flesh as I came to rest. He sprung upon me and pinned me roughly to the ground, shouting in my face. I remember the demonic tone in his voice as he told me...NO ONE HITS ME. TELL ME YOU'RE SORRY. Threats I can't remember. "You're going to be regret this, Michael! This is my house, no one hits me!"

My survival instinct kicked in and I knew I had to get away. I started acting like I was crazy, trying to shake him up. I looked at

my shoulder wounds, which still were bleeding. "Oh my god," I said, "my Mom's gonna be so mad!" He got nervous, offered to clean my wounds, but said I couldn't leave, I couldn't tell anyone what had happened. He was still trying to manipulate me. I ran away, out the back door, and he chased me through the streets of Dayton. I was scared of his voice, alternately threatening like a demon and apologetic like a guilty angel.

I made it to my car and peeled away. I was covered in my blood, my socks were soaked and dripping red because my legs had been cut by the bowl too.

I got home. I nudged my beautiful younger sister Katie awake. My parents were at work, it was dawn. Katie heard me sobbing, assumed I had broken up with my girlfriend or something. She embraced me and I broke down. I wept, wracking my body with weeping and bled all over my sister and she knew. She turned on the light, she cleaned up the blood and she bandaged my wounds.

I can't talk about this anymore right now, I haven't told it well because I'm re-living it right now and it's hard to write about this incident coherently. I revisited this time in my life because I've been upset lately, been fired up angry and crying over recent events of predatory sexual behavior, abuse and assault on our campus and I want it to stop! Consider this the first in a series...I have to close now.

I love y'all; please be careful! One Love and I'm out 'til next issue.

Things you can do in Ohio >>>

Antioch Writers' Workshop

20th Anniversary Celebration • July 9–15, 2005

You're Invited!

Evening Programs Free and Open to the Public!

Sue Grafton *Author of the Best-Selling Kinsey Millhone Alphabet Mystery Series*
Keynote Address and Book-Signing
Saturday, July 9, 7:00 pm, Kelly Hall, Antioch College, Yellow Springs
Sponsored by Antioch University McGregor

Readings by Workshop Faculty and Participants
The Glen Helen Building, 405 Gorry St., Yellow Springs

Sunday, July 10, 7:00 pm
George Bilgere (poetry), Ralph Keyes (nonfiction), and Sharon Short (mystery)

Monday, July 11, 7:00 pm
Faculty Panel Discussion: *"Why Didn't Somebody Tell Me??"*

Tuesday, July 12, 7:00 pm
Joyce Dyer (memoir), Mary Gorman (fiction), Jeff Gundy (poetry), and Tim Waggoner (fiction)

Thursday, July 14, 7:00 pm
Lucrecia Guerrero (fiction), Michel Marriot (nonfiction), and Crystal Wilson-Harris (fiction)

Friday, July 15, 7:00 pm
New Voices: Readings by Workshop Participants

For more information, visit www.AntiochWritersWorkshop.com or phone 937-475-7357



Cincinnati Pops Star Wars Concert

Schedule: Fri Jul 8 - Sat Jul 9
Venue: Riverbend Music Center
Neighborhood: Cincinnati
Cost: \$20 - \$45.50
Information: (513) 232-6220
Tickets: (513) 381-3300

Cincinnati Pops Orchestra present the Star Wars Concert, July 8 and July 9 at 8 p.m. A sound and light spectacular for the entire family is set to the award-winning music of John Williams from all six Star Wars films including the new Star Wars Episode III: Revenge of the Sith.

Appalachian Festival

Schedule: Sat Jul 9
Venue: See Description
Cost: Free
Additional Flags: Kids

Live entertainment, flea market vendors, food, craft demonstrations, children's activities and more, sponsored by Twin Towers Block Leaders, 10 a.m.-8 p.m. July 9, 624 Xenia Ave. 254-8683.

Dayton Black Cultural Festival

Schedule: Fri Jul 8 - Sun Jul 10
Venue: Montgomery County Fairgrounds

Cost: Free
Information: 224-1619
Additional Flags: Kids

Live music, international exhibitors and more, July 8, 9, 10, Montgomery County Fairgrounds, 1043 S. Main St. 224-7100.

X-Rated Cowboys

PromoWest Pavilion
Fri, 07/08/05
Columbus

Dayton Dragons vs. SW Michigan Devil Rays

Fifth Third Field
Sat, 07/09/05
Dayton

Community Standards and the Community Standards Board

4/2/05 Draft with small editorial changes based on 3 AdCil member's suggestions done on 4/20/05

First 4 1/2 pages are being brought to AdCil and ComCil for approval by CBS Revision Committee and have been reviewed by Lauren M. Ross, Attorney, Martin, Browne, Hill & Harper, P.L.L. (Please also read proposed Code of Community Standards.)

Preamble:

Our shared life at Antioch College is guided by respect for the Honor Code and the Code of Community Standards and by respect for the Community Standards Board (CSB) process. By virtue of being a member of the Antioch community, it is assumed that we are familiar with and will respect the Honor Code and the Code of Community Standards which includes major College policies and guidelines.

These community standards and judicial procedures exist within the educational mission of Antioch College. Reflection and direct and honest dialogue between parties should happen outside of the formal procedures listed below. When those informal methods fail to bring acceptable resolution to conflicts or violations of policies, CSB seeks to help resolve conflicts using fair, consistent and clear procedures for determining if shared standards have been violated and what attendant consequences should be imposed.

CBS's propose is well presented by the two goals of Community Government (CG): "to further the interests and meet the needs of the Community and its members as judiciously as possible, and educationally, to aid in the development of the individual as a citizen in a democratic society." CSB is the judicial branch of CG that helps community members honor obligations to the community and its members and make responsible use of opportunities for self-expression and self-development, as stated in the introduction to the CG constitution.

Having the cases of alleged offenses to our community standards appropriate to CSB heard by staff, facility and students will contribute to campus-wide commitment to the standards, fairer decision-making drawn from diverse perspectives and thoughtful improvement of our standers and practice.

Dean of Students (DoS) will decide cases involving highly (suggestions include dropping "highly" or make it "clear and present danger") illegal activities and cases requested by both parties involved if accepted by DoS and the CSB Chair. The DoS may make temporary sanction(s) to insure community members' safety while CBS prepares to hear a case and may act when it is not feasible for CSV to meet. DoS decisions in cases of highly illegal activities are appealable only to the College President.

COMMUNITY STANDARDS BOARD POLICY To be approved by AdCil and ComCil, _____ 2005

The Charge

The Community Standards Board (CSB) is charged by Administrative Council (AdCil) and Community Council (ComCil) with the following responsibilities:

1) To protect community standards under the Honor Code and the Code of Community Standards for all community members of Antioch

College. This will be done by carrying out the policies and procedures below with fairness and consistency. (See the Honor Code and the Code of Community Standards.)

2) To evaluate, on a regular basis, the standards by which the Antioch Community governs itself, and to suggest revisions or changes as necessary, consistent with the needs of the community. For this purpose CSB will serve as an advisory committee to ComCil and will report to ComCil yearly.

3) To educate the community about these community standards and participate in creating respectful centers of learning on co-op, in the classroom and the community.

4) To make recommendations for policy changes every three years to AdCil and ComCil.

CSB will consider on-campus violations as well as off-campus violations as well as off-campus violations if that behavior occurs within public or private areas adjacent to the College; or occurs in connection with a College-sponsored event, AEA program or co-op, or when community members are acting as representatives of the College; or when a community member's actions directly affect another community member or the Antioch community. CSB also enforces community members' rights and freedoms in relation to College policies, subject to restraint from abuse. (see Civil Liberties Policy.)

CSB procedures can occur concurrently with civil or criminal procedures, although the DoS or CSB Chair can postpone a case if criminal charges are pending. CSB cases involving staff and faculty are discussed late in this policy in the section "Using CSB and other routes to dispute resolution." Beyond CSB's charge are matters dealing with sexual offenses, academic programs and standards of progress, and tuition and financial aid questions. Please see the DoS Office for referral to appropriate bodies for such concerns.

Using CSB and other routes for dispute settlement and adjudication

CSB encourages the solution of problems by mediation. It will be up to the members of the Initial Hearing Board of CSB, based upon precedent or current circumstances, to decide whether a complaint brought to CSB falls within its jurisdiction for adjudication or should be referred elsewhere. Threatening to take someone to CSB goes against the educational value of CSB and parties are urged to consider more strongly the goal of achieving mutral understanding and fairness.

CSB urges parties in conflict to pursue one or more following paths. If these paths do not bring satisfactory resolution, the case can still be brought to CSB for consideration.

1. Attempt to bring the problem directly to the attention of the party (ies) involved, discuss it with them and try to seek resolution.
2. Offended parties can seek out advice of the DoS, CG, RAs, faculty, staff, and/or other college members for advice in problem solving. If you feel infringed on by another community member and

don't know what to do, talk to someone. CSB urges all parties to seek to understand the problem from the perspective of all parties and to commit themselves to rigorous dialogue and reflection. What at first seem like insults can often be miscommunication.

3. Request a third person to speak to each party individually and attempt to work out an agreeable understanding between the two parties. This can be effective if one or more parties are reluctant to have face-to-face dialogue. The third person can be a professional mediator contracted through the DoS office or a college community member.

4. Mediation is available to facility, staff and students. There are several kinds of mediation and the services of a professional mediator can be made available through the DoS office. Pre-CSB processes might include, but not limited to: transformative mediation, where parties reach a deeper understanding of each other; outcome-based mediation, where parties concentrate on reaching a settlement; peer mediation, where trained students, staff or administrators aid their peers in resolving conflict; coaching or advocacy, where students with particular challenges relating to others receive extra help; talk circle, when violations have been done by multiple parties and community and individuals healing is needed; and public processes such as town meetings where multiple parties can discuss issues and interests.

5. If the parties' attempts to reach resolution are not mutually satisfactory, the parties may contact the DoS office or CG for clarification of next steps.

- In a conflict with a faculty members, administrator or union or non-union staff member. One might bring a case to CSB if both parties are willing and believe it would be a sound educational experience for all and employment and union contracts permit. One can also contract the appropriate supervision and file a grievance according to policies available in those offices. (AdCil members suggested adding, "Faculty contracts trump CSB policy and include many other standards of behavior and professional performance.")

- In a conflict with a student with a student, contract DoS, CSB or CG.

- In a conflict with an Independent Group, preference is for concerns to be addressed to CG or the Center for Cultural and Intellectual Freedom, however if a case is brought to CSB, CSB may determine if a case is appropriate to be heard.

6. If none of these steps is appropriate, or fail to lead to resolution, it may then be appropriate to request an initial hearing with CSB. When, or if, party (ies) come to CSB, CSB will review complaints, then decide whether to hear the complaint. CSB will not necessarily make a referral to another body.

CSB makes decisions in closed session, serving as an arbitration, not mediation body. A document titled "CSB Procedures" is available in the DoS and CG office which describes how to request a CSB hearing, CSB's procedure for hearings, possible sanctions and remedies, and requirements for communicating decisions.

There is no formal time limit for requesting adjudication, although CSB urges parties to come forth in the term of the alleged offense, or the next time the parties are on campus in the case of concerns over co-op or AEA (if AEA polices don't determine an outcome.) CSB reserves the right not to consider a complain if so much time has passed that witnesses or information are not available or a remedy would not be effective.

The Gimp Glimpse

By Jill Summerville

Question: Why are you in a wheelchair?

I receive this question, and many variations of it, during the course of my daily life. This is the most diplomatic way to phrase the question. You must have delicate sensibilities, my reader. I request that you cover your eyes whilst I list some of the more undiplomatic forms of the question: “What happened to you?” What is wrong with you?” and the supremely undiplomatic “That must suck, huh?” accompanied by a contemptuous gesture toward the wheelchair.

Be aware, most well meaning reader, that some gimps will be offended by the query in any of its forms. Also keep in mind that no gimp is required to answer such a question once it has been asked. After all, the answer will be a personal one, and that fact may make the respondent uncomfortable. Allow me to clarify the matter. Dear reader, if someone asks “What is *wrong* with you?”do you dignify his question with an answer? I do not wish to offend you, but if you were to read the above paragraph you would discover that your own question is no more than a euphemism for “What is wrong with you?” If *you* would hesitate to answer such a question, you can reasonably expect that other people may as well.

Do not worry, poor reader. You need not fear recrimination for your question from me. My cousin, Guido, does not order cement shoes in your size. For my part, I take no offense. Instead, I consider what my mum told me when she heard someone ask me why I was in a wheelchair. “The people who think that being disabled is what makes you weird do not know you very well, do they?” I only mention the possible indelicacy of the question, fair (and impartial) reader, in order to ease your relations with gimps other than myself. Now I shall answer your question.

I am in a wheelchair because have cerebral palsy (CP),

which is actually brain damage. (Another one of Mum’s wonderful quotes, this one from when I was in junior high school: “All adolescents have brain damage, honey. Most of them just do not know it”). Cerebral palsy is caused by trauma that occurs before or during birth. Premature babies, like myself, are at a high risk for CP. Mothers who give birth to several babies within one pregnancy are also likely to have disabled children. CP is one of the disabilities that is common to such babies. The effects of CP vary depending upon which parts of the brain have been damaged. Some common effects include: the inability to walk and/or speak, a lack of muscle control, and cognitive and/or physical delays. For example, I have never learnt to tie my shoes. The task requires more fine motor control than I possess. For that reason, I will welcome any gentlemen who offer to tie my shoes for me. The same gentlemen are also welcome to dress as I bid them, kiss my hand regularly, and bow in my presence.

Cerebral palsy is *not* degenerative, meaning that its effects do not worsen with time. Note: People often confuse cerebral palsy with muscular dystrophy, probably because those with CP and those with MD often need similar types of mobility devices, such as walkers, wheelchairs, etc. However, MD *is* degenerative, just like Parkinson’s, or any other condition that affects the nervous system. If the condition of the nervous system were *not* capable of worsening with time, “You are getting on my nerves!” would be a meaningless statement. No one ever says, “You are getting on my brain!” or “You are on my last motor cortex!” The reason for this is that once brain damage has been incurred, its effects do not change, either for the better or for the worse. Of course, a gimp’s grasp of difficult physical or cognitive skills can be improved through physical or occupational therapy. However, therapists teach gimps how to compensate for the effects of brain damage; they do not alleviate these effects.

There are three types of cerebral palsy, but the type that I am most familiar with is my own: spastic diplegia. “Spastic” refers to the fact that my muscles are very tight, as opposed to being flexible. “Diplegia” refers to the fact that both of my limbs are affected on both sides of my body. Though my hands are affected by CP, they are much more reliable than my legs. I depend upon them for most of my mobil-

ity. Wheeling a wheelchair obviously requires upper body strength. Using quad canes does as well; my arms bear the majority of my body weight while I am walking.

As a side note, there is no cure for cerebral palsy, nor is there likely to be one. Brain damage cannot be cured. Do not be disheartened, concerned reader. My future is not as dire as it sounds. My life as it is is not particularly difficult. Rather, it is no more difficult than usual. I was born with CP, and I am used to living with it. Gimpiness may look like hardship, but Charles Dickens made gimps sound much more interesting than we actually are. (Sadly, those of us with physical disabilities have not had a good publicist since Dickens. Writers are embracing gimps with emotional and social disorders these days). At some point, living with a disability is simply living...And life can be terribly mundane. You know this, my reader; after all, you have only been reading this column to avoid doing your homework.

On most days, my life is neither tragic, nor noble, nor particularly exciting. Luckily, there are steps that you can take to alleviate this fact. Why should I embrace truth when a stereotype can be so much more captivating? Ready, eager reader? Be sure to write all of this down. First, gimps are supposed to need constant coddling. I will need a male harem to fulfill that stereotype. Second, gimps ought to be praised often. After all, even the smallest accomplishment on the part of a gimp is impressive! Enter my personal poets, who shall spend the day composing odes to my grace, beauty, and six foot stature. Lying is encouraged on all counts. Third, and most importantly, gimps are spiritually and physically destitute. Oh, poor reader, do not worry. I know that you could never affect my physical or spiritual state...But I happen to be financially destitute as well. You can help me to alleviate that hardship by donating money to the Save the Gimp Foundation. I will give the address to you. Amazingly enough, it looks like my own home address. Ah, coincidence, you nymph of...What did you say? You have decided that my life is fine as it is? Well then, I suppose that I shall have to be disappointingly normal forever...Or at least until another Dickens comes along.

4th of July fireworks light up the night

By Josh Amses

Took a bicycle downtown, not certain where Gaunt Park was at. Had to stop and ask directions at British Petroleum. I waited in line to do this, not wanting to shout across the Pringle shaped candy and small bottles of weak Southern Comfort. The girl behind the counter was rocking a Jesus piece, and told me exactly where to go, West South College street. She says at the end there are ballfields and it is difficult to miss.

Rode the blocks up and over, swerving in and out of traffic and running red lights on a scrapped Huffy. My back tire was dragging against the gaurd, but so what, I am going to see some goddamn fireworks. Ostensibly, they are impressive. Throbbing with glee, I arrive at Gaunt park, and realize I didn't bring a blanket. Fuck.

The hill on the far side of the ball field isn't quite as crowded as any other place. People are doing a drive through change collection for some charity, and I dodge them on the bike. Being poor, it's hard to help those like you.

On the hill, I chain my bike to itself at the bottom,

and walk to the top. Braced by a group of twelve year olds making out, the guy of the pair is wearing a Bob Marley shirt. Making out, but never making it out of OH. One of the girls has a pacifier, and I feel that in a couple years she might need it. Fantasia made that shit cool, but it isn't. Younger kids behind me shrieking and playing frisbee. A marching band at the bottom of the hill is belting out something that sounds out of “Last of the Mohicans”. Daniel Day Lewis bounding and shit like Fabio going native. To my left, a matching couple of scenesters with plugs and Gap army hats. They watch the kids and me playing rockstar on the hilltop. The guy says to his woman: “I could buy you a Bob Marley shirt and burn it” and the group giggles hard. All this in the shadow of two industrial tanks, and I really wish I was someplace else. The other scenester says “I watched Garden State. No one else watched it” and it's time to go elsewhere.

I see Santa Claus and wonder if he has a present for me.

Its buggy, and it makes you not want to sit. Get past the public pool, and I sign on the door reads

“Danger pool closed.” And you wonder why this is dangerous. All around are firecracker gunshots, and I get to the level of the geriatrics selling hot dogs. Peep a tatooed sociopath with a fake tan and a basketball. Smell portable toilets, cheap and chemical. Crossing the parking lot to other side of Gaunt, I pass a cop speaking to a coworker, and he says “I can't walk thirty paces tonight without catching people with marijuana.” Like he is real surprised. Welcome to Yellow Springs, home of Antioch College. He speaks in that tired southern drawl that reminds how much Ohio and the deep south actually have in common.

Spongebob Squarepants throne in the back of a blue pickup.

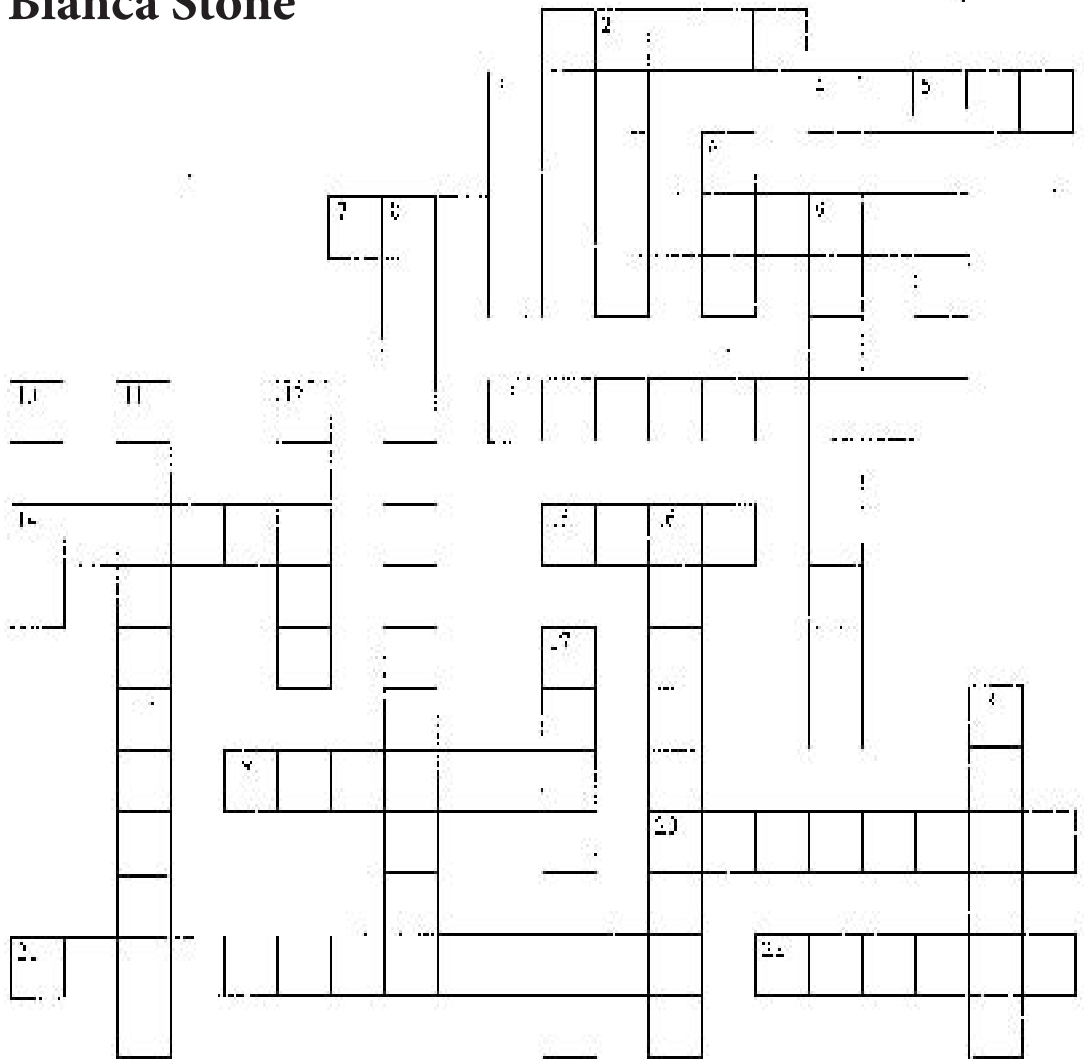
On the flat, or the outfield I guess, there are so many biker chicks you might mistake this for Old Orchard. These people are not so pretty up close. Thought I saw lesbians cuddling, but it was just a dude with long hair. Sweet though maybe. Situate myself in the parking lot with a few of the Mills crew, brownbagging it in a couple of lawn chairs. BYOB at the fireworks, and defining civil disobedi-

ence. Crack a Pabst, and someone near me sparks a joint as the first rockets go off. And truth be told, the parking lot was the place to be. The works busted out in colorful ribbon and shit, so close, you hurt your neck leaning back to see. The same car alarm keeps going off in the background, and facsimiled oohs and ahhs. But it is pretty cool. Who like fireworks? You ask and they'll say no one. But these explosions had the right idea, and the whole loudness you feel in you ribs reminds you of seeing this in your actual home town, every summer, with pop-sicle stains on your shirt. Someone close to me asks “Do you think this is the closest America gets to a collective religious experience?” and I say I don't know. But maybe.

Disappointing was the finale, but so what this was free. They just kinda repeated the same explosions again and again like they were overstocked, little white fireworks, and I'm like who cares? With ash in my hair, I went home, manuevering between parked cars and ugly white people who just wanted a little celebration to take to bed with them.

"A subject for a great poet would be God's boredom after the seventh day of creation."

By: Bianca Stone



ACROSS

- Nintendo's Super ____.
- She who kills vampires in the night....
- Obi-wan's Scottish actor...
- The first state.
- U.S. poet Laureate, Ted
- "O! What a noble ____ is here ofenthrow!"
- "On ____"
- "That which does not kill us makes us ____."
- A game where both players hit each other for a long time on the arms.
- "Be thou familiar, but by no means ____."

DOWN

- Writer, Walker
- A fine match for Berserker or Assassin... Hunt: He shoots arrows and bombs
- Let's hope I don't get ____ for this....
- ____ me a river
- Writer, Yeats
- Xena's sidekick.
- Vomit
- The only state with two unique words in its name
- Prince Charles' son
- Who said the title quote
- The green rebellion state.
- Xena's enemy (one of them)

'Ya Don't Stop!

By Mike D

Ultramagnetic MCs

“Critical Beatdown”

1988/2004 Next Plateau Records

In 1986, Hiphop got a facelift. That summer, two New York crews released revolutionary singles that were unlike anything heard before in rap music. Boogie Down Productions from the ‘Boogie Down Bronx’ dropped “South Bronx b/w The ‘P’ is Free,” and Eric B. and Rakim from Queens/Long Island came with “Eric B. is President b/w My Melody.” These crowd-pleasing yet innovative recordings changed the game forever, and left old-school masters like Melle Mel and Kool Moe Dee scratching their heads.

One often-overlooked phenomenon of 1986 that had an equally profound impact on the future of Hiphop was the Ultramagnetic MCs, also from the Bronx. Their single ‘Ego Trippin’ b/w Funky Potion’ introduced the world to a lyrically acrobatic genius named Kool Keith and a dope emcee-cum-production genius named Ced-Gee. ‘Ego Trippin’ was in large part an attack on Run-D.M.C., who had dominated the Hip Hop world from 1983 to 1986. Kool Keith criticized their relatively simplistic rhyming style, effectively challenging their right to Hip Hop’s throne;

“Using simple back and forth, the same old rhythm/
that a baby could pick up, and join right with ‘em/
their rhymes are pathetic, they think they’re copacetic/
using nursery terms, at least not poetic/
on an educated base...”

From 1986 to 1988, the Ultramagnetic MCs released a string of now legendary singles, including the promo-only “Bait,” the infamous “Funky b/w Mentally Mad” and the extended posse-cut “A Chorus Line.” Unfortunately, many Hiphoppers outside of New York have never heard these singles, since they didn’t make it onto the group’s debut LP from Next Plateau Records, 1988’s “Critical Beatdown.”

As Ced-Gee explains it, “The album was well overdue...when we originally dropped the album, a lot of those previous singles were not on there...if we had used all of the singles... we would not have had any room to create new songs. We were hungry to get on with the making of Critical Beatdown.”

Two of the old singles *were* retooled, however. Ego Trippin’ appeared in a truncated version on the debut and Funky was remixed for it. The retooling was cool and the LP was a masterpiece, but some history was missing.

That history has been restored at last!

In late 2004, Next Plateau reissued Critical Beatdown on CD and threw on the long-lost singles as bonus tracks. Finally, hungry Hiphoppas can hear the original single versions of Ego Trippin’, Funky, A Chorus Line et al. What happened to the Joe Cocker loop from Funky? Where are the missing verses from Ego Trippin’? Did the silent member known as T.R. Love actually drop a rhyme on A Chorus Line before changing his name to Tim Dog and releasing his own LP in 1991? These questions and more are answered on the reissue.

My only complaint is (and I always have one); the truncated version of Ego Trippin’ is replaced by the original version on the CD reissue They should have left the old LP intact and provided everything else as bonus tracks. The original LP is a classic in spite of the missing material, and I had kinda gotten used to the way the shortened version of Ego Trippin’ blended into “Moe-Luv’s Theme” by group deejay Moe-Luv on the old LP. Now that version is doomed to become a lost piece of Hiphop history.

Oh well, I guess I can’t have it all. In spite of my complaint, I’m jumping through hoops with glee in my excitement over this long needed reissue. It’s a beautiful thing. Cop that!