Robin A. Littell

EDUCATION

Master of Fine Arts in Creative Writing, Miami University, Oxford, Ohio
Thesis: *Gravitate,* a completed manuscript of flash fiction
Master of Arts in English, National University, San Diego, California
Thesis: "Dividing the Mind: Feminist Connections to the Uncanny in *Reading Lolita in Tehran* and "The Yellow Wallpaper*""*
Bachelor of Arts in Psychology, Magna Cum Laude, The Ohio State University, Columbus, Ohio

TEACHING EXPERIENCE

Assistant Professor of Writing and Composition-Tenure Track**,** Antioch College, Yellow Springs, Ohio, 2020 - present
Courses:

- ENG 101 English Composition *PLUS* (f-2-f and hybrid)
- ENG 105 English Composition (f-2-f and hybrid)
- ENG 251 Expository Writing
- ENG 251 Expository Writing: Scholarly Personal Narrative (f-2-f and asynchronous)
- LIT 250 Creative Writing: Flash Fiction (hybrid)
- LIT 350 Advanced Creative Writing

Adjunct English Instructor, Clark State Community College, Springfield, Ohio, 2019 – 2020
Courses taught:

- ENG 1111 English Composition I
- ENG 1112 English Composition II

Adjunct English Instructor, Columbus State Community College, Columbus, Ohio, 2019-2020
Courses:

- DEV 140 Building College Reading Skills
- DEV 145 Advancing College Reading Skills
- ENG 1111 English Composition I

Writing Instructor, Antioch College, Yellow Springs, Ohio, 2012 – 2018
Courses taught:

- ENG 090 Developmental English
- GSW 105 Global Seminar in Writing
- LIT 243 Intro to Cinema
- ENG 251 Expository Writing: Writing for the Arts
- ENG 251 Expository Writing: Nature Writing
- LIT 350 Advanced Creative Writing: Flash Fiction
- GS 110 Global Seminar Water

Adjunct English Instructor, Clark State Community College, Springfield, Ohio, 2010-2013
Courses taught:

- ENG 1111 English I
- ENG 1112 English II
- ENG 1112 English II (asynchronous)
- ENG 2230 Technical Writing

Adjunct English Instructor, Rhodes State College, Lima, Ohio, 2010-2011
Courses taught:

- COM 090 Reading and Study Skills
- COM 098 Developmental Writing
- COM 111 English Composition
- COM 111 English Composition (hybrid)

PROFESSIONAL ACADEMIC EXPERIENCE

Chair of the Writing Program and Director of the Writing Institute, Antioch College, Yellow Springs, Ohio, 2020-present. *Employed at Antioch College from 2013-2018 as Coordinator of the Writing Institute with same duties listed below*:

- Serving as a liaison to the Office of Academic Affairs regarding scheduling courses and curricular changes to the writing program; training and supervising peer writing tutors; mentoring students on co-op in writing-related positions; advising new and current students, as well as those that declare writing-related self-designed majors; participating in committee work and service activities, developing the writing assessment and placing first-year students into writing courses accordingly; providing writing support to students across disciplines by way of tutoring and essay consultations; creating campus programming that supports student writing through the Writing Institute; providing writing support to faculty via in-class writing workshops and individual consultations about strategies to improve student writing; organizing public events, including those featuring student work and the work of published authors; managing small fiscal budget for the Writing Institute.

  Service in 2021*:*
- First Care (student support and outreach)
- Senior Reflection Paper Committee
- Curriculum Committee
- Search committee for Olive Kettering Library Director
- Search committee for Literature Faculty
- Search committee for the Student Success Coordinator
- Bridge Working Group
- First-Year Experience Program (THRIVE)

Event Support Specialist, Antioch College, Yellow Springs, Ohio, 2011-2012

- Helped plan and implement various aspects of Antioch College Reunion and other alumni events, including tracking online registration and monetary transactions using Raiser's Edge and Constant Contact, organizing registrant materials for pick up, and monitoring and facilitating the logistical details of reunion programming.

ACKNOWLEDGMENTS FOR ACADEMIC SERVICE

- Selected for the Great Lakes College Association Leadership Institute (2016)
- Recipient of SOCHE Award for Excellence in Service (2015)
- Nominee and participant in the Clark State Adjunct Leadership Institute (2012)

PROFESSIONAL AFFILIATION

- College English Association
- East Central Ohio Writing Center Association
- Association of Writers and Writing Programs

SELECTED PROGRAMMING

- Co-designed and facilitated Antioch College's new first-year experience program (THRIVE) for students arriving fall 2021.
- Organized and hosted public readings at Antioch for the Great Lakes College Association's national award winners in poetry, fiction, and non-fiction (2014-2016)
- Co-organized a public showcase of student final projects from Antioch's Global Seminar on Water course (2014)
- Designed and facilitated a summer writing workshop for fifth graders from Mills Lawn Elementary (2014)
- Local Writers Series: Collaborated with Antioch College's community life director to host a series of public readings by published authors from Yellow Springs (2014-2015)

ACKNOWLEDGEMENTS FOR CREATIVE WRITING

- Nominated for 2021 Best Small Fictions Anthology
- Invited to read for the Antioch *WORKS,* a showcase of faculty creative projects, 2020
- Finalist for the 2020 Cutbank Chapbook Contest
- Semi-finalist for the 2020 American Short(er) Fiction Contest.
- Shortlisted (top 50 out of 1238 entries) for the 2020 Fish Publishing Flash Fiction Award
- Invited to read by editor of *Adanna Literary Journal*, Brielle, New Jersey, 2019
- Winner of the 2018 Vella Chapbook Contest (fiction) at Paper Nautilus Press
- Selected as fiction writer in residence, Spark Box Studio, Canada, 2018
- Nominated to represent Miami's MFA program in the AWP Intro Journal Project, 2017
- Honorable mention from *Glimmer Train* for "In Utero" 2017
- Honorable mention from *Glimmer Train* for "Nebraska" 2017
- Honorable mention from *Glimmer Train* for "Going South" 2016
- Honorable mention from *Glimmer Train* for "Tides" 2016
- Selected as fiction writer in residence, Dickinson House, Belgium, 2016

PUBLICATIONS

- Lemon, *The Raven's Perch* (March 2021)
- Knowing When to Give Up, *Midway Journal* (July 2020)
- Paper House, *New Flash Fiction Review* (February 2020)
- Gravitate, *Fiction Southeast* (August 2019)
- Nebraska, *Fiction Southeast* (July 2019)
- Flight (chapbook), *Paper Nautilus* (May 2019)
- Tulip and Boxie, *Peatsmoke* (April 2019)

- Homecoming, *Peatsmoke* (April 2019)
- Aquarius, *Two Hawks Quarterly* (Nov 2018)
- Bird's Mill, *Two Hawks Quarterly* (Nov 2018)
- Fox Summer, *Two Hawks Quarterly* (2018)
- Woman to Woman, *Adanna Literary Journal* (2018)
- The Man in the Tree, *Mud Season Review* (2018)
- Deep Plum Nail Polish, *Literary Mama* (2018)
- In Utero, *Literary Mama* (2018)
- Perspective, *Tin House Flash Fridays* (2018)
- The Scowl, *Found Polaroids* print edition (2017)
- Rejection, *Visual Verse* (2017)
- Going South, *Literary Mama* (2017)
- Cake, *Gravel Magazine* (2016)
- Summer at the Lake, *NoiseMedium* (2016)
- What We Sacrifice, *Found Polaroids* (2016)
- The Scowl, *Found Polaroid*s (2015)