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CREDITS

Write-ups: Tape Makers

Photos: Jeanne Sadman, Deb Bassette, Jeff Eby

Typing: Sandy Tarbox

Production and Design: Florence Lorenz

Winter '76

60 min.

JOHN ANDERSON

Poets

Reading at Antioch



3/5/76

Poets

120 min.

ROBERT BLY

Bly reading at Antioch. A high energy reading which captured and held the attention of a large audience for over three hours. Bly not only reads his own work but that of Caesar Vallejo, Kabir, Rumi, Whitman and others.

12/1/70

Poets

120 min.

ROBERT BLY

Bly gives an extended reading to Antioch, walks around Glen Helen, talks with students



2/6/76

Poets

45 min.

RUSSELL EDSON

Poetry reading at Antioch



1975
60 min.

KATHLEEN FRASER

Poets

Fraser reads her poetry at Antioch



Spring 1977

Poets

50 min.

TESS GALLAGHER

Reads her poetry



10/12/76

Poets

60 min.

PHILIP LEVINE

Reading his poetry



POETS

POETS

POETS

4/29/76

Poets

45 min

CAROL MUSKIE

Reading her poems at Antioch



11/1/71

Poets

60 min.

W.S. MERWIN

Poetry reading given at Antioch

3/1/77

Poets

50 min

LINDA PASTAN

Reads from her works Aspects of Eve and Setting the Table

Spring, 1974

Poets

60 min.

IRA SADOFF AND GREGORY ORR

Orr and Antioch poet-professor Ira Sadoff give a reading of their poetry



5/13/76

Poets

40 min

CHARLES SIMIC

The poet reads his work



March 2, 1977

Poets

30 min.

GARY SNYDER

The poet does a reading at Antioch's Kelly Hall



7/5/78

Poetry

60 min.

MARK STRAND

Mark Strand reads his poetry during Rod Serling Seminar.

6/13/75

Poets

60 min.

MARK STRAND

Poetry reading at Antioch

10/22/71

Poets

50 min.

MARK STRAND

Poetry reading at Antioch



5/2/77

Poets

60 min.

CHARLES WRIGHT

Author of three books of poetry, The Grave of the Right Hand, Hard Freight, and Bloodlines reads his poems at Antioch.

10/28/76

Poets

60 min. JAY WRIGHT

Reading his poetry



10/5/78

Poetry

50 min. DARA WIER

Dara Wier reads from "Blood, Hook and Eye" and introduces some newer poems. A pleasant and lively reading. Recorded in 113 McGregor.

1976

Poetry

60 min. FIRST PERENNIAL POETIC HOOHAW

Well edited highlights of the ITSART Club's poetry festival in Eugene, Oregon. Produced by Christiansen/Bradbury and friends. This color special includes readings from Wm.S. Burrough and Ann Waldman, moments with Ken Kesey and Ken Babbs and melodies from Charles Lloyd and many fantastically talented people too numerous to mention. Kesey said this tape carries the "Good Hit" SEAL OF APPROVAL.

Summer '76

Writers

60 min. DAVID DENPSY

"The New Tower of Babel: Professionalizing the King's English", in the Writers Lecture Series



Summer '76

Writers

50 min. BERNARD KAPLAN

"Where Goes the American-Jewish Writer?", in the Writers Lecture Series



9/6/78

Rod Serling Seminar

60 min. ARNO KARLEN

Former editor of Holiday, Newsweek and Penthouse lectures on "Poetry That Matters". Also gives some personal readings.

9/7/77

45 min. ARNO KARLEN

"The Illiterate Genius; the Intelligent Editor and Other Myths". The 1960 graduate comments of the craft of editing and the craft of writing. Shot in 113 McGregor, some shaky camera work, gets cut off.

Summer '76

Writers

60 min. ARNO KARLEN

Speaking in the Writers Lecture Series



Summer 77

Writers, Authors

60 min. RALPH KEYES

"Crazy to Write"; the author of IS THERE LIFE AFTER HIGH SCHOOL? speaks to the Antioch community.

3

POETS

WRITERS

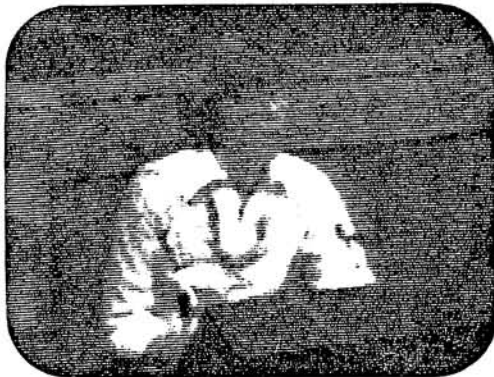
WRITERS

Summer '76

Writers

80 min. JANET SCHULMAN

"What is a Childrens' Book, Anyway?" in Writers Lecture Series



8/2/78

Rod Serling Seminar

60 min. DALE SMITH

Novelist discusses the mystery novel (well, actually he reads from lecture notes.)

8/20/79

Antioch Lecture

90 min. MEGAN TERRY

Visiting playwright funded by the NEH grant. Talks about her work, trends in theatre, how to become involved in playwriting (funding sources) and with her Joanna Schmidlin director who leads the Omaha Magic Theatre in Omaha, Nebraska. Megan Terry's play "American Kings for English Queens" was being performed the evening after this lecture. She is noted in the theatre circles for a new style created by her "transformations". Done in 113 McGregor, informal interview with questions from audience. Note: Camera adaptor was in horizontal drive instead of AC - therefore can only be played back on edit decks with Sony monitors.

Writers

120 min. TOM WOLF

Author of The Painted Word speaks to a student audience



10/30/75

Writers

60 min. HILMA WOLITZER

Prose reading at Antioch



7/27/78

Writers, Authors

60 min. THE FICTION OF FICTION

Antioch writing professor Nolan Miller analyzes F.S. Fitzgerald's "Babylon Revisited" in his incredibly well researched and prepared presentation; delivered to Antioch students and others in attendance at the Distinguished Alumni Series.

7/31/78

Writers, Authors

60 min. LIVING AND WRITING IN YELLOW SPRINGS

Nolan Miller, Arnold Adoff, Virginia Hamilton, Suzanne Clauser, Donald Wallace in a panel discussion about the joys and trials of existing in the midst of southwestern Ohio cornfields. Recorded in 113 McGregor.

Authors

45 min. MAKING IT SPECIAL

The filming of "A Girl Named Sooner" Suzanne Clauser's book and screenplay (she's from Y.S.O.) is produced. Interview with her and shots of the filming process. The usual movie-within-a-tape. Also key members of the production are interviewed.

Filmmakers, Photographers

11/76

90 min. JOHN KORTY

Talks about persistence of vision and shows his film "The Music School."

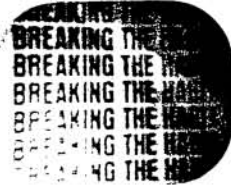


11/12/76

Filmmakers, Photographers

60 min. JOHN KORTY

John talks in a light recording class about animation and shows some of his animated shorts.



11/11/71

Filmmakers, Photographers

60 min. MICHAEL SNOW

The filmmaker talks about his work, about La Region Centrale, and the process behind it.

1978

40 min. CINE PORTRAIT OF A CINE PORTRAIT

A verite look at Jean Rouch and Ricky Leacock filming the opening sequence of Rouch's film portrait of Margaret Meade, Boston, 1978. Bob Devine

11/1/77

Photography

90 min. EMMETT GOWIN

Emmett Gowin talks about photography.

3/6/79

30 min. ANNE TUCKER
20th CENTURY PHOTOGRAPHS BY WOMEN:
SELF AND OTHERS

A women studies series on Women and the Arts, history and criticism funded by the NEH. It begins with an introduction by Anne about her presentation, and a series of 40 pairs of slides. One half done by men the other half done by women. She explains the way they are perceived by "our" worldwide critics (primarily men oriented society). Slides are somewhat unclear due to not having a light sensitive camera. Goes on to speak about women in art, and various undertakings they are involved in.

7/2/77

Artists

60 min. ED FISHER--CARTOONIST

From Louis Filler's "Youth in America" series. Talks about his life, the recent past and basically what it's like to develop a career as an artist.

Other Art and Artists

1971
20 min. ALLAN KAPROW

Kaprow at the International Design Conference, talking about happenings.



Summer 1978

20 min.

MARTHA SHELLEY: WHITTIER, PAINTER

From Vida, Oregon, a loving portrait of an elderly woman who runs the "House of Horses Museum"; she produces carvings and paintings of horses. A tape by Pia Perniciaro and Joshua Stein. (20 min.) Also on tape: a message from Rick Newberger and Dinah Lehoven in Hollywood. Both pieces were sent here for the Alumni Weekend.

1/72

Other Art and Artists

20 min. DAYTON ART EDIT

Children making art, Dayton Art Institute



Fall 1972

Other Art and Artists

15 min. SALT GLAZED POTTERY Hank Reisen

Hank Reisen's piece on the pottery of student Doug Dawson, used in Doug's show.



1972

Other Art and Artists

20 min. SERGIO SPEAKS Jenkins/Schoen

Sergio is an artist who lives and works in Cuernavaca, Mexico. He speaks about and shows his paintings in an informal interview. He also gives us his perception of life in Cuernavaca, Mexican youth and the influence of the numerous North American residents there. This is a modest and intimate interview by Jenkins/Schoen.



Summer 1970 Performing Arts - Music and Musicians

75 min. ANN ARBOR BLUES FESTIVAL

Big Mama Thornton, Johnny Winter, Jr. Wells and others.

Fall 1975 Performing Arts - Music and Musicians

20 min. ANTIOCH CHORUS IN EUROPE: FALL 1975

This tape is an attempt to convey to the viewer a feeling for a three month experience, shared by some 40 people, of singing, wine-tasting, art watching and living in Europe. Adam Haas spent a year in editing this tape shot by Adam and John Pacht on the trip. An excellent tape on an Antioch program.



August 1971

Performing Arts - Music and Musicians

90 min. BLUEGRASS FESTIVAL

The first national Ottawa, Ohio Bluegrass festival August, 1971. With Bill Monroe, Jim and Jesse, Ralph Stanley, The Country Gentlemen, Lester Flatt, the Goins Bros., Don Reno and Red Smiley, and a host of avid pickers and followers.



8/16/78

Music

30 min. JOHN CAGE

John Cage talks about his work. How he progressed to the present, with musical demonstrations.

Summer 1973

Performing Arts - Music and Musicians

20 min. ROY CHRISTENSEN

Supercellist, performing at Antioch.



10/30/77

Music

60 min. PASSAGE

Local progressive jazz group. Warm up for the Persuasions.

10/30/77

Music

30 min. THE PERSUASIONS

The last bit of their concert at Kelly Hall. Good old soul.

1974

Performing Arts - Music and Musicians

120 min. RETURN TO FOREVER

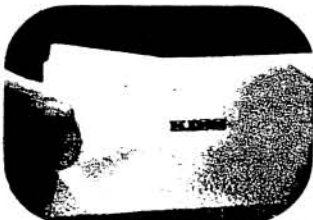
Chic Corea and his group perform at Antioch



Summer 1972 Performing Arts - Music and Musicians

60 min. KISS (Peter Ekstrom)

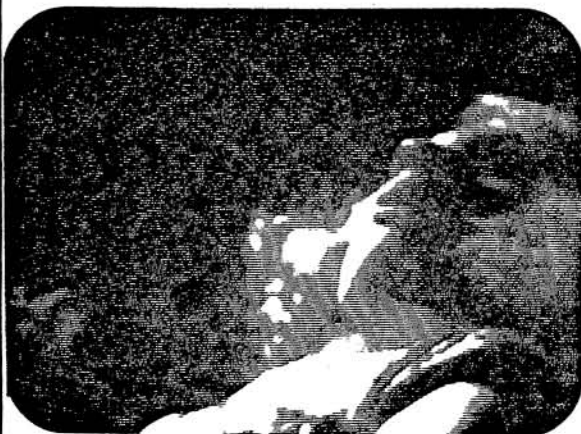
Antioch's foremost drag queen, Aurora Borealis, gives her first concert to a packed concert hall at Antioch in the summer of 1972. Complemented by the Milky Way Band and the Stardust Dancers, Aurora performs the songs we all like best.



Performing Arts - Music and Musicians

2/25/73 60 min. AURORA AT CABARET (Peter Ekstrom)

Aurora plays in an intimate club-type setting.



Performing Arts - Music and Musicians

4/16/72 120 min. KISS AT CHILLICOTHE (Peter Ekstrom)

The entire Kiss show, revamped and revised, travels to the confines of the Chillicothe Ohio State Correctional Institution to play to a very captive audience. The inmates loved the show.



Performing Arts - Music and Musicians

1973 120 min. AURORA AT THE VICTORY (Peter Ekstrom)

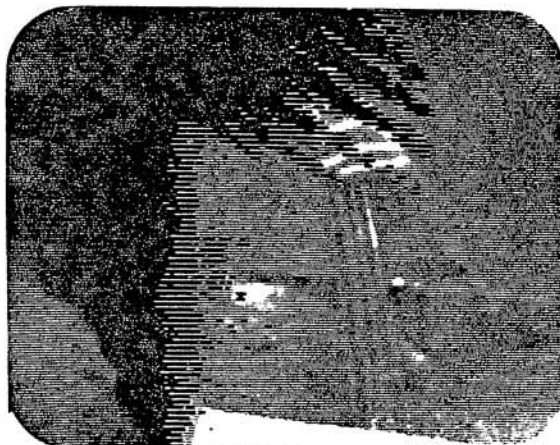
The first really "professional" concert of Aurora Borealis to a two-night, packed house at the Victory Opera House in Dayton, Ohio, with the Milky Way Band and the Iron Lungs. Peter does an exceptional show.



MUSIC & MUSICIANS

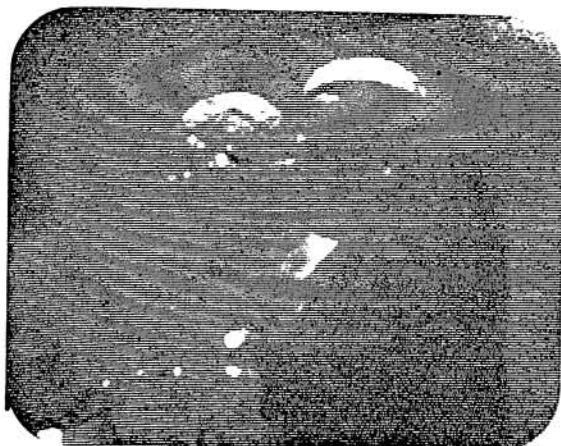
12/8/72 Performing Arts - Music and Musicians
120 min. THE ENSEMBLE

Students of Cecil Taylor perform



10/17/73 Performing Arts - Music and Musicians
120 min. CHARLES LLOYD

In concert, in Kelly Hall.



6/13/75 Performing Arts - Music and Musicians
60 min. SUNI PAZ

Argentine folk singer at Antioch, playing the guitar and singing Latin songs and ballads about the Chicano movement. In SVAHA.



5/20/76 Performing Arts - Music and Musicians
90 min. CHRIS WILLIAMSON

With Jacki Robbins and June Millington, giving an exceptional concert in Antioch's Kelly Hall



October 1973 Performing Arts - Music and Musicians
60 min. EMANI SANKARA SASTRY AND TRICHY SANKARAN

In concert in Kelly Hall, on Veena and Mridangam

3/16/79 Theatre
120 min. AFRICAN FOLK TALES

Play performed at Antioch Area Theatre. It was a number of short tales.

October 1973 Performing Arts - Theatre, Events, Happenings
90 min. AS YOU LIKE IT

Performed by the New Shakespeare company of San Francisco at Antioch. An exceptional piece of tape.



Performing Arts - Theatre, Events, Happenings
1970
60 min. THE CACAMACAUO

A performance by the Otrabanda Company, a group of extraordinary actors who do a very different kind of theatre. This piece was developed by a group of Antioch students on the island of Curacao where they studied with Belgian dramatist Tony Brulin.

THEATRE

Performing Arts - Theatre, Events, Happenings

6/22/75
60 min.

CALM DOWN MOTHER

By Megan Terry. Adapted, directed and performed by Trish Arlin, Pamela Erickson and Susan Carter. The feminist playwright and a surreal play of womanhood, its roles and reactions.

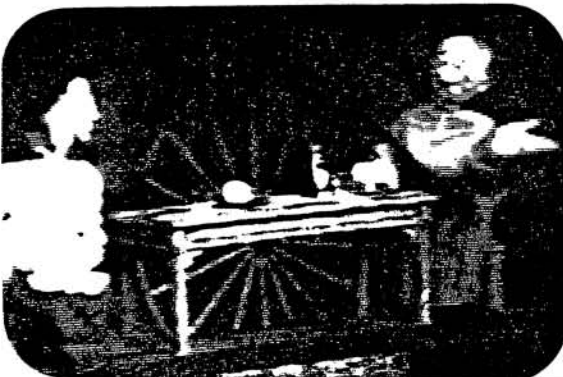


3/5/73 Performing Arts - Theatre, Events, Happenings

120 min.

CAUCASIAN CHALK CIRCLE

By Bertolt Brecht. The remarkable choreography of large-puppet theatre. The puppets alone are worth seeing, the performance enchanting. An Antioch production.



120 min.

DESTINED: A FAREWELL SONG

1972

An original musical by Antioch students Amy Kaplan and Dawn Mencken which explores the validity of college and the trauma of leaving the venerable institution at graduation. Taped by Julie Diamond and Jayne Anten.

10/12/74 Performing Arts - Theatre, Events, Happenings

120 min.

THE DRUNKARD

Or, "The Fallen Saved," the classic play about the ruins of alcohol and loose living, fitfully performed on Main Stage at Antioch.



Performing Arts - Theatre, Events, Happenings

2/18/75
60 min.

EARTH ONION

Women's theatre company performance at Antioch.



6/16/78

Theatre

90 min.

EMPLOYEES ONLY

A play collectively written and directed by a group of Antioch students. This play was performed all around the country to workers in all different working situations. The play deals with a variety of work situations.

12/11/77

Theatre

120 min.

THE FABULOUS MISS MARIE

A play about black people in the 60's: black people with white people, middle class aspirations and values, who see civil rights as unimportant since they already have the good life. Delves into the life of each character, past and present.

Spring 1976 Performing Arts - Theatre, Events, Happenings

120 min.

FRIENDS ROAD SHOW

Circus performance at Antioch.

Performing Arts - Theatre, Events, Happenings

6/22/75
60 min.

THE GLOAMING ON MY DARLING

A feminist playwright (Megan Terry) shows us the scene of an old age home through the eyes of two women inmates.



Summer 1973 Performing Arts - Theatre, Events, Happenings

60 min. GOD'S TROMBONES

Readings, Gospel and music, directed by Duane Jones.



Performing Arts - Theatre, Events, Happenings

150 min. HARLEM

Main Stage, Antioch College



Winter 1976 Performing Arts - Theatre, Events, Happenings

180 min. HEARST Johnston, Gregory, Karas, Mishkin, Devine

A multi-camera production of the play "Hearst" written by Antioch student Mark Dunau and directed by Downing Cless. Selectively using the facts which have come to us through 'the media', Dunau portrays his dramatization of the changes that Patty Hearst underwent in her 'conversion'.



5/77 Performing Arts - Theatre, Events, Happenings

100 min. THE HOMECOMING

Harold Pinter's brilliant play about a college graduate who comes home with a fresh PhD in Philosophy. His new wife stirs up the family of three bachelors. A fine production.



11/20/76 Performing Arts - Theatre, Events, Happenings

45 min. INDOOR PLUMBING

Clown show with Doug Brodoff and Suzanne Morgan. A Volunteer Theater Department production. SEG taping by Johnston, Karas, Rosenblatt and Anten.



Performing Arts - Theatre, Events, Happenings

1976 120 min. THE KITCHEN

A play about the kitchen of a large restaurant and the workers' lives therein. Nicely edited by Jimmy Francis and the Director, Downing Cless.



150 min.

LADIES IN WAITING

Play directed by Victor Thomas.



7/19/78

Theatre

60 min.

LENNY

Alan Siegel plays the "comic" whom he has been studying for about a year. It is done in the workshop theatre which is converted into a nightclub. He is joined by Will Badgett, who plays "the Negro" in one scene. Definitely a good performance.

5/11/78

Theatre

120 min.

LOWER DEPTHS

This is the last play directed by Paul Treichler. Maxim Gorki wrote four acts about Russian life. It was a fine production of a good play.

1/15/73 Performing Arts - Theatre, Events, Happenings

120 min. THE MOTHER

Play by Bertolt Brecht, performed by the San Francisco Mime Troup in Kelly Hall.

Performing Arts - Theatre, Events, Happenings

Winter '76
30 min.

PATTY'S PERSUASION: LIFE IS A MANY LAYERED CAKE

Documentaries on the making of and actual performance of the play "Hearst" from several perspectives. Patty's Persuasion documents local media coverage of the play and the way in which the media has created a certain image of members of the SLA (Jan Dumars and Michael Johnston). "Life is a Many Layered Cake" examines the making of the play through interviews with the author, director and actors, and responses from the audience on the "environmental" staging used.



Winter '78

Theatre

120 min.

THE QUIET MAN

This play was written and directed by student Daniel Jackson. Five people are stranded in a bus station. The play is full of surprises as characters and situations are constantly changing.

Performing Arts - Theatre, Events, Happenings

1974

60 min. SHOW ME A GOOD LOSER AND I'LL SHOW YOU A LOSER

An Antioch-produced theatrical on sports in America, performed at the University of Michigan by the Antioch cast. Very insightful drama of the ways in which sports affect people on different levels. A multi camera tape done by U.of M.



Fall 1971 Performing Arts - Theatre, Events, Happenings

30 min.

THE SHAMANS

An edit drawn from a working group/class with Michael Fajans, Ceil Gruessing and Abbe Kanter. The class was "about" the theatrical use of spaces, events and improvisation, combining dance, theatre, process and surrealism in an evocative context.



THEATRE

THEATRE

THEATRE

9/8/76 Performing Arts - Theatre, Events, Happenings
120 min. OF A SILENCE IN THE SUN

Performed by the Flying Dust Company in the morning sun of the Antioch Amphitheatre. Special effects recording by Michael Johnston, Sue Stein, Chris Lipson, Marty Schindler.



Performing Arts - Theatre, Events, Happenings
120 min. THE SONG OF THE LUSITANIAN BOGEY

History of the oppression, exploitation and struggle for liberation in a Portuguese colony in Africa.



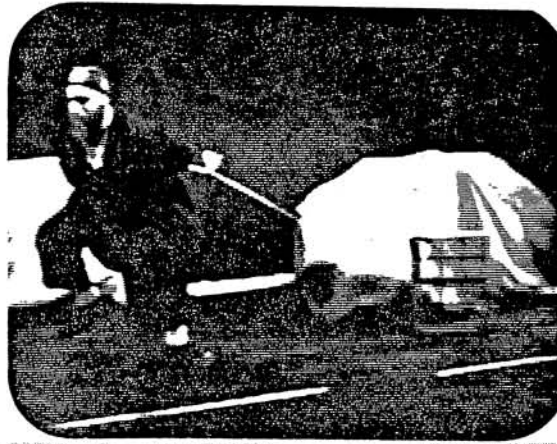
June 1971 Performing Arts - Theatre, Events, Happenings
50 min. STREET CORNER SOCIETY

Street theatre by this exceptional group from Michigan dealing with male-female consciousness and roles, performed outdoors at Antioch.



Performing Arts - Theatre, Events, Happenings
Fall '72
60 min. STUMP REMOVAL

An Otrabanda production, dealing with birth, roles, life and death. An edit of original camera work done by Pip Bannister, Steve Christiansen, Danny Talpers, Susan Horowitz and others.



Spring '79
120 min. Theatre

THREE PENNY OPERA

Downing Cless's last production as director of the Antioch Theatre. Three Penny Opera was the first musical in the past year at Antioch. Performed in the amphitheatre.

Fall 1978 Theatre

160 min. THE THREE SISTERS

An all student cast brings a difficult play to life. Directed by Downing Cless. Also a first in video history as theatre and video folks (Rose Stockton, Richard Stokes, Pam Blittersdorf, Kathy Heslin) collaborate to plan the taping. Elaborate technical arrangements were made in order to capture a complex play performed in the round. The real fell short of the ideal, but it was a gallant effort.

Summer 1973 Performing Arts - Theatre, Events, Happenings
60 min. TOM PAINE Chris Lipson and Haljo

An edit of the performance done on Antioch's front campus by the Theater Ensemble



1971 Performing Arts - Theatre, events, happening

60 min.

TRANSFORMATIONS

A story theater and music event directed by Esteban Vega, taped live in performance at Antioch Theater, 1971. Made up of African and other black folk tales, some excellent performances.

Theatre

100 min.

VOICES

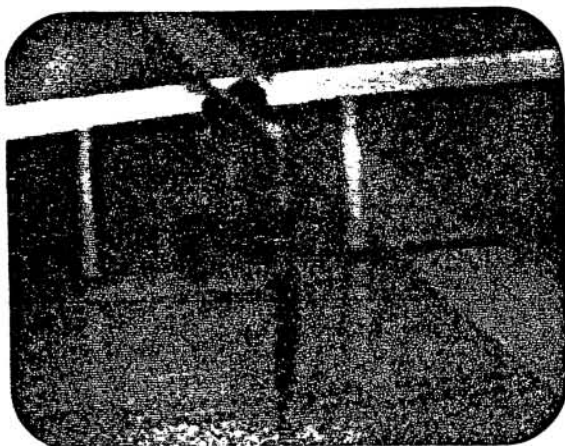
A play directed by Stacy Gerber. Five women talk about their lives independently of each other yet are closely related in thoughts. The women's lives are portrayed through their storytelling and verbal internal dialogue. The characters range from an aging actress, to a young woman who lives for the moment.

6/8/75 Performing Arts - Dance

10 min.

JOHN BERND AND CYNDIE BELLEN

The first piece is an essence tape of John showing the movements of a piece he choreographed for a dance given earlier. Involving six people.



4/19/78
30 min.

CONTACT IMPROVISATION WORKSHOP

Steve Paxton and Nancy Smith. An experience in dance using body contact.

Dance

May '72 Performing Arts - Dance

60 min.

GRAND UNION

A one-hour program drawn from a performance taped in New York.



Performing Arts - Dance

May '72
120 min.

GRAND UNION

Grand Union is a New York based dance company which includes, among others, Yvonne Rainer, Steve Paxton and Barbara Lloyd. This is a tape of a two-hour concert performed at Oberlin.



May 1971 Performing Arts - Dance

60 min.

GROUP MOTION

Concert by this Philadelphia-based group given at Antioch in May, 1971. Group Motion is a spectacular dance, media, happening, electronic music group which works on myth and synthesis.



Performing Arts - Dance

1970

60 min.

HOW TO READ BODY LANGUAGE

A concert put together by Michael Fajans

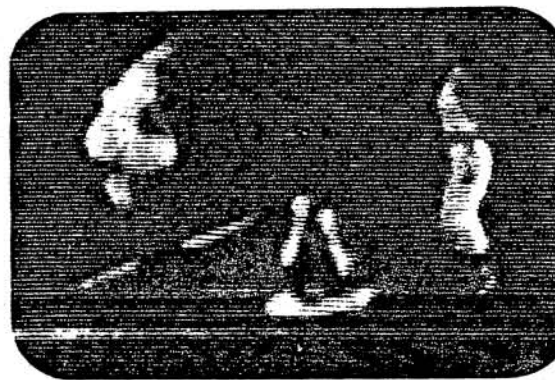
Performing Arts - Dance

1977

60 min.

LIVING ARTS DANCE COMPANY

The summer dance company performs at the Victory Theater in Dayton, Ohio. Pieces were choreographed by Robert Thoma, Lynn Dally, Carolyn Fannin and Kathryn Posin as visiting choreographers for the company. Video production by Chris Lipson, Lissy Gregory, Michael Johnston, Bob and Jesse Devine.



DANCE

DANCE

DANCE

Spring 1975 Performing Arts - Dance

90 min. LAWLESSLY FIRM DANCING

Concert by Seniors, Cyndie Bellen, Judy Sillato and John Bernd.



Spring 1977 Performing Arts - Dance

90 min. MORGAN, MILLER, LAPPEN

Straight tape with no special effects of Suzanne Morgan, Susie Miller, and Abbie Lappen's Senior Dance Concert. Susie Miller choreographed two pieces, "The Androgynous Strain" and "Oregon". Abbie Lappen does two pieces, "Studies with a Basketball" and "Urban Renewal". Suzanne Morgan performs three pieces, "Edna's Garden Party," "Streetclothes Named Desire," and "Current Events".



2/28/79

Dance

20 min.

OSU DANCE COMPANY

Excerpts from the OSU dance company performance done at Antioch's South Gym. Two pieces are shown in their entirety. Interesting uses of body gestures put to music.

1971 Performing Arts - Dance

10 min. OUT TO LUNCH/DESSERT WILL BE SERVED

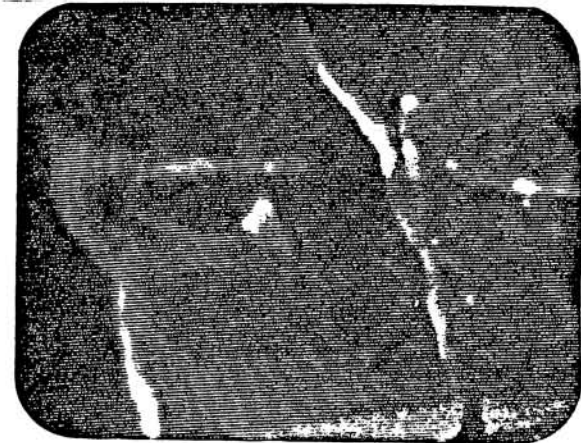
A portfolio of two dance happenings choreographed and energized by Diane Breakstone.



Winter 1977 Performing Arts - Dance

60 min. KATHERINE POSIN DANCE COMPANY

A 3-camera tape shot and edited by Sue Stein, Jeff Lord and Dan Trankle of the company's performance at Antioch.



Performing Arts - Dance

'72
50 min.

THE REAL THING

Diane Breakstone's choreography, Dan Hicks, and the Coca-Cola aesthetic with a herd of Antioch non-dancing dancers. Fun concert and tape.

3/8/77

Dance

60 min.

S.E.G.

Antioch video dance, interactive space. Rough tape shot in the studio during a dance/video workshop w/ Jeff Bush and Celia Ibiotis.

Winter 78

Dance

30 min.

SENTIMENTAL JOURNEY

Dance concert produced by Susie Miller as a result of 3½ weeks of intensive work. Includes "Antioch Winter '78: Comings and Goings", "Tinker Toys", and "Sentimental Journey".

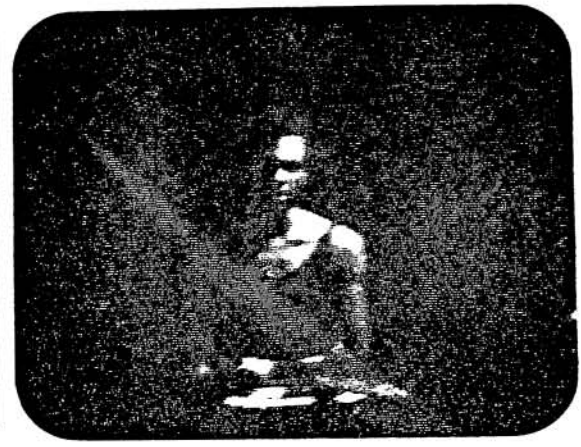
Performing Arts - Dance

1975

45 min.

GUS SOLOMONS

Dance performance at Antioch.



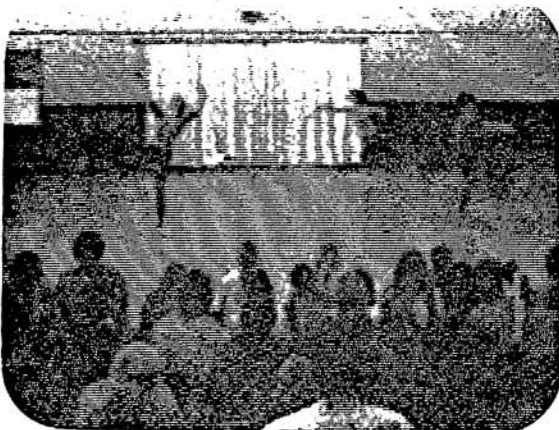
Performing Arts - Dance
Winter '72
 60 min. TWYLA THARP

A dance concert by Twyla Tharp, done at Antioch, including "The 100's", a dance performed with 50 Antioch Students.



11/16/75 Performing Arts -Dance
 45 min. DAN WAGONER AND THE DANCERS

An excellent concert of dance and poetry at Antioch.



Spring 1971 Performing Arts - Dance
 60 min. DANCE CONCERT

Taped in performance at Antioch Theater, featuring Dimi Reber, Phil Cole, Ellen Denker, Diane Breakstone and company.

Winter 1972 Performing Arts - Dance
 80 min. DANCE CONCERT

Featuring Brooke Higdon, Ken Miller, Dimi Reber, et.al.

Fall 1972 Performing Arts - Dance
 60 min. DANCE CONCERT

Performance by Antioch students and faculty.



Spring 1972 Performing Arts - Dance
 90 min. DANCE CONCERT

Featuring Diane Breakstone, Dimi Reber, Ken Miller, Dawn Clark and others.



Winter 1973 Performing Arts - Dance
 90 min. DANCE CONCERT

Morrison, Reber, Shepard, Wells and others, including an extended African dance piece.



DANCE

DANCE

DANCE

Fall 1973 Performing Arts - Dance

120 min. DANCE CONCERT

Performance by students.



Fall 1974 Performing Arts - Dance

45 min. DANCE CONCERT

Performance by Antioch dance department.



Winter 1975 Performing Arts - Dance

60 min. DANCE CONCERT

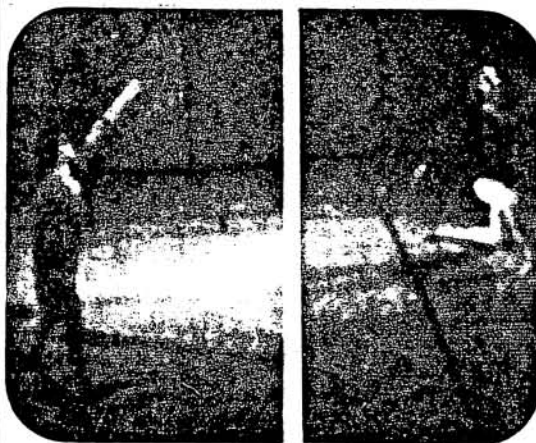
Antioch dance performance



Spring 1975 Performing Arts - Dance

60 min. DANCE CONCERT

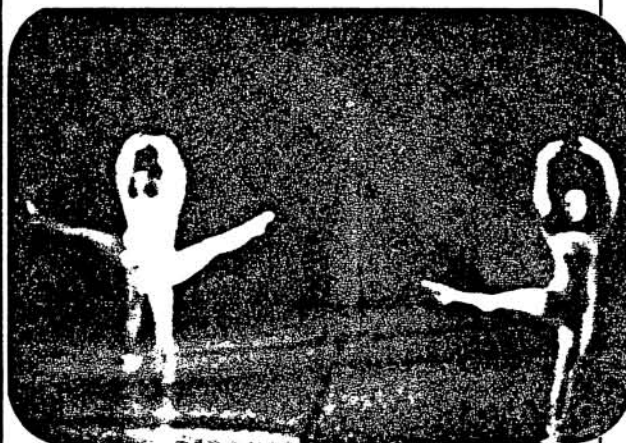
Antioch dance concert in South gym.



Winter 1976 Performing Arts - Dance

60 min. DANCE CONCERT Roy Yipger

Student and faculty work performed for the Antioch community.



Spring 1976 Performing Arts - Dance

90 min. DANCE CONCERT

Student work.



Fall 1976 Performing Arts - Dance

40 min. DANCE CONCERT

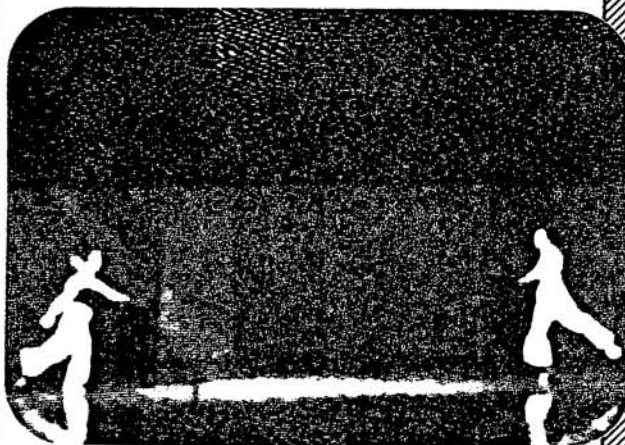
Student work. SEG tape by Johnston, Karas, Lipson, Rosenstock, Zarchen.



Winter 1977 Performing Arts - Dance

180 min. DANCE CONCERT

Winter dance concert, shot both in a "straight" documentary wide angle version and in a SEG version by Linda Karas, Jeff Rosenstock, Irwin Hipsman and Jan Dumars. Work by Morgan, Miller, Lappen, Johnson and others.



5/12/77

Dance

60 min. DANCE CONCERT

Summer 77

Dance

60 min. DANCE CONCERT SUMMER 77

"Three pieces for the Full Moon" a concert by Susie Miller; taped documentary and interpretive. Also on the same tape; "Come Dance With Me", the full concert with pieces by Allerhand/Beatman, Miller, Kohn, Brackett, Huskins, Paris/Schlesinger, Towbin and Johnston.

Fall 77

Dance

60 min. DANCE CONCERT

Pieces by Suzanne Johnson, Arlene Brackett, Jonathan Priest, Barb Kohn, Suzanne Morgan, Tracy Collins, Mary Richter. This is the best of 3 nights of taping. Several of the dances have a straight documentation of the movement and the dancers' space as well as a "mixed" version.

Inter 78

Dance

120 min. DANCE CONCERT WINTER '78

Spring 78

Dance

60 min. ANTIOCH COLLEGE DANCE
DEPARTMENT PRESENTS: DANCE CONCERT
SPRING '78

Spring '79

Dance

60 min. DANCE CONCERT

Fall 1979

Dance

45 min. FALL DANCE CONCERT, ANTIOCH COLLEGE

Featuring the choreography of Amy Kaplan, Jody Mazie, Valerie Joseph, Sharon Davis, Joy Joseph, Barbara Kohn, Ariel Weiss, Robin McDonald, Chas. Brack, and Dimitra Reber.

Winter '80

Dance

48 min. WINTER DANCE CONCERT, ANTIOCH COLLEGE

Featuring the choreography of Linnea Denman, Ariel Weiss, Deb Heller, Robin Kohn, Amy Kaplan, Jody Sue Mazie, Robin McDonald, and the winter Improv. Class. A beautiful tape by Mashed Potatoes Productions: Jayne Anten and Bob Devine.

5/6/78

Dance

120 min. DANCE CONCERT, ALUMNI

Fall 1981

Dance

60 min. FALL DANCE CONCERT, ANTIOCH COLLEGE

The performance includes work which has emerged from Barbara Symonds Afro-American rhythms class and which has grown out of the Dance Composition class as well as pieces choreographed by Barbara Kohn, Geoffrey Freeman, Lisa First, Wini Ray, and Deb Schlesinger.

Fall 1972 Performing Arts - Dance

60 min. DANCE ENSEMBLE

A workshop on dance for a program in a nearby elementary school.



17

DANCE

DANCE

DANCE

Spring 1974 Performing Arts - Dance

120 min. DANCE ENSEMBLE

Antioch dance performance



Spring '79

30 min.

Dance

DANCE ENSEMBLE

Student works from the traveling troupe.

7/29/78

Dance

60 min.

DANCE WORKSHOP

A student workshop for improvisational dance. South Gym. Video is somewhat dark.

Summer 77

Dance

60 min.

ANTIOCH DANCE VIDEO EDITS

Works from the videodance workshop held with Jeff Bush and Celia Ipiotis in conjunction with the Dance and Video depts. Works by Stein/Johnston/Weismann/Finn/Miller; Barner/Huskins/Weismann; Devine/Johnston/Huskins

Summer 77

Videodance

3 min.

WHITE ROCK

A videodance by Susie Miller and Bruce Finn. An exploration of the combination of video and dance to create an independent medium. The space used is a kiddie pool full of clay; the dancer is Susie Miller.

8/12,13,14/77

Videodance

30 min., color

VIDEOFACE INTERDANCE

Interactive videodance piece done with Antioch dancers and by a 2N4123 (or the equivalent) and their image processes. A 30 min. tape recommended by connoisseurs experimental media. Also on the same tape: two videoart pieces from Newspace in Chicago: *Contortionist* by Catherine DeJong and a 6 min. romp (parody) of the image processor. Also: excerpts of a video event staged in Antioch's South Gym.

Video Art

2/75
15 min.

BEACH PIECE

A sand sculpture done by local resident Jon Hudson at Cal Art.

Video Art

8 min.

CONTINUUM

An electronically generated dance tape, prepared for use in an intermedia transformation done under the stars in the CSC dome. A metaphysical creation of Larry Roe, Bob Devine and Grace Daley.

Video Art

60 min.

EARTHLINE

Megan Hall

A tape put together at an educational station in Arizona.

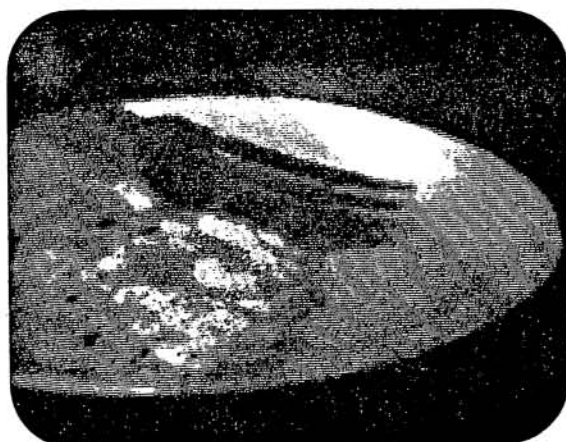


Video Art

30 min.

EGG TAPES L AND R

Megan Hall's art tape on eggs.



1971

Video Art

60 min.

EVOLUTION OF ARTICULATED IMAGES

An edit representing the flow and development of Antioch's early process of image generation, optically and movement toward greater control and articulation. Drawn from tapes done during a four month period of intensive exploration. Steve Christiansen, Bob Devine, Bill Bradbury, Danny Talpers, Judith Williams, Warren Watson.

1974 Video Art

30 min. FIZBIZ PRESENTS

Otrabanda launching their raft in St. Louis; a tape of their mural (Wally); and graduation.



1970-71 New Year's Eve Video Art

30 min. GLOBAL MIDNIGHT

The first, magic, videofeedback in 1970-71. A mix of live television, tape television, studio television, music, radio, globe, clock and the consciousness of the rites of passage. Basic exploration of the possibilities for multiple image re-generation effects. Five hours of tape edited down to a half hour which, in its naivete, Harley Parker said was "more like an acid blowout than a transcendental mescaline trip."

Spring 1977

20 min. HIS HUMOR

A mutual effort by Bruce Finn and Bill Barvin and Bruce McIntosh. A sad story of a man, written by Bruce and Bill; a depressing and pretty tape.

1973 Video Art

30 min. HOW TV WORKS

A thorough explanation in Color by Dan Sandin with the help of Phil Morton and Tom DiFanti (and so computer generated images.)

Video Art

RUSHAMAGRINDY

Michael Johnston's humorous edit of a politically satirical rendering by William Burroughs. Michael helped make this tape while on Co-op in Coos Bay, Oregon.

1972

Video Art

30 min. IAN'S SONG

A series of tapes done by Ian Valentine, well worth experiencing.

- I. Water Water Everywhere---Sequential Flowing
- II. The Big Banana
- III. Causality

Spring 1977 Video Art

16 min. INTERIOR DIALOGUE

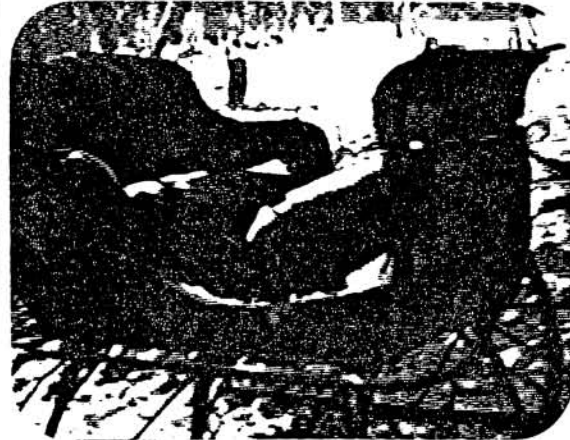
The tape represents a process of working with unconscious material in a group context; the dream weaves together the dreams of 15 students and faculty in a senior seminar into a composite of issues, concerns and interior commonality.

Allen Mishkin, Bob Devine, Linda Karas.

Fall 1972 Video Art

60 min. LADIES HOME JOURNAL

A really good composite of pieces done by Antioch's women's media collective, Ladies Home Journal. A showtape of pieces they did in the fall of 1972.



Spring 1974 Video Arts

60 min. LIGHT HAULING

Pieces of Megan Hall's work, including serious kitchen art, prepared for presentation in her Rural Video Event. The last 15 minutes is a record of the event and its people and media interfaces.



Video Art

1976

60 min. PHIL MORTON

Two pieces from Phil's image bank. One is Chevy Dealer, a heavy piece of consumer documentation designed to maximize impact. The other is old Cross Eye's proposal to the National Endowment. In the Tradition.

1973

11 min. THE MOUNDS TAPE

This tape represents Charlie Woodsman's experiences while visiting Indian Mounds around the Southern Ohio Region.

1978

30 min. MY REALITIES BEGIN TO SURPASS MY FANTASIES

A tape by Michael Potter with Peter Haskell and Jayne Anten. Dreamlike.

1969 Video Art

25 min. RECALL

Personal document of experience and its reproduceability, the nature of the intermedia environment, the metaphor of extension, the materials of making, and the emergence of the form of video technology revealing itself to the user.

1969 Video Art

3½ minutes RIVERFLOW

Juxtaposes rivers of water, rivers of people.



3/21/75 Video Art

60 min. PAUL RYAN AT ANTIOCH

Speaking of a calculus orientation (video art)



Spring 77

45 min. REFRESHMENTS PRESENTS "VIDEOTAPE DREAMWORK"

A technically unpolished version of the endeavor of Spring '77. The tape was created as definition of "how Antioch was/(is?):" a class project produced by Janet O'Brien, Liz Rosenblatt and Dan Lang.

Video Art

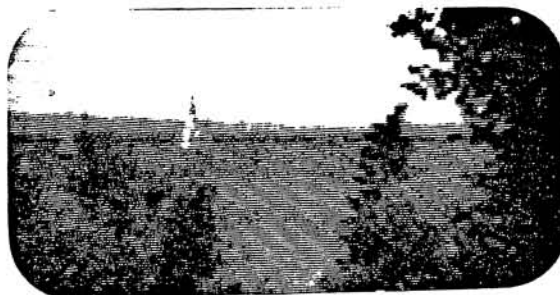
1975 60 min. DAN SANDIN'S IP

A romp through the image processor and its workings, and some representative pieces.

Video Art

1974 10 min. SASCO CREEK EDIT

Lisa Presson's tape of a rowboat trip down Sasco Creek.



Video Art

1972 30 min. SERIOUS BEAN ART

A piece by Megan Hall on kitchen arts.



Video Art

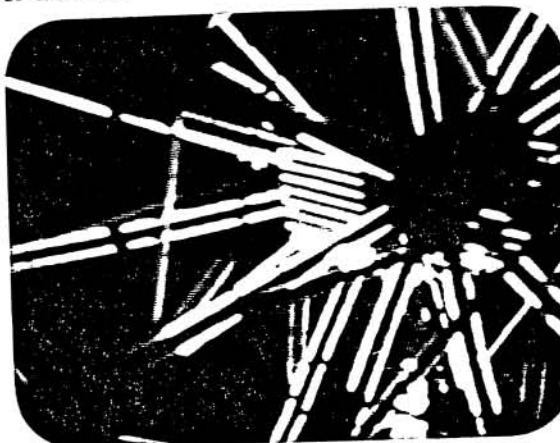
1971 22 min. 6-8 ALPHA Bob Devine

Elementary attempt at transinduction of theta frequency. A tape with which to attempt the slide into theta.

Video Art

1972 20 min. TIVICON TURBO

Hal Josephson's art piece done on a turbo ride at the fair.



1971 Video Art
10 min. VIDEO BOX

Tim Barrett and Hank Reisen's structuralist piece.



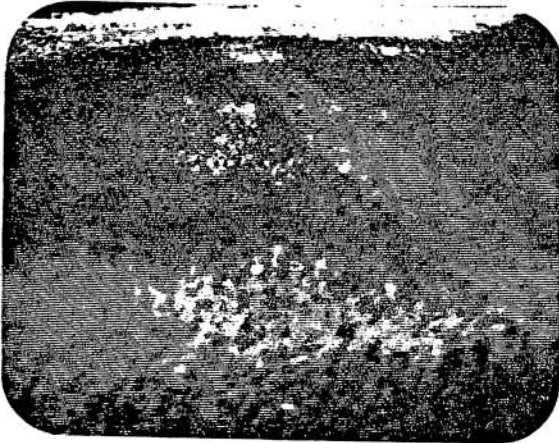
Spring '79

WIND, DECAY REWIND

The results of the creative combining of a hot splicer, 5 rewind machines, 1 16mm projector and a projection screen.

1970 Video Art
17 min. WINTER WHEAT Bob Devine

Dichotomy; the cool, rational efficient self longs for the nurturance of its other self. Walking the desolation between the two darknesses of "I should" and "I am".



Winter 1974 Video Art
60 min. VIDEOGRAPHICS WORKSHOP

A collection of pieces done in Jay Patterson's videographics workshop offering. Work is primarily optical.

1970
60 min. VIDEOPIECES

Work by Alan Powell and Lauri MacDonald. Rhode Island School of Design.

Fall 1975 Video Arts
120 min. VIDEO III MUSIC EDITS

An exceptional composite of music edits put together by students in the Video III class.



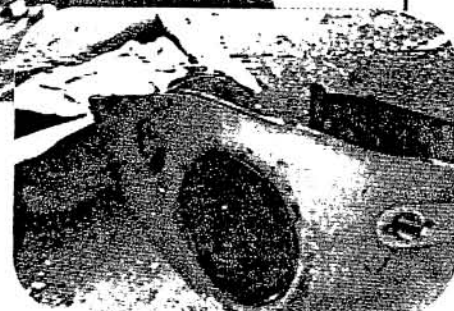
Spring 1976 Video Art
120 min. VIDEO III MUSIC EDITS

Class music edits from spring class.



Summer 1976 Video Art
120 min. VIDEO III MUSIC EDITS

Class efforts.



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VIDEO ART

VIDEO ART

VIDEO ART

Fall 1976 Video Art

180 min. VIDEO III MUSIC EDITS

Class music edits. They get better all the time.



Spring 1977

60 min. VIDEO III MUSIC EDITS

Summer 1977

VIDEO III MUSIC EDITS

Fall 1977

3 Hours VIDEO III MUSIC EDITS

Fall 1978

2 Hours VIDEO III MUSIC EDITS

Fall 1979

VIDEO III MUSIC EDITS

Aug. 71 Folk Arts

20 min. THESE WILL BE THE GOOD OLD DAYS, 20 YEARS FROM NOW

The Greene County, Ohio Historical Society held a festival of Primitive Crafts in Xenia, Ohio. Includes rope making, blacksmithing, caneing chairs, loom weaving, dulcimer making, primitive lighting devices (brought by the endearing Mrs. Horace Snively), as well as a barbershop quartet.



1972 Folk Arts

BILLBOARD

This tape is edited from a 72 hour process, as the side Antioch's old Communications Studies Center Building is painted to represent what the space would look like if the building were not there. The building slowly disappears before your eyes (conceptual of course). Large scale murals have since become common to south western Ohio. The Artists: Fajans, Schweitzer, Barrett, Reisen, Baldwin.



8/1/78

30 min. TOMMY HENRICH AT ANTIOCH

The Yankee Great waxes nostalgic with Dan Rotaling, Joe Cali, Bob Turoff and Leon Holster, in the Instructional Systems office. He tells a funny anecdote about not meeting Marilyn Monroe. Significantly, the two women in the room stand at the edge of the group, peering in. A relaxed and candid raw tape.

4/27/78

THE SIGNIFICANCE OF POPULAR CULTURE

Ms. Margaret King speaks to the community Assembly 4/27/78. Ms King Holds a doctoral degree in American Studies and Popular Culture from the University of Hawaii.

Spring '79
30 min.

DAVID MCALLISTAR

Maker of a film on the Navajo tribal rite called "The Blessing Way".

August 1975

Lifestyles

30 min. COLOR VIDEO VODOO

Produced by Bryan Mong at the "First World Congress of Sorcery" in Bogata, Columbia. This is an edited tape of a 4 hour Haitian voodoo ceremony. To achieve an electronic cartoon effect, the tape was colorized by passing it through Dan Sandin's image processor.



1969

Lifestyles

30 min. GUADALUPOTA COMMUNE Steve Christiansen

The lay of the land, face of the people, closeness to lifestyle, camera living in the environment. Exploring the brick making process.



Fall 1970 Lifestyles

40 min. MOOSONEE

A documentary done in Moosonee, Ontario and on Moose Factory Island, James Bay Ontario, involving a Cree Indian reservation, The Hudson Bay Company, the development of northern Ontario.

1973

Lifestyles

PAOLO SOLERI - ARCOSANTI
ARCO TAPES

A collection done by Alley Foster and Ian Valentine, documenting the involvement of Antioch students in the Soleri operation. The project involved experimentation with solar and wind energy, but there are also tapes explicating the construction methods used by the Soleri people, the philosophy of the archology, and the lives of the people dedicated to this vision of the city of the future.

1973

Lifestyles

30 min. PAOLO SOLERI - ARCOSANTI
SOLERI AT ANTIOCH

A talk and discussion by Soleri at Antioch, illustrated by slides documenting the building of the Arcosanti archology.



6/72

Lifestyles

30 min. PAOLO SOLERI - ARCOSANTI
CAMERA III

One in a series of tapes dealing with the work and thought of the author of CITY IN THE IMAGE OF MAN, whose "archology" (architecture and ecology) is being tested at a site in the Arizona desert.

Soleri, renowned for his conceptions and constructions of "cities" as total ecological systems appears on Camera III.

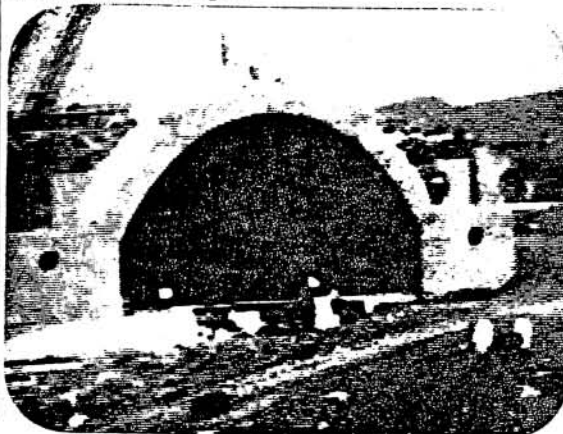


1974

Lifestyles

20 min. PAOLO SOLERI - ARCOSANTI Marc Cutler
ARCOSANTI VISTAS

A tape done on site in Arizona, which conveys the structure, form and context of the archology affectively in movement and images.



23

LIFE STYLES

LIFE STYLES

LIFE STYLES

5/11/76 Lifestyles
60 min. SUPERBOWL

TVTV's behind the scenes look (again) at a national media event (again) in their usual satiric manner (again). An adequate examination of the pentimenti, but the tape lacks cutting edge of their earlier productions.

1/19/78 Work/Careers

60 min. JOHN COLEMAN at ANTIOCH ASSEMBLY

John Coleman, a college president, discusses his experiences in various blue collar jobs. His conclusions: for all intents and purposes, you are what you do.

Spring 1972 Relating to the Past

60 min. CHARLES GLAAB

Speaking on Urban History.

5/71 Relating to the Past

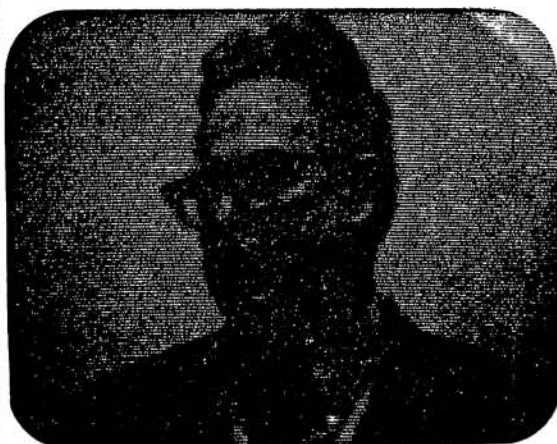
60 min. ALAN SPEAR

Talking at Antioch about black urbanization.

4/71 Relating to the Past

60 min. RICHARD WADE

Speaking on Urban History, particularly with regard to southern cities.



8/5/77 Serling Series

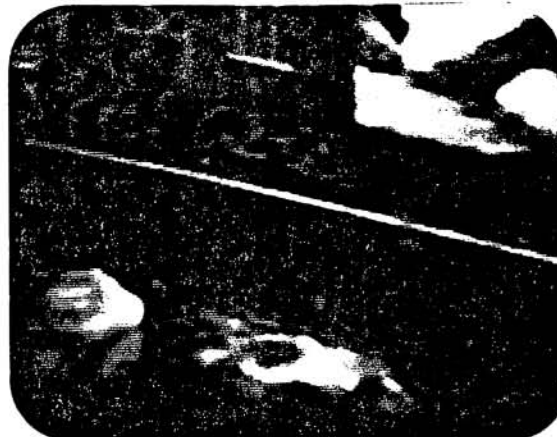
60 min. STRUGGLES OF THE WORKING CLASS IN EARLY TWENTIETH CENTURY AMERICAN MINING TOWNS

Betsy Jameson reads her definitive and comprehensive paper on Cripple Creek, Colorado in 1900 and responds to questions from the audience. First in the Serling series to be shot entirely from the hand held perspective.

Relating to the Past

1971
30 min. INDIAN MOUND Bonnie Taylor

A tape of the excavation of an Indian Mound in the Glen Helen preserve of Antioch's Yellow Springs Campus, including the discovery of skeletons and artifacts. Good explanation of technique.



4/5/73 Relating to Each Other

120 min. PHYLLIS CHESSLER AT OHIO STATE

Dr. Phyllis Chesler, author of Women and Madness--who decides when a woman is mad? For what criteria? What is the distinction between insanity and the rejection of traditional feminine roles? Chris Baldwin and Martha Miller, along with some of the Datagang folks taped this speaking engagement at Ohio State in Columbus--an informal and piercing presentation by Dr. Chessler



7/25/77 Distinguished Alumni Series

60 min. PAUL T. DAVID: AN INTRODUCTION TO THE FUTURE

Lecture by Prof. Paul T. David of the University of Virginia. David, Antioch '28, is an extremely well traveled man and very knowledgeable in his field. He delivered this slightly stimulating lecture to Antioch students on 7/27/77 as part of the Distinguished Alumni Series.

7/26/78
60 min. LEO GRULIOW, LECTURE, DETENTE AND DISSENT

First hand observations and interpretations of USSR and Russian History, especially regarding importance of the dissenters and the development and role of the modern day movement. (Technical difficulties)

4/75 Relating To Each Other

35 min.

BILL HINDS: BODY THERAPIST

Seth
Roffman

Bill Hinds was an advanced rolfier who quit to continue working on people with his own method, "structural integration," which he believes is better than rolfing. This is an interview with him where he works and lives in Brent, Kentucky, just outside of Cincinnati.



1/76

Relating To Each Other

120 min.

MICHIO KUSHI

Speaking at Antioch on nutrition and Oriental philosophy.

Relating To Each Other

Fall 1980

60 min.

TIMOTHY LEARY

Speaks



5/21/79

120 min.

TED MARX, LECTURE, "MULTINATIONALS"

Corporation executive attempts to shatter students' conceptions and answer criticisms of multinationals. Employee/employer/inter-governmental relations and priorities from an optimum-effectiveness viewpoint. Fascinating articulate expression of corporate ideology.

Summer 1973

Relating to Each Other

60 min.

BARRINGTON NEVITT

The co-author with M. M. McLuhan of *Take Today: The Executive as Dropout* discusses cybernetics as the dominant metaphor of our culture.



Relating to Each Other

1969

45 min.

NIPPO/LOVE/ATKINS

Charlie Love and Bob Atkins talk with Nippo, a Zen Master.



2/71

Relating to Each Other

60 min.

JOHN PLATT

Speaking at Antioch on cybernetics, channels of perception, bio-communication.



1975
90 min.

Relating to Each Other

MARIE-LOUISE VON FRANZ

A lecture/discussion in Zurich on the interpretation of fairy tales and how they can apply to and can be interpreted by the basic analytic framework of Jungian psychology. One of the few visual records of Jung's most prestigious student. Mishkin, Karas, Gregory, Devine.



10/74 Relating To Each Other

60 min. ANTIOCH GAY LIBERATION ON WKEF

Members of the Antioch group appear on WKEF TV in Dayton to discuss Gay, to offer rebuttal to the Marcus Welby show which dealt negatively and stereotypically with gay, and to talk about their organization.



Spring 1977

Relating to Each Other

16 min. INTERIOR DIALOGUE

This tape represents a process of working with the unconscious material in a group context; the dream weaves together the dreams of 15 students and faculty in a senior seminar into a composite of issues, concerns, and interior commonality. Mishkin, Devine, Kara.

1973
60 min.

Relating To Each Other

LORD OF THE UNIVERSE

TVTV, inside the process of Millenium 75 and the Soulrush of Guru Maharaj Ji and the Divine Light People. Cynical, witty, and scathing treatment of a national media event.



6/75 Relating To Each Other

60 min. THESE GOOD TIMES ARE KILLING ME

TVTV tape on Cajuns at Mardi Gras time. An insensitive tape which makes private lives public.



3/74

Relating to Each Other

30 min. A HOMECOMING, INC. Bryan Mong

A halfway house for former mental patients, confronting the contradictions of the mental health system. A group of 14 people live in a cooperative "Therapy in the Street" environment, offering an alternative approach in helping mental patients pass from the hospital into society.



1973 Relating to Each Other
45 min. WOMEN: GAY CONSCIOUSNESS L.Gregory

A tape which is striking in its subtlety. The conversational easiness of women talking about their consciousness, their experiences, their sexuality, their politics. Although technically flawed, the tape rings true.



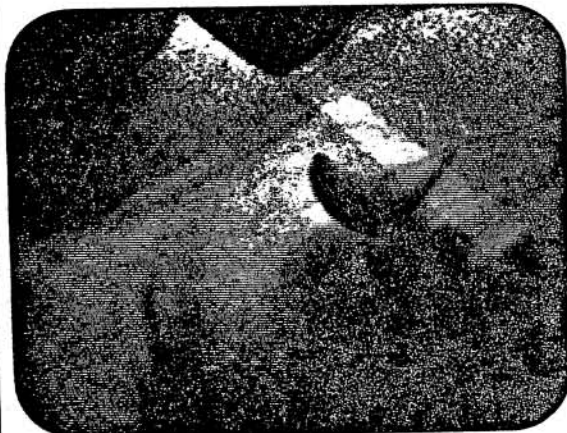
1970 Relating To Each Other
60 min. WOMEN IN VIDEO

A good assortment of pieces by the folks in Downsville, N.Y.



1972 Relating to Each Other
25 min. WOMEN'S SELF HELP

From the Women and Health class at Antioch, this tape shows a pelvic exam, bi-manual exam, breast exam and discussion.



8/7/77 Distinguished Alumni Series

60 min. EVERETT MENDELSON: SOCIAL CONSTRUCTION OF SCIENCE VIEWED HISTORICALLY

Lecture by Professor Everett Mendelsohn, Dept. of the History of Science, Harvard University. He addresses the question of social responsibility of science from the 17th century. He questions what has been left out of scientific research because of the bias of the scientist regarding class and sex. This was delivered to the student body on 8/7/77 as a part of the Distinguished Alumni Series.

1977 WARREN WATSON AND EVERETT MENDELSON:
60 min. PANEL DISCUSSION ON RECENT CRITICISM OF THE SCIENTIFIC ESTABLISHMENTS

Prof. Warren Watson with Prof. Everett Mendelsohn, Dept. of the History of Science, Harvard University.

7/28/77 Distinguished Alumni Series

DAVID THELEN: SQUASHED CANS - YOUTH AND THE PUBLIC WILL

David Thelen, Prof. of History at the University of Missouri, delivers a lecture on the citizen and student initiative to ban throwaway beverage containers in Columbia, Missouri; the characters in the scenario include students, officials, Annheiser-Busch, ad-men and the spectre of Big Business.

6/71 Relating to the Natural World
GENE YOUNGBLOOD

The author of *Expanded Cinema*, speaking to the International Design Conference on technological futures and the new technological environment.

9/75 Relating to the Natural World
45 min. ANIMALS IN CAPTIVITY Lisa Presson

A collage on the theme. Includes visits to a poodle grooming parlour, to the Cincy Zoo, and to the dolphin show at King's Island.



Relating to the Natural World

60 min. CHINESE SCIENCE

Discussion with an MIT professor conducted at Oberlin.

3/72 Relating to the Natural World

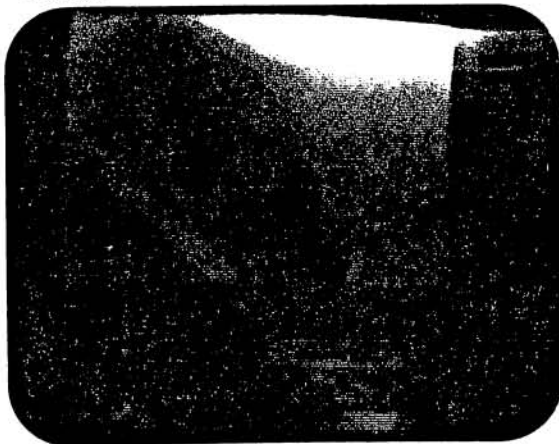
60 min. DENNIS GABOR

The Nobel Prize winning physicist speaking at the International Symposium on Communications in Philadelphia on technology and social responsibility

8/12/76 Relating to the Natural World

60 min. STEPHEN JAY GOULD: LYELL AND UNIFORMITY

Two views of time in Geology and Human affairs.



8/76 Relating to the Natural World

80 min. STEPHEN JAY GOULD: ONTOGENY AND PHYLOGENY

With a defense of perpetual Youth as a Hallmark of Humanity.



8/10/76

Relating to the Natural World

60 min. STEPHEN JAY GOULD: DARWIN'S LIFE

Three paradoxes of Darwin's life and the uniqueness of his evolutionary theory. A lively lecture by Stephen Jay Gould, complete with two slides.



Summer 1976 Relating to the Natural World

60 min. STEPHEN JAY GOULD, CHESTER ATKINS AND NORM DIAMOND: ETHICS OF GENETIC EXPERIMENTATION

A faculty forum featuring Stephen Jay Gould, Representative Chester Atkins of Massachusetts, and Norm Diamond.



The Legal System

60 min. ATTICA IS ALL OF US

A tape edited by Ariane and John Felton at Antioch from original tapes shot by Gail Waldron and the people at Synapse in Syracuse. Interviews with indicted brothers about prisons, the massacre, prison conditions and alternatives to this society and what people can do to change things.



Spring '79

180 min.

A COMMUNITY FORUM/THE ISSUE:
NEW PRISON CONSTRUCTION

A forum held at the First Unitarian Church in Cleveland, Ohio, Sunday May 6th. The speakers were Rep. Harry J. Lehman; Chairman, Ohio Judiciary Committee (proponent of \$275 million for additional correctional facilities in Ohio) and William G. Nagel; Executive Vice President of American Foundation, Director Institute of Corrections (advocate of moratorium on prison construction). An Antioch Original - this is the only copy.

Summer 78

Distinguished Alumni
Series

60 min.

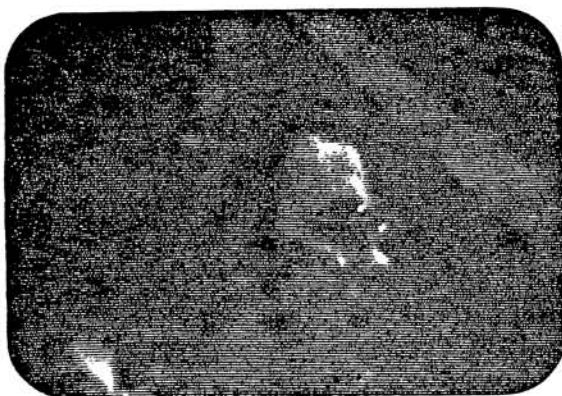
SCOTT BURNHAM

Lawyer and adjunct faculty member of Hunter College, discusses the relationship of law and society, as it pertains to youth.

11/74 The Legal System

60 min. HOW TO GET INTO LAW SCHOOL

Workshop done at Antioch by the Law Resource Center.



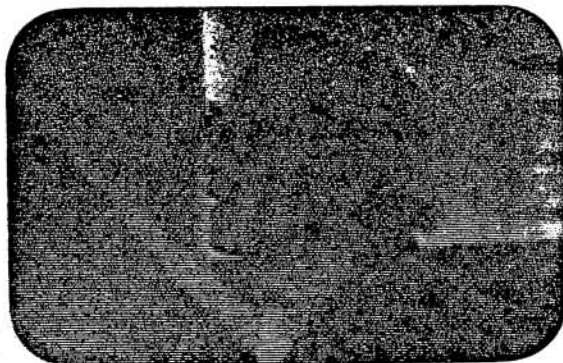
12/1/73

The Legal System

60 min.

MORTON SOBELL

One of the principals in the Rosenberg trial clarifies and discusses the trial, the political mood, and the directions of the country.



1977

Education

90 min.

DANFORTH ASSOCIATES MEETING

A conference on depression in Higher Education led by Antioch's Al Denman and Jewel Graham. Tapes include a distillation of some of the themes common to the small-group workshops (integrity, purpose, money, etc.) and an hour long response session at the conclusion of the conference. Johnston, Gregory, Devin

Winter '75

30 min.

Education

EAT YOUR VEGETABLES

Jimmy Francis

Steve Fine

On alternative public education in Eugene, Oregon.



10/15/76, 10/16/76 Education

105 min. each

EDUCATION SEMINAR

Discussion with panel of Aaron Ezekial, Steve Schwerner, Oliver Loud, Susan Reish, Mark Schulman, Ann Simon, Madie Breslin and Steve Law.



2/73

Education

30 min.

MONTESSORI SCHOOL

Andy Plessner's piece on the functions and philosophies of the Yellow Springs Montessori program.



1976
60 min.

Education

NON-LINGUISTIC CROSS CULTURAL COMMUNICATIONS

Antioch professor Ray Gorden speaks to foreign language teachers from the University of Massachusetts.



8/27/76
8/25/76
120 min.

Education

LOUIS RATHES

The noted educator delivers two lectures at Antioch.



Winter 1976 The Media

60 min. JANICE ADAMS

Lectures on the inbred racism in Mass Media. The lecture was taped for the Third World Alliance. Janice has been involved in public radio and broadcasting for years and knows the situation of blacks in media in some depth.



1974

The Media

20 min. BE AN ESTE LAUDER WOMAN Gail Rebhan

The portrayal of women in daytime television.

1972

The Media

37 min.

BEING THERE: THE NEW DEMOCRATIC PROCESS

This tape, a companion piece to the TVTV Democratic convention tape, is a closer look at what it's like to be a delegate at the newly participatory political process of the Democratic Party in 1972. It follows the progress of the delegate from Findlay Ohio, Kathleen Wilch -- from her opinions and preconceptions before the convention through the frenzied affair itself, and her conclusions and decisions back home, after the convention was over.

BERT BERMAN

The former advertising and television producer is presently the media consultant to the University of Cincinnati Medical College. He discusses the inside world of television.

1971

The Media

4 Hours

BROADCAST DAY I

All of the television commercial broadcast in a single 16 hour day by a Dayton, Ohio station. A useful block of data for content and analysis.



11/1/76

The Media

16 Hours Sequential BROADCAST DAY II

The entire broadcasting output of a Dayton, Ohio station during a 16 hour broadcast day. The date was selected to serve multiple purposes; we chose the day before the 1976 presidential election.



1974
30 min.

The Media
CONTINENTAL OF FINDLAY

A tour of operations and facilities of the Continental system in Findlay, Ohio; at this point Findlay was still the showcase of the Continental people, with Jeff Jones doing some very creative programming for and with the Findlay community. Since that time, Continental has played out a brilliant hand of franchises in southwestern Ohio, and has moved its focus of innovation west to the Big Valley Cable system in California, Jeff Jones included.



The Media
55 min. FAT CHANCE

A tape on KDNA, a listener-supported radio station in St. Louis, dealing with the development and the problems in running the station for six years.



1975 The Media
20 min. GOOD TIMES

A good analysis of current TV situation comedies, their characters, mechanisms, role modeling, humour and the value resolves.



1971
20 min.

The Media
HONEY BEAR FUNNIES

Commercials selected from children's television, signaling high impactful yet subtle messages to the child in terms of role modeling, sex typing, etc. All are singled out for specific insidious acts against humanity.



3/72 The Media
30 min. NICHOLAS JOHNSON

Back when the founder of ACCESS was an FCC commissioner, and a "radical" and back to nature humanist. He speaks to the International Design Conference in Aspen on TV's influence, America's lifestyle, advertising and pseudo-realities, and on how to talk back to your TV set.

Summer 1973 The Media

60 min. MASS MEDIA AND THEATER IN THE PEOPLE'S REPUBLIC OF CHINA

The Tannenbaums return from residency in China, discuss communications and art in the daily lives of the people.



8/26/77
60 min. GIL NOBLE

The producer and host of "Like it Is" on WABC-TV in New York speaks about "Racism in the Media". He addresses what is racist in the media as well as what is left out of the media that misrepresents minorities.

31

MEDIA

MEDIA

MEDIA

1975
15 min.

The Media
SATURDAY MOURNING

A humorous look at Saturday morning television programming.



8/1/78

DISTINGUISHED ALUMNI SERIES

60 min. SEX AND BROADCASTING: TEN YEARS LATER

Elin O'Leary, from Pacifica Radio, discusses the history and current state of community radio, with an accent on news and public affairs. She uses some lively examples from the Pacifica archives. From the Distinguished Alumni Series.

1974

The Media

35 min. SEXISM AND SOCIAL MODELING IN COMMERCIAL TELEVISION

From Kidvid heavies to the housewife syndrome--a demonstration through commercials, cartoons and excerpts from Phyllis Chesler and others, of the heavy sex-typing of male and female roles on TV, particularly in children's television. An update of this tape composites work done by Gail Rebhan and Chris Denison.



1970

The Media

40 min. SWANK

Interviews with residents of Swank Apartment Complex in Fernwood (Fairborn) Ohio, concerning attitudes toward television, as entertainment, as information, as environment, as purveyor--intercut with broadcast material and overviews by McLuhan. Judy Williams, Steve Christiansen and Bob Devine.

Spring 78

Popular Culture Class

20 min.

WAITING FOR THE TIMES TO GET BETTER OR--WHO DO YOU HAVE TO FUCK TO GET INTO THE MOVIES?

A tape produced for the Popular Culture Class during the Spring '78 quarter. The tape analyzes different forms of media from the 1920's to the present. It includes "Hollywood: the Dream Factory", "Miss California Pageant", "Black Shadows on a Silver Screen", "Be an Estee Lauder Woman" to present various images of women.

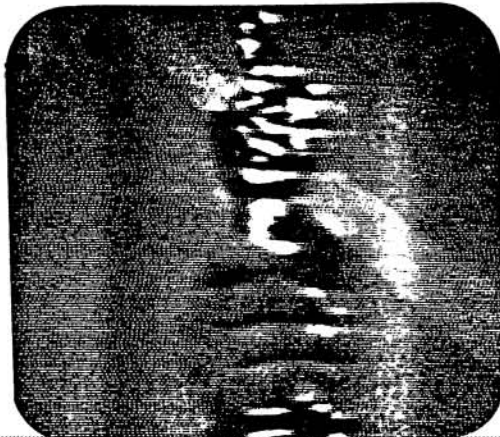
3/77

The Media

60 min.

TVTV LOOKS AT THE OSCARS

Yet another national media event, another witty verite recording, another slide through the thin membrane that separates fiction from reality. Shamberg's continuing evolution toward fictional documentary. Good for pop culture study.



March 77

30 min.

TV TOWN HALL

This 30 minute color tape of an interview with Bill Bradbury on KVAL TV (Eugene, Oregon) focuses on efforts in Oregon to localize programming origination and includes the 15 min. TV Town Hall tape produced from input of coastal Oregon viewers' attitudes toward modern television. The tape was introduced as evidence to a U.S. Senate subcommittee on communications in early 1977 and was produced by Bill Bradbury and Michael Johnston, an Antioch co-op at KCBY-TV.

30 min.

WHIO

1973

Haljo's piece on the collection, assemblage, and presentation of local television news -- via WHIO in Dayton, Ohio. Interviews with reporters, film men, the news director, the editors, the correspondents, and the on-air newsmen. Quite a revealing piece -- particularly in defining constraints and operational philosophies toward "what is news?" and what the public wants from its local news programs. The real rumors behind the news. An exceptionally fine instructional tape.



1972

The Media

60 min. each THE WORLD'S LARGEST TV STUDIO/
FOUR MORE YEARS

Precedent-setting production, providing alternative coverage of the National Nominating Convention in 1972. This represents the first time programming was specifically initiated for cable television systems. Supported by funds from several national CATV companies, a fluid group of over a dozen video people from across the country organized by Michael Shamberg, Alan Rucker and Megan Williams as Top Value Television (TVTV) effectively covered both conventions from the inside. The experience of actually being present on the crowded noisy convention floor, at the closed meetings where the real organizing took place, or at the parties and social gatherings where the politicking went on, is an experience the network coverage could never communicate. Only with the portable and unobtrusive equipment used by TVTV could the spontaneity and excitement of actual participation be captured. These tapes have been shown by many cable TV systems across the country, as well as over the air, and pieces have been included in Video art anthologies. A number of people from Antioch participated in TVTV. The precedents set were (1) alternative coverage of an event of national importance, (2) programming specifically aimed at a cable distribution market, (3) the advanced support of cable people for half-inch work and the recognition of its viability, and (4) the technical prove-out of half-inch as a delivery technology--what had been scoffed at as "Mickey Mouse" in pre-time-base correction times, was suddenly as viable a production tool for broadcast and cable as any other, with some distinct structural advantages over the technologies being used by the broadcast industry. No longer can the technological priesthood sneer at the half-inch video work being done.



In Government

35 min. each PRESIDENT NIXON ADDRESSES THE
NATION

On the invasion of Cambodia, May 5, 1970
On Vietnam prior to the moratorium, 11/3/69
State of the Union 6/3/70
On a "New Peace Initiative" 10/7/70
Nothing Speech 4/7/70
Press Conference 12/10/70
Breaking the Ice with China 4/29/71
Press Conference 6/1/71
On the Economy 8/14/71
Message to the Congress 9/9/71

The Government

35 min. each PRESIDENT NIXON ADDRESSES THE
NATION

New Economic Measures 10/7/71
Supreme Court Nomination: 10/21/71
Conversation with Dan Rather on CBS 1/2/72
State of the Union 1/18/72
On Vietnam Again 4/22/72
On Mining Haiphong 5/8/72
Press Conference 6/29/72
Nixon is Elected--Makes His "Mandate" Speech
Victory, 4 More Years
Nixon Announces the Peace, Kissinger performs
the text. 1/23/73, 1/24/73
State of the Union 1974 (Dan Rather called it a
bummer.)
Nixon's First Watergate Speech May 1973
Nixon's Second Watergate Speech 8/15/73
Nixon Press Conference, outside San Clemente
8/22/73
Nixon Press Conference 9/5/73
Press Conference on Mideast Alert 10/26/73
(parries with vicious press)
Emergency Energy Measures 11/7/73
Nixon Press Conference 11/17/73
Nixon Press Conference 2/25/74
Press Conference before the Executive Club
3/15/74
Nixon Press Conference in Houston 3/19/74
(exchanges insults with Dan Rather)

The Nixon Resignation Process; the events and news building towards his resignation, beginning with the news Aug. 6, Aug. 7, August 8, and then his resignation address, followed by Ford being sworn in. A three hour package.



In Government

WATERGATE

The mass media machinations in and around the Nixon administration have been obsessively recorded for study. A great deal of this material does not lend itself well to catalogue representation--it consists of news clips from May to October of 1973, Senate testimony (particularly Dean's), specials, documentaries, talk shows, discussions, etc. If you don't see something you're looking for, inquire--we have much random information which isn't listed here.

News Pieces of Agnew--pressure builds during late 1973, as the veep hits the fan.

Agnew resigns 10/15/73, the "I'm only resigning to be righteous" speech delivered by the ex VP.

Watergate Impact--ABC 8/9/73

Watergate Spectrum--CBS 8/11/73

How Watergate Changed Government NBC 8/14/73

Archibald Cox defies the President--Cox holds an hour long press conference to explain his principles 10/21/73

Cox and Ruckelshaus Fired/Richardson resigns--the networks go crazy with the possibility of impeachment. 10/21/73

Eliot Richardson Press Conference--to explain the circumstances of his resignation. 10/23/73

John Erlichman on "60 Minutes"--John denies all.

Tricia Nixon Cox--defending her father on the Jack Parr Show.

Watergate Special CBS 7/26/73

Watergate Year CBS June 1973

Eliot Richardson 10/14/73

John and Martha Mitchell talk to Mike Wallace on "60 Minutes".

Charles Colson--On "Issues and Answers"

McGovern--his now prophetic chat with the American public in which he details the abuses of the Nixon administration and talks about the integrity and government corruption in politics. An amazing piece of tape in retrospect.

John Dean Comes Clean--televised Senate Watergate hearings.

Robert Vesco--Walter Cronkite interviews the financier, March 1974.

The Tapes, the Transcripts--the dramatic reading May 1, 1974

Jeb Stuart Magruder on Dick Cavett 6/13/74

James St. Clair--States the Presidents case 7/21/74.



1972

In Government

60 min. each THE WORLD'S LARGEST TV STUDIO/
FOUR MORE YEARS

These convention tapes are cross listed.



1975

In Government

60 min. GERALD FORD'S AMERICA

A documentary on Ford. Part I is on WIN (Whip Inflation Now) and Part II is titled "Chic to Sheik."



Politics-On the Street

60 min.

MARCUS ARRUDA

Brazilian political prisoner speaking at Antioch.



1/74

Politics--On The Street

60 min.

STOKELY CARMICHAEL

Speaking on Culture and Ideology in Kelly Hall

11/12/71 Politics - On The Street

45 min. KATHLEEN CLEAVER

Speaking at Antioch



8/9/78 Distinguished Alumni Series

60 min. GORDON EVANS

Community Manager 1954-55. Lecture on American policy in Africa. Now an American representative with A.I.D. on the Ivory Coast.

11/71 Politics - On The Street

45 min. JUAN GONZALES

Speaking at Antioch, on Puerto Rico, America and the revolution.

4/27/72 Politics - On The Street

45 min. FANIA DAVIS JORDAN

Angela's sister speaking at a benefit for Angela, at Antioch.



1972 Politics - On The Street

40 min. INDOCHINA PEACE CAMPAIGN

A documentary of the campaign's swing through Ohio with Tom Hayden and Jane Fonda, covering their activities, the text of their presentation, and some sampling of response. Holly Near sings. An exceptionally well put together piece by Tony Herzia and Carol Atkins.



June 1976 Politics—On The Street

60 min. WE ARE THE EVIDENCE OF THE WESTERN HEMISPHERE

A tape by the Native American Solidarity Committee on the 2nd International Indian Treaty Conference.

1973 Politics - On The Street

20 min. WHO IS IRA AND WHAT EVER HAPPENED TO TOM AND JANE

A tape by Bruce Finke on the Indochina Peace campaign, a year later. Interesting retrospective.



June 1971 Politics - Oppression and Liberation

60 min. JESSE JACKSON

Speaking at Antioch College Commencement June, 1971; he urges involvement in the necessary political change -- involvement as opposed to dropping out.

June 1977 Politics - Oppression and Liberation

30 min. RITA MAE BROWN

Speaking at Antioch College Commencement June 1977. The feminist writer welcomes the graduating class to the world of coke, cars, rape and unemployment and addresses herself to the definition of being "successful" in America.



Politics - Oppression and Liberation

1969 45 min. HERBERT MARCUSE

Conversations on tolerance with Bob Atkins and Charlie Love at Antioch.



4/6/72 Politics - Oppression and Liberation

90 min. APTHEKER ON DUBOIS

Herbert Aptheker speaking on the life of W.E.B. DuBois at Antioch.

2/14/74 Politics - Oppression and Liberation

180 min. CLYDE BELLECOURT

Wounded Knee veteran, AIM Speaker, speaking in Kelly Hall at Antioch, on the American Indian movement and oppression.

Winter '79

60 min. REV. JAMES BEVEL AT EARLHAM COLLEGE

Winter quarter at Earlham former student Nonviolent Coordinating Committee members from the 60's Civil Rights movement talk with students from area colleges in a forum entitled "In Those Days Giants Walked the Earth..." this tape is representative of the contents of the forum in general. (Tracking problem in second 30 min.)

Politics - Oppression and Liberation

25 min. THE CHICANO MOVEMENT

Migrant farm workers, political theater dealing with Chicano-American oppression. An introductory segment on the theater itself followed by a short play.



1/13/79

60 min. FLO HOWE LECTURE

The myth of co-education: history and current situation of women in male-controlled and oriented educational institutions.

1968 Politics--Oppression and Liberation

45 min. FLO KENNEDY

Speaking at Antioch on Organizational Politics.

1/18/78 Distinguished Alumni Series

60 min. WILLIAM LLOYD

Alumni '32 journalist talking about peace studies. Author of periodical "Toward Freedom" represents non-violent approach to colonial liberation speaking on peace in Africa.

3/8/79

60 min. BARBARA SMITH

Black feminist Barbara Smith speaks on minorities and the women's movement. A women studies series of Women and the Arts funded by NEH. She was speaking on International Women's Day.

June 1971 Politics--Oppression and Liberation

40 min. STREET CORNER SOCIETY

Street theatre on man-woman consciousness, excellent. A good introductory tape on sexism.

Winter 78-79

90 min. FORUM ON RACISM AT ANTIOCH

A community meeting held in Kelly Hall during the Winter of 78-79 year. The topic of discussion: Individual and institutional Racism at Antioch.

Winter 1976

Social Welfare

40 min. BLACK LUNG BLUES

Documentary about the Appalachian people (coal miners) who have moved to the Dayton area, many of whom have pneumoconiosis - the black lung disease which miners get when coal dust destroys their lung tissues. The tape examines why these people have to wait for Social Security benefits, how they survive and what mining has done to them. ISKRA productions: Rob Lorei, Lisa Lewis, Roxanne Rogers, Ricky Krauss and Karen Swain.



1976

Social Welfare

30 min. YELLOW SPRINGS COMMUNITY FOOD COOP

This program was made for members of the coop both as an historical document and as an introspective expose on the individual and collective efforts which make the coop work. It is not an overview of a cooperative in general, nor is it a "how to..." presentation. More impressionistic. Humorous, informative, good quality.



1971

Social Welfare

60 min.

ADELLE DAVIS

The nutritionist lectures at Antioch.



Winter 1976

Social Welfare

120 min.

MICHIO KUSHI

Lecture at Antioch on the benefits of living on a macrobiotic diet, how our eating habits affect us, and an introduction to many of the basic life principles of oriental philosophy. Very little information is given on the macrobiotic diet.

Social Welfare

1976

60 min.

DOCTOR RUBIN

Dental nutrition counselling, drawing some interesting relationships between diet, health, sugar and the great American addiction.

1976

Social Welfare

30 min.

THE DAWNING OF A DREAM

Documentary produced by CSC on Happy Times School concerning a current program for mental retardation in Greene County, Ohio.



1974

Social Welfare

.25 min. WHAT YOU DON'T EAT WON'T HURT YOU

An exceptional tape on nutrition, aimed at the average American family and their habits. "No matter how thick or thin you slice it, it's still baloney." Carl Sandberg... The tape, by Haljo, Trish Dair and Peter Solomon explores the realm of nutrition peddled by TV, available in the supermarket diet, poison in the body, (as with sugar), and develops a holistic concept of nutrition. The tape consults with experts, including Cheraskin, and is fitted out with commercials: For--whole wheat bread; Against--sugar.



1975

Social Welfare

30 min. each

HEALTH SKILLS FOR PARENTS

A three part series for parents in dealing with the health of their children.

I. The Healthy Child - what to notice about children when they are healthy, a run through of examinations of children at several age levels, with descriptions by professionals of what they are looking for, testing, etc. Development of a parent-child examination procedure for examining head, hair, skin, eyes, nose, ears, mouth, tongue, teeth, throat, glands, breath, heart, respiration, abdomen, genitals, spine, rectum, legs, feet, overall bone development, and healthy gait and growth.

II. Signs, Symptoms of Illness - how to discern the beginnings of illness, what signs to look for, when to consult a doctor and what information is important to convey.

III. Managing Common Illness - How to care for

common colds, flu, and viruses, and other common illnesses, with advice from physicians.

Each of these three programs is approximately 30 minutes in length, and the content is designed to either stand by itself, or to be combined with printed material and workshops.

1970, Fall/Environmental Awareness and Futures

60 min. FULLER AT WILBERFORCE

Bucky speaks at the Fall Convocation at Wilberforce University, Xenia, Ohio.

1971 Environmental Awareness and Futures

60 min. MORE FULLER

Bucky speaks to the International Design Conference in Aspen, Colorado.

4/23/72 Environmental Awareness and Futures

60 min. BUCKY FULLER/EARTH DAY

Bucky speaks at Antioch during Earth Week.

2/9/71 Environmental Awareness and Futures

60 min. JOHN PLATT

Speaking at Antioch on cybernetics, channels of perception, bio-communications and futures.

1976 Environmental Awareness and Futures
30 min. THE EUROPEAN URBAN TEAM

Tape on the GLCA urban team, by Howard Horton.



Environmental Awareness and Futures
90 min. LIVING WITH WORMS

A rap with slides on organic gardening, how to do it, how to live the organic life.

Summer 78 EFF

45 min. THE POSTCARD

Travels of 12 students throughout the N.England E.F.P. Their trials and tribulations of living and working together for a common goal as a traveling family. Learning about themselves, each other and energy (alternative). Intermittent interviews with various energy alternative consultants (solar, wind generators, organic agriculture etc.) and the public on issues.

Environmental Field Program - E.F.P.

1974 China, Japan and Other Cultures
JAPAN TAPES

Done by Harold Wright, GLCA faculty, documenting various aspects of Japanese culture. Edited at Antioch by Sora Newman and Harold.

#1

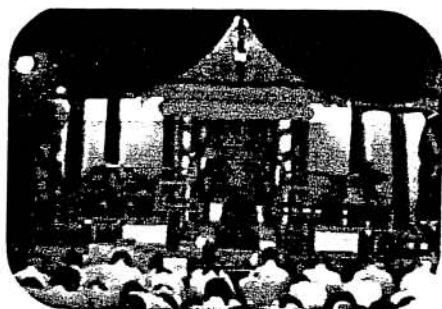
- (1) Aida Tsunao--poet, in Japanese 18 min.
- (2) Gozo Yoshimasu--poet, plays Pachinko and recites his poems in Japanese. 11 min.
- (3) Tamura Ryuichi--poet, in Japanese 20 min.

#2

- (1) Shiranishi--poet, reads his poems and dances with some Japanese hippies. 15 min.
- (2) Zeniari Benten--money washing shrine 10 min.
- (3) Komaba Todaime--a Tokyo neighborhood 14 min.
- (4) Great Buddha of Kamakura 10 min.
- (5) Okachimachi--an open market in Tokyo 10 min

#3

- (1) Mahikara Nowaza--the art of spiritual purification. 20 min.
- (2) Tanikawa Shontaro--poet, some in English 25 m
- (3) Atsumi Ikuko--poet, mostly in English 9 min.



6/2/72 China, Japan and Other Cultures

120 min. CHINESE MEDICINE SYMPOSIUM

A symposium held at Antioch dealing with various aspects of Chinese health care, methods of prevention, and including a tape copy of a film on acupuncture.

7/15/72 China, Japan and Other Cultures

60 min. WILLIAM HINTON

The noted author speaks at Antioch on life in China.

9/73 China, Japan and Other Cultures

60 min. CAREMELITA HINTON

Speaks at Antioch on her life in China.

3/4/72 China, Japan and Other Cultures

90 min. FRANK WONG - ANNUAL FACULTY LECTURE

Frank Wong, Antioch Professor of History and present Academic Dean, lecturing on China. He speaks about America's present and future relationships with China, and the impact of Nixon's trip. Frank later accompanied an Antioch contingent of faculty and students to the People's Republic.

5/74 China, Japan and Other Cultures

90 min. REPORT OF THE CHINA DELEGATION

Antioch faculty and students returning from the People's Republic of China offer their comments and reflections on their study.

May 4, 1977 China, Japan and Other Cultures

60 min. MAY 4th IN CHINESE HISTORY

John Service, a U.C. Berkeley professor and personal friend of the Snows opens the first day of the Snow Symposium with a discussion of the May 4th peoples demonstration in China. The demonstration was over 25 years ago but was on the same date as our Kent State tragedy. Many well informed comparisons are made.

May 5, 1977 China, Japan and Other Cultures

90 min. CONTEMPORARY DEVELOPMENTS IN CHINA FROM THE SNOW SYMPOSIUM

Panelists Paul T.K. Lin, McGill University, Mark Seldin, Washington University, and John Service, discuss China in the years after Mao's death and the performance of Mao in his last five years of power.

May 6, 1977 China, Japan and Other Cultures

90 min. CHINA: THE YENAN SPIRIT

Paul T.K. Lin leads an informal meeting between panel members and the Antioch community. Paul Lin, in addition to spending 15 years in China, is currently President of the Canadian Society for Asian Studies. The third day of the Snow Symposium.

5/7/77 China, Japan and Other Cultures

90 min. THE AMERICAN EXPERIENCE IN CHINA

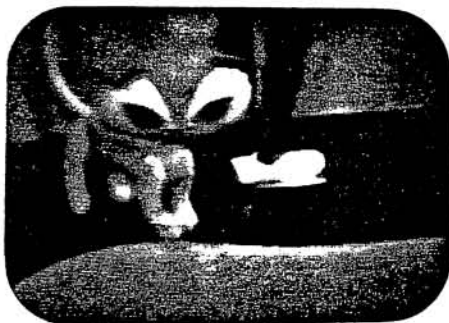
A tape from the Snow Symposium, held at Antioch, spring 1977. Mrs. Snow introduces John L. Service who is an American born in China, educated at Oberlin. He was close to Mao because of his role as Foreign Service officer from 1935 to 1945. This is an especially valuable tape because of the personal stories and understanding John Service expresses.

12/4/75 China, Japan and Other Cultures
75 min. JAMES PETRAS

The author of *Reformer Revolution* speaks at Antioch about the U.S. role in Chile and Latin America; fine analysis. Poor video sync. Viewable but not dubable.

1975 China, Japan and Other Cultures
25 min. TELEVISION IN YUGOSLAVIA

Created by Howard Horton during an AEA Urban Study Term in Europe.



Summer 77 Distinguished Alumni Series

60 min. DIANNE HOLLAND

Addresses the "Economic Relationship between Africa and the United States" for the Alumni series. Interesting talk on South African economics and how it relates to U.S. enterprises.

7/27/78 Distinguished Alumni Series

60 min. THE ROLE OF WOMEN IN THE SOVIET UNION

Agnes Grulow, Antioch '38, bases her discussion on impressions gained during a 3 year stay in Moscow. (Note: video shot at a somewhat unusual angle.)

10/29/70 Antioch College

30 min. SERENDIPITY SPEECH

James P. Dixon, master allegorist, in one of his last speeches to Antioch Freshmen, 10/29/70.

1970 Antioch College

30 min. WHERE IS COLUMBIA

An impressionistic view of Antioch's first "field center", produced by a group from Yellow Springs in the first few months of 1970, before most of the system's controversy had started, before Antioch proliferated and became a national college in the eyes of the North Central Association. Looks at the center, and its context in the new town of Columbia, Maryland.

Fall 1972 Antioch College

30 min. DIXON INTERVIEW

Student Andy Plesser interviews Dr. Dixon in a casual stroll through the Yellow Springs campus.

1971 Antioch College

20 min. DOCUMENT ON THE HUNTINGTON CENTER

A look at the Huntington Center, interviews with people there, centering around the basic questions of what the center is about, what the people hope to do, where they are coming from.

2/12/72 Antioch College

120 min. ANTIOCH COLLEGE TRUSTEES

Input and confrontation from various Antioch groups.

1/73 Antioch College

60 min. EWELL REAGIN--THE STATE OF THE COLLEGE

Then Interim Dean of Yellow Springs, Ewell Reagin delivers his prophetic views on the state of the college to a closed faculty meeting.

10/24/73 Antioch College

60 min. ADCIL/PPA

The 10/24/73 Administrative Council meeting in which the funds of the Poor People's Alliance were frozen and transferred to the financial aid office. An indelible documentation of decisionmaking under fire, of the Antioch Spontaneous Theater Ensemble, subtitled "Vote, Vote, ;Who's Got the Vote?" Very few people were aware of what was happening in this performance.

Antioch College

30 min. LOST PILOT

Dr. Dixon's famous speech delivered to the faculty just prior to his request to Adcil for Erma Adams to be installed as Interim Dean of the College. Plunging through the clouds, almost out of fuel, Dixon the Pilot discovers that luck is with him--he is right above the runway. The only problem is that it is 40 feet long and 5,000 feet wide.

2/5/73 Antioch College

50 min. FACULTY MEETING/MARXIST STUDIES

The meeting where it was decided to establish a Marxist Studies program at Antioch.

Antioch College

75 min. DEFICIT

Erma Adam's deficit presentation, with Adcil, to department chairmen, just prior to massive budgetary surgery on the Yellow Springs campus. To follow: budget cuts, reduction of faculty by 1/3, across the board salary cuts.

1973 Antioch College
60 min. GOVERNANCE MODELS

Statements of 4 models of governance by Vic Ayoub, Larry Robinson, Bob Seltzer and Al Stewart, presented to Jewell Graham's college governance committee.

Antioch College
60 min. F.X. SHEA'S FINANCIAL PLAN

Chancellor Shea's plan as revealed at a community meeting.

Spring 1976 Antioch College
60 min. GNUS FROM NOWHERE

Tape pieces from the newsclass including a piece on the Caf strike called "Robbin Stacey or Stacey Robs". Technical quality is commensurate with failing equipment, but viewable.

10/26/76 Antioch College
60 min. BIRENBAUM SPEAKS

The president addresses the faculty at the Glen Helen Bldg.

2/25/77 Antioch College
80 min. ANTIOCH FACULTY SYMPOSIUM

"On the Future of the Liberal Arts College." With panelists Frank Wong, Mark Schulman, Frank Adler, Bob Fogarty, Elaine Comegys and President William Birenbaum.

1969 How To Do It
20 min. TENTATIVE SONY DEMO

20 minutes of introduction on how to use a SONY AV 3400 portapak.

How To Do It
60 min. BASIC VIDEO

A one hour discussion of the basic technical aspects of video recording, done by Chuck Kennedy of the Video Freex.

Winter '79

INSTRUCTIONAL MEDIA INSTRUCTIONAL SERIES

A series of tapes produced by Sandy Tarbox and Elizabeth Gregory which offer detailed instructions on the assembly and use of various instructional media equipment. The series includes tapes on:
8mm Projector 10 min.
Bell and Howell Filmstrip Proj. 10 min.
Slide Projector 10 min.
16 mm. Projector 15 min.
AKAI Reel to Reel Tape Recorder 20 min.
Recording with a Panasonic Video Tape Deck and Camera 20 min.
Panasonic Video Tape Deck and Monitor 20 min.
Ektagraphic Copy Stand and Overhead Proj. 15 min.
Cassette Recorder and Sound-O-Matic Producer 15 min.

How To Do It

60 min. OPEN HEART SURGERY

Getting inside the camera and the portapak; changing the heads, aligning the vidicon and changing tubes, general troubleshooting. Chuck Kennedy of Videofreex.

Summer '78

38 min. SOLAR GREENHOUSE WORKSHOP

A 38 minute composite of tape of a workshop involving the construction of a solar greenhouse at the home of Yellow Springs resident Bruce Austin, with the assistance of Chuck Taylor. The tape includes information on site selection, digging of foundation, framing of concrete foundation, wall and footings, and the setting of anchor bolts to tie the sill plate down. Insulation of the foundation was also recorded, as well as the graveling of the floor for active and passive storage. During the actual workshop, taping was done of the sill plate and termite shield, the framing and attached construction, the building of the walls and roof and attachment to the house, the glazing method used with tempered glass, and the ventilation and insulation considerations involved in the construction. Additional taping was done of the installation of passive storage drums and of the finished product. Produced by Bob Devine, Diane Skurky and Janet O'Brien. Available in 1/2" reel and 3/4" cassette.



1974 The Xenia Tapes
(The Xenia Tornado)

30 min. AGENCIES IN CRISIS

The Interfaith Agency, the Spirit of '74 (a specially created citizen's committee for redevelopment), the City Council, HUD, and the 648 Board (Mental Health and Retardation)

1974 The Xenia Tapes

40 min. PROBLEMS OF LOW INCOME TORNADO VICTIMS

Problems in welfare delivery systems, including HUD, MHA, MTA, HEW. Cate Poe and Sarah Young

1974 The Xenia Tapes

50 min. POST DISASTER MENTAL HEALTH

In presentational sessions for health and education professionals, set up and conducted by the 648 Board, Drs. Janet Newman, Edward Requaardt, and Ann Kliman discuss the short and long range impact of such disasters on the specific and overall mental health of the community. The original tapes of these sessions are approximately 6 hours in length. An edit is available.

1976 Exchange Tapes
30 min. BUY-CENTENNIAL Haljo
The Bicentennial Hustle.

1976 Exchange Tapes
10 min. STREET CORNER CLOWN
Piece by Haljo

1976 Exchange Tapes
10 min. ALL AMERICAN BUM
Piece by Haljo

1976 Exchange Tapes
60 min. BABA RAM DASS Haljo
Excerpts from his series of 21 hours done with Grass Roots in Aspen.

1976 Exchange Tapes
30 min. EARTH/BIRTH/SKY/HIGH Haljo
Natural childbirth by Dean and Dudley Evenson for Turtle Island Media



1976 Exchange Tapes
30 min. CROSSEY'S PROPOSAL TO THE NATIONAL ENDOWMENT Phil Morton
A half hour video proposal drawn from Phil's image bank.

1976 Exchange Tapes
30 min. CHEVY DEALER Phil Morton
Phil's letter from edited real-time interaction and image bank to his Chevy Dealer about the aberrant U-joints in his transportation module (van). Hilarious.



Summer 1976

25 min. REEL WEST

Western actors, directors, musicians, historians and critics met at a conference in Sun Valley, Idaho. A lot of tape was taken from that conference.

Actors, directors, stuntmen point of view of every angle of the production of a film. Audio scratchy at times. Fantasy of film vs. reality of production and life styles. White man's rendition of an Indian. (Quicksilver Production). WPTD Oxford, Ohio - recorded from KCTS, Seattle.

Exchange Tapes

60 min. INTRODUCTION TO THE IMAGE PROCESSOR Dan Sandin

A five minute romp through the modular function of Dan's image processor, plus demonstration of pieces in color and in black and white done on the machine.

Exchange Tapes

20 min. LESBIAN MOTHERS Global Village, N.Y.

An exploration of what it means to be a mother, to be a lesbian, and to raise children,

Exchange Tapes

30 min. TRANSSEXUALS Global Village, N.Y.

Explores the lives, goals and problems of transsexuals, and the response of other people to them.

Exchange Tapes

30 min. PSYCHOLOGICAL BULL RIDER

Optic Nerve, San Francisco, Ca.

The inside portrait of the rodeo competitor, exploring the behind the scenes activities and attitudes.

Exchange Tapes

MISS CALIFORNIA PAGEANT

Optic Nerve
San Francisco, Calif.

One of the nicest pieces on the pageant syndrome done to date, it makes its statement with subtlety and discretion. A very complete and entertaining examination of the processes of such an event.



Exchange Tapes

40 min. ADLAND Top Value Television
Los Angeles, Ca.

TVTV's look at the production and advertisements in tinsel town, including protracted play with Mason Reese and a glimpse into the workings of MacDonald's land.



1974 Exchange Tapes

60 min. GERALD FORD'S AMERICA

Top Value Television
Los Angeles, Ca.

Two irreverent shots at the unelected president by Washington's TVTV office.



1973 Exchange Tapes

60 min. LORD OF THE UNIVERSE Top Value
Television
Los Angeles, Ca.

TVTV's irreverent look at the Guru Maharaji and Millenium 70 in the Houston Astro-Dome, including a profile of Premie Rennie Davis.

1976 Exchange Tapes

60 min. SUPERBOWL Top Value Television
Los Angeles, Ca.

TVTV's irreverent look at the inside world of big sports -- the Cowboy's and the Steeler's; very little actual game stuff, but all the dynamics behind the media event (fans, sportscasters, big business, and the private lives of athletes and their wives.)

Exchange Tapes

60 min. THESE GOOD TIMES ARE KILLING ME

Top Value Television
Los Angeles, Ca.

A profile of the Cajuns during Mardi Gras. Making private lives public through tongue-in-cheek ridicule. TVTV's poor taste tape.

Exchange Tapes

60 min. TVTV LOOKS AT THE OSCARS

Top Value Television
Los Angeles, Ca.

TVTV's irreverent look at the inside (does this sound familiar?) world of another media event. No Hum.

73

Exchange Tapes

120 min. JAMES BALDWIN People's Communication
Network, N.Y.

Speaking to a group of young black creative artists at a writer's workshop held at the Frederick Douglas Creative Arts Center, Harlem, New York. As the other tapes, this was made by participants in the PCN's workshops.

August 1973

Exchange Tapes

120 min. GREENHAVEN STATE PRISON

From People's Communication Network
New York

Excerpts from the program and interviews recorded in August, 1973. The event being celebrated was Marcus Garvey Day, the first such celebration in a New York penitentiary. Kathy Leary interviews family, visitors, inmates, spokesmen for "Think Tank", and brother Herbert X. Two hours in entirety, as selected from four hours of original material.



July 1973 Exchange Tapes

60 min. THE ROLE OF BLACK WOMEN IN THE
AFRICAN REVOLUTION

People's Communication
Network, N.Y.

Tape shot at Columbia University. One hour of excerpts from five hours of tape, with speakers, questions and answers.

1977
25 min.

THE TRIALS OF CLAUDINE or THIRTY
DAYS TO LEAVE YOUR LOVER

"Starring Claudine Longet, Andy Williams as himself, with Joe, Rick, Les and Jane and scores of extras as media vultures." Concerns the media coverage of Longet trial for the shooting of "Spider" Sabich. A Grassroots Production. (Tape has a lot of drop-out.)

Exchange Tapes

60 min. VIDEOPIECES Rhode Island School of
Design

Work by Alan Powell and Lauri MacDonald.
Some nicely conceived video art.

April 1972

Exchange Tapes

60 min. EUROPEAN VIDEO TOUR by Video Freex

A video tour of those people in Europe actively working in video at the time, pieces of their work, raps on their equipment, their work, their hassles and their goals.

Exchange Tapes

20 min. ECO HOMO By Video Freex

A tape by Dean and Dudley Evenson on ecology, the order of things, the organic nature of video.



Exchange Tapes

60 min. WOMEN IN VIDEO By Video Freex

A good assortment of pieces by the folks in Downsville, New York.

Exchange Tapes

30 min. GIVING BIRTH by True Lite Beavers

The pre-birth discussion by parents, the process of natural childbirth, and delivery with a midwife and the post-birth reflections of mother and father. An excellent document by Tobe Carey. An extremely powerful experience.



1978

MAINE FESTIVAL OF THE ARTS: A DOCUMENTARY

by Ian Valentine

/4

Exchange Tapes

30 min. STRIKE '74: THE BRITISH COAL STRUGGLE

by Buffalo Creek Video

A well produced tape done during the British coal strike, aimed primarily toward American miners and the American public.

Exchange Tapes

1970

20 min. BRIDAL FAIR By Antioch, Baltimore, Videoball

An edited documentary of the commercial exploitation of marriage -- taped at a bridal fair

Exchange Tapes

1970

JAMES BROWN By Antioch Baltimore, Videoball

A music/performance tape

1970

Exchange Tapes

20 min. THE INVOLUTED SELF OF AK

by Antioch Baltimore Videoball

By Tom Kline and Alan Kaplan--a documentary trip into the subconscious--thoughts and feelings about self.

1971

Exchange Tapes

30 min. METHADONE--A CONFRONTATION

by Antioch Baltimore Videoball

A report on the fears of the black community over the social control aspects of methadone maintenance programs.

Exchange Tapes

20 min. YOUTH DETENTION CENTER by Antioch Baltimore Videoball

A specifically commissioned tape, dealing with a youth development center. This juvenile services program works with juveniles who have been through the court systems; instead of jail, they are admitted to and detained in this cottage system.

Exchange Tapes

60 min. COMMON SENSE '75

Coos Country TV,
Bill Bradbury
Pia Perniciaro
Steve Christiansen
Coos Bay, Oregon

A composite edit done by Pia Perniciaro and Steve Christiansen, involving a common sense understanding of the people and land use in the Coos Bay area. Nice tape of the land, its people and its uses.



1974

Exchange Tapes

30 min. each

THE FUTURE IS NOW
PEOPLE AND THE LAND
HANDS ON

Coos Country TV
Bill Bradbury, Pia Perniciaro,
Steve Christiansen, Coos Bay, Ore.

These three tapes, each about a half-hour in length, are done in conjunction with the Oregon Land Conservation and Development Commission, and represent an approach to citizen involvement in land management which is both enlightened and visionary. The tapes, taken in series, represent an application of video which truly realizes the potential of the medium for creating channels of communication and involvement. Worthwhile.



Alternative Media Center G. Stoney

BLACK RESPONSE TO RIOTS

Street Corner discussion on why riots are going on. Lots of people speak their minds. Taped when riots had been going on for several days.

Alternative Media Center G. Stoney

HARLEM PREP NEWS

Harlem Preparatory School news team production on housing problems. Interview with housing action groups and tenants.

Alternative Media Center G. Stoney

INTERVIEW WITH CORDIE LEACH

A 92 year old South Carolina midwife speaks with George Stoney about her life. A fascinating woman.

Alternative Media Center G. Stoney

READING VIDEO WORKSHOP

Composit of programs run on Reading's Community station, including a piece done on the KKK to demonstrate that patriotism is alive and well in Pa., along with several wide ranging uses of tape.

Alternative Media Center G. Stoney

RENT STRIKE IN N.Y.

"Under One Roof Video Co-op" produced this tape on the conflict and struggle that results when a tenant group tries to better its living lot.

Alternative Media Center G. Stoney

ALAIN RESNAIS ON WALL STREET

French film director shooting a film. Tape of his and his crew in action and the reactions of N.Y. to him.

Alternative Media Center G. Stoney

AN ARCHIE SHEPP RECORDING SESSION

In the studio with the musicians, good music, interesting scene, very pleasant tape.

Alternative Media Center G. Stoney

STREET PEOPLE

Partial piece of interviews with beggars and bums in the Village. Unless you know the life first-hand, this might give you a feel for it.

Alternative Media Center G. Stoney

STUYVESANT HIGH SCHOOL COMPOSIT

Interviewing the principal for permission to tape in school, and then pieces from the resulting project that make you feel like you're in high school again. This N.Y. school sends several students a year to Antioch—it seems they always wind up in our video program.

Alternative Media Center G. Stoney

VILLAGE GREEN-IN

Partial piece of tape interviewing citizens who decided to clean up their neighborhood