



ANTIOCH
COLLEGE

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The Independent



Read online at www.antiochcollege.org/news

Special points of interest:

- * The College has raised more than \$17 million since gaining its independence
- * The Annual Fund stands currently at a little more than \$2 million
- * More than 20 percent of graduate alumni have contributed to the Antioch College Annual Fund

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Reunion 2010: A Celebration of Milestones for Antiochians

Hundreds of Antiochians from throughout the country converged upon the College in Yellow Springs last weekend to celebrate their proud history and continue on the course toward reopening the liberal arts college to students in the fall of 2011.

Interim President Matthew Derr announced several milestones for the institution during his "State of the College" address on June 18. Two weeks before the end of the fiscal year, he announced, more than 20 percent of alumni graduates of the College had supported the annual fund.

"This growth in participation represents a sea change in our potential relationships with major donors and foundations," he said.

More than 1,100 alumni participated in chapter meetings across the country this last year and, to date, the College has raised approximately \$17 million in the revival of Antioch College.

Derr also announced that the Yellow Springs Community Foundation was the re-



Matthew Derr and Micah Canal

cent recipient of a bequest gift of nearly \$3 million from the estate of Nolan Miller and Richard Miller.

Nolan Miller, professor of literature from 1946 to 1972 and fiction editor at the Antioch Review from 1965-1972, died in 2006. Dick Miller, Nolan's younger brother, was a self-employed artist who taught ceramics for Yellow Springs Art Councils and painting to "any Yellow Springs youth who were interested." He died last year.

The gift to the Yellow Springs Community Foundation will support Antioch College students who wish to work in nonprofit organizations in the village of Yellow Springs. "This is a truly transformational gift for the Col-

"The growth in participation represents a sea change in our potential relationships with major donors and foundations"

—Matthew Derr,
Interim President

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REUNION, continued from cover

lege and its programs and our relationship to the Village we call home and that came to the defense of the College at a time of great need," Derr said.

The College is also the beneficiary of a generous challenge. A friend of Antioch College, who wishes to remain anonymous, presented Antioch with the opportunity to match a \$1.5 million gift. "We hope in the coming months to meet this challenge and to have raised the full \$3 million for the cause of restoring this great institution," Derr said.

Among the many tributes was a reception at Folkmanis House for Katy Cobb Jako '54, founder of the Antioch Independence Fund. Her work is important to the history and future of the College, as it planted seeds that ultimately came to fruition in September 2009 when the keys to Antioch College were acquired by the Antioch College Continuation Corporation.

The alumni also presented the inaugural Walter F. Anderson Award, named for the civil rights activist and

music department chair. The award recognizes students, faculty and staff who promoted diversity and the breaking of racial barriers. Recipients are Edythe Scott Bagley '47; the late William David Chappelle III '80; and the late Jim Dunn.

"Andy left a huge legacy not just to Antioch but to the world," said Joan Horn '56, author of *Playing on All the Keys*. "It is fitting indeed that we acknowledge other Antiochians who have also left their mark in a memorable way that we may continue to be inspired by the influence of this singular man."

Other awards presented during the three-day reunion were:

- J.D. Dawson Award to Stephen A. Schwerner '60 and Alvin L. Denman, Emeritus Professor of Philosophy, Law and Religion, for significant service and contributions to Antioch College

- Arthur Morgan Award to Sherry R. Hahn '78 for contributions that exemplify the concept of "community"

- Horace Mann Award to Edward Milton Ifft '60 for winning some victory for humanity"

- Rebecca Rice Award to Timothy D. Barrett '73, a 2009 MacArthur Fellow, for high achievement in his profession

The weekend's theme is "Race and Social Justice," a fitting topic for Antiochians as many college faculty and alumni played key roles in the civil rights movement and beyond. Additionally, issues of race, campus diversity and social justice have historically been keystones in the development of the College from its beginning.

The Morgan Fellows opened the weekend with "The Barbershop Incident: Yellow Springs & Civil Rights," an account of the struggle for desegregation. Panelists were Rozell W. "Prexy" Nesbitt '67, Joni Rabinowitz '65, Hardy Trolander '47, and Paul Graham '52.

An anonymous donor presented the college with the opportunity to match a \$1.5 million gift.

Your Support

Your gift, when made before June 30, boosts our alumni participation rate and increases the chance of attracting support from major donors and foundations.

To give, visit www.antiochcollege.org.



Antioch Review to Celebrate 70 Years

By Lyn Chamberlain

The Antioch Review, founded in 1941 by a small group of Antioch College faculty, is one of the oldest, continuously publishing literary magazines in America. As editor Robert S. Fogarty, John Dewey Professor Emeritus in the Humanities at Antioch College, said in his April 2009 editorial "the fact of [the magazine's] survival is no mean feat. Surviving several international wars, the shifting currents of both the ideological and literary marketplace, not to mention the fortunes of its founding patron, Antioch College, it has achieved a certain standing in the world."

For the second year running, the Antioch Review was named a finalist for the prestigious 45th Annual National Magazine Award, the smallest magazine selected in any award category.

We recently caught-up with Bob Fogarty and asked him about the current state of literary journals.

Why are you so concerned about the future of small magazines like *The Antioch Review*? 2010 has been a rough year for both the big commercial magazines and the "littles" with shrinking revenues, layoffs and martini-less lunches all around. Literary reviews took several severe hits from universities who acted like they were General Motors and preemptively closed production lines in order to shift to the new technologies. *Tri-Quarterly's* editors were told on a short notice that the magazine was

going to be published online by students at Northwestern's School of Continuing Studies. That was its fate after 45 years of distinguished publication. In addition, the president of Middlebury informed the editors at the *New England Review* that they had a year to produce a deficit-less budget or face closure. At Washington & Lee an editor announced that *Shenandoah* would celebrate 60 years of publication and then become an online magazine. This was not Schumpeterian ("creative destruction") rhetoric, but the cold reality that has closed the gap between the Middlebury's and the University of Phoenix.

How is *The Review* faring in this climate? It is ironic, to say the least, that a new college in the making, the resurrected Antioch College, is today supporting the *Antioch Review*. We had a surprisingly good year and are making plans for a 70th year celebration in 2011-12. We have seen no slowdown in submissions and we think that the quality has held up despite the dearth of commercial outlets for the short story. Agents continue to say that it is difficult to place a story collection by a writer without a proven track record. There is also the current tendency to place a high value on "reportage" (exotic locale) rather than "writing," but a number of university presses have picked up the slack even in the face of a distinct preference by reviewers for titles from older commercial house. On a practical note the distribution question remains

a vexing one. Recently a small distributor in Brooklyn announced they could no longer carry certain small literary magazines and offered to continue distribution if the publisher foregoes any profits.

How would you characterize the publishing environment today? Many writers and editors hope that literary magazines will carry writers through these difficult economic times by providing outlets. There is the usual hysteria about the "death of fiction" but we have seen little of that here as young, middle aged and older writers keep emerging, keep sharpening their pencils and trying to outwit and outfence their readers. It not like the heyday of the late sixties when George Hitchcock published *Kayak*, when Gordon Lish shepherded and drove Raymond Carver to reach beyond himself and the bottle to produce a new order of writing that was distinctive, driven by aesthetic concerns rather than merely commercial ones.

So you remain optimistic? It certainly is an imperfect golden age, but short stories (very good ones) are still being produced and there are, as Salman Rushdie noted, lots of terrific magazines that continue to nourish the hearts of readers and writers. I hope the reader finds gold rather than pyrite in the stories that we publish. We are honored to publish them and hope to bring the reader more work of this kind on the very tactile pages of *The Antioch Review*.



Robert Fogarty

For the second year running, the Antioch Review was named a finalist for the prestigious 45th Annual National Magazine Award, the smallest magazine selected in any award category.

Tickets are \$150 per person and seating is limited. A portion of your ticket price qualifies as a charitable donation. R.S.V.P. at 937-769-1902 ext. 101 or visit whoo cooks for you.org.

Glen Helen Preps for "Whoo Cooks For You?"

Chefs of the region will join farmers, artisans and stewards of the land on July 18 for **WHOO COOKS FOR YOU?** - a feast of home-grown food and Ohio wine and beer to benefit the Glen Helen Raptor Center 1075 State Route 343 in Yellow Springs.

With a name borrowed from the classic call of the barred owl - *whoo cooks for you!* - this event explores the connection between the earth, the food on your plate, and supporting a healthy habitat for all, said Glen Helen Executive Director Nick Boutis.

Guests will enjoy a special tour of the Raptor Center followed by a flavorful, home-style meal prepared by Anne Kearney of Rue Dumaine (Dayton), Carrie Walters of Dorothy Lane Market (Dayton), Doug McGregor of Seasons Bistro (Springfield), Elizabeth Wiley of Meadowlark (Dayton), and Mary Kay Smith and Kim Korkan of The Winds Café and Bakery (Yellow Springs).

"There's a simple message at the heart of this event - we are part of our environment," Boutis said. "When we take

care of the Earth, whether it's by helping wildlife or supporting local foods, we ultimately help sustain ourselves."

Guests will be seated at one long table winding its way across the Raptor Center lawn and joined by area growers and farmers. Diners will take home a special favor for their table at home handmade by local potter Naysan McIlhargy of Miami Valley Pottery as well as a native plant from Marvin's Organic Gardens.

Wood artisan Dennis Moore has created artistic and utilitarian chairs constructed of invasive honeysuckle harvested from the Glen, which will be available for sale. Purchase your ticket now to be part of this unique experience.

About Glen Helen

Glen Helen is the legacy of Hugh Taylor Birch, who, in 1929, donated the wooded glen to Antioch College in memory of his daughter, Helen. The Glen Helen Raptor Center rehabilitates hawks, owls, and eagles, and provides educational programs that introduce people to these magnificent birds of prey.



Grinnell



The Morgan Fellows Present "Oh Freedom Over Me" Exhibition

The Morgan Fellows at Antioch College are pleased to present "Oh Freedom Over Me" through September 30 in the Herndon Gallery, South Hall, at the college in Yellow Springs.

This multimedia traveling exhibition of the Center for

Documentary Studies at Duke University marks the 40th anniversary of Freedom Summer 1964 and chronicles the struggle for the passage of the Voting Rights Act in the United States.

The exhibit features photos by members of the Southern

Documentary Project, video news footage, documentary audio, the acclaimed documentary *Freedom on my Mind* and music from the civil rights movement. A series of civil rights-themed films will be screened throughout the exhibit schedule.

Work Project



To see more photos from the Work Project, go to www.antiochcollege.org/media

More than 60 Volunteers Join the June 2010 Work Project

By Julian Sharp

An extraordinary group of alumni and supporters of the College came together to volunteer during the June Work Project, the week before Reunion. During the week, sixty-three volunteers generously donated 1330 hours toward the transformation of campus facilities and land. Volunteers reflected our Antiochian diversity, representing class years from the late 1940's through 2008. They came from rural Montana and downtown LA, and many places in between. The relaunch of our College is not only important to alumni, but to the larger world. Our compelling mission attracted current students from Ohio State University, the University of Alabama, and Prescott College in Arizona.

Volunteers made enormous progress toward the restoration of Pennell House, where they painted rooms and hall-

ways. The garden team weeded and planted in flower beds around campus, adding bright colors from Rockford Chapel to the Art Building. They also built a fence around the new College garden and dug rows so that local volunteers can begin to plant vegetables as early as next week. The bee infested benches at Birch Hall were replaced, so that future students can have an outdoor meal in peace. Many volunteers helped prepare for Reunion in South Hall and others worked in Antiochiana. A team of extraordinarily skilled volunteers turned the Units into a temporary construction zone by removing and replacing rotten wood to prevent rainwater from entering the buildings. Another team of volunteers worked tirelessly to paint the entire exterior of the Sculpture Annex. Other volunteer work focused on fixing the stairs at the Student Union stoop and installing the new Transient Mode Home sign.



An additional team of volunteers nourished participants with multiple daily meals. While engaged in a variety of work on campus, volunteers succeeded in having fun while giving back.

The importance of volunteers at the College cannot be overstated. Their generous donation of time and often financial support enables the College to better prepare for the entering class of 2011. They provide encouragement to staff and save the college tens of thousands of dollars. We all owe them an enormous amount of gratitude and thanks!



Interviews by Christian
Feuerstein '94

Author Laurence Leamer '64 on Moral Seriousness and Madness in Palm Beach

Laurence Leamer '64 is a best-selling author and journalist. A former Ford Fellow in International Development at the University of Oregon and a former International Fellow at Columbia University, he is the author of The Kennedy Men, The Kennedy Women and Sons of Camelot, and has written a biography of Johnny Carson, King of the Night. In his most recent book, Madness Under the Royal Palms, Leamer looks at the way wealth makes its own rules and how it creates a culture of privilege. Leamer's searing look into the "haves" of Palm Beach has gotten him rave reviews, as well as death threats.



What brought you to Antioch College? What was your major? My father was a professor and knew Antioch's reputation. I never visited beforehand and knew nothing about it. I arrived in September 1959 in my Robert Hall suit and my girlfriend from

Vestal, New York, with her parents, her mom who had a tattoo on her arm and her big Russian father. We were the weirdest thing Yellow Springs had ever seen.

Was there a professor that made a huge impact on your life? Louis Filler was an American historian. He was a serious man who expected the best of his students. He was tough and he was truly a great teacher. The other major name in the department, Roger Williams, was a terrible snob and a fine teacher too. I was sitting in Williams class in 19th century European civilization on the first day of class when a freshman knocked on the door and asked, "Is this American civilization?" "Yes, it is," Williams said. "But I think you want Professor Filler across the hall."

What's your favorite memory of being at Antioch? Not one thing, just this incredible, often terrifying sense of freedom.

Any stirring words of wisdom about the independence of Antioch College? I have great admiration for the people who have worked so hard to bring the college back. I was far more cynical.

If you could bring one thing to the future of Antioch College, what would it be? A couple weeks ago I spent

about 15 minutes talking to Judge Anthony Scalia at a social event. I was astounded at how right wing he was and how opinionated. He talked about his son who went to West Point and is fighting in Afghanistan. He said, "West Point is the only college in America that is morally serious." I don't know about that, but I do know it's easier to be morally serious if you're conservative and have a bunch of precepts to go by. It's far harder if you're progressive and see liberty as something that must constantly expand. I would bring that "morally serious" [attitude] to the school because if it has that everything else follows. It means students will work hard the way Stephen Jay Gould did when I was there. It means professors will teach hard the way Louis Filler did when I was there. It won't be easy, but let me tell you, nothing of any value is.

About *Madness Under the Royal Palms*: I was down in Palm Beach for the first time in 1991 when I was researching *The Kennedy Women*. I've lived all over the world, but I found the island the strangest place I'd ever visited. I decided to buy a place there, integrate myself into the community as best I could, and write a book. The result was so controversial that the police said I should hire security and my car was run off the road.

Lawrence Block '60 on Mentors and Campus Tramps

Lawrence Block '60 is an acclaimed and best-selling mystery author, best known for his fictional characters: private investigator Matthew Scudder and burglar-cum-bookstore owner Bernie Rhodenbarr. In 1993, the Mystery Writers of America named Block a Grand Master. Antiochians, however, know Block best for his 1959 pulp novel Campus Tramp, which was published under the nom de plume Andrew Shaw. A perennial favorite at Antioch College auctions, the novel follows first-year student Linda Shepard at "Clifton College." Names, locations and working conditions at the Record are all classically Antiochian, and the novel was the basis for the movie The Antioch Adventure.

Publisher Creeping Hemlock will soon issue a new hard-cover edition of Campus Tramp, and there will be information in future issues of The Independent on how to pre-order a copy.

What brought you to Antioch College? What was your major? Friends of my parents suggested it. I did visit the campus but don't know that that made much difference. I majored in English but probably took as many history courses as English. I couldn't quite see the point of studying literature. Now, all those years later, I'm not sure I see the point of studying history, either.

What's your favorite memory of being at Antioch? The three months I spent editing the Record was a satisfying time in many respects. Hard to pick a favorite memory.

Was there a professor that made a huge impact on your life? Nolan Miller. I only had one class with him, his writing workshop, and it was most useful because of the time it gave one to write. You were supposed to bring something in every week. I was at Antioch two years and took his workshop my second year. Then I was off for a year, working at a literary agency; then I came back for a third year, and Nolan was my advisor, I guess, although I wasn't very good at dealing with advice. I liked him and would see him when I came back to the campus over the years. I wonder what the hell he wrote. He published a batch of stories and several novels in the 40s and 50s, then nothing, although he wrote every day - *every day* - with no particular thought of publication. I still don't know what to make of that.

Any stirring words of wisdom about the independence of Antioch College? High time! The idiot who created America's first college in metastasis really screwed things up, didn't he?

Why do you donate to Antioch College? I have, in a small way, occasionally. Why does anyone donate to anything? Guilt, I suspect, wedded to the delusion that one can make a difference, and that the difference one makes is worthwhile.





ANTIOCH COLLEGE

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Ideas for stories?
Coverage you'd like to see? Got a
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We'd love to hear from you!

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