

The Miami Nation of Oklahoma: Issues and Everyday Activism

October 12, 2005
10:00 a.m. – 6:00 p.m.

Antioch College
McGregor Building, Room 113

- 10:00 a.m. **Floyd Leonard**, Chief of the Miami Nation of Oklahoma
Opening remarks and overview of the State of the Nation
- 11:00 a.m. **Julie Olds**, Cultural Preservation Officer and Artist
Current cultural preservation efforts, activities and issues.
- 12:30 p.m. – 1:30 p.m. Lunch in the Antioch Inn
- 1:30 p.m. **Ken Bellmard**, Tribal Attorney
Legal issues facing the Nation.
- 2:30 p.m. **Joshua Sutterfield**, Member of the Miami Nation and Graduate
Student at Miami University
Mapping Miami place names in Ohio and Indiana.
- 3:00 p.m. - 3:15 p.m. Break
- 3:15 p.m. **George Ironstack**, Member of the Miami Nation and Graduate
Student at Miami University
Traditional Miami leadership roles and structures and the Miami
language and culture camps.
- 3:45 p.m. **Daryl Baldwin**, Director of the Myaamia Project
The Myaamia Project and the state of Miami language acquisition
and cultural research.
- 4:45 p.m. Panel Discussion
- 5:30 p.m. Closing Reception, South Hall

The artwork of Julie Olds will be displayed in South Hall all day.

Registration Form

To register for this event, please fill out and return this form by October 5, 2005. Send completed form and payment to The Coretta Scott King Center, 795 Livermore Street, Yellow Springs, OH 45387

Name: _____

Institution: _____

Address: _____

Phone: _____

Email: _____

Cost to attend*: _____ Adults attending

\$25 for adults _____ Student(s) attending

\$10 for students _____ Total people

*Fee includes lunch and refreshments. _____ Total Cost

Please make checks payable to Antioch College Miami Nation Symposium

Or, pay by credit card:

Credit Card Number: _____

Expiration Date: _____

Card Type: MasterCard Visa Discover

For more information call 937.769.1154 or visit
www.antioch-college.edu/MiamiSymposium

Postcard artwork: Traditional Miami Ribbonwork displayed at the Smithsonian Cultural Resource Center. Photo by Neetahnah Neal.