

the **ANTIOCH** **IAN**

Spring 2006



Antioch Remembers
Coretta Scott King'**51**

The Antioch College Alumni Magazine



The View from Antioch Hall...

by President Steven Lawry

Dear Antioch College Alumni and Friends:

It was a great privilege for me to take up the presidency of Antioch College on January 6 of this year. Deborah, William and I are very happily settled into the wonderful house provided for presidents and their families at the corner of East Limestone and President Street. We intend our home to be a lively meeting place for members of the Antioch community and those friends of the College who from time to time visit from out of town.

Antioch is a distinctive and distinguished American institution of higher learning. For over 150 years the College has prepared its graduates for lives of meaning and purpose. The College continues to produce graduates who—like generations of graduates who came before them—go into the world prepared to provide leadership in addressing great social and political problems, build communities and innovative enterprises, and bring light to complex scientific problems and vitality to our culture and to the arts.

I want to speak to three priorities that will mark my presidency.

We must build strong foundations for the College's financial health.

The College relies on income from tuition as its principal source of revenue. Variable and low levels of enrollment have over a period of many years contributed to financial instability and have at times threatened the College's very viability as an educational institution.

The Plan for a New Antioch speaks to the problem of enrollments very directly by offering a compelling new curriculum, based on interdisciplinary learning communities and taught in ways that ensure that faculty capacity is realistically aligned with student numbers. The new curriculum has been fully implemented in the first-year academic program, and feedback from students has been very good.

Other aspects of the Plan, including new area-based Co-op Communities and investments in facilities and technology, will help ensure that the College provides a compelling educational environment attractive to students.

We have invested heavily in communicating the curriculum to prospective students and these efforts appear to be yielding good results. The College has received the highest number of applications for admission in over 30 years and we are expecting a strong entering class in the fall of 2006.

Strong enrollments are vital to Antioch's financial health, but the College's long-term financial well-being will also require sustained investment in our fund-raising efforts. Clearly this starts with the president, and I will be spending a good deal of my time traveling the country to make the case for Antioch to alumni and others who care about the College and its future.

Importantly, increased investments in the Office of Institutional Advancement will strengthen the College's fund-raising capacity in a variety of ways. The College has a vigorous Annual Fund program. Two new major gift officers were hired in the fall of 2005. The redesigned "Antiochian" will help us better communicate the College's successes and needs to alumni. We are developing new planned-giving options and increased planned gifts will help the College build its endowment. Board members and I are in the midst of reassessing the College's capital campaign priorities to ensure that campaign fund-raising fully serves the needs of the New Antioch.

Academically, my goal is to ensure that the College provides a challenging and rigorous liberal arts education that prepares its graduates for lives of meaning and purpose.

We have a talented and committed faculty and if properly supported they will return the College to the kind of intellectual leadership among liberal-arts institutions that has marked Antioch throughout its history.

The College is attracting a student body seriously dedicated to learning and scholarship on campus, and to community engagement and professional development through co-op. One of the benefits of attending a residential liberal arts college is that students live within an intensive learning environment, 24 hours a day, seven days a week. The character and quality of conversations among students in the "Caf" and in common rooms at the dorms are as vital to the educational experience as time spent in the classroom. Our admissions office is very purposefully recruiting students of diverse backgrounds who have solid academic preparation, in addition to the traditional Antiochian qualities of social engagement and critical thinking.

We must cultivate on campus an educational climate that embraces intellectual freedom and tolerance for diverse ideas.

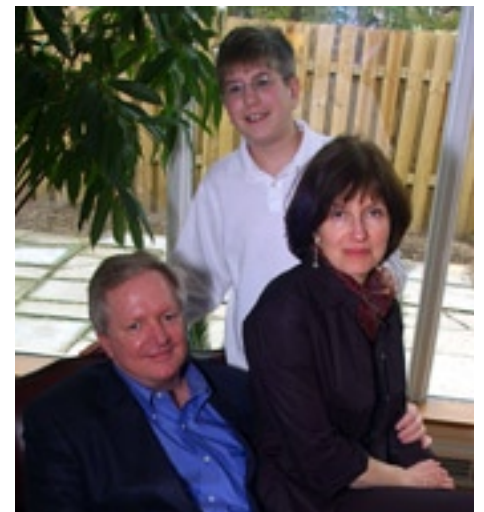
The College is committed to providing an education that prepares graduates for lives of leadership in a world where debate and conflict

over the definition of our society's core values and the very meaning of the nature of a fair and just society is arguably as intense as it has been in many decades. If our graduates are going to be effective in the world—in advancing the ideas and beliefs that they care so strongly about—they must be able to listen to and learn from arguments and perspectives different from their own. This requires a social and educational climate on campus characterized by tolerance, patience and mutual understanding.

I intend to lend leadership to what I expect to be constructive and rewarding discussions on how best to build an intellectually engaging and welcoming campus climate that is authentically Antiochian and that we would all be proud of.

Over the last months I have traveled the country sharing news of the many good things that are happening at the College. I have listened carefully to the ideas and concerns of Antioch's deeply caring and committed alumni. I want to assure all of you that I give great weight to your ideas and suggestions.

Rick Jurasek has served Antioch with distinction as Interim President over the course of the past 18 months. The College is much stronger for his leadership on several fronts, including the curriculum, physical facilities and faculty and staff morale. We often think of interim presidencies as times for maintaining the status quo. Rick was hardly a caretaker. In a time of challenge and change, he was a decisive and determined leader.



Steven, Deborah and William at home in the little mansion on President Street.

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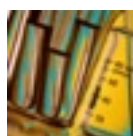
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A Bold Plan for Antioch College

An Antioch education is shaped to the mold of human experience.

This is a radically democratic education: every theory, every belief, every ideal is re-examined and subjected to the test of experience. We ask our students to bridge the gap between theory and practice. Their work is marked by scholarly rigor and civic engagement. They come to know the world by analyzing it and living deeply within it. They come to know justice by studying it and practicing it. They become humanists in the broadest, deepest sense of the word: citizens and scholars capable of meaningful action, continuous growth and enlightened leadership.



The Antiochian

The Antioch College Alumni Magazine

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The Antiochian is a quarterly
publication of Antioch College.

Letters Policy

The Antiochian prints letters by alumni and friends of the College. The editor reserves the right to reject letters or edit for clarity, brevity, good taste, civility, accuracy, and to prevent libel. Attribution — full name, class year and daytime phone number — is required, and mailed/fax submissions must also be signed.

Class notes policy

Alumni are encouraged to send news about themselves for class notes. Notes may be edited for clarity and brevity. Attribution — full name, class year and daytime phone number — is required, and mailed/faxed submissions must also be signed.

Photo Policy

The Antiochian encourages submission of appropriate photos accompanying class notes. All pictured individuals must be clearly identified by first/last names and class year.

Send items by fax to (937) 769-1212, by surface mail to The Antiochian, 795 Livermore Street, Yellow Springs, OH 45387, by email (alumni@antioch-college.edu), or online (www.antioch-college.edu/alumni). Antioch College reserves the right to publish or republish submissions in any form or medium. Questions? Call (937) 769-1205.



The Antiochian is printed on recycled paper stocks using soy-based ink.

A New Look, Same Dedication to You

"The Antiochian's" new format is intended to fit better in your mailbox, in your hand, and on your coffee table.

This is not the first time the Antiochian has taken a standard magazine format. It began in 1869 as a student monthly (often occasional) publication of news, essays and articles exchanged with other colleges. The flagship publication of the College to alumni and friends, its format has changed several times over the past several decades, but its goals and purpose have remained the same.

Our goal is to present the College — its achievements, its potential and its needs — in a way that keeps you informed about Antioch's continuing life, and we hope, proud of its contributions and your own investment in it. To the extent we are successful, the value of an Antioch degree — past, present and future — will appreciate.

A magazine is usually the largest communication investment a college makes in its alumni. That is certainly true at Antioch. The Antiochian will present the news of the day and plans for advancing the college. We will try to deal with issues straightforwardly, thoughtfully and in some depth.

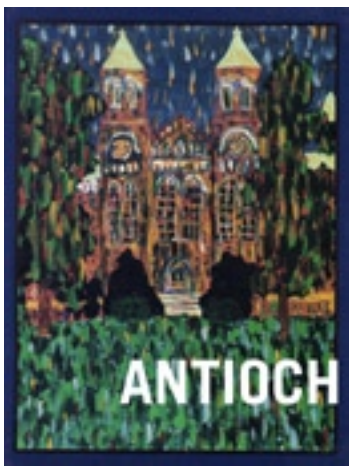
A college magazine should reflect the quality and qualities of the institution and its graduates. I am grateful to a number of Antiochians who generously shared with me their insights about this diverse and profoundly individualistic group — iconoclasts by training and temperament. In particular I would like to thank Callie Cary '84, Stephen Schwerner '60 and Robert Fogarty for their willingness to read, and to correct some of my errors.

This publication is organized in departments that flow from the institution itself. "Antioch Today" contains the news and events that make Antioch a vibrant place. The "Antioch Community" is broad; there you will find information on faculty, alumni, and others proud to be Antiochians. "Antioch Voices" chronicles the remarkable record of Antiochians as authors, composers, painters and other creative voices. "Antiochiana," namesake of the University archives, is a place to celebrate the college's heritage and traditions. "Antioch Notes" resurrects a long-standing College tradition of presenting occasional papers on issues of importance. "Antioch Mail" is the most self-explanatory department of all — write to us!

Change is underway at Antioch College. As much as ever before, Antioch College needs the understanding and good will of Antiochians. We hope this publication will be your means of remaining engaged, and of keeping your ties with the College strong and positive.

This is a new beginning. This is also a work in progress that will certainly grow with your participation. Please take the opportunity to make this new Antiochian more than a magazine — make it a conversation.

Jim Dexter, editor



ANTIOCH MAIL

Letters to Antioch in tribute to Coretta Scott King

The nation and especially the people of color cannot pay using silver and gold for the phenomenal uplifting of the human spirit and conditions caused by the movement. Surely we stand on the shoulders of those warriors who marched before us on the climb to a doctrine where equality is the rule, not the exception. Thank you, Coretta. You held the torch high for us to follow. Now it is our turn to carry it further and to be worthy of your sacrifices. We owe you.

**Herbert and Delores Denmark,
Decatur, GA**

I feel a somewhat personal loss in her death. That is, if memory serves, Coretta was my late wife's roommate in the 40s, and I got to know her in a casual way. And of course I also remember M.L. King's stirring commencement address in the 60s.

Rollin T. Brewer Jr. '48

I recall with affection Coretta as a young and very beautiful co-ed who possessed a marvelous singing voice and a delightfully warm personality. Indeed, my then roommate in the college dorm, a (student) from Kenya, East Africa, was a special friend of Coretta such that all of them were in frequent contact, even as each of them went in different directions after college.

It was not surprising to me that Coretta would achieve international fame as the wife of Martin Luther King, a towering figure of the 20th century, who brought about positive changes in racial justice in this country. The liberal institution which Coretta called her alma mater has traditionally produced graduates with a keen sense of social justice and responsibility, in keeping with the parting words of its first president, Horace Mann, 150 years ago: "Be ashamed to die until you have won some victory for humanity!"

Coretta did not fail these principles, and led an exemplary life dedicated to solidifying her husband's work and philosophy. She, like her husband, now belongs to the ages and all of us have been blessed and ennobled by her time on Earth.

Antioch has lost a great friend and a stellar example of the kinds of people Antioch produces.

Joseph N. DuCanto '52

I have just returned from the memorial service for Coretta Scott King. I was part of an official delegation from Antioch College. I was quite moved by the experience, the strong sense of being a part of the best of the history of the U.S. Our delegation was led by Steve Lawry. Also representing Antioch were Dianne Fraser, Everett Freeman, Jane Garrison, Ona Harshaw, Dan Kaplan, Steve Schwerner, Lynda Sirk, Paula Treichler, Eve Williams, the Coretta Scott King scholarship recipient, and myself.

Mrs. King went to Antioch in the late 1940s, and like many of us who went there, she found it a transformative experience. In a wonderfully simple and moving article for the Urban League written in 1948, she wrote about the importance of education for a poor, rural but striving African American family, and how her experience of going north, studying and working with white and black students, coming face to face with 'northern discrimination' as well as committed white anti-racists shaped her life. Like so many dominant narratives, Coretta Scott King's life is often described as how her partnership with King was the transformative experience. The reality was she was already imbued with radical politics and involved in radical organizations before she met Martin Luther King Jr.

I am sure many of you have read news stories about the memorial, or have seen parts of it. Being there was a totally different experience. One, there was indeed a sense of community. Almost everywhere we went in the short visit, people were talking about Mrs. King. The memorial was overwhelmingly African American, and I mean overwhelmingly. The section reserved for the presidents and the Congress were the only white delegations. They were all situated in the center, but surrounded by the sea of mainly Atlantan African Americans.

Jimmy Carter brought the crowd to its feet

when he spoke about Katrina, government racism, and indifference. By referring to the illegal wiretapping of Martin Luther King he attacked (President) Bush for his illegal wiretapping. The mayor of Atlanta gave a moving and rousing call to honor Coretta's legacy of peace, non-violence, opposition to war, support for women, and (yes) gay rights. And Joseph Lowery was the most blistering of all and everyone thumped and cheered when he spoke about no weapons of mass destruction but lies of misinformation.

There was a (video) of events in her life, and we saw the pictures of her (on campus), including one with Steve Schwerner. There was a memorable clip of her on Oprah after having had a 'make-over.' It was warmly hilarious, and I had an even greater insight into Oprah's ability to connect so well. But the last clip was King's last interview. It was on the Tavis Smiley show, and he asked her how could she still believe in non-violence when there were people like Osama Bin Laden and organizations like Al Queda. She replied and people stood and cheered, "If America were more socially just, there wouldn't be Osama Bin Ladens."

I was very moved and proud to be a part of this. Coretta Scott King was a combatant (to use Joseph Lowery's word) in the struggle for civil rights, she saw herself as a feminist, in opposition to homophobia (and a number of people spoke to this) and became, on her own, an extraordinary, yet always dignified (which good women should always be) force for good.

Barbara Winslow '68

Coretta, dear Coretta, my inspiration, my crowbar.

Though I only met you a few times, those encounters made it clear that you weren't just what the world called you: wife, widow, "lieutenant."

When last we met, at Antioch College Reunion 2004, it was to mourn the 2003 death of your mentor, your teacher, your Inspiration, Walter Anderson. He was our nation's first black university department chair at a college not historically black. Good old Antioch, our dear alma mater.

And we all showed up to hear you give the keynote address, our superstar prodigal-daughter. We filed up the grand staircase of Kelly Hall in our version of regalia: piercings and tattoos, "Antioch Radicals" sweatshirts. We came to glow with pride and say we were there -- I'm saying it now.

"Rise up," you say. "Rise up now, with an indomitable spirit of justice, compassion and love, united and determined."

I say, Tell it, sister! Let's dance this revolution right out of Kelly Hall and through the halls of power.

Joel Pomerantz '84



* Chancellor Search On Schedule for Summer Completion

The search for a new Antioch University chancellor is well underway. The first step in the process was to create a detailed profile defining the job and the skills. After significant recruiting, there were initial evaluations of written materials. The next step will be a series of interviews scheduled to take place during March and April. The process is on track to make the selection decision sometime in May.

As CEO of the University, the chancellor reports to the Board of Trustees, is responsible for all five campuses, and chairs the University Leadership Council (ULC). Board of Trustees Chair, Art Zucker, is the chair of the search committee that includes five Trustees, and four members of the ULC. The executive search firm of Isaacson, Miller of Boston is assisting in the search.

"In our search we are considering the long-term vision of the institution without discounting our short-term operating needs," according to Zucker. "Our first step was to develop a detailed profile defining the job and the skills it will require. We began by painting a picture of the ideal chancellor — what are the professional experiences and competencies that will enable satisfactory performance? We thought very carefully about the professional skills that the job demands," he said.

The professional skills are:

- The ability to be a leader in a complex

intellectual organization.

- Antioch University is unique," Zucker said. "There are other multi-campus universities but there is no other institution quite like Antioch."

- A track record of successful fund raising and financial management.

- That would be someone who understands the challenging financial aspects of higher education. In this case, Antioch is not so unique."

- He/she would be a proven academic innovator. The ideal chancellor would respect learning and scholarship, welcome change and have a tolerance for risk. "If you look at the faculty throughout this institution, it is just an amazing cadre of professionals. The chancellor needs to have the academic qualifications to understand, motivate and lead them."

- Success under pressure in complex situations.

"The nature of management in an institution of higher education is collaborative and requires collegiality in a complex world," Zucker explained.

The personal skills include intelligence, effective communications, and supportive leadership. The chancellor's profile must be reflective of academia, with a management style that is open and inclusive (but also capable of decisive action). The ideal candidate must meet the highest standards of integrity and excellence.

Finally the chancellor also must understand

and value the University's culture and unique place in higher education. "Understanding this culture is not simple," the chairman noted. "Even on our board we have found it takes up to two years to really understand the culture of our institution."

Antioch is poised for greatness and the chancellor will be a key player in that success, Zucker said. The responsibility of identifying the University's next leader "is an exciting position to be in — a position of significant responsibility and we on the board welcome it and relish it," Zucker said.

"Antioch has a rich and respected legacy in the field of higher education, Antioch DNA is throughout — an absolute commitment to our core values, a talented management team that operates collaboratively, and a very strong faculty," Zucker concluded.

"This is an exciting opportunity for the right person; and we have had a large pool of potential candidates," Zucker said. "Several hundred names are linked to the search. After intimate conversations have taken place, only the most qualified and interested candidates will move forward. We are confident the search process will provide the chancellor who will understand and respect Antioch's heritage and traditions; and provide the leadership for us to move forward with a vision for a new generation of Antiochians."



Rev. Raphael Warnock to deliver Commencement Address

The Rev. Raphael G. Warnock, pastor of Atlanta's Ebenezer Baptist Church, will deliver the Commencement Address at Antioch College's Graduation Ceremony at 11 a.m. Saturday, April 29.

The Ebenezer Baptist Church was the church of Coretta Scott King, a member of Antioch's Class of 1951. Her husband, Dr. Martin Luther King Jr., served as co-pastor, and his father served as pastor in the pulpit of that historic church.

Rev. Warnock is the son of two Pentecostal-Holiness ministers and preached his first sermon at age 11. He is a graduate of Morehouse College and he holds a Master of Divinity Degree and a Master of Philosophy Degree from Union Theological Seminary of New York City.



Raphael G. Warnock

In 1989, Rev. Warnock authored "Educating Teens For Positive Peer Intervention," which today still serves as Georgia's official curriculum guide for teen/

peer programs aimed at reducing the state's teenage pregnancy rate. Then-governor Joseph Frank Harris appointed Warnock to the 17-state Southern Regional Task Force on Infant Mortality.

As a student at Morehouse Warnock organized and served as the keynote speaker at a Peace Vigil protesting George H.W. Bush's 1991 war against Iraq. During the 1992 Democratic Convention in New York City, under the auspices of Clergy and Laity Concerned (CALC) and the Abyssinian Church, he coordinated an alternative People's Convention, in memory of Fannie Lou Hamer, the Mississippi sharecropper who told the nation in 1968 she was "sick and tired of being sick and tired."

In 1995, this committed activist was part of a 15-member delegation to Haiti, following the 1991 coup and return to power of President Jean-Bertrand Aristide. He, and other delegates, later lobbied members of Congress and the State Department on U.S. policy toward this small budding democracy.

Currently, Rev. Warnock serves as co-chair of The National Black Leadership Commission on AIDS-Baltimore Chapter. He is a graduate of the Leadership Program sponsored by the Greater Baltimore Committee and the Harvard University Summer Leadership Institute.

Rev. Warnock has preached in major pulpits across the country. In 1993, he received Union Seminary's coveted William H. Hudnut Preaching Award. The November 1999 issue of "Ebony Magazine" listed him as one of 30 Leaders Of The Future. Rev. Warnock is a member of the American Academy of Religion, Alpha Phi Alpha Fraternity, Inc. and various other civic and social organizations. He has received the Benjamin Elijah Mays Fellowship For Ministry from the Fund for Theological Education, the Thomas and Jeanetta Kilgore Theological Scholarship Award, Associated Black Charity's "Good Shepherd Award," as well as other fellowships, honors and citations.

Presently, Rev. Warnock is a PhD candidate in systematic theology at Union Seminary. His primary research has focused on black religion and spirituality as well as on interpreting the theological meaning and historical mission of the black church. This work has included study of the ministries of Martin Luther King Jr. and Dietrich Bonhoeffer.



Spring sunshine brought crocuses, violas and even books popping open on campus.

President Lawry Takes the Helm



The 2005-06 academic year has been a period of intense effort and transformation as The Plan for Antioch College became fully implemented. The arrival of President Steven Lawry was a climax to the changes that have revitalized the curriculum and the functions of many administrative offices on campus.

The Plan outlined a rejuvenation of admission, fund raising and other processes at the college, activities that have started to show signs of significant return on those investments.

According to Lawry, the college is in the midst of a critical period of building. A stronger Antioch will attract and retain more students, graduate them in four years, and re-ignite the pride, loyalty and support of generations of its graduates.

"The support of alumni is vital to the well-being of the college and in countless ways," President Lawry told the Alumni Association Board during its March 3 meeting. "Your many contributions to your communities and your families and our society generally constitute the most tangible evidence imaginable of the value of an Antioch education. I need your leadership and I need your ideas as we build a strong Antioch College."

"I am excited by this challenge," Lawry told Yellow Springs area alumni on March 29. "I am a goal-oriented person. Things have got to be done and we are going to do them."

"The core traditions of an Antioch education are powerful," said President Lawry. "The combination of liberal arts and cooperative education is compelling and distinguishes Antioch. I am proud of our unique educational model. The Antioch curriculum gives our students a worldliness and an intellectual sophistication that is unmatched."

"We've got so much to offer," he continued. "Look at the relationship between the liberal arts and civic engagement. It's a huge asset — it's a structure that puts people in the world."

Lawry has framed goals for the College that will mark his presidency. "The College must have a firm financial foundation, it must offer a challenging and academically rigorous liberal arts education, and we must create on campus a learning environment characterized by openness and tolerance toward diverse ideas," he said.

"It is not enough to get by — it is fundamental that the College have the kind of financial health and flexibility to enable it to offer strong, compelling programs and to weather successfully the kinds of routine

in a Year of Transformation

financial challenges that buffet colleges from time to time,” he said.

In a field where tuition revenue is the primary source of income, stable, reliable enrollment levels are essential to build and advance the college, Lawry said. Competition for the caliber of students to which Antioch is accustomed is very high. The curriculum changes underway will strengthen the academic program and tie it more closely to measurable educational outcomes. Just as importantly, the new curriculum will deepen the value and distinctiveness of the Antioch tradition in American higher education, he added.

Lawry said he has confidence in the talent and commitment of the faculty and a new curriculum that can return the College to intellectual leadership.

It has been an extraordinarily busy time for the Antioch faculty this year. While teaching the first year of the new curriculum and the courses under the previous system, they have simultaneously been planning for the second year under the new system.

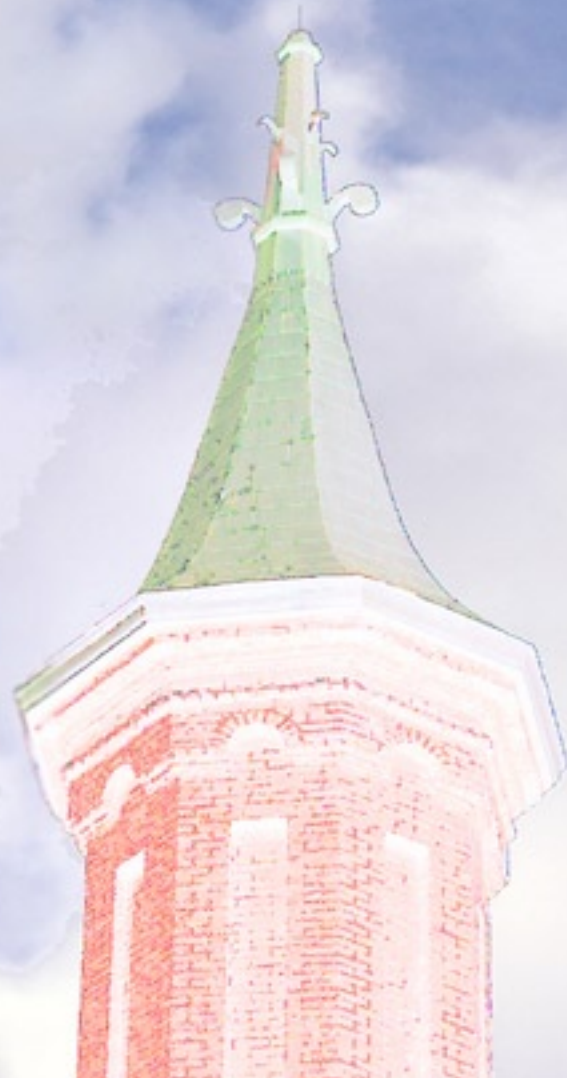
Together, the programmatic changes will improve student success in ways that will build the college in academic rigor and in financial stability. Fundamental to the changes, Lawry said, will be “rigorous assessment” of academic progress against measures of critical thinking, writing and quantitative analysis.

“This curriculum requires first-year students to struggle with very complex problems from a multi-disciplinary perspective,” Lawry said.

“I believe in the peer effect,” Lawry said. “One of the benefits of attending a residential, liberal-arts college is that students live within an intensive learning environment, 24 hours a day, seven days a week. “Students have much to learn from their peers and it is expected that all students come prepared to contribute to the learning environment,” Lawry explained. “Academically serious and prepared peers are essential to the vitality of the learning experience. We are very purposefully recruiting students of diverse backgrounds who are deeply serious about their studies.”

Likewise, the establishment of Co-op Communities is intended to better integrate the work experience to the curriculum, as well as better ensure students’ chances of success with community resources and support, according to the president.

The decision in the new curriculum to keep new classes of students together on campus in learning communities for their first year is in part



Dashboard Indicators

- Largest applicant pool in 34 years
- 1,000 percent increase in acceptance of qualified students over last year
- Campus visits up nearly 100 percent
- 85 students at Scholarship Weekend had an average GPA of 3.5
- Web traffic approximately doubled

a response to the need to improve retention. Most of the attrition at any school occurs during the first year when students often feel isolated, homesick, and worried that they cannot perform at the college level. A full year of team teaching in the richly interactive learning community environment should maximize students' chances of fitting in and thriving before their first co-op.

Under the previous model, students began co-oping in the second term of their first year. "Often students had not put down roots on campus, socially and culturally," Lawry said.

"Learning communities help build identity around a shared academic and emotional experience in the first year," he added.

The College is looking for additional opportunities to improve retention on campus. The College sought, and received a recent grant to start the Make-It Program. This program pairs upper-level Antioch students with first-year students as a resource to help them adjust. The program particularly benefits students of color and/or first-generation college students — traditionally two groups at high risk for attrition. The program provides a reliable connection to a peer who has already successfully acclimated to college life.

President Lawry has also begun a dialog on campus about the current campus climate, which he says is unduly confrontational. He added this is a factor that can negatively effect recruitment and retention. "Openness, tolerance, patience and mutual understanding are values that I associate with higher learning," he explained.

"We must cultivate on campus a climate that embraces intellectual freedom and tolerance for diverse ideas," said the president.

Preparations are also moving forward on other aspects of The Plan, such as investments in facilities and technology that

What's behind the new academic program?

- Re-aligning of academic and co-op experiences to produce measurable learning outcomes;
- Stabilizing enrollment/retention by better ensuring student success;
- Enabling stronger relationships with co-op employers by providing year-round worker capability.

New curriculum

- The Core program keeps first-year students in campus classrooms both semesters;
- Omnibus topic courses are team taught by faculty from humanities, social sciences and the sciences;
- Optimum-sized classes permitting multiple pedagogical approaches;
- Students experience the value of liberal arts directly, immediately and pervasively;
- Antioch Education Abroad, service learning and highly individual interests can be accommodated through "Virtual Co-op Communities" on-line, or during the "Summer of Choice" in the third year.

New co-op program

- Three semester-long co-op jobs replace more numerous shorter jobs;
- Most co-op experiences are organized through regional centers;
- Students take a course at the centers focusing on the political/social/cultural characteristics of the region;
- More deliberate reflection and engagement during co-op jobs, progressing from knowledge and skill development, to problem solving, to explorative/creative ability;
- Collaboration of faculty, Co-op faculty and Co-op Communities better integrates work and study terms.

will help ensure that the College provides a compelling educational environment that is attractive to students, Lawry said. Studies are also underway to evaluate development of the Livermore Corridor — a broad strip of University-owned land on the west side of Livermore Street.

"Antioch owns valuable land and buildings along Livermore Street. We intend to determine how these assets can best be used in the future," said Rick Jurasek, executive vice

president.

In setting the scope of Antioch's Livermore Street Corridor Development, it is the College's intention to serve the interests of the Village of Yellow Springs to the fullest extent possible as well as to secure its own future.

In another significant development, Milt Thompson, director of auxiliary services and purchasing, has begun developing College-wide purchasing policies and procedures to promote efficiencies and savings across the organization.

In the past, the response to financial difficulties was often to cut admissions and fund-raising staff. Instead, Lawry said, the road to stability is to invest in building effective infrastructures to support admissions, fundraising, and effective promotion of the College.

"Most important among these is a sustained, permanent and well-financed investment in our fund-raising capacity," Lawry said. "Clearly, this starts with the president, and how he spends his time and how effectively he makes the case for Antioch to a variety of constituencies."

The Office of Institutional Advancement is taking steps to strengthen the annual fund campaign, reenergize the capital campaign, develop a robust planned giving program, and to build the capability to bring major gifts to the College.

Another major component of The Plan for Antioch is to build an integrated marketing



A new college website went online in September, built by an interdisciplinary team of: (left to right) Peter Townsend, Professor of Environmental Science and Geology, Kathy Beverly, Executive Director to the Dean of Students, Lynda Sirk, Director of Communications and Public Relations, Josilyn Inaldo, Assistant Director of AEA, Angie Glukov, Assistant Director of Admissions and Financial Aid, Christian Skotte, Assistant Director of Admissions and Financial Aid, and Jennifer Rhyner, Associate Director of Admissions and Financial Aid. Traffic to the Antioch College website has approximately doubled since July, when tracking began. The data indicate people are coming to the site more often and staying there longer. The most traffic is occurring on prospective student and alumni pages.

and communication capability for recruitment, alumni and effective promotion of the College.

In eight months, Director Lynda Sirk's new Office of Communication and Public Relations has provided leadership for an array of improvements for proactive communications with multiple audiences.

A new website was launched on Sept. 1, written and designed by a cross-functional team representing Communication, Admissions, Alumni Relations, Antioch Education Abroad, Cooperative Education, and faculty. The new approach empowers each area to update and service their own information within the umbrella site.

Tracking of the new Antioch website, for instance, shows a 190 percent increase in visits, and a 225 percent increase in page views since site tracking began in July.

The redesigned "Antiochian" is another place where major effort is being invested to regain the attention and interest of our friends and alumni. "We want to give people who may have drifted away over the years a way to reconnect to Antioch's successes and needs today," said President Lawry.

Effective promotion of the College is also essential to our success, Lawry said. There has been significant investment in communication. The record response in inquiries and applications of new students is evidence that the College is on the right track, he said. "We have a compelling story to tell and these numbers make it clear to me that the message is being received," the president said.

Lawry said he is impressed by the willingness of College staff to work together to further the college. "The Antioch Solution," a family of new recruitment materials, was developed jointly by the Admissions and Communications and Public Relations Offices.

The Annual Fund Phone-a-thon team also made hundreds of calls to prospective students to help them make their college decision. "This kind of creativity, professionalism and bottom-line focus deserves all of our thanks," Lawry said.

"Clearly, our plans for ensuring the financial health of the College will have much greater chance of success when our caring and committed alumni are called home," Lawry said. Long before moving into the President's house on campus in February, Lawry was meeting with alumni groups around the nation. "I will always listen carefully to what alumni have to say, and give their views and ideas the weight and respect they deserve. The College will pay a great price for doing otherwise."

A Call to Action

How Alumni Can Help Co-op Students

The Co-op Communities were selected in areas with strong alumni leadership and concentrations of interested alumni residents and employers. As the new program develops, alumni assistance will still be the most important factor in the strength of the community approach, according to Thomas Haugsby, co-op program director.

With the success of the new curriculum in attracting students, the Cooperative Education Office will need to develop more than 100 co-op jobs this year. "We've never done that before," Haugsby said. To develop effective new Co-op Communities around the country, the advice and assistance of alumni will be important.

Alumni have always been generous with leads on co-op jobs, Haugsby said, but the pressing need creates certain special requirements. A "cold lead" takes much development to get to an Antioch-quality partnership, Haugsby explained. Alumni who have explained the Antioch system to prospective employers, and who have received sincere interest, provide invaluable leads for follow-up, he said.

Cooperative Education works when employers can depend on Antioch students just like any other workers they hire. "Antioch students should not be add-ons or visitors, not special or exotic. We want them to be fully imbedded in the reality of the work experience," Haugsby said. "They enter into the lives of other people, enjoy and suffer and are treated no differently than other workers are."

Other collegiate co-op programs are student-focused, meaning employers are expected to accommodate the schedules and needs of students. Antioch is very serious about its employer-focus, Haugsby said. "The kind of experience we want students to have is real responsibility at work, not made-up stuff."

With this understanding, the College needs help identifying employers who offer the following opportunities:

- Ideally, a job should be a year-long position that three different students can fill;
- They should be real jobs, real work for which the employer expects competent performance;
- They should be adequately paid jobs (\$15,000-18,000 a year); (Every student should be able to pursue a co-op on the merit of her/his ability.)
- The company/supervisor should be dedicated to the Antioch model of mutual benefit.

It's the college's job to help students find the educational value of their jobs. "The essential element is whether there is work to be done that we are qualified to do or can be done with some training," Haugsby said.

In addition to hiring co-op students themselves, Haugsby said alumni can help through quality contacts — testimonials to employers, direct introductions and specific help to create access to informed and interested employers. "Our job list should be like a course list, not the want ads."

The College is also developing "Virtual Co-op Communities," groups of students on widely dispersed jobs who gather together on-line for similar benefits as in the physical communities. For this reason, referrals outside of major urban areas could also be excellent.

What types of jobs does Antioch need most?

To increase the diversity of co-op opportunities, Antioch is particularly interested in private sector jobs in biomedical fields (research, health care, public health), engineering, applied ecology, agriculture, publishing/communications, trades and construction, and new ventures. Jobs in government and public policy are also needed.

Series Marked Tenth Anniversary of Peace in Bosnia

Ten years ago the most devastating conflict in Europe since World War II ended — the war in Bosnia.

In remembrance, Antioch hosted a month-long program entitled, "Remembering the War in Bosnia: A Ten Year Commemoration."

The program included five lectures, a photo exhibit and three film screenings recounting the war's legacy of massacre, ethnic cleansing and mass exodus.

The photo exhibit, "The Betrayal of Srebrenica: A Ten Year Commemoration" is a collaborative effort by Lisa DiCaprio, currently a visiting professor of history and human rights at Washington and Lee University, and Paula Allen, a New York City human rights photographer.

Approximately 250,000 people died in the conflict between Bosnian Muslims, Croats and Serbs, which was part of the break-up of Yugoslavia. Over two million were displaced, and only in recent years have those displaced returned in large numbers to their homeland. One of the final episodes of the war in Bosnia was the fall of Srebrenica, the U.N. safe-haven. Over 8,000 men and boys were murdered and over 30,000 women, children, and elderly were forced from the area. The acts committed during the fall of Srebrenica have been defined as genocide under international law and are considered to be the worst atrocities in Europe since World War II. In addition, there have been judgments rendered on those found guilty of genocidal acts and crimes against humanity that were committed during the fall of Srebrenica.

DiCaprio spoke on the ethical and political issues that the documentary photographic exhibit raised about the war.

The Dayton Peace Agreement was initialed at Wright-Patterson Air Force Base in Dayton, Ohio on Nov. 21, 1995 and signed in Paris on Dec. 14, 1995. The Dayton Peace Accords marked an end to this three-year war in Bosnia and Herzegovina.

The 10th Anniversary of the signing of the Peace Accords inspired Antioch Professor of History, Julie Gallagher, to initiate this program. In addition, the proximity of Antioch to Dayton enabled local communities to come together for an important educational opportunity.

Joseph O'Connor, professor of history at Wittenberg University, spoke on the fall of Yugoslavia and the broader wars in the Balkans. Keith Doubt, professor of sociology at Wittenberg, spoke on "The Ethical Requirement of Burial and its Transgression During the War in Bosnia-Herzegovina." Katherine Gallagher, Legal Officer, Office of the Prosecutor, International Criminal

Tribunal for the Former Yugoslavia, The Hague, Netherlands, and Hassan Nejad, professor of political science and international relations at Antioch, spoke on the role of the International Tribunal in the quest for justice, peace, and reconciliation in the Balkans.

The films screened during the month were: "Calling the Ghosts: A Story about Rape, Women and War," directed by Mandy Jacobson and Karmen Jelincic; "Vukovar," directed by Boro Draskovic; and, "Srebrenica: A Cry from the Grave," a BBC documentary on the genocide in Srebrenica.



Human rights photographer Paula Allen included this photograph in the exhibition on campus titled "The Betrayal of Srebrenica."

Antioch Joins Think Tank to Study Benefits of the Open Curriculum

When Brown University sought the top experts to join a think tank on higher education, it turned to Antioch College.

Brown, funded by a Teagle Foundation grant, has begun a year-long study to try to assess the value of the open curriculum.

Along with Antioch, Amherst College, Hampshire College, New College, Sarah Lawrence College, Wesleyan University, and Smith College, all schools with at least 40 years of experience in the use of open curricula, were invited to join the effort.

Antioch earned its place in this distinguished group because of its unique use of co-op as part of its open curriculum.

The open curriculum is a distinctive minority characteristic in American higher education. Under it, students have more freedom to design their own programs, giving them a better chance of unlocking their innate potential.

The workgroup accepted a mandate to define open curricula, determine its benefits and downfalls, create tools for assessment, and to disseminate their findings nationally in a white paper tentatively titled "The Values of an Open Curriculum: An Alternative Tradition in Liberal Education."

The group, consisting of four representatives from each school, first convened on Sept. 23 to share their respective educational philosophies and begin to define a common ground from which to work during the following five meetings this academic year at the various member campuses.

At a final summer gathering, joined by the

colleges' senior academic officers, the white paper is to be finalized.

From the information submitted by the participating schools, as well as the dialogue of the conference, a basic framework began to grow. A list of desired learning outcomes and shared values, such as achieving multicultural and interdisciplinary competence, was compiled. It was also agreed that values such as intensive advising, faculty/student dialogue, and individual planning of one's education are central to the open curriculum approach. It was also recognized that the institutions have distinctive differences, such as availability of resources, campus culture, what parts of the curriculum are open, what areas of study are emphasized, and the method of delivering the open curriculum.

To assess the effects of the curriculum on students an alumni interview program is being set up. In this program 10-12 alumni from each school will be interviewed by someone closely associated with the school who has been specially trained with the interviewers from other schools at Brown University. The hope is that the results of the alumni interviews will be consistent enough to stand as hard evidence.

The second assessment method will be a series of focus groups conducted with mixed groups of faculty from each school, addressing professors' experience in and out of open curricula, what their preferences are, and how their roles change.

All of this work is pointed toward a national conference in 2007 on the value of the open curriculum tradition.

King Center Inaugurated with Symposium on the Miami Nation

The inaugural event of the Coretta Scott King Center for Cultural and Intellectual Freedom recognized the “Trail of Tears” of the Native American nation that originally called home the land that was to become home to Antioch College.

For centuries, the Miami Nation as one of the groups of people on the “landscape” that stretched from the Ohio River to Lake Michigan, from the Mississippi to the Scioto Rivers. What is now known as the Little Miami River passes through the Glen where Miami people passed through on the way to settlements near Springfield.

Daryl Baldwin, director of the Myaamia Project at Miami University, described a Diaspora repeated against many Native American peoples. The Miami culture was systematically undermined and dispersed through a series of actions that displaced them from their ancestral land, indoctrinated them to alien values of property, and attempted to divorce their children from their tribal heritage.

Repeatedly robbed of treaty obligations, twice dislocated, now the dwindling Miami population exists in pockets of the Oklahoma land they were once promised.

Considering this example of the human struggle for cultural freedom, the Symposium focused on the success of the Miami Nation, against overwhelming obstacles, to maintain their ancient identity, and their ongoing efforts to preserve and strengthen their values and language for coming generations.

“The Miami Nation of Oklahoma: Issues and Everyday Activities,” was a presentation of the Coretta Scott King Center for Cultural and Intellectual Freedom: “*Further Dr. King’s legacy by making community service a way of life. Please visit the King Center’s website to find a service opportunity in your neighborhood: www.thekingcenter.org*”

Baldwin said he is often confronted with the attitude that the forced relocation of his people to Kansas, and again to Oklahoma happened long ago and they should “get over it.”

Such an attitude misunderstands the essence of the Miami culture. There is no word for “history” in their native language, he explained. Rather than a chronological record, the Miamis measure history as a transgenerational reckoning. Land ownership and “homeland” were foreign concepts brought west by European settlers. The land was not their land, but simply the landscape, which they shared together with other native nations.

Baldwin said that from their traditional perspective, the Miamis are ancient people with a depth of collective experience that only recently has been threatened with cultural violence and extinction.

Far more recently, only since the Ford Administration, has the federal government began to reverse its efforts to abolish sovereign rights, with adoption of a “self-determination policy” toward Native Nations, according to Baldwin. The Religious Freedom Act of the Carter years reasserted their rights to use feathers and other protected animals in native ceremonies. The Native American Graves Protection and Repatriation Act also restored basic human rights to sovereign nations.

Next, the Native American Language Act gave the weight of federal policy to efforts to preserve indigenous languages. It includes exceptions to teacher certification programs that allow hiring qualified teachers who teach in native languages, and by allowing native language proficiency to fulfill foreign language requirements in schools.

The strategy of the Nation has been to meet the array of needs of its people, preserve their native language and strengthen the cultural traditions of their people, Baldwin said. Education is critical to this effort, and the Miami’s long-time chief, Floyd E. Leonard, is a retired school superintendent, he added.

In this way, activism for the Miamis is not



Participants in the first King Center event learned that the once vast Miami Nation stretched from Lake Michigan to the Antioch College campus, as few as five years before the college was founded.

confrontational, but preserving their identity through everyday activities, Baldwin said. “We provide support for tribal families to maintain cultural heritage,” he explained. “That way our roots are anchored. As (tribe members) go into the world we need to help them know where their home base is.”

In other highlights of the King Center symposium:

Ken Bellmard, a tribal attorney, reviewed U.S. Supreme Court decisions granting sovereignty, and subsequent actions by the government to strip the nations of these rights. He explained new agreements giving the Nations greater latitude to spend federal money to meet their needs.

Joshua Sutterfield, a graduate student in geography at Miami University, described a historical landscape project that is working to form a more comprehensive history of movements, settlements, resources, and neighboring tribes of the Miami.

George Ironstrack, another Miami University graduate student spoke about his efforts — at the Miami town of Pickawillany near modern-day Piqua, Ohio — to develop a more accurate history of the Miami people.

Julie Olds, artist and Miami Nation Cultural Preservation Officer, discussed language camps and other efforts to preserve the Miami culture.

Beverly Rodgers, associate professor in anthropology, chaired the organizing committee for the symposium.

At the Herndon

Ohio Arts Council Funds Two Exhibits

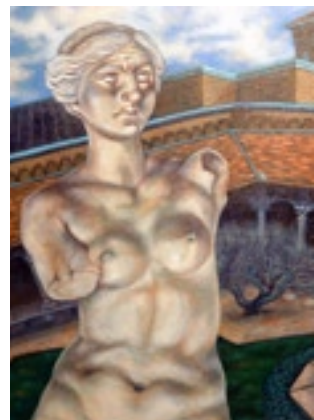
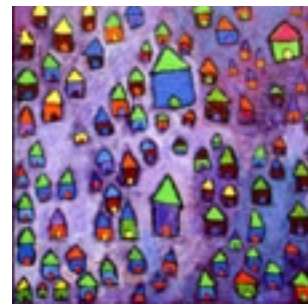
The Herndon Gallery received a \$2,580 grant from the Ohio Arts Council for the 2006 Gallery Season (which runs from September 2005 to May 2006). This marks the second year that the Arts Council has funded the Herndon Gallery. The grant funded two visiting shows.

The first of these, the "Tibetan Photo Project," was a collection of rare photographs of Tibetan monks of the early 1930s. These were displayed at the gallery Sept. 23 to Nov. 4 along with color photos taken by modern-day Tibetan monks. More information on that show can be found at www.tibetanphotoproject.com.

The second exhibit, "In and Of Our Environment," is a collection of environmental art by both new and established artists. One of the

emerging artists, Diana Lynn Thompson (left), visited the College for a week and created the new piece depicted, using local materials.

Congratulations to Dr. Colette Palamar, Director of the Herndon Gallery and professor of environmental studies, and Diane Roehm '07, the co-op student who worked at the Herndon Gallery last term, on the funding of their grant.



"ARTademics: new work by antioch college faculty" was featured at the gallery during December-February. Among the work displayed were: (left to right) "Jesus Comes to the Americas" by Chris Garcia, associate professor of ceramics; "Pink Rock" by David LaPalombara, professor of art; "The Painter's Reflection" by Nevin Mercede, associate professor of painting and printmaking; "Village #1" by Colette Palamar, assistant professor of environmental studies; and "Discovery" by Amy Kollar Anderson, visiting lecturer in the arts.

Boutis Returns to Glen as New Executive Director

Nick Boutis, a former naturalist and program director for the Glen, will return this spring as executive director of the Glen Helen Ecology Institute.

Boutis has been attracted by this position ever since his time working as a naturalist for the Glen in 1990. This is partially because of his love for the Glen and Yellow Springs but more due to the job itself. "I've always felt that this position was a good fit for my skills and interests," he said.

He returns to Antioch from Population Connection, a Washington D.C.-based national grassroots organization focused on educating people about world population concerns and advocating actions to stabilize Earth's population at a sustainable level. There he served as Teacher Training Manager.

Boutis earned his BA in Biology from Oberlin College and his MGA in non-profit management from the University of Maryland. He has also studied at the graduate level at Antioch University and USDA Graduate School in such subjects as environmental education, environmental history, meteorology, mycology, ornithology, and outdoor administration.

Ann Shaw and George Bieri have been serving as co-interim directors of the Glen during the search.

As the new executive director of the Glen Boutis plans to finalize a strategic plan and start setting specific goals. In short, "I want us to be able to see a visible and quantifiable improvement in the vital signs of the Glen."

What is the first thing Nick plans to do when he returns to the Glen this Spring? "I plan to take a walk."



Nick Boutis

Glen Helen Center Praised, Wins Second Ohio Honors Institute

"One of the highest rated programs in the state." That is how Glen Helen's first summer program for gifted students was described by Eric Calvert, Ohio Department of Education's (DOE) consultant for gifted services.

The department awarded Glen Helen its first Ohio Summer Institute Grant last year, bringing gifted 10th and 11th graders from throughout Ohio to the Glen for the two-week environmental study program. Subsequent student evaluations rated the program as exceptional. "Kids loved the program and expressed it in their evaluations," Calvert said.

"The Glen Helen Summer Honors Institute is one of finest in the state for providing an in-depth, authentic experience. Glen Helen does a great job integrating different perspectives where kids are immersed in the scientific, social, and philosophical points of view and it all happens in a setting that is really unique. That doesn't happen anywhere else in the state," Calvert said.

Glen Helen naturalists, joined by Antioch faculty members, covered topics like environmental restoration and conservation, stream studies, erosion, history, geology and geography. Long hikes through the 1,000-acre preserve provided laboratory experiences for the institute in August.

The highly competitive DOE program has



awarded the Glen a second institute with a \$44,993 grant to hold the program July 31-Aug. 11. Only 14 institute sites are funded statewide. "We have far more applicants than we can ever serve," said Eric Calvert. Visit the Antioch website for more details: <http://www.antioch-college.edu/Academics/SummerHonors/>.

Recent Productions of the Antioch Theater

Feb. 11 — "lynchPLAY" was presented by Firebrand Theory, which dedicates itself to stir up public feelings by investigation of controversial issues and dramatizing the infinite mystery of the extraordinary in the ordinary. "lynchPLAY" begins when a minstrel in black face interrupts a historical drama. He decides to impose himself as narrator, much to the actor's chagrin, and provide his own colorful interpretation of America's racial history.

Feb. 3 and 17 — Open Stages were presented.

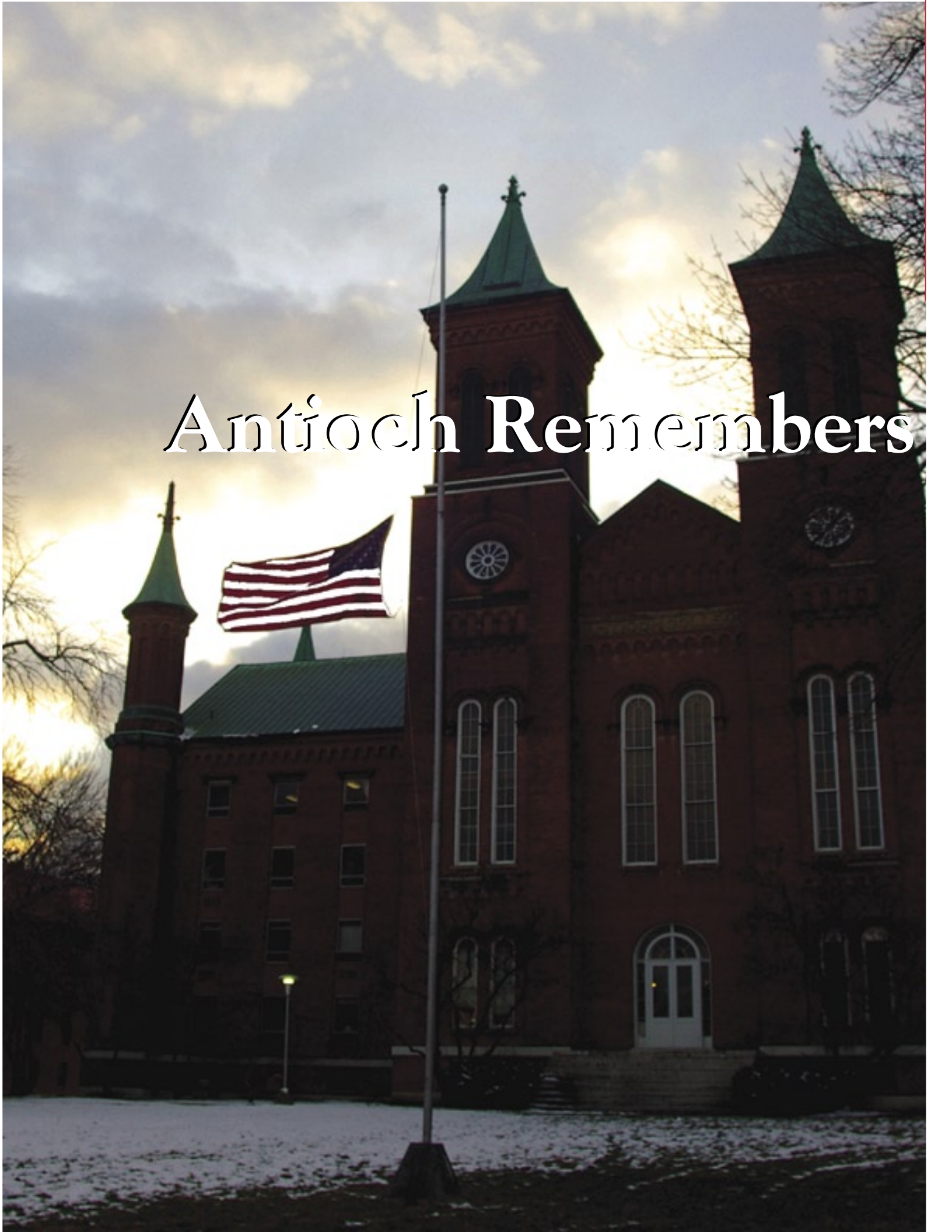
Feb. 18 — "The Fula From America," presented by Carlyle Brown, was a recounting, in story and song, of his personal adventures in Africa in search of his familial roots. The play is based on the award-winning Brown's own travels in West Africa, and is an insightful and comedic drama of homecoming, cultural exploration and identity. Brown, who wrote and performs the piece, travels in it through Senegal, Mali, Gambia and other points in Africa in the 1980s. Brown originally developed the work, directed by Louise Smith, at the Antioch Theater. It has since been performed to acclaim in New York City, at the Alabama Shakespeare Festival, and elsewhere.

Feb. 22 — A student production of the

"Vagina Monologues," by Eve Ensler, was directed by Vanessa Burkhart and produced by Alyssa Rieser. Since 2001, the play has been annually presented in colleges and theaters across the country as part of a nationwide campaign to stop violence against women. What started as a play has become a national phenomenon, a bible for a new generation of women. Proceeds from this production went to the Family Violence Prevention Center of Greene County.



Maria D'Amato '06 and Nicolas Shawn Ruley '02 rehearse *The Patriot One Acts* which were presented at the Antioch Area Theater this spring. Directors Ruley and Rani Deighe Crowe '02 returned to campus as visiting artists for the term.

A photograph of a large, multi-story red brick building with several green-roofed towers and arched windows. An American flag flies on a tall pole in front of the building. The scene is set during a sunset or sunrise, with a bright, hazy sky and snow on the ground.

Antioch Remembers

Giant Steps for Humanity

Coretta Scott King '51 was on campus for what was to be the last time. She asked to be shown the exact spot where Horace Mann had given his "victory for humanity" speech. These were words that had helped bring her to Antioch, helped set her on her life's path, helped change the world. She stood on the front steps of the Main Building where Mann had helped launch so many lives.

Coretta Scott King



It was 2004 and Mrs. King had returned to receive the Horace Mann Award. Executive Vice President Richard Jurasek stood with her on the limestone steps near the Mann Memorial as Mrs. King took in the moment and reflected on her classmates and Antiochians past and present.

What A Time To Be An Antiochian

The Depression was scarcely yet a memory, the war against the Axis was well underway and in Yellow Springs there were a few who wanted to change the world on the home front.

"The town was not only segregated but had seen Klan activism in the past," recalled Margaret Borchardt Bacon '43. "It was a racist town." In response, an Equal Rights Committee came together comprised of Antioch people and the minister and members of the congregation of the local Methodist church, she said.

"We were quite aware of the segregation in town," agreed her husband Allen '43, where the blacks were not allowed in public places and businesses. The committee

started with Jessie Treichler, Mirium "Mimi" Eisenberg Glazer '44 and the Bacons. It attracted members whose sensitivity to racial justice and equality came from a number of directions, he said. "I was raised a Quaker, and Margaret had the experience of her four years in high school in Tampa, Florida where she witnessed overt actions of racism."

Some members were socialists, others were part of pacifist or other non-violent traditions for social change, he said. Sociology Professor Manmatha Chatterjee had been born in India, educated in Scotland, and was a passionate follower of Mahatma Gandhi and his non-violent revolution against British rule in India. "He was my hero as a professor," Allen said. "He was a great man."

At that time there was no shortage of inspiration at Antioch, he recalled. Celebrities, like James Farmer, a founder and first national director of the Congress of Racial Equality, spoke on campus. A number of members had received nonviolence training at an education center near Cleveland. They were also veterans of social action efforts, like a successful campaign to integrate public swimming pools in Cleveland, he added.

The ideals of Horace Mann and Arthur

Morgan were more than words, he said. "It was a time of great social ferment. We were quite concerned about issues of social justice. It was very exciting — it was a wonderful experience — sometimes scary, sometimes satisfying, but we made a lot of progress in the meantime."

The Equal Rights Committee set a second goal for itself. "We also observed that Antioch College was lily white and had been for a long time," Margaret added. Jessie Treichler, who was the assistant to the president, started an effort to attract black students to campus again. A campaign began to raise money for scholarships.

Toddler Steps

Through part of the last half of the 1940s, the Treichler family occupied the "presidential" mansion, the Birch House, and the Leland Clark family hosted a day care center for an inseperable group of faculty/staff children.

Even then, it seemed a halcyon existence in the tulip-wood-gilded splendor of the mansion, Paula A. Treichler, '65, remembers. Eleanor Clark had just opened her home to



At the Coretta Scott King commemorative celebration on campus, Paula Treichler presented the "premiere" public performance of "My Little Boat is Sailing," a song she composed with Robin Lithgow as pre-schoolers. The song was notated by then-music student Coretta Scott.

a community nursery school and soon was to help organize the Antioch School.

Into their formative experience stepped a young student from the South, a new scholarship student to the College, Coretta Scott. Over the next five years they would share everyday experiences with her.

After a lifetime of reflection, Treichler now recalls a poor girl from the South, prepossessing yet also possessing grace, dignity and a vivid presence.

The impression Scott made on the three year olds, Treichler admits, was more immediate: "She was kind and beautiful and she sang like an angel — and she was so nice to us kids. She taught us music, I think. I just remember thinking about music in a different way after that."

Treichler clearly recalls when she and Robin Lithgow collaborated on a little song, "My Little Boat is Sailing." The student-boarder transcribed it for them to a score that still exists. Treichler offered the world-premiere performance of the work as part of the Feb. 15 celebration of Mrs. King's life on campus.

"I realized at the funeral that I had known her for 61 years," Treichler said. "We knew her before she was Mrs. Martin Luther King Jr., or even Coretta Scott. To us she was just Corrie."

Leaving the narrow world of poor girl in rural Alabama, Miss Scott's new home was about opportunity. The Birch House in particular was a favorite gathering place for the campus and greater communities of artists, musicians, theater people and academics.

Corrie was there for much music. Walter Anderson, Antioch's much-loved black music faculty member, was frequently at the home playing piano. The children often disappeared

upstairs to play away from the adults, Treichler said. But the Birch House was alive with energy. "I seem to have very vivid memories of all the singing," she said.

Corrie was also there to see rocks thrown through the windows to intimidate the Racial Equality Committee, which frequently met there as it worked to integrate Yellow Springs, starting with the Little Art Theater. Treichler said the nascent civil rights movement, then referred to as "racial equality," was a strong component of the discussions and debates that occurred there.

This was the world Coretta Scott stepped into when she left the segregated South.

With trepidation she sought out an integrated experience, but after a couple of years on campus, she felt she had made a wise choice. She recommended college, and study in the North to others, in a profile of her, "Why I Came to College," published in



Margaret Bacon, who played a role in the effort that brought Coretta Scott and her sister Edythe to Antioch, met her for the first time in 1978 when she presented her with an award.

OPPORTUNITY, *Journal of Negro Life* in 1948.

"For a southerner, particularly a southern Negro, it seems to me important to find out that there really are some white people working for racial equality and to be able to work with them," Miss Scott wrote. "I've learned something from them; they've learned something from me."

Her black teachers in Alabama had made a deep impression on her for the relative esteem they enjoyed, for relative ease with which they were able to conduct their affairs and enjoy their lives, she explained. She chose to study music at Antioch because that was what she loved, but she also majored in education to ensure for herself that esteem if her dream of a concert career passed her by.

Her talent and passion for music certainly distinguished her on campus and Irwin Abrams, one of her history professors, recalls that her talent surely would have sustained her in a singing career. In fact his most vivid memories of his student are not in the classroom, but in the nursery school of his four-year-old son David. Scott made a deep impression on his son for how she would sing personally selected songs to each of her charges, Irwin said. "Lil David, Play on Your Harp" was the song chosen for his son.

One Step From Greatness

Jessie Treichler and her supporters on the Race Relations Committee had been successful in creating scholarships for gifted black students. Thanks to support by private individuals and foundations, Treichler began touring the South interviewing students for the scholarships.

Margaret and Allen Bacon never saw the fruits of this labor since they graduated in 1943 and Coretta's older sister Edythe, and other scholarship students arrived on campus the following fall.

But when Margaret Bacon met Mrs. King for the first time in 1978, her Antioch experiences made her feel a far deeper bond than simply a shared alma mater. A founder of a Philadelphia fundraising coalition benefiting women, Bacon was given the honor of presenting Mrs. King with an award.

On the evening of the ceremony, Mrs. King confided in her that as she left Antioch, she was disappointed not to have found a fellow Antiochian to marry. "No one else would understand," Mrs. King told her.

Both Susan Wooley, Eleanor Clark's daughter, and Treichler said Corrie confided to their mothers that Julius Kiano '52 had proposed to her. Kiano was from one of Kenya's leading families and seemed destined for a life of sacrifice and achievement.

"She turned him down because she wanted to lead a normal life," Wooley said. "As my mother put it, she didn't want to be involved in a cause." She had thought Coretta's sister

Edythe seemed better suited for such a life. "Coretta was the quiet one who just wanted her music."

It turned out that Miss Scott's judgment about her suitor's future was sound. Kiano went on to be a leader in the Kenyan Independence Movement, became a cabinet member in the government of Jomo Kenyatta (the first president of an independent Kenya), and Chair of the Kenya Broadcasting Corporation. Yet there still was to be little that was quiet about her life.

After she move to Boston to study voice, friends fixed her up on a blind date. Margaret Bacon said Mrs. King told her that when she entered the room where her date was seated, her heart sank.

Margaret said Mrs. King exclaimed, "Marge, he was short and fat, and came from this little Southern college."

"But then, Marge, he opened his mouth, and he was exactly like an Antiochian!"

'My Beautiful Antioch!'

"Sometimes I am asked what I think Antioch did for me," Mrs. King wrote in her revised 1993 autobiography "My Life With Martin Luther King Jr." "It did a great deal beyond the fine education I received. For one thing, it taught me how to get on in the white community. Even its hypocrisies, like the lack of support given me against the Yellow Springs School Board, taught me not to expect too much, and to make allowances for, without condoning, the inbred things which people have difficulty with."

Her departure from the college was precipitated by her rejection by Yellow Spring's integrated school system as a student

teacher. The college leadership did not intercede on her behalf. Instead she was given the option of teaching at an area-segregated school, or continuing to teach at the Antioch School. "I taught in the Antioch School but I was terribly disillusioned and upset.

"Finally, I pulled myself out. I said to myself, 'Now, I am going to be black the rest of my life, and I have to face these problems. So I am not going to let this one get me down. I have to accept the compromise now, but I don't accept it as being right. I'm going ahead in a more determined way than ever, to do something about this situation. I don't want those who come after me to have to experience the same fate as I did,'" she wrote.

"The total Antioch experience helped me to reaffirm and deepen the values which I had already acquired during childhood and adolescence, in my parents' home and at Lincoln High School.

"Antioch gave me an increased understanding of my own personal worth. I was no longer haunted by a feeling of inadequacy just because I was an African American. Antioch — the total experience of Antioch — was an important element in preparing me for the role I was to play as the wife of Martin Luther King, Jr., and for my part in the movement he led."

On campus she was active on the Antioch Race Relations Committee, on the campus chapter of the NAACP and in progressive politics. She also promoted world peace through Quaker groups operating on campus. There were undreamt-of opportunities. "In spite of my great love of music, I had attended no concerts with famous artist until I went to Antioch. When I did, it was great pleasure for me." She had the opportunity to sing on the same program as famous baritone Paul Robeson, who complimented her voice and encouraged her to continue her studies.

In fact she wrote that her future husband worried that her deep cultural appreciation and the "aura of Antioch" might have so much removed her from the people that she would be unable to adjust.

In spite of the terrible blow as she left Antioch, her College and her college experience was always a favorite topic of conversation.

At a panel on the Nobel Peace Prize at an International Studies Association meeting in Atlanta, Mrs. King was introduced to Jacob



The Choir of the First Baptist Church of Yellow Springs led the participants in song at the Coretta Scott King Commemorative Celebration.

Sverdrup, the Secretary of the Norwegian Nobel Committee. According to Professor Abrams "Dr. Sverdrup enjoyed meeting Coretta, even though she talked more about Antioch than about Oslo."

Mrs. King summed up her Antioch years in her book: "I left Antioch in 1951, with the feeling that this unique experience had been invaluable preparation for whatever career I chose to follow. The knowledge, tools, techniques, and insights which I had acquired in this intellectually stimulating climate served to compensate for the deficiencies in my educational background, as well as to broaden and enrich my whole life."

The King Legacy

There is more than one side to the King legacy, according to Irwin Abrams, distinguished university professor emeritus and an internationally recognized authority on the Nobel Peace Prize. "Today we think mainly of what he did for civil rights, but he was and continues to be one of the world's greatest advocates of nonviolence. In the Nobel Museum in Stockholm I was glad to listen to the recording of Martin Luther King Jr.'s Nobel address, one of the few selected for such distinction of all the Nobel Peace lectures available.

"Biographers of King have referred to what the Peace Prize meant to him," Abrams added. "This is why he opposed the Vietnam War despite the advice of his colleagues that he should stick to civil rights. The address he gave at that Antioch commencement in 1965 was one of the first times that he publicly criticized the U.S. for the Vietnam War."

"In 1965 I had the privilege of riding with Martin and Coretta from the airport to the college along with Mrs. Jessie Treichler, the Antioch administrator who had done so much to bring the first black students to Antioch in recent times," Abrams recalled.



In one of his first acts as president after arriving on campus, Steven Lawry presided at the campus tribute to Mrs. King.

A death threat had changed travel plans and brought a cordon of heavy security. "We talked about the recent newspaper report on the death threat. Mrs. King sat quietly as they spoke, he added. "I will always remember his words that he expected to die in such a way and was ready for this."

The Kings were on campus not long after Martin received the Nobel Peace Prize in Oslo, Norway. At lunch Irwin said his late wife Freda asked Mrs. King what Oslo had meant to her husband. "She replied that before Oslo and the Nobel Peace Prize Martin had never realized what the world expected of him."

In saying farewell during her 2004 campus visit, Abrams said Mrs. King called to him, saying, "Keep doing what you are doing."

"No, you keep doing what you are doing," Abrams responded, and thinking of what she had said years before about Martin and the Nobel Prize, he added. "That is what the world expects of you."

"While I have tried to do what she said," Abrams said, "she has done even more than the world expected of her in working to broaden Martin's legacy of civil rights to human rights for everybody."

"While she became a world figure, she never lost that warm personal touch, which meant so much to all of us who knew her," Abrams said.

Justice as a Series of Steps

At the ceremony on campus honoring Mrs. King's memory, Steve Schwerner '60 marveled at the courage displayed by young Mrs. King when her house was bombed with her and her first baby inside. "Surely most people would have said 'That's it, I want out!'" he said.

Her tenacity and her political wisdom also came out when her husband was killed and she was left with no resources and four little babies. "Five days later she was leading the march in Memphis. She understood that she was the single most important person in America to lead that march so she did it," Schwerner said. "That has always struck me as quite astonishing."

"No alumna or alumnus of any college I have ever known has written and spoken so often and so thoughtfully about their alma mater as Coretta Scott King has done," observed Richard Jursasek.

He listened on the steps of the Main Building in 2004 as Mrs. King marveled at the power her little College had shown and, she believed, would continue to show in the world.

What struck Jurasek most was that Mrs. King made no conscious connection between her own life and President Mann's famous exhortation. "No, it was those of us standing with her who realized how perfectly and completely her life of service was a full and unqualified enactment of the carefully chosen

A Tribute from the Antioch University Board of Trustees

The Antioch College community has felt blessed for so long having been touched by the courage and achievement of the life of Coretta Scott King. Now as her living example gradually is transformed into an indelible legacy, we feel the need on behalf of the faculty, students and fellow alumni of Antioch to express our gratitude, and the deep sense of loss in our hearts at the passing of this great lady.

Young Coretta Scott came to our Yellow Springs, Ohio campus from rural Alabama in the 1940s specifically because she wanted her college experience to include the challenges and complexities of an integrated community. We like to believe that our founding principles of social justice, political activism and democracy-in-action played an important role in preparing her, and enabling her for the momentous life on which she was soon to embark. She often said so.

But it is we who are grateful for the silhouette she cut across our lives, all of our lives -- for the courage, kindness and simple grace with which she contributed such profound gifts for human justice. We now remind ourselves how the life of Coretta Scott King renews our courage to never stop trying to "win some victory for humanity" as our founder Horace Mann famously, and urgently espoused.

Thank you Miss Scott... Mrs. King. You made us better, you made us nobler by your example. We will forever be grateful to you as Antiochians and as fellow explorers searching for just and meaningful lives.



words framed on the Mann memorial shaded by the oak trees in front of us," he recalled.

"I doubt if I will ever again encounter as complete and convincing an exemplar of our College's aspirations, virtues and values as I do when reflecting on Mrs. King's writings and her campus visit in 2004," said Jurasek. "Her memory is a companion, a steady presence, a persistent reminder of the things that have to matter most at Antioch as a place for teaching and learning and lives of meaning and service."

A delegation from Antioch attended commemorative and funeral services for Coretta Scott King in Atlanta. President Lawry was an invited speaker representing Mrs. King's alma mater. The delegation included (left to right): Trustees Daniel J. Kaplan '76, and Dianne Brou Fraser '68; President Lawry; Diversity Advocate Ona L. Harshaw; Trustee Paula Treichler '65; Bonner and Coretta Scott King Scholar Eve Williams; Director of Events Jane Garrison; Professor and Dean of Students Emeritus Steve Schwerner '60; and Trustees Barbara Slaner Winslow '68, and Everette J. Freeman '72. Not pictured Lynda Sirk, director of communications and public relations.

Diplomat argues arms control still relevant in terrorist age

About 10 percent of U.S. electricity is generated by uranium that came out of Russian nuclear weapons, according to Edward M. Ifft, '60, who spent his career as a U.S. State Department diplomat helping negotiate the world back from the brink of global war.

That statistic speaks volumes about the remarkable success with which nations advanced arms control in the wake of the breakup of the former Soviet Union.

Ifft, a negotiator for SALT, START, and the Nuclear Test Ban Treaties, returned to campus in November to present the annual Chatterjee Lecture on the topic "Is Arms Control Still Relevant?" Some 15 years after the collapse of the Soviet Union, in a world preoccupied with super-national threats from terrorist organizations, the legacy of success in arms control is often seen as eclipsed by a new paradigm, Ifft said.

"You could say that less emphasis on arms control is due to our success," Ifft said. "We did after all solve most of the hardest problems and established legal constraints and international norms. There is also no doubt that the demise of the Soviet Union lessened the need and the urgency for arms control."

Today there is a clear de-emphasis of arms control by the Bush Administration, evidenced by recent reorganization at the State Department where the words "arms control" can no longer be found in the organizational charts, he said. Arms control is also unfashionable outside of government. The distinguished Center for International Security and Arms Control at Stanford University recently changed the last two words in its name to "And Cooperation," he added.

Two months after 9/11, President Bush announced that the U.S. would withdraw from the 1972 Anti-Ballistic Missile Treaty, allowing work to begin on an anti-missile defense shield. Bush said that the enemies had changed. Assistant Secretary of State Robert Joseph has termed the approach to proliferation inherited by the Bush Administration as one that perceived it more as a political challenge than as a security threat, Ifft said. The new strategy emphasizes proliferation of weapons of mass destruction as the pre-eminent security threat for the 21st century.

The Administration submitted its Nuclear Posture Review of 2001 to Congress that formally changed the traditional triad of strategic offensive forces and spelled out the doctrine of Preventive War.

Some maintain the era of arms control has ended. In arms control, political and diplomatic measures are used to draw down the



risk and capabilities of adversaries to threaten each other with conventional, biological, chemical, and especially nuclear weapons.

"This distinction of arms control problems being seen as a diplomatic/political problem, versus being seen as a national security problem, I think is crucial," Ifft said. Under the current approach, the federal government has tended to downplay diplomacy in favor of military solutions, he said. From that distinction has come the Iraq War and the new concept of a Preventive War, he said.

"The emphasis on terrorism has sucked some of the oxygen out of arms control," Ifft said. A series of blows to arms control efforts has also diminished its usefulness in the current environment. Black market sales of nuclear weapon components, and serious illegal actions in Iraq, Libya, North Korea and elsewhere showed that the Non-Proliferation Treaty was not as effective as had been believed, Ifft said.

Second, the Comprehensive Test Ban Treaty collapsed when the U.S. did not ratify it. Finally, the Anti-Ballistic Missile Treaty

failed in 2002 when the U.S. pulled out.

Arms control remains relevant, Ifft concluded. He offered a list of observations and recommendations in supporting his thesis.

- Much that is now being done toward non-proliferation, cooperative threat reduction and anti-terrorism is arms control under a different name, he said.

- We need to further reduce the numbers of deployed nuclear weapons, Ifft said. Russia and the U.S. will have no more than about 4,400 operationally deployed strategic nuclear warheads combined under the SORT Treaty (Strategic Offensive Reductions Treaty). Ifft noted that this represents a reduction of more than 7,000 warheads below the previous arms control agreement, but there are as yet no verification provisions beyond what had been negotiated earlier in the START Treaty.

- The Non-Proliferation Treaty has loopholes which make it possible for countries like Iran and North Korea to obtain peaceful nuclear technologies and then pull out of the agreement when they have sufficient expertise and materials to begin a nuclear weapons program.

- No international agreements deal with the threat of tactical nuclear weapons (small, mobile weapons). Russia has thousands of these and we don't know where they all are.

When warheads are decommissioned under arms control agreements, they can be warehoused without any international controls, he added. However, the Department of Energy has announced there will be a reduction in the U.S. stockpile by about half by 2012.

- There are a host of issues of implementation and compliance under existing agreements that Ifft worries may not be given the scrutiny they deserve.

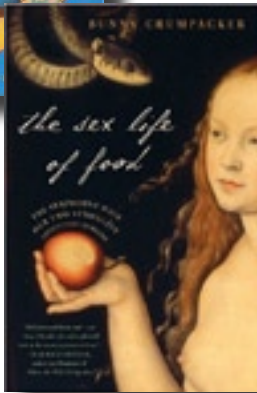
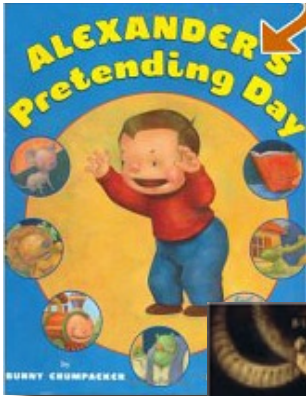
- It is still important for global stability to fully ratify the Comprehensive Test Ban Treaty. "It is not the policy of this administration," he acknowledged, "but there will be more administrations to come."

- More effective mechanisms must be found to cut off the flow of fissionable materials worldwide.

- It is vital that the nations of the world avoid an arms race in space, Ifft continued. "Most of the world is very exercised about the possibility of weapons in space, but no recent U.S. administration has been willing to talk about the issue seriously."

- Finally, Ifft said colleges and universities should help stimulate renewed interest and expertise in foreign affairs, international security and arms control.

ANTIOCH VOICES



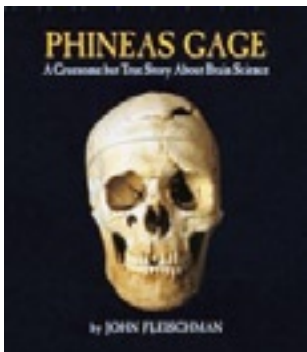
Bunny Crumpacker '55

Crumpacker's children's book "Alexander's Pretending Day" follows Alexander and his mother through a wild game of imagination animated by the drawings of Dan Andreasen. In addition, Crumpacker has a book for adults, "The Sex Life of Food," scheduled to appear early this year from St. Martin's Press.

John Fleischman '71

Fleischman is on a Guggenheim Fellowship to write a new science book for children — concerning animals that have won Nobel Prizes in medicine and chemistry.

His 2002 science book for kids, the award-winning "Phineas Gage, A Gruesome but True Story about Brain Science," was favorably received by critics. Houghton Mifflin Children's Books, Boston, will also publish his next non-fiction book for kids, "Black and White Airmen," next year. Fleischman also writes about science for the American Society for Cell Biology and is a frequent magazine free-lancer.



Kate Fitz Gibbon

"Who Owns the Past? Cultural Policy, Cultural Property, and the Law" (Rutgers University Press) is a major volume focusing on the most controversial and hotly debated topics in the art world today. Editor Fitz Gibbon, a former Antioch University faculty member, is a specialist on world heritage issues. The book is a guide to recent, dramatic changes in public policy and the law, and offers a broad range of opinion by many of the nation's leading legal scholars, museum professionals, archaeologists, art historians, and collectors. Public and private institutions in the U.S. have long been home to a variety of art works, antiquities, and ethnological materials. For years, these collections have served as important archives that allow present and future generations to enjoy, appreciate and value the art of all cultures. The past decade, however, has seen major changes in law and public policy, as well as an active, ongoing debate over legal and ethical matters affecting the ownership of art and other cultural property. Sponsored by the American Council for Cultural Policy, the volume features 30 contributors, presenting background on cultural property policies and discusses important cases affecting the ability of U.S. museums and private collectors to exhibit and own art from other countries. Steven Vincent, the American journalist abducted and killed in Iraq in August, was one author — contributing the chapter, "Indian Givers."

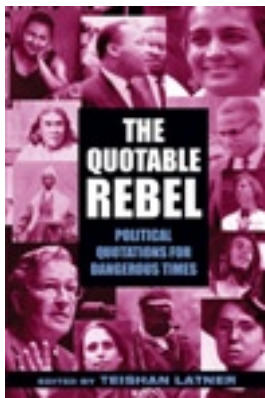
Fitz Gibbon is a consultant on collections management and cultural-property issues, specializing in Central Asian art. With Andrew Hale she is co-author of several books, including "Ikat: Silks of Central Asia," which received the George Wittenborn Award for best art book of 1997. She also served on the U.S. Cultural Property Advisory Committee to the President 2000-03.





Scott Hightower '78

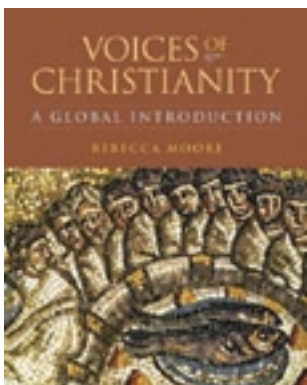
"Part of the Bargain" Hightower's latest book of poetry, is the winner of Copper Canyon Press' Hayden Carruth Award for New and Emerging Poets. According to the publisher, the volume is both a cabinet of curiosities and a sweep of philosophical idylls. Hightower's poems range in style and subject, with soliloquies, laments, eccentric ponderings, and contemplations of appetite and art. The book's epigraph evokes a Faustian contract, which is echoed in the tensions between urban and rural, light and dark, moral and amoral action. Hightower's influences — Sappho, Virgil, Blake, and Wilde — make their presence known as he reflects upon life in urban America after growing up in rural Texas, about coming of age as a gay man, about art and artists, poetry and painting. Hightower also explores the imperceptible reconciliations that one makes as an individual, as part of a community, and as a conscientious heir to a culture. Valences of sexuality, nationality, literality all swirl together and perform a balancing act as the poet aspires to pull back the curtain of "the ineffable pageantry" of our multi-layered lives. Hightower is the author of two other books of poems, "Tin Can Tourist" and "Natural Trouble," both published by Fordham University Press. His writings have appeared in many magazines and anthologies, including Salmagundi, The Yale Review, and The Paris Review. He teaches at New York University and is a contributing editor to The Journal and Barrow Street. He lives in Manhattan.



From "Door to the Terrace"
 You withdraw from me like a match
 From a final cigarette and dance every
 Abandonment. The strains of music
 That accompany you float away with you.

Teishan Latner '00

"The Quotable Rebel; Political Quotations for Dangerous Times" is a collection of quotations from Edward Abbey through Howard Zinn, including such quotes as Marcus Garvey's "We are not rebels and revolutionaries, but humans who will no longer be denied our humanity." Published by Common Courage Press.



Rebecca Moore '74

"Voice of Christianity," published by McGraw-Hill in November, is a reader that presents the most important documents of the first 2000 years of Christianity in their entirety. This text also includes extended introductions to the primary source documents that provide historical context for understanding key thinkers and moments in the history of Christianity. Moore is an associate professor of religious studies at San Diego State University.



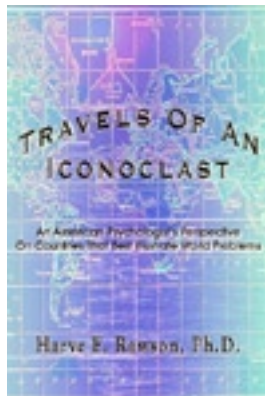
Carl Nordstrom, '46

"Nyack in Black & White — Race Relations over Three Centuries," by Carl Nordstrom, professor emeritus of economics at Brooklyn College, is published by The Historical Society of the Nyacks and the Nyack Public Library. Nordstrom's manuscript was written in the 1970s but not published until January. According to the Society's book abstract, Nordstrom's "research belies the local myth that slaveholders in Rockland County were benign and welcomed emancipation. Going forward through the 19th and 20th centuries, he shows that attitudes of both black and white people persisted on the slave/master model. The explosive center of the book is about the 1967 'race riots' in Nyack, which were observed by South Nyack resident Nordstrom firsthand." A street melee during that Long Hot Summer resulted in property damage and 14 arrests. Spared of the strife that struck 123 other U.S. cities that summer, calls for justice made Nyack a tinderbox of its own sort. Again in October, anger boiled over against urban renewal that had displaced long-term poor residents. The volume traces "the growth of Nyack's black community from the late 17th century to the late 20th century," according to Bob Goldberg of the historical society. It includes chapters on the severe slave code developed under British rule and practiced in Rockland, the Revolutionary and Civil War periods, formation of the early black churches, the Depression and postwar eras and the fight for good housing and integrated schools during the latter part of the 20th century. The book is profusely illustrated with wonderful old drawings and photos from the periods covered.



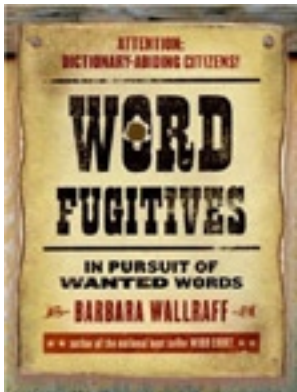
Frederick Reuss '83

"Mohr: A Novel" will be released in May by Unbridled Books. When a solitary man stumbles upon a cache of photographs, sometimes and only sometimes he can sense the lives of the people in them. Sometimes he can find in their faces and in the way they hold themselves or the way they perform before the camera, the light trace of their story. Following just that path, acclaimed novelist Frederick Reuss has created a love story of historic proportions. "Mohr: A Novel" is about a man and wife whose life together is marked irreparably by a deeply troubled and world-testing era. With the sort of enthralling narrative step that always marks his work, Reuss allows their story to rise from a cache of photographs he uncovered in Germany from the 1920s and 1930s of the exiled Jewish playwright and novelist Max Mohr; Käthe, the beautiful wife he left behind; and Eva, their daughter, who would live through it all but would never really understand what had happened. The interplay between Reuss' revealing prose and the real faces in nearly 50 photographs offers a reading experience that may be unprecedented in novels.



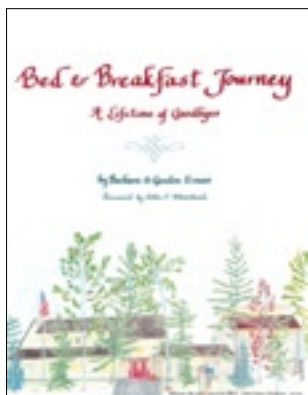
Harvey E. Rawson '57

"Travels of an Iconoclast: An American Psychologist's Perspective on Countries That Best Illustrate World Problems," tackles global problems by actually visiting the countries that best illustrate, in the author's opinion, those problems. The book also attempts to blow open all the myths, legends, and fantasies associated with the places we visit, and demonstrates that travel is eye-opening, mind-blowing, and educational. This is Rawson's sixth book. He has now visited 171 countries and has four more trips planned this year. Published by Authorhouse in August.



Barbara Wallraff '72

"Word Fugitives; In Pursuit of Wanted Words" seeks to solve the everyday problem of not being able to find the right word by providing hundreds of new and modified words to fit the everyday needs of language. Wallraff has also written the best-selling book "Word Court," has a weekly newspaper column, and a column in the Atlantic Monthly (from which "Word Fugitives" grew).



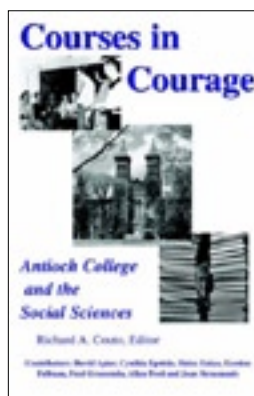
Gordon '55 and Barbara Shipherd Evans '57

"Bed & Breakfast Journey: A Lifetime of Goodbyes" was published in 2005 by Village Press Inc., Traverse City, MI. This unusual autobiography covers the 50-year marriage of the authors through unfolding chapters of their lives. The first part deals with the experience of setting up a six-guestroom hotel in Interlochen Michigan. The second part of the book covers their earlier life together in the Foreign Service and then a decade when Gordon served as President of the International House in New York City. "Most married partners can feel lucky if one and one makes two," said John C. Whitehead in the Foreward. "With Barbara and Gordon, it is quite clear that one and one makes three."



Kathleen O'Hara '90

"A Grief Like No Other" is the book no one wants to ever have to buy; sadly, many people continue to need it. From 9/11 to Cindy Sheehan's son – from mass tragedies like the recent London bombings to Law and Order-type crimes that make the news only to be replaced by another name, more people are left with the aftermath of dealing with the violent death of a loved one. It brings its own special brand of grieving since victim's families can spend years dealing with legal ramifications, guilt, and a myriad of other circumstances that don't accompany "normal" deaths. Kathleen O'Hara knows both sides of this coin. As a therapist, she has counseled hundreds of people dealing with grief. As a mother, she saw her worst fears realized when her college-aged son was brutally murdered in 1999. In the aftermath of Aaron's murder, O'Hara developed the seven stage journey that is at the heart of "A Grief Like No Other." Although this is a book for those left behind in the aftermath of violence, it offers concrete and practical steps and stages, allowing family and friends safe passage through this incredibly harrowing journey. Foreword by Dan Gottlieb '52. Forthcoming from Marlowe and Company.



Richard A. Couto

"Courses in Courage: Antioch College and the Social Sciences." Earlier than other social scientists did, the contributors to this book (David Apter '50, Cynthia Epstein '55, Heinz Eulau, Gordon Fellman '57, Fred Greenstein '53, Allan Pred '57, and Joan Straumanis '57) explored emerging areas of study such as gender equity, political violence, peace, and conflict, and shaped these areas for the current generation of social scientists and those to follow. Their interdisciplinary, problem-centered, and rigorous scholarship has brought them the accolades of their professional and other scholarly associations. They have achieved national and international acclaim for their scholarship and hold or held prestigious positions at some of the best schools in the U.S. and abroad. These six contributors came together at Antioch College in 2003 as representatives of the post-World War II period when Antioch was a nebula that fashioned intellectual, cultural, and political stars. They reflected on their personal backgrounds and their scholarship, and the role that Antioch College had in building on the first and training for the second. In these pages, they speak to an element of the social sciences often ignored — courage. They address the place of values in social science, the challenges they addressed in their careers, and the challenge for future social scientists and their students to continue interdisciplinary, problem-centered, relevant, and rigorous social analysis. Editor Richard Couto is a founding faculty member of the Antioch Leadership and Change PhD program. He has several national awards for his work in community-based teaching and research. Published by Xlibris Corporation.



Brian Loudon '03, Evelyn LaCroix '04, Diane Chiddister, Scott Sanders, and the Yellow Springs News

"Two Hundred Years of Yellow Springs" gathers together the newspaper's 2003 series commemorating the village's bicentennial. The collection is a fortunate product of the town-gown community. Editor Robert Mihalek consulted with Antioch archivists Nina Myatt '53 and Sanders to build an interesting picture of Yellow Springs, starting from the time when the great Shawnee Chief Tecumseh was believed a frequent visitor to the healing springs. Antioch co-op students, adjunct faculty member Chiddister, and Sanders contributed to the writing and most of the photos were supplied by Antiochiana. The volume is notable for numerous fascinating events in the life of the community, but more particularly for how thoroughly enmeshed have been the fortunes of the town and the College. Published by the Yellow Springs News. **A**

ANTIOCH COMMUNITY



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CLASS NOTES P. 29

OBITUARIES P. 38

* Leland Clark, '41, Saved Lives, Changed Medicine

At the vanguard of a revolution in medical technology, Leland C. Clark, '41, will be remembered for the countless lives he saved and improved during a half-century of invention. Although not himself a physician, he brought insights of biochemistry and bioengineering that were to change the practice of medicine forever.

Clark, 86, died Sept. 25 at the home of his daughter, Rebecca, in Cincinnati.

With at least 25 U.S. patents and some 80 inventions to his credit, Clark deserved the nickname, the "Edison of Medicine."

Clark's blood-sugar monitor, the first device to allow patients to regularly monitor their own glucose levels, revolutionized the lives of diabetics. His oxygen electrode has been hailed as one of the great leaps forward in 20th century medicine. That device allows doctors to measure blood oxygen levels. This advance made the development of open-heart surgery possible — a procedure now performed 750,000 times a year.

The oxygen electrode found wide application, saving the vision of premature infants undergoing treatment for respiratory distress syndrome, and even protecting wildlife by giving scientists a tool to measure oxygen levels in oceans and rivers.

Often called the "Father of Biosensors," Clark's visionary application of engineering solutions for medicine opened new vistas for improving medical care. In 1951 Clark developed, with cardiologist Samuel Kaplan, the first practical human heart-lung

machine. Their success owed much to Clark's first invention, the bubble oxygenator, which he developed in 1949 at Fels Research Institute in Yellow Springs.

"He was a person who gave his all," said Dr. Rob Spokane, senior scientist at Yellow Springs Instrument Co. who worked with Dr. Clark at Cincinnati Children's Hospital Medical Center from 1984 to 1991. "He was very dedicated to helping and using his talents to make a difference — to improve the quality of life for others. He committed his existence to that end. He's certainly one of my personal heroes. He has made a difference in an incredible number of peoples' lives."

Clark's dream was to perfect artificial blood. While that goal was never realized, he did help produce valuable avenues for continuing research.

He was born in Rochester, N.Y., on Dec.

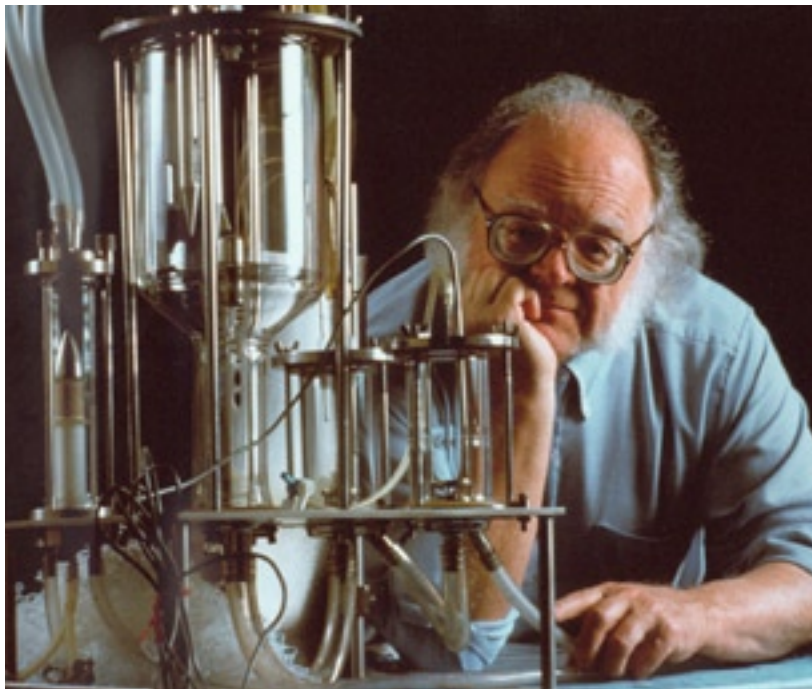
4, 1918. He earned his bachelor's degree in chemistry at Antioch in 1941 and went on to doctoral studies in biochemistry and physiology at the University of Rochester School of Medicine and Dentistry. Then Clark returned to Antioch as an assistant professor of biochemistry and as a research associate and chairman of the biochemistry department at Fels Research Institute.

In 1955, Clark went to the University of Cincinnati (UC) College of Medicine as a senior research associate in pediatrics and surgery. Next, Clark spent a decade as a professor in the department of surgery at the University of Alabama College of Medicine. According to his daughter, Susan Wooley, he became unpopular there for recruiting and training African American research assistants.

Clark returned to UC in 1968 as a professor of research pediatrics, as well as head of the division of neurophysiology at the Children's Hospital Research Foundation until 1991.

Clark was a university distinguished service professor at the UC College of Medicine from 1984 until 1991, and vice president of research at Synthetic Blood International from 1991 until 1996.

He wrote more than 400 publications in biomedicine and bioengineering. Among the many honors he received are: the Daniel Drake Medal for Outstanding Achievements in Medical Research from the UC College of Medicine; the American Heart Association's Kaplan Visionary Award; and the 2005 National Academy of Engineering's Fritz J. and Dolores H. Russ Prize recognizing outstanding achievement in an engineering field of critical importance that



Leland C. Clark '41 with his original heart-lung machine.

See CLARK, next page

Behind Bars: New Adventures in the Life of the Mind

Ask Scott Warren how he came to teach philosophy at Antioch and he does not actually wax philosophical.

It had something to do with 1973, when the now associate professor was immersed in a graduate seminar on Crime and Delinquency at the Claremont Graduate School. Armed with a National Institutes of Health grant to study aspects of the criminal justice system, Scott and his classmate Rex Fine, went undercover.

Philosophy, by one definition, encompasses all learning that is not technical or practical, but the two students were impatient. They began applying for prison jobs and were soon hired by the California Institute for Women where their job would be to provide research services to suggest ways to improve administration of the prison. Their true motive however was to advance prison reform by looking for evidence of prisoner abuse.

At first inmates treated them like “narcs,” Warren recalled.

Persistence paid off after about two months when an inmate named Judy “Lightning” presented them with hand-made mugs, declaring that they had “joined the gypsies” and thus were accepted by at least part of the inmate community.

In the following months the stories of mental, physical, and sexual abuse at the hands of the all-male staff of guards began to flow to them. Along with many other abuses, the pair discovered that guards were reading the prisoner’s letters to family and their lawyers, letters that were supposed to be unread and uncensored.

Scott and Rex began smuggling unopened letters back and forth though they declined occasional requests for weaponry.

Warren said they began to understand the inner structure of the prison. They realized, for instance, that the inmates were separated into two main groups: the residents, who were serving out their sentences and mostly wanted to be left alone; and the cons, those who considered themselves to be political prisoners.

They also learned to speak in code disguised as casual conversation, to exchange information under the noses of ubiquitous guards.

Among some of the more notable prisoners at the prison during this time were some of the female members of the Manson group. Two of these prisoners would spend their one-hour per week out of their cells working on their appeals in the closet-sized law library where Scott and Rex spent most of their time.

Warren formed very different images of these two women. The younger, Leslie Van Houghton, seemed to have spent enough time in prison and could have been released. She had been young, impressionable, and swept up in the moment of the Tate-LaBianca murders. Also, she had never killed anyone outright. The other, Sadie Atkins, Warren summed up by saying “When I looked into her eyes it was like looking into two black holes that led

nowhere, there was no soul, there was nothing behind there. It scared the devil out of me.”

Their days in prison grew short when they were caught “sneaking around” an off-limits “psychiatric ward,” which was really little more than a series of diving-bell-esque solitary cells used to hold the more rebellious inmates.

The conditions were not conducive to mental or social health, Warren said. “If you weren’t mentally ill that place would have made you mentally ill,” he added. Their prison odyssey suddenly ended after 11 months when a new warden took over and decided he didn’t trust the

Claremont kids...with good reason. The grad students submitted their

report to Governor Jerry Brown — full of reform recommendations — but it was never acknowledged. They also continued to send letters to their friends still in the prison but could never be sure if they were delivered.

Warren said the experience left them feeling they had failed; yet they had also gained greater insight into the penal system in the U.S.

The reigning philosophy of the penal system, rehabilitation, had been exposed as myth. He could see the system as punitive — and increasingly punitive. Teaching and learning, he discovered, should not divorce practice from theory. These lessons formed a philosophy of sorts, which he eventually discovered he shares as part of highly valued traditions at Antioch. The examples of neglect and abuse he experienced at the California Institute for Women continues to inform the lessons he teaches.

Already a radical political philosopher, the experience intensified Scott’s radicalism, and destined him to work at a College that would demand that he win victories for humanity. The pursuit of knowledge in the interest of human emancipation became his driving force, and ultimately led him to Antioch as his natural intellectual and political home. In some ways, his work in teaching philosophy will always be a metaphor for liberating students from the many prisons in which they find themselves.

CLARK, from previous page

contributes to improving the human condition. Clark also received another distinguished humanitarian award, the Antioch Alumni Association’s Horace Mann Award.

Clark’s wife, Eleanor ’41, preceded him in death in 1997. In addition to his daughter Rebecca, survivors include: daughters, Susan Clark Wooley ’64, of Cincinnati, Joan Tornow ’67 of Tacoma, Wash. and Linda Noyes ’70, of Cincinnati; a brother, Woodums Clark; and five grandchildren.

A

The Antiochian will return to the life and achievement of Leland Clark (including a REUNION tribute) in the next issue.



Dr. Clark with his groundbreaking oxygen electrode.

2006 Alumni Awards



Margaret "Meg" Walker Hansson '46
(entrepreneur, community activist and mentor)
Horace Mann Award for activities that have had a profound effect on the present or future human condition.



Barbara Slaner Winslow '68
(activist, Coordinator of the Women's Studies Program at Brooklyn College, Antioch Trustee)
The Arthur Morgan Award for significant contributions to community.



Cliff Robertson '46
(Academy Award-winning actor/director)
Rebecca Rice Award for those who have excelled in their vocation or field of study.



Jewel Graham
(Professor of Social Welfare and Legal Studies, Emerita)
J.D. Dawson Award for significant contributions to Antioch College.

REUNION

There is so much to celebrate at this year's reunion. In addition to meeting President Steve Lawry and learning about the forward progress of the new curriculum and co-op communities, the Alumni Association Board has planned an exciting array of activities for the entire family.

Reunion 2006 will also honor the late Coretta Scott King '51, and the late Leland C. Clark '41. Glen Helen's Outdoor Education Center will also celebrate its 50th anniversary.

To register go to www.antioch-college.edu/alumni. Also look for the full schedule and any updates, as well as a list of who's registered. For more information, please contact the Office of Institutional Advancement at (800) 411-6780 or alumni@antioch-college.edu.

Blues Guitarist John Hammond '65

Blues artist John Hammond '65 will perform on Saturday, June 24. A Grammy Award winner and winner of numerous Blues Music Awards (formerly W.C. Handy Blues Awards). John has released 25 albums in a career marked by his passionate commitment to the acoustic blues tradition.

"Among the finest traditional country blues performers in the world. Hammond's consummate technique on conventional and bottleneck guitars and his dark, emotive vocal style recall the glory of such seminal blues masters as Robert Johnson, Son House and Charley Patton."

*San Diego
Union-Tribune*



2006!

June 23-25

A Call to all Alumni of Color

A special outreach effort is being made by members of the Alumni Board to all alumni of color to attend Reunion 2006 to celebrate this year's recipient of the J. D. Dawson Award, Dr. Jewel Graham, who witnessed our growth from the late 60s through the early 90s.

To the alumni of the Rockefeller Program, Antioch Program in Interracial Education, New Directions, Poor People's Alliance, African American Studies institute, Third World Alliance, Lesbian/Bisexual/Gay, Queers of Color, By Any Means Necessary, Unidad, Men of the African Descent and all the other names we called ourselves during our time, it's time to create a new group called AOC (Alumni of Color) to mentor the next generation.

In addition to the award presentation on Saturday morning, a panel discussion on social justice with some of Jewel's mentees will take place on Saturday afternoon. See the web site for more details.

Alumni Association Board Members

Athena Turner Frederick '82,

Doug Fischer '92,

Bob Gates '78,

Bradley Wilburn '84,

Tim Eubanks '00,

Steve Duffy '77

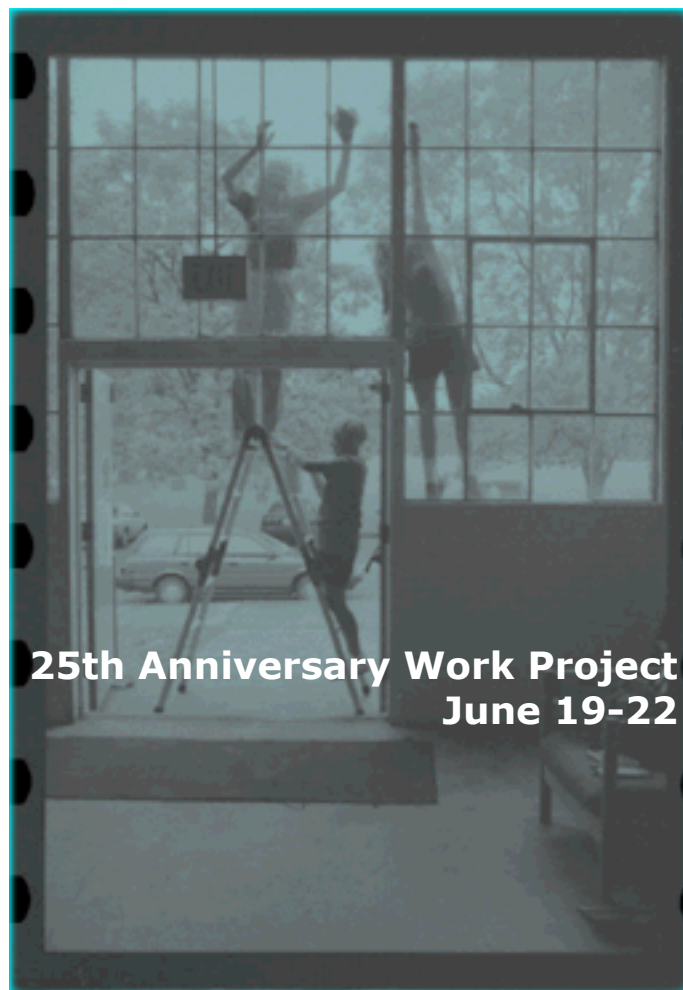
A Call for Auction Donations

This year, the Alumni Board is planning an auction of donated services and items to benefit the College on Friday, June 23rd. We ask all alumni to consider contributing an item that is portable, such as a gift certificate to a beach house or vacation home here in the States or abroad, services rendered that can go national, gift certificates at national stores and outlets, art, antiques, and handmade wares. Fellow Antiochians, please respond before May 1 and contribute to this exciting and very Antiochian event!

If you can't donate, then come prepared to buy. I am personally donating four to six items. If this event proves to be both fun and successful, then it may become a tradition at Reunion. Let's make this happen in a big way! To make a gift, please contact Cary Callie at the Office of Institutional Advancement at (800) 411-6780 or e-mail alumni@antioch-college.edu or go to the website www.antioch-college.edu/alumni.

E. Ann Baldwin '80
Alumni Board Member

Register @
www.antioch-college.edu/alumni



25th Anniversary Work Project June 19-22

25th Anniversary Work Project

Participating alumni have found this opportunity to spend time working and playing with fellow Antiochians from the 30s to the current students to be a grand adventure in receiving as well as giving. Work Project has tackled a variety of projects including wiring buildings; painting and repainting both interiors and exteriors; washing, replacing and reglazing windows; revitalizing lawns and flower beds; building picnic tables, porches, and sheds; and replacing bricks on Red Square.

Antiochiana has had The Record indexed and photos organized; steps have been repaired; and furniture has been put together. There have been so many tasks — most if not all done with at least another alum with whom to dialog and argue. Working, eating and sleeping together (as in dorms, that is) rejuvenates the mind and the body. It's a spa plan that's free.

If you've never experienced the camaraderie of the work project, come and join in the work and the fun as we celebrate our 25th from Monday, June 19th-Thursday, June 22nd.

Penny Storm '65
Alumni Association Board Member

Biologist Revels in Exploration of the World ‘Down Under’

She is a leader in her field. Testimony of that comes from the number of newly discovered animal species named after her. Meet *Deeveyae jillae*, *Yagerocaris cozumel* and *Dodecalana yagerae*. International Rules of Nomenclature strictly forbid discoverers of new species to name them after themselves, but it doesn't stop colleagues from naming them in tribute to others.

Jill Yager, professor of environmental and biological science, scored big in international scientific circles in 1981 when she discovered Remipedia, a new class of animal in a deep, ancient Bahamian cave. She had found not just a species, genus, family, or even order but a new class of primitive crustaceans defined by a long, slender, segmented body in which each segment has a pair of swimming appendages.

When she is not teaching at Antioch, Yager continues to be occupied by the tiny creatures, working to describe the latest three new species. So far Remipedes include at least fifteen species belonging to six genera and two families.

She plans to retire next year and move to Mexico where she will conduct long-term studies of Remipede behavior. Recently while on a Fulbright grant, she kept a colony alive in a tank for four months. The work produced a treasure trove of observations about their growth, longevity, feeding, reproduction and other behavior.

During this time Yager discovered the Remipede has a gland in its head that produces a poison it uses to paralyze its prey. Yager said she is particularly anxious to study this toxin for its purely scientific value, but also to understand its chemical properties. "Scientists are looking all over the planet to isolate organic compounds that might have medical potential," she said. Most biologists speculate that we are now in the midst of a mass extinction of species worldwide, so the window for discovering beneficial compounds may be narrowing, she added.

With the possibility of global warming, rising sea level and environmental pollution, are Remipedes endangered?

The crustaceans' complex environment is rare and delicate — they live in low-oxygen,



Examples of Remipedia the new class of crustaceans discovered in deep, ancient caves in the Bahamas.

brackish waters with peculiar temperature gradients in deep marine caves. Because they are only found in tiny enclaves around the world (like the West Indies, Bahamas, the Canary Islands and Western Australia) Yager's critters are pointed to as evidence of continental drift. She believes Remipedes are older than the original super continent Pangaea or even its predecessor Gondwana — perhaps as old as 350 million years.

There is much that is still unknown about the crustaceans, Yager said. "We know very little about their biology. We understand their life cycle, and we don't know what happens to the eggs once they are fertilized," she said.

Today there are about 10 researchers worldwide who are studying Remipedes, nearly all of them in collaboration with Yager. Her most active current collaboration is with biologist Chris Tudge, of American University and the Smithsonian Museum of Natural History, and Dirk Brandeis of the University of Heidelberg in Germany.

Yager first became interested in caving when her grandfather took her to a cave in southern Indiana. "There was just something about that cave that stuck in my memory as a small child". Her interest continued to grow as an undergraduate at Earlham College where



"Jillae yagerae"

she helped her biology professor to band bats in caves.

After college Jill moved to the Bahamas where she taught high school biology as well as second and sixth grades. In the Bahamas, Jill's fascination with caves led her to begin cave diving for fun in some of the many unexplored caves scattered throughout the Bahamas. After a while the thrill of the cave diving began to wear off and Jill, a biologist by training, noticed and began collecting small animals in the caves. She had discovered Remipedia.

As a result of her discovery and subsequent work Jill has been featured in several public television programs, a National Geographic video, a Japanese nature documentary, and was a science consultant for the 2001 IMAX movie "Journey into Amazing Caves."

In 1989 Jill received her PhD from Old Dominion University and began to look for work teaching biology. While attending a party in Dayton, Jill learned that Antioch was hiring a biology professor. As she was looking for work and the job description matched up extremely well with her interests and specialties, she decided to apply.

On her first visit to Antioch Jill gave a short talk and afterwards headed to the back of the science building where she had a chance to eat pizza with and meet some of the science students "It was so informal and so friendly and so much fun that I was just crossing my fingers like crazy (that she would get the job)." Jill did end up getting the job and has taught at Antioch ever since. Entering her 17th year of teaching at Antioch College, Jill had this to say. "What I love about (Antioch) is I have students that are really science geeks and they love it as much as I do, and its very encouraging."



Famous for her crustaceans, Professor Yager hosts crustacean dinners for her students on campus.

CLASS NOTES

1930s

John Trauger '38

"Are all of my classmates dead? The class notes would indicate that students before 1940 no longer exist. I'm one who is retired after a full life as a photojournalist and teacher at Rochester Institute of Technology."

Before serving in the Army Air Corps during WWII, John attended the School of Modern Photography and the Detroit Museum of Art. At the conclusion of WWII, Time/Life screened him for Standard Oil Company's

(Ohio) magazine photography where he practiced his photojournalism for 18 years – wherever in the North American continent the company had operations.

After that at Corning Glass Works John was supervisor of the glass, industrial, film, and public relations photographers. Trauger became a full Professor spending 21 years teaching professional photography, photojournalism, industrial, color, and medical photography at the School of Photographic

Arts and Sciences, Rochester Institute of Technology. John created the Biomedical Photographic Communications baccalaureate program under a Federal grant, the first such program in the United States, he also created an internship program in biomedical areas.

After his years of photojournalism, plus instruction in professional, industrial, and medical photography, John retired with his wife to Canadaigua to pursue personal projects.

1940s

Arthur Solomon, '41

"A curious tale follows for those who might remember my name and those relatively early years at Antioch. Those of you who do, may recall that I arrived on campus the same year as George Geiger, in 1937 (Algo Henderson was president then and Jessie Treichler his able assistant), but I left after four years for the wars in 1941. I served in the merchant marine (bravely, of course), married Hilda Golub between voyages, and returned to campus in 1945 to finish my degree and play 'Romeo' directed by Arthur Lithgow '38. After much theater at the College with Paul Treichler directing and some years in the summer theater (I recall one summer directing Vivan Bresnehan and Meredith Dallas in 'Pygmalion'), I earned a MA in theater at UNC which catapulted me into the professional NY theater for two years, forgo the theatrical for the academic life, I earned a PhD from Stanford in Speech Pathology and taught all manner of speech for the next 35 years including seven years on the Antioch faculty.

"In 1962, W. Boyd Alexander called me at Chico State University and said 'come back,' so I happily returned to campus where, besides teaching, I counseled students under J.D. Dawson along with Wally Sikes; was talked into playing the ghost in 'Hamlet' (by the very persuasive Paul Treichler in his new amphitheatre), and then, in my spare time, originated a new type of undergraduate speech program, encourage by the head of research, Sam Baskin. I called it 'Interpersonal Communication' which eventuated in a book with that title, coauthored with Steve Perry and Bob Devine '67. On the basis of that publication, I received an appointment as Speech Department Chair at Western Washington University where they were particularly interested in someone conversant with drama, speech pathology and general

speech. My past career choices suddenly made sense and surprisingly, seemed rational and judicious so I settled in for 20 years., where among other tasks, I originated a summer class/tour called 'Shakespeare-At-Stratford' and for 16 summers I was paid to go to England and lead tours to see all of the productions of the Royal Shakespeare Theatre at Stratford and in London.

"I retired from WWU some 20 years ago, but taught again somewhat informally and without pay wherever the winds of chance and choice have pointed; in Hawaii at the University, in Santa Fe, NM and in Port Townsend, WA. In these last years, I went on for additional training with the Spiritual Eldering Institute and conducted groups concerned with improving the quality of life and living in our senior years. I believe I have finally found my calling and await with some eagerness and a modicum of anxiety the next chapters of this eventful journey. Friends write: 276 Cowlitz Pl, La Conner, WA 98257"

Robert R. Cruse, '42

"A course listing in the latest Presidential flyer has aroused my interest and comment. The LC on Water Matters: I wonder if even Antioch knows the depth and breadth of this subject. For starters, let me refer you to two U.S.G.S. Water Supply Papers, covering six years of research on water evaporation control, which I co-authored. This is obviously a miniscule sub-topic. I sent the Antioch Library hard-bound copies of both papers at the time they were issued (early 1960's).

Also, water played a big part in our family subdivisions in Pima County, Arizona (Tucson). Water? The Sonoran Desert? Believe it!!! We chose our location because we found the underground water tables, and subsequent and belated development, including the Tucson International Airport and the Hughes

missile plant located on our side of town — after some 20 years.

"In some states, and some areas, water law is a field all by itself. There are water newsletters in print in Texas. All this is merely scratching the surface, as subsequent research will show."

Marjorie Alfus '47

Over the years Marjorie has been a fellow in pediatrics at Bellevue Hospital in N.Y., an author of popular science articles, an editor at McGraw-Hill, producer of local science-based TV shows, producer of women's daytime fashion and beauty shows, and creator of Alberto Imports, a manufacturing and import firm largely credited with introducing Italian knitwear fashions to the U.S. In 1969 Marjorie became the general counsel and reporting head of Kmart's Foreign Department. She convinced Kmart to set up its own manufacturing division and was made president, she then traveled all over the globe establishing plants and related businesses, eventually adding more than 5 billion dollars to Kmart's operation.

Louis Ann Matthews, '47

"I only attended Antioch for one year, from August 1946 till I finished my second work-section mid-summer in 1997, but as you can imagine, my experiences that year have remained among my most vivid memories of my life in America. Since 1950 my home has been New Zealand, but I also had four years in England, one back in America and one in France and Germany."

Doris Weaver '48

"Many years have passed from 1948-2006. I've had various careers — chemistry teacher, chemist in industry, and finally real estate broker and VP. Retired since 1990 with

two daughters: Diane and Dayle, three step children, and six step-grand kids. Married John. R. Weaver in 1981. Do lots of volunteer work, travel, play golf, visit family and friends, and take courses at University of Delaware. I just keep busy and fortunately enjoy good health."

Lee Ballard '49

"Out here in the hinterland it is noteworthy and welcome to have visitors. Marge and Bob Willkens '50 stopped by briefly this summer. Much less welcome have been the visits from a bear family. A bumper crop of Mountain Ash berries has resulted in many broken branches in the tree. Lee Ballard was recently recognized by Missoula County as a senior of the year for her work as the volunteer coordinator of the Missoula Public Library."

Herman Bergman '49

"To bring some of my former classmates who were on campus with me in the years 1944 to 1949 up to date, and from whom I'd

like to hear, I provide the following details. My wife, Joan, and I moved to Florida from San Diego about two-and-a-half years ago to be closer to our three children. My oldest, Karen, lives in Indialantic, is married and has two children. She is a graduate nurse and a pharmaceutical representative with Johnson & Johnson. My middle daughter, Maurine is a successful dentist in the Palm Beach area, and my youngest, David, married with three children, is a pediatrician in Alpharetta, GA.

"I retired three years ago from active business life after more than 40 years serving various corporations as Chief Financial Officer. Joan and I now like to spend our time traveling, mostly to France, Italy, and Germany. We try to go each year, and we recently returned from three weeks in Italy and Germany. In May we are scheduled to go to Berlin as guests of the municipal government since I was born in Berlin.

"Just a few days ago we personally survived Wilma's destructive hurricane, but again lost

our pool screen enclosure, just as we did the prior year. Last year, however, Joan had the traumatic experience of being completely alone in our hurricane shuttered home without phone or electricity while I was undergoing a quadruple bypass operation at a hospital 30 miles away. I am fully recovered, and would like to hear from classmates who remember me." 870S.W. Blue Stem Way, Stuart, FL 34997-7141

Mary B. Bowman, '49

"So, after seven trips to Japan and 20 years, I returned in April for further art study and to see friends and colleagues. My teacher friend in Tokyo has taught Japanese brush painting for over 40 years. At 83 she is still teaching six days a week most weeks. It was my third stay in her home honing my painting skills in this Zen meditative art. By this time at 78, I thought I'd be really retired, but in this, the only art of over 14 centuries of continuous usage, teachers last. My teacher, Mr. Beika Inada, lived and worked until he died in his home at 96.

"Later in the trip I painted large pictures in the early morning, and my specialty of bamboo improved. Seeing many gardens in spring foliage was great, as were reunions with Osaka friends, Mrs. Taniguchi and Mitsuzo Harada and his family.

"For threads of meaning in all of this I am grateful to Antioch for the groundwork in my 35 year art studio and teaching career in this narrow specialty. In addition Antioch supported the sabbatical for my then faculty member husband to do research for a year in Japan. First as a freshman art major living in Bingle, with Mrs. Corry as advisor and Ellen Shufro as one of the hall advisors, I was Ms. Brombacher. Later as married student, and faculty wife from 1958-1970, I was Mary Bieri. Following remarriage in 1974 I became Mary B. Bowman.

"For almost 20 years now, I have lived and worked in San Antonio, the eighth largest city in Texas. But Yellow Springs is still another home to me, and I have a son and grandchildren who live in town. I noted in February attending a granddaughter's art exhibition opening at Herndon Gallery, that the art theater sign I had made here and shipped to the college and Louise Smith is still above the door. It was supposed to have a seven year life....

"My best to everybody who wades through this."

The HORACE MANN SOCIETY

Hardy Trolander '47

Hardy came to Antioch seeking an Electrical Engineering degree with an element that was missing at other institutions – a liberal arts focus. The diverse education of the Antioch curriculum was the crucial difference in providing him with the skills he would need to succeed as an engineer, an entrepreneur and as CEO of Yellow Springs Instruments. In recognition of the impact Antioch has had on his life, Trolander donates annually to the Fund for Antioch College as member of the Horace Mann Society.



"Every Antiochian benefits from the gifts of the alumni who came before them, and each of us has an obligation to support the next generation," says Trolander.

Members of the Horace Mann Society give annually to the College at the leadership level of \$1,000 and above. Their investment has a measurable effect on the lives of students, faculty and staff at Antioch today.

To learn more about the Horace Mann Society and supporting the Fund for Antioch College, please contact Lisa Glandon, Director of Annual Fund, at 1-800-411-6780. Or, you can make your gift today with the enclosed return envelope or on our secure website, www.antioch-college.edu/giving

As a Defender of Rights, 'Tex' Clark Is Still Relentless

At Antioch Alison "Tex" Clark, '95, was an outspoken anti-rape activist.

She finds no irony today that her first assignment working as a public defender in Columbus was to defend an accused child rapist.

After 10 years in the in the field she still views it as part of the territory to defend accused sex offenders of various types, although she has not drawn such a case in some time.

"Are we going to live in a country where, if someone is accused of doing something we take them out back and shoot them? Haul them off to jail? Or is there a process?" she asked in her office at High and Broad Streets.

"There is a process," she declared. It starts with the Sixth Amendment.

"Sometimes I wish I wasn't the person protecting that constitutional right, but someone's got to do it and if you're gonna do it, you have to do it well."

There are also many satisfying aspects to her job. She gets the chance to defend people from prison, many who have grown up in abject poverty surrounded by violence; people whose actions, rather than stemming from a true criminal nature, she believes, may have simply been the result of bad problem solving. As their representative, Tex has the opportunity to present her client's side of the story and bring the case into context, the occasional chance to completely disprove the accusers and keep an innocent person out of prison.

Meeting Tex, one is immediately struck how she appears younger than her years. In an occupation dominated by elderly and middle-aged men, she (in her early 30s) stands out.

A relatively small white woman with short cut hair, she still would not have trouble disappearing into a crowd of Antioch College students. While not a physically imposing person, she makes her presence felt when she speaks. Her voice carries a tone of confidence and candor that makes ignoring or de-valuing what she says difficult. Her bearing is direct and straightforward — an impression of determination that serves her well when facing down intimidating adversaries in her work.

At Antioch, Tex's reputation as an activist was built during many demonstrations, including a student takeover of main building meant to protest the school's handling of a rape that occurred during an education abroad program. During the inception of the Sexual Offense Prevention Policy, Tex was consistently chosen to represent students' passion for the policy to the outside world, appearing on "Eye to Eye with Connie Chung" and other national news shows.

While she entered Antioch College



Alison "Tex" Clark

intending to study history and political science, Tex switched her major to communications in order to have more fun and work with her friends, who were mostly communications majors.

Graduating with a major in video, she was tempted to pursuing a career making films and documentaries. Ultimately, she followed the plan she entered college with and enrolled in law school. She chose Northeastern University Law School, another institution famed for its co-op program, and began studying entertainment law. Soon her interests switched to criminal law. "Gosh, if the criminal law thing just didn't get under my skin," she explained.

While taking a class in law school entitled "Prisoner's Rights," Tex was the student advocate to a prisoner who had served 15 years of his jail term. Her role as advocate was to prepare this prisoner to appear before the parole board for a murder conviction. To prepare him, she assailed him with questions like, "How could you?" and "Who gave you the right?" She saw to it that he took responsibility and showed remorse. This practice left her client well prepared to face the demanding questions of the review board, and parole was granted.

Ever since that time, Tex had an affinity for "rattling the jail cells" and "sticking my finger in the eye of the man." That ended her career in entertainment law. Instead, she focused on becoming a criminal lawyer.

Joining the Ohio Public Defender's office for her first job, Tex discovered she had been well prepared by a Northeastern co-op term with public defenders in Washington state.

After six years she became a Federal Public Defender in May 2004, a position she refers to as "The Holy Grail of Public Defender work." She feels the attitude is more professional and the playing field is more even.

In Tex's most famous case, she got a murder conviction overturned due to insufficient evidence, by helping to expose the fact that

the main witness in the case lied in an attempt to receive an early parole.

While the job can put Tex in uncomfortable situations, it is not nearly enough to stomp out her enthusiasm. The benefits of her work, both to her clients and herself, allow Tex to confidently declare "I have the best job in the world."

How does what she learned at Antioch College apply to her career? "Before coming to Antioch, I think my heart was in the right place but I was mostly ignorant about the systematic oppression of poverty and racism. Antioch challenged me to look at myself on these issues -- to appreciate how complex and pernicious race and class problems are in this country, and now for many of my clients." Tex said she was also influenced by the attitudes of her fellow Antiochians.

"Antiochians are instilled with the audacity to believe that if you are determined enough, and work hard enough, and join together, you can create social change," she said. "I think that is totally true."



1950s

William Notley '51

Inducted in the French National Order of the Legion of Honor by French Consul General Jean-Pierre Allex-Lyoudi.

Notley, 81, landed in Normandy, France days after the initial D-Day invasion. He was a member of the 35th infantry division, which was part of the 15,000 men who moved from Germany through France and into the outskirts of Bastogne, Belgium in three days. Notley earned both the Bronze Star and the Purple Heart during the 19 months he spent in Europe during World War II. In 1990, he wrote a memoir called, 'And Then There Were None,' about his experiences as a machine-gun sergeant.

Notley and his wife Hilda have been residents of the Foulkeways Continuing Care Retirement Community in Gwynedd, PA since 1997.

David Parke '52

In August of 2004, David accepted the ministry at first Unitarian Universalist Church in Detroit, MI.

Byron Higgins '53**Paddy Charteris Higgins '54**

"Still celebrating 53 years of wedded bliss (June '06). Although retired we're still very active with golf course activities and volunteering. Paddy very proud of recently receiving her 6,000 pin from the hospital in Ludington, and an honored award from the American Red Cross for 30 years of volunteering as coordinator of blood services.

Jay Lorsch '55

The Louis E. Kirstein Professor of Human Relations at Harvard Business School, Oct. 8 was inducted a Fellow of the American Academy of Arts and Sciences. He joined 196 fellows and 17 Foreign Honorary Members of the 225th class of fellows which included television journalist Tom Brokaw; physicist and Nobel laureate Eric Cornell; Harvard Law School dean and former White House official Elena Kagan; historian and University of Chicago provost Richard Saller; poet Susan Stewart; and neuro-psychologist and genetics pioneer Nancy Wexler.

Founded in 1780, the American Academy of Arts and Sciences is an independent research center that conducts multidisciplinary studies of complex and emerging problems. Current Academy research focuses on: science and global security; social policy; the humanities and culture; and education. With headquarters in Cambridge, Massachusetts, the Academy's work is advanced by its 4,600 elected members, who are leaders in the



William Notley '51

academic disciplines, the arts, business and public affairs from around the world.

Jane Foster Jonston, '52

"Jane Foster Johnston and husband, Carl, have retired from world traveling after early retirement in '92 from Denver Public Schools and are at home for classmates to contact at 4126 South Wolff St, Denver, CO 80236."

John Rockman, '53

"You ask why I became a professor — because every time my father and I had a 'discussion,' he always ended it with 'Alright professor,' so why not. After a year of being Dr. Corwin's lecture assistant and lab coordinator, plus a year of teaching anatomy for the nurses at Vanderbilt University, I decided that college teaching was for me. I spent three years at a junior college in Kentucky and 36 years at William Paterson College in New Jersey. There, one semester, I had three generations of one family in my class. I also had students teachers to supervise - some were excellent and others would not last long. My biggest problem was my associates — they wouldn't believe my work-study experiences applied to what my students should know — they had nothing to offer. They especially object to my 12 pages of Latin and Greek prefixes, suffixes and stems for scientific terms — they were too lazy to master them.

"I have been married for 48 years; we have four children. The two boys are mechanics. The oldest daughter is a pediatric nurse. The other attended the Air Force Academy.

She married and has four children which she home schools but the will enter public school this fall. The two girls have been in the 'Nutcracker' ballet in Chattanooga for three years.

"I came to Antioch for the experience I could get in the work-study program and for travel. I biked in Europe with Jean Sandford and Carl Haag. I've been to all 50 states and 19 countries and I am still eager to go. I have been back to Antioch for several reunions and to some of the other 10 colleges I have attended. I hope to see you all at this year's reunion. We go to my wife's family and class reunions in Alabama, too.

"In 1995-6 we built a retirement home in the Hideout in the Pocono Mountains of PA. Since we both grew-up on farms, we are right at home in the woods with deer and wild turkeys in our front yard everyday. I am on the water and sewer board and active as a lecturer for water protection and for the Audubon Adventure program. We are active in Senior Citizens, church, the local fire auxiliary, several social clubs and the woodworkers.

"The main activity here is eating (it shows). We got to dinners at seven churches and five fire departments."

Margeret Elizabeth Suter Grover (Mimi) '54

Pelanie's (*Nom d'Art*) art was featured at the opening reception of poppies spa and studio under 6060 Horseshoe Bar Road, Loomis, CA. 95650 29 Oct. 2005. She can also be found on the web at www.poppiesspa.com

Frances Degen Horowitz, '54

"After 14 years as president of the CUNY Graduate Center, I am stepping down from this post. I will stay on as University Professor and President Emerita. Among highlights of recent years was election to the American Academy of Arts and Sciences."

Alice Teeter Uyttebrouck '55

"I would have graduated in 1955. My friend, David really enjoyed the softball game.

"I was looking for someone I knew 50 years ago. I recognized lots of names, but didn't recognize the people. Until we had our class picture taken and there was a woman I had known! Way back when, she was Shirley Madsen from Greybull, Wyoming, and she is now Mrs. Shirley M. Brainin, of Gold River, CA. Fifty years is a long time, we had a lot of catching up to do and vowed to write.

"A wonderful experience, that Reunion!"
Naperville, IL

Lois Eaton '57

"After one-and-a-half years of prerequisites and four years of medical school I graduated with my NMD from Southwest College of Naturopathic Medicine in July of 2005 at the age of 70. I plan to practice in Prescott, Arizona with another NMD. I hope to specialize in Lyme Disease and other chronic diseases and also do neuro-feedback, which may help some other people who don't have other ways of getting well. It was lots of work but I hope to be able to help some people. My mother died at almost 96, so I figure that I may have some twenty years yet to practice."

1960s

Peter Blume '60

"After 24 wonderful years in Lexington, MA, my wife Fredi and I relocated to the Research Triangle area of North Carolina in June, 2005. In September, I took a job with WCPE-FM, the classical public radio station in this region as Director of Business Development. WCPE streams on the Internet, and is heard worldwide at TheClassicalStation.org. Our new home address: 137 Chimney Rise Drive, Cary, NC 27511"

Gretchen Engle Schafft '61

"It is always fun to read of the events in the lives of old Antioch friends. I'd like to add my own news. Married to Harry Schafft for 43 years, two wonderful sons and three little grandchildren. My book, 'From Racism to Genocide: Anthropology of the Third Reich,' came out in the winter and will soon appear in Polish."

H.F. Smith '61

"While Bush-hog and his 'Carpet Bagger Scoundrels' continue to cooperate with the 'criminally negligent intellectual conglomerates' and flush our Republic down the toilet we naively continue to survive reasonably well and comfortably in the Appalachian Mountains. Never expected to reach three score and ten almost 45 years after graduation. Had a summer job at the Burnsville, NC, Yancy County McElroy Museum as acting manager, what I always wanted to be when I grew up."

"Peace and Imagination."

Lorie Silber Brillinger, '62

"I am living in Berkeley and retired two years ago as a Nurse/Midwife. I seem to be busier than ever, but most of it is very rewarding. I have been married to David for 44 years, a Canadian who loves his job teaching at UC Berkeley (statistics — and isn't ready to



During his days as a journalist, Fred Woodress interviewed Hollywood actors such as Marilyn Monroe, seen here at the 20th Century Fox studio lot on the set of her first starring role in the film "Niagara" in 1952.

Woodress' Writing Career Yields New Play on Frontier Physician

Fred Woodress '48, is the recipient of a grant from the Community Foundation of Muncie, Indiana, for the production of his bio-play, "Wandering...from Kentucky," co-written with his wife Anne Blackmon Woodress.

Heartland Stage Company of Muncie, an organization that has produced original plays and musicals for the past 14 years, will stage this two-act play about pioneer physician Daniel Drake, who founded the first medical school in Ohio, then was fired by his own faculty. He was an innovator in the arts and medicine who saved many lives, but he couldn't keep his own wife from dying.

A hospital in Cincinnati is named for this early 1800s renaissance man. He spent as much of his life in Kentucky as in Ohio. Anne Woodress wrote the words to the theme song based on an old folk song, sung by a narrator, who plays different roles.

Woodress' first play, "Impasse," was based on his experiences as an 87th Infantry writer in Patton's Army during World War II. It was staged at Antioch on June 2, 1948, with Tony Cermele '50, directing. It was later published in "Best One Act Plays 1948-49" by Dodd Mead and called a "war play of superior quality" by a New York Times reviewer.

"Impasse" is included in the latest collection of Fred and Anne Woodress plays, "Slave or Free and 11 Other Problem-solving Plays." Antioch's Cliff Robertson '46, Oscar and Emmy Award winning actor, wrote introductory remarks. Included in the book's photos are Rookery Hall members, (where Robertson and Woodress lived) as well as Marilyn Monroe and Woodress during an interview in Hollywood, where she was filming her first starring role in "Niagara."

Contact Woodress at (765) 288-8892; email: Axewoodz@aol.com.

retire). We are depressed and angry at the U.S. Government, and will go to Canada in a few years, I'm sure! I am on the Berkeley Health Commission, and the Ethics Committee at the hospital. My mission in life is to reduce racism in the medical community."

Bettie Thompson '62

"I retired Dec. 31, 2004 after 34 years as a reference librarian at Ann Arbor, Michigan district library."

Karl Grossman '64

Recently gave a presentation about moving beyond nuclear energy and fossil fuels as fuel sources at the Nobel Institute in

Sweden. Karl is a professor in the Media and Communications Program with the American Studies Department at SUNY College at Old Westbury. He has also authored books such as "Power Crazy" and "Cover Up: What You Are Not Supposed to Know About Nuclear Power" and written/narrated/hosted multiple television documentaries such as "Three Mile Island Revisited; the Push to Revive Nuclear Power."

Roger Aamodt '64

"I retired on April 1 after 34 years of working for the National Institutes of Health, the last 20 at the National Cancer Institute. During that time I moved from my original field of radiation biology to focus on pathology and cytology. During my time at the NCI I organized a variety of human tissue resources to facilitate cancer research. I also acquired a reputation as an expert on the legal and ethical issues related to the collection and use of human specimens. My second wife Diane and I are living in Gaithersburg, MD, just outside of Washington, DC. We have been traveling almost constantly since my retirement (she retired eight years ago), mostly to finish obligations that remained from my job. I have also done a little consulting and found that I like that a lot better than working. Always happy to hear from my Antioch friends. Let us know if you will be in the Washington area."

Robert Burchess '64

"After living in NYC for the previous 25 years, I left it all and moved up to the mountains of Vermont one-and-a-half years ago, where I'm now loving on a big, old dairy farm north of Rutland. I'm enjoying endless views, stillness and slower time; doing lots of poetry/staged readings and featured artist exhibition, which have even gotten some decent press in which recent work was said to be reminiscent of Da Vinci and Michelangelo. Figure Studies as seen through the eyes of Ego Schiele. So, perhaps, there's still hope in this old life. I will probably soon get involved again with theater, teaching or counseling. I love to hear from old friends/Antiochians in Vermont or otherwise. Write to: 59 West Road, North Chittenden, VT 05763."

Sheila Edwards Galland '64

"I was diagnosed with ovarian cancer February 2004. Many of the symptoms mimic those of irritable bowel syndrome, bladder control or esophageal reflux disease. My internist and my gastroenterologist were clueless. See your gynecologist! If you have breast or ovarian cancer in your mother's or father's family, you may have mutated BRCA1 or BRCA2 gene. Friends write: 36 Heritage Rd, Acton, MA 01720.

Sylvia A. Law '64

Named Phyllis W. Beck Professor at Temple University School of Law, spending the Fall 2005 semester as a visiting professor, offering an interdisciplinary colloquium on the intersections of health, medicine, law and social policy. Throughout the semester, the colloquium will bring together law students, scholars from Temple and other universities, and other professionals who work in these areas to discuss such topics as the history of the organization of health services, tensions between health care financing and access, changing patterns of childbirth, conflicts between science and morality in the context of public school sex education, choice at the end of life, race disparities in health care and evaluation of existing alternative models of health care delivery.

"Professor Law has been one of the nation's leading scholars in the fields of health law, women's rights, poverty, and constitutional law, making her an ideal candidate for the chair," said Robert J. Reinstein, dean of Temple Law. "This is a wonderful opportunity for our faculty and students to work with one of country's most prominent law professors."

Professor Law has served a major role in dozens of civil rights cases before the U.S. Supreme Court and in lower state and federal courts, and has testified before Congress and state legislatures on a range of issues. Law is the author of five books and scores of articles on health law, civil rights, and feminist legal theory. She currently teaches constitutional law, health law and family law at New York University School of Law and co-directs the school's Arthur Garfield Hays Civil Liberties Program. Law has also held memberships in numerous professional organizations, including the Center for Reproductive Rights, the Society of American Law Teachers and the Bar Association of the City of New York. Throughout her career, she has written numerous books and articles on health law and civil and political rights.

Janet Graham Bentley-Bell '65

"Retired in 1997. Currently living in a small rancho five kilometers south of San Miguel de Allende in state of Guanajuato, MX. Friends write: 220 N Zapataway Ste 11, PMB 564, Laredo, TX 78043-4464; rojograndej@hotmail.com."

Linda Donnelly '66

"I recently retired after 26 years in housing and community development in the Columbus, Ohio area and moved to Spring Green, Wisconsin. One of my last projects before retiring was written about in the January 2004 issue of 'Affordable Housing Finance.' I bought a prairie-style house and have a big garden. I resumed classical piano and regular

yoga practice. I do a bit of bicycling, knitting and meet new people. Still, I am keeping professionally active as a member of the Village Plan Commission and Associate Lecturer teaching a graduate seminar in Central City Planning at UW-Madison Dept. of Urban and Regional Planning. I am happy as a clam doing things I want to do in a place I want to be." 510 S. Lexington St., Spring Green, WI, 53588; lsdonnelly@charter.net

Wayne Press '67

"Just hit the big 60 and don't know if I'll ever grow up. After 30 years, ISO is still paying me to do my hobby, getting to know towns and their fire departments. Now that my two daughters are teenagers, my wife, Volga finally got a job teaching ESL at a Camden, NJ elementary school. We all visited Antioch a couple of years ago on a Midwestern trip. The science building was exactly the same as when I began Antioch in 1962. I'm sure Steve Gould's trilobites were still rattling around in a drawer somewhere. Friends write: 410 Jamaica Drive, Cherry Hill, NJ 08002."

Mary Mayshark Stavely '67

"After many years of teaching preschool I am the Interim Director of the Child Development Center at Keene State College (third year). The only direct preparation at Antioch for my profession was working on a film about the Antioch School called 'Alone Together.' It has been an amazing work/life experience. Daughter May Mantell (www.maymantell.com) is a photographer who combines theater and horses by her work in Covalia. Husband Tom Stavely retired as I will at the end of the year."

Jennifer J Koster '68

"Just returned from a fabulous trip to Easter Island and Antarctica. Five family members accompanied me — son Andy who works for Yahoo in LA; daughter Jessica who works Renaissance festivals; sister Margot; and sister and brother-in-law Sue '63 and Rich Regen '62. Trying to retire, but keep getting called for long-term subbing jobs. Montessori-trained sub teachers are rare. 4374 Hamilton Ave., Cincinnati, OH 45223-1755; jkoster@eos.net

Marcie Roe Bishop '69

Marcie is entering her sixth year as principal of Spencer-Van Etten Middle School in the poor, rural district near Ithaca, New York. She lives in Ithaca with her husband, John Bishop, who is on the faculty at Cornell. Friends are welcome to call, e-mail, mbishop@mail.sctboces.org, or stop by.



Jennifer J Koster '68

1970s

David Wilbur, '70

"Beginning 10th year as sports wditor of weekly newspaper. Moorefield Examiner. Beginning ninth year (this fall) as attendance director for Hardy County Schools. Both jobs are "part time" but they keep me busy from late August to June."

Jill Woolums '70

"After returning to graduate school and receiving a MLS, I'm enjoying the academic life again as a librarian for UC Berkeley. I'm still playing with the art of movement through yoga and pilates. Looking forward to a creative retirement."

Barbara C. Cohen, '71

"I am a hostess an assistant manager at Ristra Restaurant in Santa Fe, NM. I married Al Chapman last June 19. He is a painter, works on the Santa Fe Plaza and make my life wonderful. Friends please write: 405 Estrella Court, Santa Fe, NM 87501."

Isabel Auerbach '72

"In Dec. 2005 I presented several posters at the American Public Health Association Convention. I moved from New Orleans after Katrina to Philadelphia a month later. San Francisco helped several hundred New Orleans friends get settled and connected here.

Everette Freeman '72

Dr. Everette Freeman was named this last Sept. as the eighth president of Albany State University. Freeman has taught at a variety of institutions throughout his career

including Jackson State University, Case Western Reserve University, Michigan State University, and Rutgers. He has also worked with Eastman Kodak Company and was the director of organizational development at Fisons pharmaceutical in Rochester, N.Y. Everette also has experience working with the U.S. Energy Research and Development Administration and the U.S. Atomic Energy Commission.

Dr. Freeman has served on the boards of a wide range of private and non-profit organizations as well as having been a consultant to multiple public and private entities. He is also a member of Antioch's Board of Trustees.

Bonnie Goodell '72

After 20 years of advocacy planning and civil rights activism I am now burned out. I am operating a bed and breakfast and gardening to preserve the rainforest. www.volcanoguesthouse.com

Lester P. Lee Jr '72

Both an Antioch College graduate and former Antioch College teacher, Lester has published reviews in a number of journals including 'The Journal of African American History,' 'The Times Literary Supplement' and 'The Dalhousie Review.' He earned graduate degrees from both Johns Hopkins University and from Harvard University. He has taught at the University of Massachusetts, Boston, Antioch College, Rhode Island College, and Northeastern University. He is a member of the Massachusetts Historical Society's

Library Committee, the advisory committee, Peacework, for the American Friends Service Committee, and he is the former director of the Massachusetts ACLU as well as president of the Cambridge Community Center.

Pamela A. Mackey '72

"Retired from Federal Service since 1990. Happily married with two grown daughters. In 2004 and 2005, I entered a juried and touring statewide visual arts exhibition. I won First Place in 2004 for my mixed media composition titled, 'Invincible.' In 2005 my artwork titled 'Gerontophratia' won Best-in-Show. Eureka! My purpose is to create visual art showcased in juried and touring exhibitions. I believe art must be affordable to the masses and accessible to the disabled."

Linda Michalowski '72

Named Interim vice vhancellor for student services and special programs for the California Community Colleges Chancellor's Office. She has returned to Student Services from the Governmental Relations and External Affairs division where she served for 10 months as interim vice chancellor and for five years as director of strategic communications and federal relations. She continues to serve as director of the Communications and Publications Office.

Linda was the Chancellor's Office coordinator for student financial assistance programs until 1998, leading student aid policy development, representing community colleges in state and national forums, providing guidance to campus financial aid offices, and

administering community college financial aid programs. She came to the Chancellor's Office in 1983 as an independent consultant to work with the Extended Opportunity Programs and Services (EOPS) program for disadvantaged students, and in the following year was named the Board Financial Assistance Program Coordinator when legislation imposing the first community college enrollment fee called for the development of a new financial aid program to ensure the fee would not pose a barrier to the enrollment of low-income students.

Throughout her 20-year career at the Chancellor's Office, Linda has been an advocate for the system's colleges and students in the state and federal legislative and policy arenas. She has helped raise the national profile of the California Community Colleges system as a model for providing open access to higher education and career development opportunities for low-income and underrepresented students. She has served on the American Association of Community Colleges and Association of Community College Trustees Joint Commission on Federal Relations and was the 1998 recipient of the American Association of Community Colleges Governmental Relations Award. She led the development and implementation of the system-wide California Community Colleges: The Way California Works public awareness campaign.

Prior to joining the community college system, Linda was research assistant for JD Franz Research, a Sacramento firm with an extensive education and public policy survey research portfolio. A native of the east coast and alumnus of Antioch College in Yellow Springs, Ohio, she lives in Sacramento with her teenage daughter.

David Scott '72

David is now the first executive director of The Daughters of Hawaii, a nonprofit corporation responsible for running the Queen Emma Summer Palace museum in Nuuanu, Oahu and Hulihee Palace in Kailua, Kona, Hawaii. In 1979 David founded the Emporium in Yellow Springs, which he later sold in 1982 to Wanita Murphy. He also served as the executive director of the Historic Hawaii Foundation for eight years and has also worked with non-profits in Michigan, Florida, and North Carolina.

Larry Wolfe, '78

"My wife Nan and I spent the first half of 2004 living and working in Suchitoto, El Salvador. It was her work that brought us there, but I found opportunities to volunteer my time and skills; teaching in the library and the public schools, and working with the massage therapists in Clinica Capacitar —

teaching Swedish and Thai massage technique. Friends write: 1905 SE 54th, Portland, OR 97215."

Dorothy Ann Gibson '79

Dorothy is currently teaching in Early Childhood Education and looking to help children grow and learn.

1980s

Peter Kumble '80

"I am now in my second year of teaching full time in the department of landscape architecture and environmental planning here in Logan at Utah State University. This year I've been able to make some very cool trips to Belize, the Czech Republic, Poland, and Italy on research projects or with graduate students

on field study courses. Friends feel free to write." 1061 Fox Farm Road Logan UT 84321; peter.kumble@usu.edu

Betty Jean Anthony-McClendon '80 ('82 AU)

Promoted in 1986 to payroll manager of the Philadelphia Board of Education. She was married to a United Methodist Minister in 1986. She retired in 1996 and is currently researching her family history and keeping active in her church and community. She enjoys visiting her grandkids and great grandkids who keep her on her toes.

Zelka Linda Grammer '83

Greetings from New Zealand. I am a graduate of Antioch College now farming in beautiful GE free/nuclear free NZ."

THE FUND for ANTIOCH COLLEGE

Miguel Santiago '98

"Antioch College provides a unique educational model for the right kind of student," says Miguel Santiago '98. An Antioch education provided Santiago with the critical thinking skills needed to succeed in law school and as a practicing attorney. "I want to ensure others have the same opportunities. Giving annually to the Fund for Antioch College is one way I can make an impact."



For one beneficiary of the Fund, peace studies major Charlotta Andersson '06, making an impact is also what matters. She has taken Antioch ideals around the globe on co-ops in Serbia, Ecuador, Egypt and Oakland. Additionally, she experiences the commitment of Antioch alumni in her work in the College's Phonathon Program. "Our alumni have wonderful stories they share with us about their time at Antioch and on Co-op. They are very encouraging to us and give generously in recognition of the importance of Antioch in their lives."

The Fund for Antioch College provides for essential needs including scholarships, faculty development, library and technology resources and campus maintenance.

You can join Miguel Santiago and thousands of others in supporting the College by sending your gift in the enclosed envelope or visiting our secure website at www.antioch-college.edu/giving.

Ken Leinbach '85

Ken, who holds a BS in biology from Antioch College, is now the executive director of the Urban Ecology Center in Milwaukee, WI. The Urban Ecology Center is a neighborhood-based, non-profit community center located in Milwaukee's historic Riverside Park.

Cynthia Rose '85

Steve Rose '84

Divorced 4/4/05. Their children, August, 15, and Alexander, 10, live with their mom on Cape Cod and see their dad in the Berkshires. New Addresses: Cynthia: Box 353 North Falmouth MA 02556. (774) 392-0179
Steve: Box 855 Great Barrington MA 01230. (413) 644-0102

Karla Pearcy '85

"After working in international public health for eight years (including stints in Cuba, El Salvador, and Jamaica), I've settled into life in Oregon with my partner/husband and two-and-a-half-year-old daughter. I'm now back in the field Jewel Graham trained me for at Antioch, social work! Would love to hear from you, classmates." P.O. Box 18048 Portland, OR, 97218

Kirana Stover, '87

"I've been living in Sant Perce De Ribes, a village 40 kilometers south of Barcelona for he last 12 years. I've been with my husband, Isaac for almost all of that time. We have one son, Noah Shaanon Coll, born in November 2003. I live three blocks away from our blessed yoga center of which I am the lucky 'director.' Please get in touch if coming this way! Friends write: C. Santa Josep 10, 08810 Sant Perce De Ribes BCN Spain, milana29@telefonica.net."

1990s

Steve Weil '90

"I've been living in Seattle, Washington since 1992. After getting my master's degree at the University of Washington in 1997, I've been working with computers. For the past four years I've worked as a computer security consultant. I've been married since 1995. No kids yet but we've hosted exchange students the past three years. I've been able to travel throughout the world. I would love to hear from old Antioch friends. Send me an email at steveweil@yahoo.com."

Patrick Masterson '99

"I'm in Washington DC now, after a year in California and three in New Mexico. If you're out this way it would be great to connect." 



Gifts to Antiochiana Sometimes Raise Questions

Among the riches at Antiochiana, the Antioch archives housed at Olive Kettering Library, are thousands of photographs and other images dating from nearly the entire span of the college's history.

The design of "the Antiochan" encourages the use of various historical photographs to frame its content. The older photos are fun and they serve as a reminder of the depth of the college's heritage and traditions. It will also add to Antiochiana's collection if readers write in with information about the people, events and times depicted in them, or donate their own materials.

Above is a 1884 photo of the rowdy Death's Shade boys. Little is known about it, except it was taken outside South Hall. According to University Archivist Scott Sanders, the sign is reminiscent of the ones that hung in the literary society halls (such as those of the Crescent Union or Adelphean societies) which included a high-minded Latin motto. "This one says 'if you want peace, prepare for war,' which I suspect was meant to poke fun at the intellectual pursuits of the societies. *Religio Loci* means 'spirit of the place' in Latin, but I have no clue what it refers to."

The photo below was recently donated to the collection by Mike Kittros '51, capturing a 1948 'demonstration' demanding the construction of a Student Union. Can you identify these activists?

In it's 101st year, Antiochiana is a treasure of history and scholarship that enriches the experience of students and the whole community.



OBITUARIES

Elaine Ogden McNeil '33

Died in Fayetteville, Arkansas, on Dec. 29, 2004, at the age of 91. She grew up in Waterbury, CT and was valedictorian of her high school class.

She attended Antioch College in Ohio from 1931-33, did domestic work for a year in the depths of the Great Depression while taking night courses at Cleveland College (1934-35), and then went on to earn her AB and MA degrees at the University of Chicago (1936, 1938), where she also met her husband, Gordon H. McNeil, whom she married in December 1939. She returned to graduate study later in life, obtaining her PhD at the University of Kansas in 1967.

At Chicago she worked closely with Talcott Parsons on *The Structure of Social Action* (1937) and with St. Clair Drake and Horace R. Cayton (*Black Metropolis*, 1941). She was a member of Phi Beta Kappa. Her MA thesis on "The Society Girl" was reported in *Time* in 1938. Throughout her career she studied and wrote on Negro-White relations, the Urban Negro (which she had studied while employed as a statistician by the Work Projects Administration), and the Civil Rights movement.

Her doctoral dissertation studied the white membership of the Arkansas Council of Human Relations, a prominent civil rights group of which she was a Charter member. She was an active member of interracial groups wherever she lived, in Chicago, Cedar Rapids, Evanston, and Fayetteville (where the "World Affairs Group" and the Fayetteville Community Relations Association promoted public school desegregation). She was a long-time member of the National Association of Intergroup Relations Officials.

Her dissertation studied the "liberal roles of mediation and negotiation between white policy makers and Negro communities," and throughout her career she devoted enormous attention and effort to this. As a social activist committed to social justice, she promoted integration in the 1950s, helped organize the University of Arkansas Human Relations Council (1968-69) and initiated the university's Black Studies Program. Elaine occupied positions of responsibility in the local Unitarian Fellowship, the League of Women Voters, the Single Parents' Scholarship Fund, the Modern Literature Club of Fayetteville, the local chapters of the American Association of University Professors (AAUP) and American Association of University Women (AAUW), and many other organizations. She chaired the education committee of the Arkansas Advisory Committee to the U.S. Commission on Civil Rights in 1963.

She began teaching sociology at the school in 1958 rising to chair the department from 1977 until her retirement in 1981. She continued to teach as a volunteer.

Professor McNeil was an accomplished scholar, and she is still remembered by colleagues for her very high professional standards. Her paper on "Models: From Max Weber to General Systems Analysis" was recognized in a prize competition by the Midwestern Sociological Society in 1965.

She was also rather famous locally as an organic gardener until the McNeils moved to Butterfield Trail Village in the late 1990s.

She is survived by her son, David, who lives in San Francisco, along with three grandchildren and three great-grandchildren in California.

Betty Beale Makin '41

Died on Aug. 17 at White Plains Hospital (NY) after a very brief illness.

Makin was born in Chicago and spent her early childhood in Iowa, returning to Chicago to study at Frances Parker. She entered Antioch College at age 16 and soon formed close, lifelong friendships. After graduation, Makin worked in human resources at NBC and then at Babcock & Wilcox, both in Manhattan.

She enjoyed gardening, swimming, and socializing with friends. She was a skilled cook and seamstress; she also had a flair for creative projects, like making dried arrangements. A classical music fan, Makin loved to attend concerts at Carnegie Hall and strongly supported her children's musical endeavors. After her move to The Osborn, a retirement residence, in 1999, she enjoyed taking computer classes and participating in cultural activities. A long-time resident of Rye, NY, Makin was a member of the Rye Presbyterian Church community. She also contributed her time and enthusiasm to the Girl Scouts and to local politics.

A devoted mother, wife, and friend, Makin will be remembered for her independent spirit, her resolve, her cheerful smile, and her beautiful garden.

She is survived by her daughter, Valerie Makin, of Weston, CT. Her husband of more than 40 years, Robert Makin, died in 1998, and a daughter, Melanie, died in 1970; her brother, Robert L. Beale, Jr., died in November. Memorial donations may be made to the charity of your choice.



Benjamin S. Berley '42

Died May 24 at his home in Kingston, PA, at the age of 85.

Born on Boston, Mass., April 6, 1919, he was the son of the late Hyman and Anna Budin Berley. He was a graduate of Kingston High School, Antioch College of Ohio, and Northwestern Medical School in Chicago.

As a physician, he interned at Denver General Hospital, Colorado and served his medical residency at the University of Buffalo and Bronx Hospital, New York.

He served in the U.S. Army medical corps with the rank of captain during WWII. Prior to his retirement, he had a private practice in Kingston and was on staff at Wilkes-Barre General Hospital for 50 years.

Dr. Berley was the founder and director of the pulmonary function laboratory at Wilkes-Barre General Hospital. He was twice the president of Northeastern Heart Association, and vice president of the Pennsylvania State Heart Association. He was a member of the Pennsylvania Thoracic Society and member of the Pulmonary Function Committee of the Pennsylvania Thoracic Society. He was a founding member of the Anthracilicotic Clinic at Wilkes-Barre General Hospital and an examiner for Black Lung Pensions Applicants.

Rollee Efros '45

Died Nov. 14 at the Hebrew Home of Greater Washington in Rockville from the effects of a stroke. She lived in Bethesda.

During her legal career she was a specialist in appropriations law with several federal and local governmental agencies. She moved to Washington in 1952, later joining the Washington DC Juvenile Court as a legal consultant in 1961. She became a senior mental health planner and legal consultant with the district's Department of Public Health in 1963 and was instrumental in developing a city-wide mental health program.

In 1964, she took a position with the old Department of Health, Education and Welfare and established the Legislative Legal Service Branch, which handled legal, regulatory and legislative matters. In the late 1960s, she became legal counsel to the National Institute of Mental Health.

Mrs. Efros represented the U.S. at an international conference in Geneva in 1971 on developing mental health programs in underdeveloped countries. She joined the old General Accounting Office in 1973 as a senior attorney and was quickly named assistant general counsel. Later promoted to associate general counsel, she was the highest-ranking woman at the GAO.

She responded to congressional inquiries about federal spending authority, the proposed

Equal Rights Amendment and other matters. She wrote legal opinions that clarified the limits of federal spending for health services, environmental protection and military procurement.

In 1982, she was the principal author of the GAO's four-volume "Principles of Federal Appropriations Law." Known as the Red Book, it addressed legal issues concerning the expenditure of federal funds. She often spoke to groups on appropriations law. She retired in 1989.

Mrs. Efros was born in New York City and graduated from Antioch College in Yellow Springs, Ohio. She graduated from Columbia University's law school in 1948, one of only four women in her class.

She lived in the District before moving to Bethesda in 1960 and was a member of Temple Sinai in Washington. She wrote poetry and loved to do crossword puzzles, acrostics and other word games.

Her marriage to Robert Lowenstein ended in divorce.

A daughter, Carol Lowenstein, died in 1973.

Survivors include her husband of 28 years, Seymour Efros of Bethesda; four children from her first marriage, Susan Barry of Seattle, Elizabeth Lowenstein of Palo Alto, Calif., Linda Lowenstein of Centreville and Dr. Steven Lowenstein of Denver; a brother; and seven grandchildren.

Bob Luce '45

Died Nov. 29 of acute respiratory failure at Heartland Nursing Home in Boca Raton, Fla. at age 83. A journalist, publisher, and journalism teacher, Luce earned his bachelor's degree in journalism at Antioch College.

Robert Bonner Luce was born in Grosse Point, Mich. In 1942 he joined the U.S. Army Air Force, serving in the South Pacific where he created the "Daily Mission," a troop newsletter. After graduation, Luce moved to Washington DC to take a job as the assistant to the publisher of Kiplinger Washington Agency and would later go on to publish the company's "Changing Times" magazine. In 1960 he founded Robert B. Luce Inc., a publishing firm. Bob later sold the business in 1964 and became the editor of "The New Republic".

In 1969 He moved to New York City where, after working briefly with Metromedia Inc. he became chief of Time-Life Book Clubs. Before his retirement in 1979 he also worked as the publisher for the newsletter division of Harcourt Brace and Co.

At the age of 73 Luce moved to Florida and began teaching journalism as an adjunct professor at Florida Atlantic University where

he taught for six years before retiring once again.

His marriage to Jean Luce ended in divorce.

Survivors include his wife of 47 years, Iris Levenburg Luce of Boca Raton; two daughters from his first marriage, Jennifer Luce Reynolds of Boulder, CO., and Anna Luce Auerbach of New York City; a daughter from his second marriage, Jan Luce Nance of Burbank CA., and four grandsons.

Marjorie Shatz Baskin '48

Died on April 26 in Hamilton, Ontario of lung cancer at age 78.

Wife, mother, scientist and community activist, Baskin is remembered for her passionate commitment to the many causes she championed in Hamilton, the city she lived in for over fifty years.

Her father died when she was still an infant in Denver. He was a lawyer and son of a confirmed socialist and social reformer. In fact, his father was so committed to the cause that he named his three children Reason, Equity, and Lucidity. Marjorie was a child to Reason and a niece to Equity and Lucidity in more ways than one, and it is hard to deny the effect that this had on her life.

Perhaps the most formative experience that Marj had was her college education at Antioch College. The first president of Antioch was the social reformer Horace Mann, whose ideas and ideals inspired her for the rest of her life. She often repeated his injunction: "Be ashamed to die until you have won some victory for humanity." Marjorie lived by these words, and they shaped her legacy.

Upon graduation and she married Rabbi Bernard Baskin and moved to Baton Rouge, La. Having grown up in Denver, a largely white and racially uniform city, Marjorie was appalled by the casual racism she saw in the segregated Louisiana of the late 1940's. This was the final formative experience that made her the woman she became.

Some of her main accomplishments include: being elected eight times to Hamilton's public school board, where she served as chairwoman; serving as chairwoman on the committee on aging of the Hamilton district social research council; being the co-founder and first president of the Hamilton's transit system for the aged and disabled; being a board member of the Hamilton Children's Aid Society; serving for many years as a board member of St. Peter's Hospital Geriatric Centre; and being a founder and organizer of the Hamilton school board's elementary lunch program.

Her activities on the behalf of the Jewish community included: a stint as chairwoman of the women's division of the Hamilton United

Jewish Appeal; the organization of a women's studies program that served all of Hamilton's congregations; and, in her earlier years, the organization of the Temple Anshe Sholom nursery school and youth group. In 1984 she was the Negev Dinner Honoree for her acts of public service.

Marjorie made more of her time than most of us. I recall once, when I was about 10 or 11, waking up in the morning and feeling unwell. I told my mother, who responded characteristically: "I don't have time to be sick, and neither do you." She was busy being a wife and mother of three — Judith, Susan and myself — and holding down a series of increasingly important jobs.

Starting as a research assistant in the department of metallurgy, she worked at McMaster University for 21 years as a scientist and a researcher. By the time she was done her name appeared on 15 published papers. When the McMaster Health Sciences Center opened, Marjorie moved there and spent many happy years in the department of epidemiology and bio-statistics. Later she became director of public affairs for the faculty of health science, and was serving in that role when she retired.

A dull recitation of what Marjorie Baskin did with her life loses the flavor of the person in the telling. She was funny and fiery; she was political and passionate; she was lovely and loving.

A life-long smoker, Marjorie died of lung cancer.

Russell J. Holmes '48

Died March 28, 2005, at York County Hospital, Seven Valleys, PA, at age 81. He was the husband for 57 years of the late Martha E. B. Holmes.

He was born in New Brunswick, NJ on May 3, 1923, the son of the late Lester C. and Catharine D. Holmes. He was a graduate of Antioch College and served for three years in the U.S. Army Air Corps as a pilot and first lieutenant during WWII.

He retired from AMP Inc. in 1986 after more than 37 years. He was active for many years as a volunteer with the York/Adams Area Boy Scout Council, serving in various roles from cub master to district commissioner. He was the recipient of the Silver Beaver Award and the Wood Badge in Scout Leadership. He served for 21 years on the Seven Valleys Borough Council as councilman and as it's president. He was also the recipient of the Pennsylvania State Association of Boroughs' "Crosswaite Award" for 20 years of community service. He was the treasurer for many years and an Honorary Life Member of the Theodore Burr Covered Bridge Association of Pennsylvania, as well as a member of York Post Card Club. He was also a founder and member

of the Unitarian Universalist Congregation of York where he was treasurer for many years and a former chair of it's Board of Directors.

Russel is survived by a sister, Mary C. Harmon of Kingston, NH; a daughter, Deborah M. Holmes of Molde, Norway; four sons; Christopher H. Holmes of Arnold, Timothy R. Holmes of Bowie, Peter C. Holmes of San Luis Obispo, and Jonathan D. Holmes of Thomasville; five grandchildren, Elizabeth H. Spiegel, Rebecca D. Rau, Mark D. Holmes, and Audra C. and Austin D. Holmes; and one great-granddaughter, Sydney E. Holmes. In lieu of flowers contributions may be made to the Unitarian Universalist Congregation of York, 925 S. George St., York, or to Antioch College.

Rosalind Mirsky '48

Died Sept. 15 in Portland, Oregon at age 82. She was born on Sept 13, 1923 in New York City, the youngest of five children whose parents had emigrated from Eastern Europe. As a girl, she spent winters in New York City and summers in a tiny town in the Catskills named Mountindale, where she helped in her mother's little store and developed her strong love of nature. She graduated from Mountindale High School in a class of seven, and went to earn a BA in political science at Antioch College.

As a young woman, while working in New York City at the International Ladies' Garment Workers' Union, she met her future husband, Dr. Noah Krall, a U.S. Public Health Service officer, at a lecture given by Eleanor Roosevelt at the New School for Social Research. They were posted to several places in the Eastern and Southern United States. In 1956 the family moved to Portland and she instilled a love of literature, poetry, and education to their three daughters, Cathy, Deborah, Becky, and son Michael.

After their divorce Mirsky returned to school, earning a master's degree in counseling from Lewis and Clark College. She was a social worker for the State of Oregon in Roseburg and Bend. After returning to Portland, she worked well into her 1970's at Neighborhood House, a local social service organization.

Her old age may have been the happiest time in her life. She adored her six grandchildren, solitary reading, walks in the woods, her two book groups, gardening, music, and her wide circle of friends. She was a passionate traveler. She had a special flair for decorating and color. She volunteered teaching English to Russian immigrants and tutored in a local elementary school.

Mabel Grover Mango '50

Died of lung cancer Oct. 5 at Suburban Hospital of Bethesda, MD at age 78. A social worker and family therapist, Mango supervised the Family Therapy Adolescent Program at the former Taylor Manor Hospital in Ellicott City, where she practiced family therapy and trained mental health professionals in family therapy for more than 16 years. She also had a private family therapy practice in Bethesda and worked part time at the Family Life Center in Columbia.

Mango worked and trained extensively with Virginia Satir, a proponent of the human potential movement and pioneer in family therapy. She was a founding member and former president of the Human Learning Resource Network and participated in Avanta, an organization that promotes healthy relationships.

Mango was born in Waltham, MA, and spent most of her childhood in Gloversville, NY. She graduated from Antioch College, then traveled and worked in orphanages in France to help children recover from family traumas that occurred during WWII.

She moved to the Washington area in 1953 and by 1960, she was one of eight women in a pilot project at the National Institute of Mental Health for training female mental health counselors. The study was replicated at Johns Hopkins University, which helped establish a master's degree program in mental health counseling and served as a model for the Psychiatric Institute of America.

Later, Mango worked with drug abusing teenagers at Karma house in Rockville, a training project that became a model for Maryland.

She received her master's degree from Kent School of Social Work at the University of Louisville in 1975.

Her commitment for helping families was underscored by her passion for serving victims of the Chernobyl nuclear power plant accident. Through her involvement with Friends of Chernobyl center, U.S., she traveled to Ukraine to meet with affected children and families, helped establish social services and contributed to charitable fundraising. She was also a member of the Institute for International Connections.

She was a member of the Cedar Lane Unitarian Church in Bethesda.

Her marriage to Cyril Mango ended in divorce.

Survivors include her daughter, Cecily Mango of Kensington; a brother, Charles Grover of Bethesda; a sister, Jean Grover Sylvester of Buffalo; and a grandson.

Dr. H. Brian Landes '52

Died Oct. 21, at age 75, at his Frederick County, VA home. Dr. Landes was born Sept. 8, 1930, in London, son of the late Daniel Godfrey and Deborah Lewis Landes. He was a graduate of Antioch College, Cornell University in Ithaca, NY, and Case Western Reserve University in Cleveland. He was an Army veteran of the Korean War. He was a physician and partner at Dermatology Associates, retiring after 30 years. He was a member of Hopewell Centre Friends Meeting, serving as past treasurer. He was a team doctor at James Wood High School for 32 years, past president of James Wood Athletic Association and volunteered as a kicking coach. He was founder of the Coalition for Racial Unity, past president of the medical staff at Winchester Medical Center and past president of the board of directors of Winchester Country Club. He received the Virginia Interscholastic Athletic Administrators Distinguished Service Award and was inducted in the P. Wendell Dick Athletic Hall of Fame at James Wood High School. Surviving are his wife, Judith Ann Myers Landes; a son, David Keith Landes of Herndon; two daughters, Robin Landes Meyering of Manassas and Jordan Emily Landes of London; a sister, Patricia Landes Guy of Philadelphia; a brother, Robert Landes of Seattle; and four grandchildren. Memorial contributions may be made to James Wood Athletic Association Scholarship Fund, P.O. Box 556, Winchester, VA 22601; or Blue Ridge Hospice, 333 W. Cork St., Winchester, VA 22601.

Harvey Birenbaum '58

Died Sept. 30 of heart failure at the Stanford (CA) Medical Center at the age of 69.

A teacher, poet, family man, and scholar, Birenbaum was born July 8, 1936, in Philadelphia. He received his bachelor's degree from Antioch College, followed by a Ph.D. in English language from Yale in 1963.

Aside from two years spent teaching at the University of East Anglia in England, Birenbaum spent more than 35 years teaching on the English and comparative literature faculty at San Jose State University. He had devoted his life to teaching and, over time, developed a reputation for teaching his students to think for themselves. He was also a published poet and a dedicated father and husband.

His students remembered him fondly as both rigorous and generous. "He was the rare person who manages to endow others with a greater understanding of themselves and what it means to be alive in the process," said Sally Ashton, a former student and a family friend. "His unique perspective on the relationship of

myth, literature, and human consciousness is dynamic and profound."

McMillan said Birenbaum had the habit of giving stuff away. "Many tangible things Harvey gave me ... but the greatest intangible gifts Harvey gave me were the beginnings of the ability to truly see that everything in the world is interconnected and the importance of the artist in naming and re-naming that ... it is the most important and abiding one to me," McMillan said.

"I was asked to teach a course that Harvey had been teaching every fall for more than two decades," said English department colleague Andy Fleck said. "He came to visit me in my office with a large stack of paper -- materials he had assembled over twenty years of teaching the course, material that he thought I might find useful. That was just the way Harvey worked -- generous, wise, helpful, kind, all behind the scenes."

Birenbaum is survived by his wife of 42 years, Mary Birenbaum of San Jose, CA; a daughter, Chandra Birenbaum of San Francisco; and a son, Josh Birenbaum of Washington, DC.

Phyllis Van Horn '59

Passed away June 11 at her Vashon Island WA home, surrounded by her beloved family, June 11 at age 67. She was born Oct. 7, 1937 in Jamestown, NY and was raised on the shore of nearby Lake Chautauqua. Phyllis attended Antioch College where she studied business administration and met David Horn of Maumee, Ohio on a blind date. They graduated, were married on campus, and headed for Seattle on the same day in 1959. She worked at the UW Medical School and in the personal office of Swedish Hospital, rising to the position of director. In 1962, she and Dave moved to Burton and fell in love with Vashon Island. They later built a home at Kingsbury Beach where they have lived for 30 years.

Phyllis became administrator of the fledgling Vashon-Maury Health Services Center at the newly decommissioned Nike Site near Center and worked to attract talented young family physicians to practice on the Island. She was instrumental in negotiating the contract with Group Health, successfully competed for grants, administered the large site and its buildings, and promoted life-long family healthcare. She retired from the health center after 25 years in 1995, traveling with Dave to Cambridge, England where they lived for 18 months. She quickly learned the history of the region, the famed university, and important landmarks. Friends from the U.S. who visited would always be impressed by her knowledge that was "better than the guidebooks."

Phyllis was active in the Vashon Jaycee wives club, helping to start the Strawberry festival that we enjoy today. She belonged to Ryther, the League of Women Voters, VIG&CC Women's Club, and volunteered in Democratic campaigns and functions. She enjoyed playing golf and rooting for the Seahawks, Mariners, and Sonics. Phyllis was a founding board member of the Vashon Island YMCA, serving as Secretary/Treasurer. She worked with an outstanding group of volunteers to bring this vital community resource to the Island.

Despite extensive traveling in retirement, Phyllis always loved coming home to Vashon. She leaves her loving husband of 46 years, Dave, her son Jack of New Hampshire, her daughter Amanda of Olympia, and son Jeffrey of West Seattle. Funeral services were held June 17, 2005 at Vashon Methodist Church. Friends came to remember a wonderful and dynamic woman. Donations in her memory can be made to the Vashon Island YMCA, 9822 SW Gorsuch Rd., Vashon, WA 98070.

Ben Apfelbaum '64

Died Sept. 23 from complications following knee replacement surgery at Piedmont Hospital. Ben, from the Antioch College class of 1964 was an art curator and consultant specializing in folk and vernacular art. He was the director of exhibitions at the Spruill Center for the Arts in Atlanta for the past five years where he was known for wide-ranging and often themed exhibits featuring dozens of artists.

In one show, "Looks Good on Paper," Mr. Apfelbaum squeezed 129 works by 85 metro Atlanta artists into the exhibit. "It seems like a convocation of Atlanta artists talking animatedly to one another," Atlanta Journal-Constitution art critic Catherine Fox wrote in 2001.

"He loved looking at art and discovering new talent," said Marianne Lambert of Atlanta, curator of the Swan Coach House Gallery at the Atlanta History Center and ArtWalk at Lenox Square. "He never missed an opening at local galleries. He'd go to student shows and to all the shows in alternative spaces." The curator championed young and emerging artists, by purchasing their work and helping them to be exhibited. "He was larger than life, passionate with tremendous charisma," Lambert said. "He'd wear crazy Hawaiian shirts with lots of color."

"Ben had an amazing ability to sweep into a brand-new community and uncover artistic talent that those of us who have been here for years haven't noticed," said Barbara Archer of Atlanta, owner of the Barbara Archer Gallery in Inman Park, which specializes in the work of self-taught artists. "Ben had the most

remarkable eye and was the most inclusive of curators," said painter Deanna Sirlin of Atlanta. "He embraced art and artists."

A Manhattan native, Apfelbaum earned his master's degree in American folk art studies from NYU. He was also a folk art buyer for Polo-Ralph Lauren Corp. and a curator for the East River Gallery at the Manhattan Psychiatric Center where he helped to show and sell artwork of patients with the proceeds going to the artists. Apfelbaum loved to find new culinary tastes and to give kitschy gifts to friends when they met for dinner. There are no immediate survivors.

Joffe M. Roberts '64

Died Nov. 1 at age 66. Born in Martin's Ferry, OH, Roberts enjoyed a career as an innkeeper. Survivors include his companion, Daniel Thompson.

Stephen L. Ross '65

Died July 9 at age 62. He was the devoted father of Samantha and Stephanie, beloved brother of Jim and Maggie, and cherished son of Alice and the late Morton Ross. You were one of a kind and touched so many. We love you and will miss your warmth, unique humor, intellect, and sage advice.

Jamie Frucht '67

Passed away suddenly on Aug. 28, 2004 of a heart aneurysm.

He was born in New York on Dec. 16, 1944 and was raised on Long Island. While a student at Antioch College Jamie had the chance to study in Dublin, Ireland and spent a good deal of time in London, France, and the Netherlands as well. A gifted, committed writer from early childhood through to the last days of her life. Jamie was awarded a Wallace Stegner Fellowship at Stanford University in 1967. She published two books in her lifetime and delighted her many friends by sharing the wise, witty, ferociously original words that poured from her pen. She also shared her love of words with her students during the many years she spent teaching English at Castlemont High School in Oakland; she worked hard to help students see writing as a way to understand themselves and their world.

Some of Jamie's happiest periods were spent in her house in Albion on the Mendocino coast, where she welcomed friends, taking great pleasure in carrying them off to her favorite natural haunts. Jamie was a kind, loyal, loving friend, daughter, sister, and aunt. She will be missed greatly by her nephew Ehren Koepf and by the students and many friends whose lives she enriched by the unique "angle of repose" she assumed in this world.

Gordon Conable '69

Died Jan. 12 of a heart attack at his Riverside, CA home at age 58.

A free-speech champion, Conable was president of the American Library Association's (ALA) Freedom to Read Foundation (FTRF) since 1998. He was also an ALA Council member and vice president of west coast operations for Library Systems and Services.

"Gordon was an unsurpassed champion of intellectual freedom, a wise and generous mentor to many, and a consummate librarian who was a true leader of our profession," said John W. Berry, who succeeded Conable as FTRF president at ALA's 2005 Midwinter Meeting. Characterizing Conable as "a giant of this profession," FTRF Executive Director Judith Krug told American Libraries that she viewed him as a "creative and brilliant librarian" whose ideas were "so important to where librarianship is going."

Earning his MLS from the Columbia University library school in 1976, Conable began his library career that same year at the Fort Vancouver Regional Library and rose to become associate director of the library system in 1978. He served as director of the Monroe County (Michigan) Library System from 1988 to 1998; during his tenure there, he withstood controversy over the library's adding Madonna's *Sex* to the collection. "It got very ugly and hostile, and there were bomb threats phoned in," Robert Lepsig, who was a board member at the time, said of the episode in the Jan. 18 Toledo Blade. The episode earned Conable the 2000 John Phillip Immroth Award.

Conable's wife, Irene Conable, a school library media specialist, told the newspaper that he considered librarianship "a place in the world where he could have a professional life that supported his philosophical beliefs." FTRF has established a fund in his honor.

Gary Doon '73

Gary Doon age 56 of Dandridge, TN, passed away Feb. 12, 2004. He was born on June 23, 1947 in Berkeley, CA to Harry and Janet Gagnon Doon, a military family. Gary excelled in tennis and golf as a youth and graduated from high school in Orinda, CA. After serving in the U.S. army, Gary graduated from Antioch College. In the 1980's he moved to Nashville to pursue his career as a music professional, working with some of the world's most popular contemporary performers, including Dr. Hook, BJ Thomas, MC Hammer, Michael Jackson, Janet Jackson, Madonna, and Rodney Carrington among others. While in Nashville he met his wife "Nead" and they soon wed on the Brig o Doon in Scotland

while on tour with Michael Jackson. In 1995 Gary and his family came to East Tennessee and made their home on Douglas Lake in Dandridge. Gary benefited from vast and unusual life experiences and shared them in many a fine tale. He had an unmatched optimism and a hearty laugh.

To his many friends and his family he was a great source of joy. He will be sorely missed. His survivors include: his wife, Nancy Doon his children Hunter and Heather Doon, his mother Jeannette Goodrum, his sister Sherry Dunn, his step-sister Candace Ewalt, and his step-brother Marr Goodrum.

Dale Sipes, '74

Died Oct. 10 following an extended illness. As a staff attorney and consultant for the National Center for State Courts (NCSC) in Williamsburg, VA, Sipes efforts for court improvement reached courts around the world. She was recognized for her work in case flow management and for her groundbreaking book *On Trial: The Length of Civil and Criminal Trials* (1988). One of her major contributions was helping to establish NCSC's International Program, which has since expanded to offices in eight other countries.

Her commitment to improving justice extended beyond her affiliation with NCSC. From 1995 to 2001, Dale was deputy administrative director of the California Administrative Office of the Courts, where her responsibilities ranged from Judicial Council governance and secretariat services to statewide trial court strategic planning to the court interpreters program to jury innovations to statewide research services.

Sipes and her husband, Larry, were inducted into NCSC's Warren E. Burger Society in 2004 for their significant contributions and support to the work of the organization, for which Larry was a past president.

Sipes is survived by her husband and their children, Laurel and Todd; by her parents, Mr. and Mrs. John Howard of Bethesda, MD; and by her brother, Jack Howard of St. Petersburg FL.

Matthew Eugene Buresch '77

Died of melanoma at his Washington DC home at age 51.

Buresch was a senior energy economist at the World Bank who had lived in Washington for 17 years. His career in international economic development took him to more than 30 countries. He was devoted to renewable energy and wrote a book, *Photovoltaic Energy Systems: Design and Installation* (1983) on the topic.

He had worked at the World Bank in private-sector power reform since 2004.

Previously he had been a senior manager at Deloitte and Touche and a manager at a number of consulting firms. He also served as a professor of business strategy at American University of Bulgaria in the mid 1990s.

Buresch was born in Great Neck, N.Y. His maternal grandfather was Allen W. Dulles, former director of the CIA, and his paternal grandfather was Eugene Buresch, chancellor of Austria in 1934. He had dual American and Austrian citizenship.

He graduated from Antioch University and received a master's degree in technology and policy from MIT in 1985. He was a trustee of A Rocha, an international Christian environmental organization. His first cousin, once removed, is Avery Dulles the first U.S. theologian named to the Catholic Church's College of Cardinals.

He was a member and volunteer at Fourth Presbyterian Church in Bethesda.

His marriage to Victoria Cox ended in divorce.

Survivors include his wife of eight years, Lyubomira Dzhonova Buresch of Washington; two children from his second marriage, Jasmina and Eugene Buresch, both of Washington; his mother, Joan Buresch-Talley of Santa Fe, NM; a sister, two half sisters, and a half brother.

John Kirkpatrick '77

Died Dec. 12 at his downtown Louisville apartment at age 51. An accomplished journalist, Kirkpatrick had worked for a variety of newspapers including the Dallas Morning News, the San Jose Mercury News, and the Louisville Courier-Journal. He had just joined the Courier-Journal in April as assistant business editor.

He earned his bachelor's degree in journalism at Antioch College and had also done some undergraduate work at University of North Carolina at Chapel Hill.

In announcing Kirkpatrick's death, Courier-Journal executive editor Bennie Ivory said, "Aside from being a solid journalist, John was a very kind-hearted person. He was the kind of person we need more of in this world."

During 18 years at the Dallas Morning News he had been a writer and editor on the metropolitan, lifestyles and business news desks. "John was the consummate professional," said Ed Dufner, Dallas Morning News assistant managing editor/business. He said Kirkpatrick who could pick up a story — no matter the subject — and get it in on deadline. Dufner said when he learned the news in the Dallas news room from a reporter and three editors "they had tears in their eyes ... that's how he's remembered around here."

After exploring a variety of religions John had decided to pursue Judaism and had come



The final rays of the winter sun illuminated "Emily's Garden" on campus. The adobe and cement sculptures glowed with a color that seemed to merge them with the surrounding leaves. The work was a 2003 Senior Project by Alena Schaim in celebration of the lives of Emily Hagen and Emily Howell.

to care a great deal about it. He is survived by two brothers, Thomas and Mike W., and a sister, Alice K. Welden.

LeRoy Whitfield '92

Died on Oct. 9 from complications related to AIDS at age 36. Having lived with HIV for 15 years, he wrote for a range of publications about both his personal experiences and the broader politics of the epidemic, particularly as they relate to African Americans. He wrote for publications such as Vibe magazine, POZ magazine, and HIV Plus magazine, in which he had a monthly column called "Native Tongue". LeRoy was well known for his speeches and writing linking poverty, violence, and housing situations to the rise of HIV in the black community as well as his critical view of doctors and AIDS services

that rush people into using anti-retroviral medications with pronounced side effects and possible emotional backlash. LeRoy himself struggled with the question of whether to take the drugs until his death, he never did. Among the many journalistic milestones Whitfield set was serving as the founding editor of the Black AIDS Institute's print magazine Kujisource. Just one week after his death, the National Association of Black Journalists honored Whitfield with one of its 2005 Salute to Excellence Awards for magazine writing. Flowers and condolences may be sent to LaRonya Whitfield, 8947 S. Jeffery, Chicago, IL 60617. The Whitfield family has asked that any memorial gifts be directed to the organization Gay Men of African Descent (www.gmad.org) in his name. 

Carl Ballard surprised at his Antioch 'resurrection'

Alumnus reported dead in Antiochian alive and well and reconnecting with friends

News of Carl Ballard's death came as a shock to many mid-90s Antiochians.

But none were as stunned as Carl himself.

The 33-year-old 1997 graduate — known by many old friends as "Ray-Ray" — was listed among the dearly departed in the spring 2005 issue of the Antiochian.

Fortunately, Carl is alive and well in Washington DC, though he's somewhat out of touch with his college friends.

During a March fundraising phonathon, a student worker reported news from a caller that Carl Ballard had died.

"The phone number we had was for his father," said then-Antiochian editor Liz MacDonald '04. "I think whoever we spoke to thought we were asking for Carl Ballard Sr."

The elder Ballard passed away in 2002.

Phonathon workers however believed it was Carl Jr. who had died. His name was scratched off the phonathon roster and in his records he was marked as deceased.

The news reached the obituary pages of the following Antioch alumni newsletter. The issue hit about 14,000 mailboxes around June 1.

On June 2, Carl was soaking in a warm bath and reading a book when partner Doug Miller '93 got a call from old friend Ashley Posella '97.

"She's just bawling and she's telling him that I apparently have died," Carl said. "And she's asking him, 'How come you didn't invite me to the funeral?'"

"And (Doug) is, like, 'What are you talking about? He's sitting in the bathtub.'"

Carl and Doug normally read the Antiochian, but hadn't yet received the Spring issue.

After reassuring Ashley of Carl's vitality, they went online and found his short obituary.

"Well, isn't this something?" Carl remembered thinking. "Part of me just laughed out loud — this is just so Antiochian."

"Another part of me was definitely bummed because it was just a sentence," he said. "I should have had something colorful about my death."

But as news spread over the next few days, another reality began to trouble Carl — the fact that so many people believed it.

Eight years have flown by since Carl graduated from Antioch with a bachelor's degree in communications.

After leaving Yellow Springs, Carl and friend Tim Stickle '97 moved to Washington D.C. where they hoped to launch their next adventure.

"We were supposedly going to Alaska to drink vodka, cut fish and be real men," Carl said. "But we needed money first so we came to DC."

For the first year and a half, Carl was an outreach worker for Us Helping Us, a nonprofit agency working to bring HIV/AIDS awareness to black men. The job was ideal, but it didn't pay the bills.

Carl joined the NewsHour with Jim Lehrer in 1999 as an online assistant.

Carl and Doug recently exchanged rings and celebrated their 10-year anniversary together.

Now a NewsHour production assistant, Carl regularly reports on Capitol Hill and national news. His recent stories have included the political conventions and the Edgar Ray Killen murder trial.

After turning 33 this year, Carl had reflected on some of the choices he had made since the Antioch days — and if they were the right ones.

One regret is not having kept in touch with friends better.

The mistaken obituary was a "wonderfully ridiculous" catalyst for doing that, he said.

"Like Ashley, clearly my intention was to call her more," Carl said. "It's got me back in contact with a lot of people I'd fallen out of contact with."

— Dana Clark Felty '98 covers religion for the Savannah (Ga.) Morning News. Rumors of her celebrity can be confirmed or denied by emailing dana.felty@savannahnow.com.

PLANNED GIVING

Dave Goodwin '54

For Dave Goodwin a co-op at Goodwill Industries grew into a full-time job after graduation where, Goodwin laughs, "I was able to learn public relations at their expense." Later, he moved on to a career at Mead Corporation from which he retired as Manager of Corporate Communications.

Goodwin has continued his connection with Antioch, first with a term on the Alumni Board as a member of the Development Committee, and today as Board Chair of the Glen Helen Ecology Institute.

Through his work as a volunteer, he sees the variety of ways alumni give back to Antioch. "Planned Giving is a way for everyone to give something at a level that is personally significant to them," says Goodwin. "While I may not be able to give as much as I'd like now, by including Antioch College in my will and endowing my annual gift through an annuity, I'm content knowing that my support for Antioch will continue in perpetuity."



To learn more about Planned Giving opportunities including those that can provide fixed income for you and your surviving beneficiaries, please contact Lisa Glandon, at (800) 411-6780 or lglandon@antioch-college.edu.

ANTIOCHIANA



The Science Building was rededicated Sept. 9, after a renovation prepared the ground floor for use in the new Core curriculum. Presenters included Community Manager Shelby Chestnut, '05, Janice Kinghorn, Core Program coordinator, Richard Jurasek, then-interim president, and project creative director, and Yellow Springs Mayor, David Foubert. University Archivist Scott Sanders also offered the following remarks.

* Science As History

by Scott Sanders, University Archivist

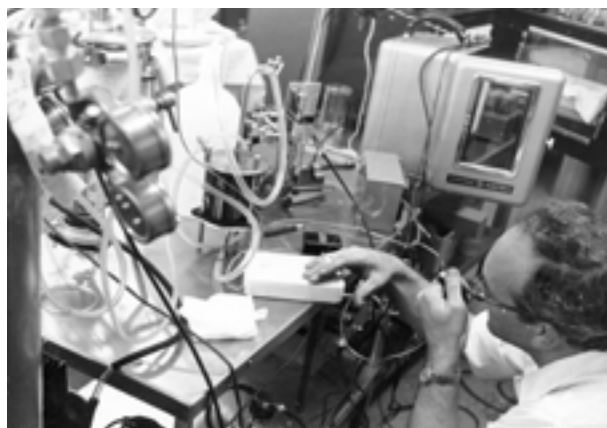
In 1919, Antioch College narrowly avoided being turned over to the YMCA (just trust me). That year America's preeminent flood control engineer, Arthur E. Morgan, was made a member of the board of trustees. Despite not finishing high school and having just six weeks of college, Morgan had so many progressive ideas about education that his fellow board members asked him to be president, and through the 1920s the Antioch of Arthur Morgan grew steadily in most all respects. Problem was, the campus hadn't changed much since 1853, and science facilities were essentially nonexistent. Many agreed, especially two notables: Professor of Chemistry, Clyde S. Adams (known as "Doc") and most importantly Trustee Charles F. Kettering. As head of research and development for General Motors, Kettering was the auto industry in Dayton, having invented the electric starter (so we wouldn't break our arms performing the otherwise innocuous task of starting a car), Ethyl

gasoline, and several other gadgets including a clockwork flying bomb.

The story, as told several years later by Doc Adams himself, goes like this: He and Physics Instructor John Frayne drew up specs for a science building on the Adams' dining room table, then stashed them behind the cash register in the old Antioch Tea Room, a commercial restaurant where the student union now stands. During lunch there with Morgan, Kettering and others, Adams steered the topic of conversation to new buildings. When "Boss Ket," as he liked to be called, asked what they had in mind, Adams promptly produced his strategically hidden drawings complete with cost estimates. Suitably impressed, Kettering decided to pay for the whole megilla himself, remarking that he would have to work an extra day per week to get the money. Mind you, there wasn't an extra day in the week for the Boss to work, and he could've written a check to fund the project.

policy studies and international affairs. Science also saw what could be termed the first salvo in the Green Revolution, the perfection of hi-bred corn sponsored by Henry A. Wallace (a third party candidate for president in 1948) and his Pioneer Corn Co.

Perhaps its most lasting impact locally was Science's contributions to local business and industry. Sergius Vernet was a New York area inventor lured to pastoral Yellow Springs by Morgan's promises of low-priced lab space and freedom to create. The result was Vernay Labs, one of the largest employers in the village for over 50 years. While his business left town a couple years ago, Mr. Vernet's legacy remains in the Glen Helen Building (officially the Vernet Memorial) and the village Public Library. In the 1940s, Antioch students began a cottage industry in Science, building precision instruments for the Fels Research Institute across the street, and they became Yellow Springs Instrument Co.



Apart from serving the basic needs of a modern science curriculum, Morgan wanted a place to establish a climate conducive to research at his new Antioch, and in this way science served a key role. The first of these freelance projects was Kettering's own, his abiding interest in unlocking the secret of photosynthesis. While he never found the key, his Kettering Foundation, created to do this work, continues today as an institute of

And in case I haven't dropped enough names on you good people already, great scientists were once undergraduates here, including the late great Leland Clark '41 (an inventor of biosensor technology known as "The Edison of Medicine," probably the best scientist nickname since "the Wizard of Menlo Park" himself), Stephen Jay Gould '63 (the most famous paleontologist not named Leakey, not to mention the only Antiochian ever to play himself on The Simpsons), and other great minds too numerous to mention.



ANTIOCHNOTES

Vol. 63, No. 1, Spring 2006

In 1921 Antioch President Arthur Morgan began the tradition of publishing Antioch Notes. These occasional booklets included views on educational philosophy and practice and proved an excellent way to promote Antioch around the nation. For more than 30 years Morgan produced Notes and later faculty and presidents sporadically continued the practice. The Antiochian is pleased to offer this platform to a new generation.

A Bold Plan for Antioch College

Daniel Fallon '61

**Chair, Education Division
Carnegie Corporation of New York**

June 2003 marked a momentous milestone in the stimulating history of Antioch College. Noting the occasion, the 150th anniversary of the founding of the College, the Board of Trustees of Antioch University stepped decisively into the future. It voted without dissent to establish a Sesquicentennial Commission for the Renewal of Antioch College, and charged it "...to develop a plan, strategy, and timetable for the renewal of Antioch College." As a graduate of the College, and newly elected to the Board of Trustees, I was pleased to be witness to this historic event and to participate in it.

The Trustees supported efforts by the college administration during the decade preceding 2003 to strengthen the operating capacity of the College within the constraints of its current academic curriculum. None proved significantly successful. In the end, the Board saw that if Antioch College were to build a bridge into the 21st century, it would have to think differently about how it was delivering its academic services.

Thus the Board sought means to invigorate the College with a new way of realizing its academic vision, a way that would make possible a financially healthy institution that could strongly support its faculty, staff, and students. The Board's vital action in establishing the renewal commission was a natural outcome of its intensive search for a way to infuse a strong Antioch College with the energy needed to propel it forward as a leader in 21st Century American higher education.

The renewal commission was jointly chaired by then-Chancellor Jim Craiglow and then-

Board Chairman Dan Kaplan. In addition to the co-chairs, the Commission consisted of three trustees, five external members who were nationally recognized experts on liberal arts colleges, one member from the Antioch New England Graduate School, and six members from Antioch College: three faculty, the Community Manager, the Registrar, the Director of Institutional Research, and the President of the College. I was one of the trustee members. The Commission met in person ten times over the course of nine months, nine of those two-day meetings on the College campus in Yellow Springs. Of course, outside of face-to-face meetings, there were also meetings by conference call. The email traffic was virtually nonstop. In other words, the work of the commission was done in typical Antiochian style, with broad, active, comprehensive participation.

At the first meeting, we went over our charge carefully and discussed in general terms how we would proceed. Lots of reading material was distributed. At the second meeting we circulated among all members personal vision statements that each of us prepared on the Antioch College of the future. These aspirations served as our point of departure.

We discussed intently what each of us saw as the mission of Antioch College, the shape and rigor of its curriculum, the match between its expectations and the outcomes it produced in its graduates, and how we each felt it should be situated in the future. These were not easy discussions, causing us to learn more about the College and our own perceptions of it. Having started with a blank slate, or to use Dan Kaplan's phrase, "honoring no sacred cows,"

we then began to fashion what we felt were foundational commitments for Antioch College, stemming from its history and essential for its future.

The four foundational commitments we agreed upon were these: 1) Liberal Education. A core feature of the Antioch College program since its founding, we viewed a rigorous liberal education as the best and most powerful form of learning for a world characterized by complexity and change; 2) Cooperative Education. Sometimes referring to this as experiential learning, we saw it as essential to enriching liberal education by combining campus-based study with real world experience, and we included in this concept the idea of Antioch Education Abroad, service learning, field studies, and certain community projects; 3) Advancement of the Human Condition. We believed that Antioch College aspires to produce leaders who are prepared and inspired to "earn some victory for humanity," in the words of Horace Mann's historic challenge; 4) Appreciation for a Diverse and Inclusive Community. We agreed that Antioch College's historic tradition of extending higher education to under-represented citizens, including women, minorities, persons from low-income families, and persons subjected to adverse social discrimination for a variety of reasons, had strengthened the College's learning environment. It creates a laboratory for community government and the responsibilities of citizenship in a democracy.

Building on the base provided by the four foundational commitments, we turned to analysis and discussion of the vision statements we had prepared. We were seeking a

transformational model for a College that could be successful in the future we sensed was emerging in the United States. A critical turning point occurred well into these discussions when Antioch faculty member Pat Linn spontaneously described ideas she had been developing that brought together features of rigorous campus-based academic work with co-op work experiences in the context of groups of students and faculty working together within a common overarching framework. This sent us into the academic literature that described “learning communities,” and led to our adoption of a working model of what we came to call experiential learning communities. It was at this point that the renewal commission added to its membership Barbara Leigh Smith of Evergreen College in Olympia, WA, the country’s foremost authority on learning communities.

Believing that credible external validation was essential to our success, I sought a grant from the Mellon Foundation, a supporter of “leading liberal arts colleges.” Recognizing the singular presence of Antioch College in the undergraduate landscape of American higher education, Mellon readily awarded \$50,000 to support the work of the renewal commission. The principal aim of the Mellon grant was to assemble a panel of five expert external advisors to review the work of the commission and provide advice and counsel as necessary. After consulting with my associates at Carnegie Corporation of New York, Vartan Gregorian (former president of Brown University) and Neil Grabois (former president of Colgate University, and former Provost of Williams College), and with officers at the Mellon Foundation, I put together a list of five persons to serve as an expert review panel. Each of these five first-choice experts accepted my invitation without hesitation, and every one gave the same reason: Antioch College is without peer as a progressive innovator in liberal education and its vital presence strengthens all of American higher education.

The members of the expert review panel were Ronald Crutcher (President, Wheaton College); Peter Ewell (Vice President, National Center for Higher Education Management Systems); Michael McPherson (President, Spencer Foundation, former President, Macalester College); Michele Myers (President, Sarah Lawrence College); and Jo Ellen Parker (Executive Director, Great Lakes Colleges Association). The panel includes the foremost experts in the nation on college-level assessment (Ewell), liberal arts college financing (McPherson), and technology in support of liberal education (Parker), in addition to two innovatively successful college presidents (Crutcher, Myers).

The idea of the learning community is that a group of students with similar interests enroll together in a course that has a common general theme, but is taught from different disciplinary perspectives by two or more faculty. A standard plan calls for one faculty member for every 15 students, and three faculty members lead a course of 45 students.

Many exciting possibilities emerged as we began to explore how the plan would work. We focused on how the College might more effectively provide productive co-op jobs and integrate those more intentionally with the academic program. This led the commission to recommend that the College reduce the number of general locations for co-op jobs, to perhaps as few as ten, and develop in these sites “co-op communities,” each coordinated by a faculty member who lived permanently in the community. Even though students would have



academic interests in common, and opportunities to come together for a variety of purposes, they could still be basically independent, living and working as Antioch co-ops have always done, managing a household and meeting the responsibilities of a job. New co-op communities are being formed for fall 2006 in New Mexico, Ohio and Washington D.C. We see in these and future communities, prospects for continual engagement with Antioch alumni living in those area, as well as for facilitation of relationships with co-op employers. Students could also be linked to each other and to Yellow Springs through emerging electronic technologies for purposes of ongoing inquiry.

An important challenge facing the commission was how to maintain the integrity of a full liberal arts curriculum with a small faculty that can represent, through their own individual expertise, only a limited range of disciplines. Our solution was to recommend that the College move toward a vision of challenging and clear academic standards that an Antioch student would have to meet by demonstrating mastery through assessment. We believe that this is a future-oriented strategy that many colleges will be required to adopt by a demanding knowledge-based political economy in years to come. The starting point is for the faculty to define the academic outcomes that will be expected of a typical Antioch graduate. A series of staged assessments would then be designed

through which the student would demonstrate progress toward the goal, and, ultimately show mastery of the outcomes themselves. Along the way students will craft for themselves a continually growing portfolio of their own work, as partial evidence of their intellectual growth.

Authentic assessments will be designed that will involve problem solving and creativity as well as more traditional examinations such as essays and oral argumentation. Some of the assessments will be conducted with the assistance of external examiners from other institutions of higher learning, thereby serving the double purpose of ensuring validity of the examination while at the same time showcasing the capabilities of Antioch students. An outcomes-based approach like this changes the role of faculty from primarily educator to instructor, coach and facilitator of independent learning by the student. In this way students can study and persuasively master areas of inquiry that may not be formally represented in the expertise of the current faculty.

The renewal commission also addressed many other areas, including physical facilities, Antioch Education Abroad, technology, and community governance and leadership. We adopted a stirring proposal for an Institute of Cultural and Intellectual Freedom to which the late Coretta Scott King so graciously lent her name. Recognizing that third- and fourth-year students would experience learning communities of a different kind than first- and second-year students, we considered the developmental aspects of the curriculum. As students progress toward their BA or BS degree they will move from general education to more specialized work, and to greater intellectual independence. The senior project, long a valuable tradition at Antioch College, will be maintained.

One of the external members of the renewal commission, Tom Clough, is an experienced consultant to liberal arts colleges with a special expertise on financial stability. With his help the commission examined a variety of possible fiscal scenarios and was heartened to see how the elements of the plan worked to strengthen the financial operating core of the College. The new curriculum will likely double the functional average student/faculty ratio from the current 7:1 to close to 14:1. Also, the research literature on learning communities shows not only that students in such arrangements demonstrate greater learning growth but also that their commitment to the institution increases, and attrition is dramatically reduced. In short, the College can be healthy even at a small size and still have the potential to grow, adding faculty and resources as enrollments increase.

As the plan came together in what would be its final shape, we asked two outsiders for their opinion on its prospects. Jean MacGregor, Director of the National Learning Communities Project, provided this response as part of her six-page single-spaced analysis: "My first reaction to reading the white paper was one of excitement for the possibilities in this renewal vision. The Executive Summary claims 'we know of no other institution which has conceptualized the learning community approach in the manner being proposed.' Indeed, that is the case.... So 'Bravo!' for a highly integrated, imaginative vision for a renewed Antioch." Similarly, John O'Connor, Project director of Engaged Campus for a Diverse Democracy at the American Association of Higher Education, included this reaction in his careful written analysis: "There are small programs around the country trying to bring these different progressive pedagogies together; the Antioch proposal is the most comprehensive that I have seen. I applaud the conception."

We then met separately with each member of the five-person expert review panel selected as part of the initiative sponsored by the Mellon Foundation. After an hour of open discussion, each member of the panel then wrote a short essay with advice. Each response was quite detailed. Their evaluative flavor, however, can be seen in a few excerpts. "The Renewal Commission has developed a bold and innovative plan to transform Antioch College." (Crutcher) "The overall curricular design presented in the white paper appears to me to be both exciting and workable." (Ewell) "Antioch's Renewal Commission has moved with boldness and dispatch to craft a promising plan for

We received six pages of single-spaced advice and counsel, which included these sentences: "This renewal of Antioch College offers a genuine opportunity for Antioch to reassert its historical leadership role in American higher education in the new century, to serve again as a living laboratory for progressive educational ideas.... Much of American higher education suffers from an excess of caution and lack of imagination. In stepping forward with a bold new vision and a realistic, albeit risky, plan for realizing that vision, Antioch's leaders are doing the right thing for the right reasons."

There are many complexities and puzzles in the plan still to be overcome and teased out. Its principal strength is that there is nothing like it – nothing as perfect. That advantage is also a daunting challenge. The renewal commission tested its ideas against current practice, and appraisals from knowledgeable experts. Still, it is a fact there are no existence proofs. We don't have the luxury of riding the "second wave" – we envision a future that requires us literally to form the avant-garde, forging a new path. This will require unusual imagination, energy and vision; and, above all, courage.

We see a college where faculty set high standards, and then work with students who construct knowledge for themselves. Our vision includes a continuation of co-operative education that places students in the real world while challenging them to integrate that work experience with reflective academic intellectual analysis. We imagine a worldwide network of Antiochians, past and present, centered in host communities where, through commerce with co-op students, a living sense of continual

cally all have responded positively. The Board authorized expenditures from funds raised in the current campaign, as well as those that could appropriately be taken from prior gifts, and further directed the campaign to raise its sights in order to provide critical funding to implement the plan. Within six months of the Board's approval of the plan, a combination of donors delivered more than \$5 million specifically targeted for its implementation. These resources are already being energetically deployed to invigorate Antioch College.

On campus, faculty, staff, and students have organized with extraordinary energy and imagination to capture the plan and make it theirs. They proposed an acceleration of the implementation, from Fall 2006 to Fall 2005, and gave the plan a name — The CONNECTED Curriculum. The newly designed Antioch College website describes how faculty and students have organized the new academic structure (www.antioch-college.edu/academics). With assistance from potential supporters being contacted through the Campaign for Antioch College, we hope to build a new community center, improve the residence halls, enhance technology to ease access to learning resources, raise faculty salaries and recruit outstanding students. The Office of Admissions is well underway with a creative strategy to inform new generations of Antiochians about the exciting academic environment that awaits them.

The plan for Antioch College is proof positive of the enduring vision inspired by Horace Mann in the nineteenth century and Arthur Morgan in the twentieth. It is a touchstone of



the future of Antioch College." (McPherson) "The concept itself is distinctive and builds on Antioch's own tradition of combining rigorous liberal arts study with student experience in the work place and engagement with the real world through work and community activity." (Myers) "This speaks to how well conceived and developed the Experiential Learning Community program is." (Parker).

Informed by the thorough commentary we received from our national experts, the renewal commission prepared its final report for the Board of Trustees. After the Board had approved the plan, we submitted it once again to the five-person expert review panel and asked for a single integrated analysis from the panel.

renewal with a thriving intellectual home in Yellow Springs is nurtured. And our future includes a constructive system of ongoing embedded assessments of intellectual growth, so that students prove to themselves and others in persuasive manner the breadth and depth of the education they acquire.

Having committed itself to the plan at its meeting in June 2004, the Board then proceeded energetically to begin the investments necessary to implement the plan and simultaneously to begin the systematic improvement of the physical plant and the fiscal infrastructure, inclusive of faculty salaries. Each Board member was invited to increase his or her campaign pledge by 20 percent, and practi-

hope that the Antioch College of generations past can inspire and develop students yet to arrive. It signals that Antioch's fundamental values can be kept alive and bright as a form of higher education unique and incalculably valuable for American society, now and into the future.

Through the plan for Antioch College we can make timeless the claim by the former higher education editor for the New York Times, Loren Pope, who wrote less than a decade ago, "Antioch is in a class by itself. There is no college or university in the country that makes a more profound difference in a young person's life, or that creates more effective adults." 

ANNOUNCING: The Candidates for Your Alumni Association Board

Dear Antiochian,

Please take a few minutes to vote in this year's election for members of your Alumni Association. You have an opportunity to select 10 directors from a slate of 15 alumni who wish to serve you and the College. Ten directors will be elected to three-year terms and will meet in Yellow Springs three times a year. We have included a brief biographical profile as well as a statement of candidacy provided by each of the 15 candidates running for election.

This year, following last year's prototype, we are also making available an electronic voting system. This will help save money, trees, and stamps. We hope you will help us advance into 21st century technology. The electronic ballot will be accessible from April 15, 2006 through May 30, 2006. Included with the electronic ballot will be full profiles of the candidates, their photographs, and a list of continuing Alumni Board members. The recognition awards of the Antioch College Alumni Board will also be described there.

Please go to www.antioch-college.edu/alumni to cast your vote.

In addition, we will be mailing you the entire ballot as in previous years. Please note that we operate on the honor system, so we thank you in advance for voting only once (either electronically or by mailed ballot). You should receive your mailed ballot by May 15, 2006.

Winners of this election will be announced at the annual meeting of the Alumni Association held on Friday, June 23, during Reunion 2006. Those elected will attend their first Alumni Board meeting in October 2006.

The mailed ballot will allow you to submit names of Antiochians you think the Board should consider for future ballots, or for Alumni Awards (described below). On behalf of the Alumni Association, we thank you in advance for voting and hope to see you at Reunion 2006, June 23-25.

John Feinberg '70, President
Antioch College Alumni Association

Nancy Crow '70, Vice President
Antioch College Alumni Association

The **Horace Mann Award** recognizes a contribution by alumni of Antioch College who have "won some victory for humanity."

The **J.D. Dawson Award** recognizes significant contributions to Antioch College by alumni or friends of Antioch.

The **Arthur Morgan Award** recognizes alumni contributions that exemplify the concept of "community."

The **Rebecca Rice Award** recognizes alumni of Antioch College who by their actions, achievements, and leadership have distinguished themselves and their alma mater.

This is the slate for your Antioch College Alumni Board. To vote, please go online to www.antioch-college.edu/alumni or cast your vote in your mailed ballot when you receive it.

Terry Bohnhorst Blackhawk '68: Detroit, Michigan
Poet, Educator, Founding Director InsideOut Literary Arts Project

John Dawson '58; Lee, NH (Incumbent)
Professor of Physics, Emeritus, University of New Hampshire

Shalini Deo '02; New York, NY
Law student, CUNY School of Law

Christian Feuerstein '94; Elkridge, MD
Art Director, Career Communications Group

~
Athena Turner Frederick '82; Huntingdon, PA (Incumbent)
Registrar, Juniata College

Martin L. Fried '55; Jamesville, NY
Crandall Melvin Professor of Wills and Trusts,
Syracuse University College of Law

Tendaji W. Ganges '71; Flint, Michigan
Assistant to the Chancellor; and Executive Director, Educational Opportunity Initiatives
University of Michigan-Flint

Robert Gates '78; Phoenix, MD (Incumbent)
Attorney/advisor

Michael J. Heffernan '96; Elkridge, MD
Systems Administrator, Pennsylvania Coalition Against Domestic Violence

Penny Lee '82; New York, NY
City Planner for Long Island City

Susan Opotow '65; New York, NY
Social psychologist and UMass Boston Professor

Sheila Richmond '57; Albuquerque, NM
Retired psychologist

Stephen Schwerner '60; Yellow Springs, OH (Incumbent)
Retired; College Professor and Dean of Students emeritus

Wayne Snively '63; Newberry Springs, CA
Retired Registered Civil Engineer, State of California

David Thelen '62; Bloomington, IN
Distinguished Professor of History, Indiana University