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The Alumni Newsletter of A

Antioch College Names Next President

Photo by Dannie Eagleson '71



Steven Lawry, currently a senior official at the Ford Foundation, has been appointed the next president of Antioch College. Lawry's appointment comes after an extensive national search chaired by University Chancellor James Craiglow.

In his current position as Director of Management Services at the Ford Foundation, Lawry oversees the program budget and works with nearly 80 program officers and field officers all over the world. Lawry has also been the leader of Ford Foundation programs in Africa and the Middle East.

"I am delighted to take up the presidency of Antioch College at this important juncture in its history," said Lawry, who holds a Ph.D. in environmental studies. In addition to Lawry's work with Ford, he has experience with USAID, the United Nations, and as a Peace Corps volunteer in Botswana. Lawry's entire professional

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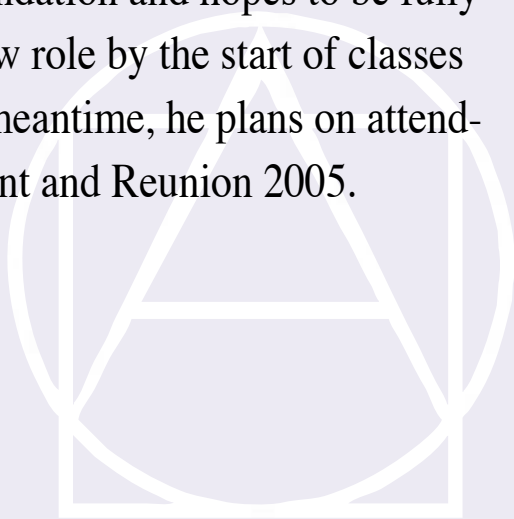
Antioch College Names Next President

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focus has been on the environment, human rights issues, governance, peace, poverty alleviation, and the development of strong and independent civil societies – evidence of his shared commitment to many of Antioch's deeply held values.

In announcing Lawry's appointment, Chancellor Cragilow remarked, "Steve Lawry brings to Antioch College an outstanding set of management skills and a demonstrated ability to confront and solve very difficult issues. In addition, he brings a network and an understanding of the philanthropic world. Combined with his Antiochian values base, Steve is poised to lead Antioch College."

Lawry is currently wrapping up loose ends with the Ford Foundation and hopes to be fully moved into his new role by the start of classes in the fall. In the meantime, he plans on attending Commencement and Reunion 2005.



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Antiochian

The Alumni Newsletter of Antioch College Spring 2005

Antioch College is a dynamic community dedicated to empowering students to become engaged citizens. Dedicated to experiential learning and social engagement, Antioch College provides a rigorous liberal arts program of study. Students gain a comprehensive understanding of knowledge and the ability to

ANTIOCH COLLEGE, like its students, has consistently sought out educational pathways that push the institution to evolve and renew itself. 2005-2006 marks the beginning of a new educational model for Antioch. It is not, however, brand new territory. Antioch is not an institution that strives for perfection but one that strives for change.

the Direction of Innovation, Leadership & Excellence

By Rachel Moulton '97

integrate multiple disciplinary perspectives. Through co-op semesters focused on work experience, active participation in the shared governance of the College, community service, cross-cultural experience and a capstone Senior Project, Antioch College students learn to collaborate, take creative risks, put theory into practice, and participate in shaping a better future.

– **Team 6 LEARNING OUTCOMES DESIGN TEAM,**
led by Ann Filemyr, Interim Dean of Faculty &
Professor, Communications/Journalism &
Environmental Studies

Antioch is one of the most innovative colleges in America today. As evidence of this, it is clear upon investigation that today's changes do not have a single leader or visionary. What began as a desire of the Board of Trustees to arm the College with the tools for a stronger future quickly became a group project fleshed out by individuals such as Patricia Linn, **Mavis Gruver '03** and **Laura Markham '80** (Renewal Commission members). From here, the project was handed over in its entirety. In 2005, the realization of Antioch's full capabilities falls directly into the hands of the community.

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Senior Project Effects Change in the Community

By Perry Shoar '08

Manuel Mendez' '08 senior project has given him the perfect opportunity to help those in the community and to better the world we live in. Perhaps this makes him a very real embodiment of the Antioch tradition. For his final project before graduation, Mendez is crafting a documentary about the Latino experience in Dayton. In the process, he is giving a voice to an underrepresented group and creating positive change in a very real way. As a Black Studies and Communications major, his senior project is relevant to his academic concentrations on a fundamental level.

In Dayton, a city of 166,000 people, there are 2,500 Latino immigrants according to the 2000 census. In reality the number is vastly higher, as the flow of immigration has steadily increased over the last five years. Furthermore, many of these immigrants have come out of vibrant immigrant communities in larger cities – places where the motivation for assimilation was not as strong, and where a sense of solidarity was much more accessible. In Dayton, many of these new immigrants have had to step out of their respective communities for the first time.

This brings many new challenges to the city's new residents. While many have lived in the United States for some time or even their whole lives, Appalachian East Dayton is the first place where they have had to leave Latino communities. Some may have to learn English for the first time.

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The faculty are at the forefront of this innovation. Twelve teams were assembled and leaders were identified for each team (*see sidebar*). These teams address everything from enrollment management to e-learning to co-op communities. Now that the faculty have taken the reins, the Plan is moving forward rapidly. In the fall of this year, for example, Core Program Learning Communities will launch the new Antioch, beginning a course of study that the graduates of 2010 will recognize as purely and singularly Antioch.

The changes occurring at the College in the new millennium are, in fact, the start of a new Antioch. It is an Antioch that will not ignore its own history. This process will take time. According to Jocelyn Robinson, Associate Director of Admissions, we should not expect to see a brand new Antioch all at once: "The Plan will take several years before it is fully implemented, but you can already feel the rhythm of it." While the College is in the midst of finding a new rhythm, it is clear to all involved that its heart remains the same. The three C's – community, cooperative education, and classroom – remain the center of an Antioch education.

Talk to faculty, students, administration and staff and you will hear a similar message: Antioch College is embarking on yet another innovative chapter in its distinguished history.

Why Expect Change?

Alumni, prospective students and current community members all leapt to a similar question when the idea of a renewed Antioch was placed on the table: Why change Antioch, an already innovative institution? This is an understandable question since the College is continually re-evaluating itself and adjusting to meet the needs of a changing world. Why is such a seemingly extensive change needed now? The leaders of Antioch College know that the world is changing at a rapid pace. They recognize too that an Antioch education is in no way less relevant today than in was in the 1920s, 1960s or 1990s. Antioch is a force in the world regardless of the specific curriculum. That said, Antioch would not be Antioch if it were not looking at the world then looking at itself. **Renewal is a familiar process for Antioch, but it is the extent of the commitment of the entire community that makes this particular moment in the College's history so significant.**

The Key Is Integration

According to Rick Jurasek, Interim President, Antioch has always enjoyed a double-anchored ethos. Antioch's distinctive ethos includes the embrace of experi-

ential learning. The second ethos or anchor, according to Jurasek, is the College's commitment to self-governance or participation as learning. "Those [self-governance and experiential learning] have been our hallmarks," comments Jurasek, adding that Antioch's next step is not to alter the anchors of the institution but to expand upon them. "There is a third anchor in the institution's ethos that has always been there in the background, but we are in the process of making it concrete. That's the commitment to integrated learning." Jurasek points out that many institutions, especially private institutions, will say that a subset of their institution is experiential learning and that they too are committed to integration. It turns out in most cases, however, to only be a subset of their ethos, allowing but not enabling students to participate in experiential learning. "At Antioch we are doing more than that; experiential learning is our foundation. Integrated learning is crucial to making this foundation a lasting educational model." Jurasek elaborates by saying the institution, the faculty in particular, are examining what was once taken for granted as part of an Antioch education – integration of classroom, community and co-op – and bringing it to the forefront of the institution with

the full support of the faculty and administration.

Antioch has proven that people develop a different kind of cognitive capability when they engage in integrated learning. "Integrated learning is hard to accomplish, because the tradition in western learning is *the* teacher and *the* students," Jurasek admits. This traditional model may work, but in order to produce integrated learning, teachers have to figure out how to build bridges, blur divisions, and make connections in the classroom in a way that they may never have done before. The faculty as individuals and as a body have to stretch. They have to be willing to stretch. Luckily, Antioch College faculty thrive when presented with a challenge. This transition is a natural one, but Jurasek and Interim Dean of Faculty Ann Filemyr recognize that this process is still difficult. "It requires a more nuanced, more complex delivery system. It requires a redefinition of how I understand my work as a teacher," says Jurasek. In concrete terms, Antioch's commitment to interdisciplinary learning will be reinforced by thematically based Learning Communities (LCs). Students will be able to investigate intellectual problems from several different perspectives. All classes will be interdisciplinary and

Photo by Dannie Engleson '71



Colette Palamar, Assistant Professor of Environmental Studies, and Julie Gallager, Assistant Professor of History, map out a possible calendar at the February 2005 faculty retreat.

team-taught by professors from different disciplines. These LCs will form the core of Antioch's new classroom curriculum.

Students entering in the fall of 2005 will choose from an array of learning communities for their fall and spring study terms. The Antioch faculty are the visionaries of today. Chemists are working with filmmakers. Poets are working with biologists. Philosophers are planning learning experiences with dancers and biochemists. Faculty from diverse disciplines are coming together in new ways to collaborate, dream, and plan for unique opportunities. All of this planning will result in a deeper faculty/student engagement. Diverse interdisciplinary and multi-disciplinary approaches will bring students and faculty together to explore contemporary themes and problems, and as the College shapes these specific Core LCs designed for first-year students, they are also looking towards models for second, third and fourth year students.

At Antioch, it is truly a time of shifting paradigms.

Co-op Communities

As any graduate knows, part of the key to making it through all four years is a willingness to strike out on your own, to be flexible and to meet whatever the world hands you. In the past, this may mean that you find yourself standing in Copley Square in Boston, Massachusetts, hiking backpack on both shoulders, wondering at the storefronts, newsstands and street performers. Standing there in awe, you are also trying to ignore the fact that the Youth Hostel is not going to cut it for three full months. How do you find a job and a place to live in a big city where housing prices are impossible even for long-term residents? Part of the charm of Antioch is surviving this scenario and others

like it, but it has become nearly an impossible feat for many students. The new educational model, however, does not deny its students the opportunity to strike out into the world. Even the most mundane tasks – like securing a room to rent for the first time – shape an Antioch College student's experience.

The genius of experiential learning as Antioch College has enacted it for the largest part of a century is the carefully managed solo experience. Jurasek and Filemyr acknowledge the importance of this experience. "The carefully managed solo experience is powerful. Antioch does not plan to abandon it. At

the same time, Antioch recognizes that it is a very demanding model for 18-22 year olds. It is emotionally, financially, physically and cognitively difficult," offers Jurasek. Recognizing these difficulties, co-op is evolving to intentionally pursue more integration and connectedness. "We are going to pursue a learning web," says Jurasek. "What is unique here is this new foundation to our ethos, which is intentionality and integration. We know that connected learning and intentional cohort building produces deeper, longer lasting learning than the solo experience in the classroom or on co-op."

Part of the process now is to craft new events out in the field which support and supplement that powerful and pure solo learning experience. For example, there may be an in-the-field seminar which is focused on the city itself, say Chicago or New York. There may be another in-the-field seminar which is focused on what co-op calls student professional development, which include the self-management and self-starting skills one needs to successfully deal with a new situation. Local alumni will interact in more intentional ways that might range from friendly support – chicken soup for the co-oping student – to support in the job place. Faculty

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Implementation Teams

**Team 1
MARKETING
TEAM**

TEAM LEADER: Rick Jurasek, Interim President of Antioch College

**Team 2
ENROLLMENT
MANAGEMENT**

TEAM LEADER: Michael Thorp, Dean of Admissions and Financial Aid

**Team 3
BUDGET**

TEAM LEADER: Deb Caraway, Director of Business Operations/ College Controller

**Team 4a
PHYSICAL
FACILITIES**

TEAM LEADER: Rick Jurasek, Interim President of Antioch College

**Team 4b
TECHNOLOGY**

TEAM LEADERS: Mark Swanholm, Director of Major Gifts and Annual Fund and David Manley, Director of Information Technology Services

**Team 6
LEARNING
OUTCOMES
DESIGN TEAM**

TEAM LEADER: Ann Filemyr, Interim Dean of Faculty & Professor, Communications/ Journalism & Environmental Studies

**Team 7
PLANNING/
FUNDRAISING
FOR THE
CENTER FOR
CULTURAL AND
INTELLECTUAL
FREEDOM**

TEAM LEADER: Beverly Rodgers, Visiting Assistant Professor of Cooperative Education

**Team 8
CO-OP
COMMUNITIES**

TEAM LEADER: Adam Howard, Associate Dean of Faculty & Professor, Education

**Team 9
FIRST YEAR
LEARNING
COMMUNITY**

TEAM LEADER: Colette Palamar, Assistant Professor of Environmental Studies

**Team 10
COMMUNITY
AND CAMPUS
CULTURE**

TEAM LEADERS: Shalini Deo, Staff Office of Multicultural Affairs & Implementation Coordinator and Tania Hutchinson, Office Manager, Community Government

**Team 11
E-LEARNING**

TEAM LEADER: Janice Kinghorn, Assistant Professor of Economics

**Team 12
COURSE OF
STUDY THROUGH
TO GRADUATION**

TEAM LEADERS: Dennie Eagleson, Associate Professor of Photography and Louise Smith, Associate Professor of Theatre

the Direction of Innovation, Leadership & Excellence

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are on the verge of inventing new integrated activities which bond the students closer together in the field and still preserve the powerful, tough learning that goes on in a solo experience. In this way co-op will model the classroom, and the classroom will model co-op.

Co-op communities will be staffed with full-time staff or faculty that live in any given city or rural area – Boston is an excellent example. Students will receive regular, face-to-face attention from the College while still on co-op and will be linked up with other students in the area who are dealing with similar life experiences. While an Antioch student left on his or her own to find this network may have struggled, failed and found a different path that led them away from Antioch, a

student of today will experience the same freedom so valued in the past while also being ever mindful of his or her close link to an educational institution that wants him or her to live fully and think critically.

A committee composed of students, faculty and staff is currently engaged in a deliberate process to select the sites for the co-op communities. Under the leadership of Adam Howard, Associate Dean of Faculty and Professor of Education, Team 8 is looking at potential co-op communities and measuring their value. Decisions will be based upon availability of co-op jobs and the concentration of active alumni. Students will be clustered in co-op communities throughout the US, and these Communities will have between 20-30 students. Some of the possible co-op community sites under consideration include: New York City, Boston, Raleigh/Durham, San Francisco, Chicago, Northern New Mexico, Denver/Boulder, Columbus, Austin, Washington, DC, and Baltimore. The options are limitless and will allow students to live and work in both suburban and rural communities.

Antioch has an astounding network of people out in the working world today, and co-op communities will take full advantage of those connected to the College in order to establish an off-campus environment that is as engaged and challenging as the on-campus environment.

Student-Centered Learning

Above all else the new plan for Antioch hopes to increase student-centered learning. All students – in consultation with a faculty advisor – will design an individualized major and course of study. As the curriculum continues to evolve, the best examples of Antioch's commitment to student-centered learning comes in the form of the Core Program Learning Communities, required for entering students. "The first year is marked by immersion in the liberal arts," says Ann Filemyr, Interim Dean of Faculty. "Each learning community will introduce students to Antioch College and our 3 C's – co-op, classroom and community life. They will

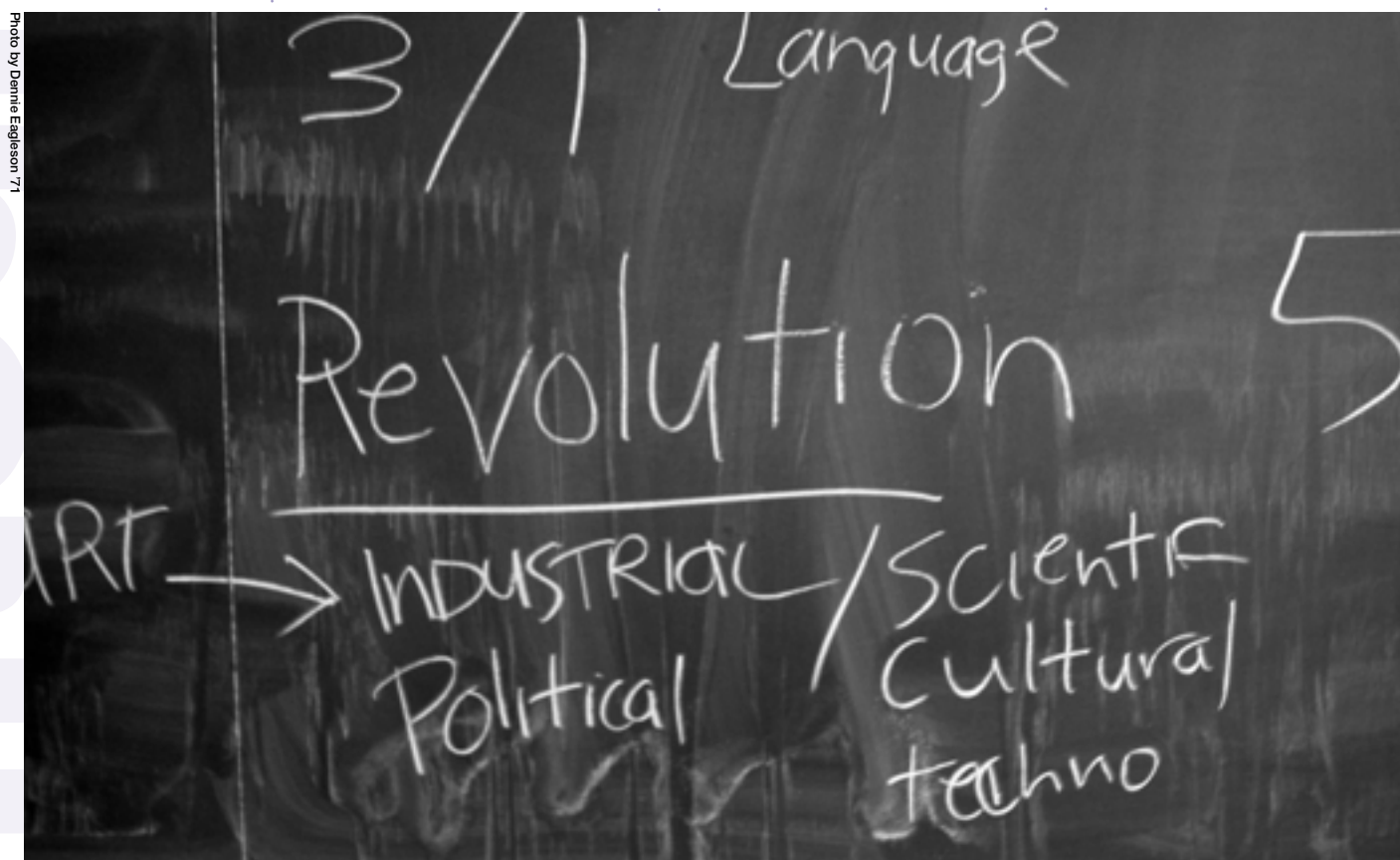
provide support for the development of writing and quantitative skills." The learning community is intended to be the location for the students' activities for the semester. They will have three faculty members from different disciplines, and in addition to those three faculty, there will be a co-op faculty member; math and writing tutors; and fourth-year student teaching assistants. Filemyr states that this is the kind of educational model that "builds community in a very intentional way."

Second and third-year learning communities will become more focused, allowing students to pursue depth in their chosen fields of interest. For example, a mathematician and a physicist could teach an upper level LC together. All graduates will be self-designed majors, and in their final year, they will have two terms of study on campus where they will focus on the topic of their choice and work on a senior project.

Beginning with the Core Program Learning Communities and expanding beyond into students' second, third and fourth years, innovative learning will shape the future Antioch and prepare the graduates of 2010 for future victories.

Alumni Involvement

The Plan naturally increases the opportunity for alumni to get involved with current students. Students in co-op communities will have the opportunity to interact with Antiochians from a variety of generations in a constructive way, and alumni will find the renewed Antioch familiar in the most important ways. The current learning outcomes might look familiar to graduates from any era. They include, but are not limited to, deliberative action, social



During a brainstorming session, a core learning community begins to take shape.

engagement, intercultural effectiveness, critical thinking, knowledge and inquiry, skill and innovation across the liberal arts. The College wants to make better use of its history, and its alumni.

As alumni know, a demonstrated ability to evaluate knowledge and evidence in a comprehensive and rational manner can carry you through a lifetime of investigation. It will help guide the Antioch students of today.

If you are interested in getting involved, please contact the Alumni Relations Office at 1.800.411.6780. Help preserve and renew Antioch College by investing in the Antioch students of tomorrow.

Implementation

“Antioch is still here after 150 years because it is always trying to meet the world where it is,” says Robinson. “I see possibilities arising that we never envisioned and a new spark between faculty.” The Implementation demands the broadest possible community participation. As referenced earlier, students, staff, faculty and others comprise 12 working implementation teams across subjects from marketing to graduation requirements. In addition to team membership, community members are able to participate in various activities of the Implementation teams and subteams. Each team has designed appropriate methods to reach into the community to insure a broad range of participation. Such activities include: presentations, community fora, surveys, focus groups, etc. The guiding principle for implementation is to find a balance between open processes, gathering community input, receiving community feedback on work in progress, and careful revision combined

with a clear focus on efficient use of time and movement toward the completion of important work.

“This is an opportunity for faculty to work collaboratively. They will be the ones to build community in the classroom,” says Filemyr as she discusses the process the College is currently undergoing. Michael Thorp, Dean of Admissions, looks around at what is happening at the College today and is pleased to be among such a collaborative group: “We’ve all done our preliminary work, the teams are now working together. We meet as a larger group, and we walk away thinking that was the best meeting I’ve ever had at Antioch.” Thorp continues by saying that the faculty are doing an excellent job of expressing what they need from the administration and vice versa. Students and community government are involved.

“Within this particular historical watershed for the College, there is no great leader or primary thinker,” says Jurasek when asked to identify the Arthur Morgan of today. **“This is a shared enterprise and it is not an enterprise located in the imagination and hard work of a single person. The best way to understand who is in the driver’s seat is to think about the portraits hanging in a ‘grand hall’ somewhere and realize this is not a portrait of a single person. This is a photograph of the entire faculty.”** ●

Core Program Learning Communities 2005-2006

Core LC experiences are expected to be broad-based general education experiences for entering students. They will include complementary cross-campus learning experiences (library, computer skills, co-op preparation, wellness, etc.) and an immersion in the liberal arts.

These Core LCs will introduce students to Antioch, build on their writing and quantitative skills, and give them a sampling of what is available to them on and off campus.

Embodied Minds/Thinking Bodies

This course will explore the interconnectedness of the body and mind from the perspectives of Human Biology, Chemistry, Nutrition, Physiology, Philosophy, Psychology and Movement Studies. Relationships between knowing, doing and being will be explored through movement and by asking questions of where knowledge is situated. What are the biological and chemical processes involved in thinking, in knowing? How do we know what we know? Through readings, lectures, discussions, movement and experiments students will consider how the physical self is the basis for our experience and understanding of the world and our place in it.

American Cultural Narratives in Image and Text

This course will explore some of the cultures and peoples who inhabit and construct the landscape of the Americas. This study will use as resources: ethnographic studies, autobiography, literature, documentary film and photography, and various forms of cultural expression. We will investigate questions of identity, authenticity, relationship to community, race and nation, and the complexities involved in both self-representation and representation by others.

Revolutions: Practice and Theory

This course will examine theories of revolutions, and the structure and dynamics of the practice of revolutions. Three professors from Africana, Communications and Philosophy studies will assist students in understanding revolutionary theories (scientific, philosophical and disciplinary revolutions) and revolutionary practices (political, communications, arts and other cultural revolutions). Students will also benefit from exposure to experts from beyond the College, by way of workshops and lectures.

A Sense of Place

In this core program, students will explore the notion of sense of place, beginning with a study of the local environment and moving outward to an investigation of our global environment. We will explore such issues as trade and monetary exchange, environmental destruction and ethics, social justice, art making and aesthetic appreciation, and the world of work. These investigations will involve developing skills in mathematical and economic modeling, philosophical thinking, and artistic expression. Reading, problem-solving, lecture, and discussion will comprise a significant part of weekly class times in this 16 credit learning community. Our exploration will involve a substantial experiential aspect; we will take frequent field trips, work on visual art projects in the ceramic studio, and develop service-learning opportunities in a variety of places in the local community.

Still under development are: *Environmental Justice*, combining media and film studies with environmental history and chemistry; and *Water Matters*, combining poetry with biology and chemistry. ●

Senior Project Effects Change in the Community

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Others may have trouble with life in an essentially suburban environment. Another big issue is a lack of dialogue between the Latino community and others. Such dynamics lend themselves very well to under-representation, alienation from society at large and de-facto segregation, and were a motivating factor in undertaking the project, Mendez explained.



Photo by Courtney Combs '06

Manuel Mendez

Carolina Silva at Dayton's East End Community Center originally identified the need to create a documentary with the intent of encouraging greater understanding across social and cultural borders, and the goal of facilitating participatory citizenship. Former *Dayton City Paper* editor **Nick Wilkinson '02** called Antioch College Professor of Communications, Dr. Anne Bohlen, about the documentary. As one of Mendez' academic advisors, she encouraged him to head the project.

In addition to mentoring the project, Bohlen serves as what is in effect an executive producer. Producers are typically involved with grant-writing, and this is especially important in documentary filmmaking, which is not an

investment project in the way that commercial media is.

An award-winning documentary filmmaker, Bohlen won funding for the project from the Denison University-based Ohio Campus Compact. It is not uncommon for documentary filmmakers to receive additional funding through educational projects and for The Latino Experience Documentary, funding is coming from a side project that seeks to promote media literacy among Latino youth living in Dayton. This money will mainly provide for the costly translation and transcription of interviews, as the documentary will have Spanish and English subtitling.

The media literacy project will work through English as a Second Language classes at Dayton's Colonel White High School over a period of eight months. Students will analyze mainstream media coverage of the Latino community in local television, radio, daily, weekly and community newspaper outlets and keep a news log. This work will translate into promoting better understanding of what media programming really says, versus the claims of mainstream media makers. Another piece of the project will involve the high school students in the production of the documentary itself, offering them a real understanding of how media is made and more importantly, how one makes his or her own media. The project will give students an introduction to community media and afford them a rare chance to learn how to make media for themselves, by themselves and about themselves.

"Most kids are exposed to commercial media, so this was a great opportunity to introduce them to community media and media literacy," says Bohlen. "It's to teach the students what media is designed to do, and that is to manipulate you. As a viewer, they take you where they want you to go. [Media literacy] makes them a much less passive audience."

Students are involved in the process of making the documentary as it is being recorded. Mendez shoots interviews and B roll, which is more illustrative footage, of different programs centered on Latino constituencies and Latino leaders in the community. He edits this footage together into a rough cut, which is then shown to the students for their critique. Many of the ideas were put forth before shooting began, so the input of the students is very valuable. The whole process is one of constant refinement, but is also an opportunity for students to be involved in the creation of the final product.

“What stood out for me is that many immigrants are coming from bigger cities, like Chicago. I'd really like to know why they're coming. It's easy for them to stay within their immigrant community there, and not have to deal with the language barrier when they find jobs.”

Mendez had much to say about the content of the documentary, and was particularly eager to express his reasons for taking on the project. "This is meant to give the Latino population a voice. There is a lot of discrimination and a lack of support for Latinos, and immigrants in general," said Mendez.

"What stood out for me is that many immigrants are coming from bigger cities, like Chicago. I'd really like to know why they're coming. It's easy for them to stay within their immigrant community there, and not have to deal with the language barrier when they find jobs."

While this is hard work for Mendez, he stressed the sense of reward he feels in working with youth. Making a documentary has proven to be a great learning experience as well; however, Mendez emphasized his hopes that the documentary can be used as a learning aid for others. Watching the video will be particularly helpful, he feels, for those who do not come from a multicultural background. He hopes to distribute the video to those involved in public service, such as police, health care, emergency services, social service agencies, libraries, and others, with the intention of promoting dialogue about the issues that face the greater Miami Valley Latino population specifically, and the immigrant community more generally.

The Latino Experience Documentary will be shown, along with all other film and video senior projects, at the Little Art Theatre in downtown Yellow Springs. Both Mendez and Bohlen are thrilled with the video's potential to educate those in the community. Likewise, those involved in making the documentary are proud of the way that it enables the College to reach beyond itself in the educational process and allow students to engage in the world around them. ●

Arts at Antioch University Southern California

On February 3, an Artists Reception for the public highlighted the opening of two distinctive photo exhibits on the campus of Antioch University-Los Angeles. The first floor gallery featured the Tibetan Photo Project, with rare 1932 photos of Tibet as well as photos taken by Tibetan Monks who are now living in exile in India. The upper gallery featured the celebrated photos of writer/photographer Janet Sternburg. Both exhibits were open daily through April 29.

The Tibetan Photo Project began four years ago as a mission by co-founder Joe Mickey, a California photographer concerned about the plight of Tibetan Monks who fled to India as refugees from Chinese oppression. With the support of Kodak, Mickey gave the monks disposable cameras to help them preserve their cultural heritage. The cameras have allowed the monks to depict their unique life experience from their own point of view. Their images offer an insider's view of the great joys and deep sorrows of their life in exile. The exhibit also includes black & white photos from a 1932 expedition by three intrepid Americans to Mount Konka, Tibet.

As a special feature of the reception, Mickey delivered a lecture and slide show titled "Tibet and the Opening of China." For details, go to www.tibetanphotoproject.com.

Janet Sternburg's photo display in the upper gallery is titled "The Behavior of Light." Sternburg was recently selected by The Utne Reader as "One of the 40 most exciting creators... artists who offer a thoughtful sense of where the arts are headed." Her work gives us images that are at the core of photographic enterprise, documenting lives and illuminating reality. Moreover, there is a serendipitous similarity between

Sternburg's technique and the Tibetan Photo Project, as both rely on minimal means to capture their photos – namely, simple throw-away cameras. ●

Antioch Seattle Receives \$6.1M Grant from Gates Foundation

By Perry Shoar '08

Antioch University Seattle (AUS) has been granted \$6.1 million from the Bill and Melinda Gates Foundation to expand its Early College program. AUS, which used an earlier \$3.3 million grant to bring college classes to eight Early College high schools, will use the latest donation to open 10 similar schools in several other states. Early College schools are designed for students to complete their high school diploma in four years, while at the same time gaining either an Associate's Degree or a similar level of college credit.

The idea of allowing high school students to take college classes is about 30 years old. Affluent students have traditionally been the benefactors of the educational philosophy, and have long been able to earn college credit in their high schools through Advanced Placement courses. By removing the gap between high school and higher education, The Early College initiative will provide the same benefit to students with limited incomes in a highly supportive environment. The main inspiration for the program is the idea that academic challenge – and not remediation – is the best way to motivate students.

While the Early College initiative broadly targets all underserved students, models vary. For example, the Portland Community College program works with those students who have already left high school or are at risk for dropping out. AUS specifically aims its Early College program at Native American students. AUS staff

facilitates community outreach, working with tribal councils to bring students into the program.

In the United States, only three percent of Native Americans have a college degree, compared to 34 percent of whites. The latest grant will enable AUS to expand its model into seven other states. Special focus has been given to Alaska, where about 25 percent of residents are native. "We are most certainly interested in establishing an early college program in that state," said Linda Campbell, AUS's Early College high school program director. Antioch Seattle also plans to expand its program to Oregon, California, New Mexico, New York, North Carolina and Texas.

Though the Early College initiative is new and does not have a lengthy track record, early signs of effectiveness have been overwhelmingly positive. Average student attendance is more than 90 percent, with over two thirds of ninth-graders who enroll in a college course earning a C grade or better. This is made more remarkable by the reality that many who enter the program do so learning below grade level in math and reading. There are currently 46 early college high schools across the country, including eight in Washington State. ●

Antioch College and Outdoor Education Center Receive \$44K Grant to Host Honors Institute

The Ohio Department of Education (ODE) has awarded Antioch College a grant in the amount of \$44,000 to host a Summer Honors Institute for gifted high school students. The Antioch College program will center on environmental thought, ecology, land stewardship and environmental leadership. The program will be administered through the Outdoor Education Center (OEC) in Glen Helen. This award is the result of

increased collaboration between the OEC and Antioch College, and the new program will provide further opportunities for the two entities to work together.

Students participating in the intensive two-week residential program will live on site at the OEC. Antioch faculty with expertise in environmental science, biology, botany, geology, and environmental studies will collaborate with land stewardship professionals working in Glen Helen as well as local community leaders to deliver a varied and highly experiential course of study. Institute students will participate in lectures, field and laboratory investigations, interpretive hikes, fora, interview sessions, and organizational meetings to gain a better understanding of the multiple challenges and perspectives surrounding environmental issues.

In addition to the many learning opportunities found in Glen Helen, the Institute students will also have full use of the Antioch College campus, including the computer labs, scientific equipment and the library. The high school students will be encouraged to attend lectures, panel discussions and other events taking place at the College to further enrich their experience. Students will also be invited to speak with Antioch faculty members, staff and students about a range of issues to better understand the college experience.

The ODE has been coordinating Summer Honors Institutes at public and private colleges across Ohio since 1986, and 20 states across the US have similar programs for gifted youth.

Glen Helen is a 1,000-acre nature preserve adjacent to the campus of Antioch College in Yellow Springs Ohio and managed by the Glen Helen Ecology Institute. The Outdoor Education Center, founded in 1956, is located off of Ohio 343 just northeast of Yellow Springs and is a unit of the Institute. Its camps serve thousands of students each year with unique environmental education opportunities. ●



After the University Leadership Council's annual retreat in Providence, RI, the group took a pilgrimage to the gravesite of Horace Mann in the North Burial Ground in Providence. (The City of Providence even kept the cemetery open late!) As they were driving back to the hotel, they reflected on how Mann would probably be both a bit surprised, and proud, that Antioch had not only survived 150+ years, but had become the remarkable institution that it is. Perhaps he would be amazed that not only his words, but his Antioch, have endured and influenced so many people.

A Fond Farewell to the KSU Program

By Kristen Muir '05

For over a decade, Antioch College has enjoyed a lively exchange program with Kyoto-Seika University. This cross-cultural experience has served as a defining moment in the education of both Antioch and Kyoto-Seika students in their understanding of the complex interplay of simultaneous national and global identities.

Like Antioch's cooperative education program, the KSU program allowed students from both schools to visit different nations not as tourists, but as participants. To the sadness of professors, administrators and students alike, this program is coming to an end.

In Spring 2004, the President of Kyoto-Seika University, Professor Nakao Hajime, decided to end all exchange programs, citing the cost of the programs and the university's declining enrollment. States Professor of Foreign Civilizations and Language Harold Wright, "It was a shock for me." Though Hajime had wanted the program to end immediately,

Wright persuaded the school to allow the program to continue for another year, allowing Antioch students preparing to visit Japan to study at KSU this summer.

In 1987, Wright visited Japan with a NEA grant to translate Japanese poetry. While there, he was invited to visit Kyoto-Seika University. Wright had been searching for a suitable school to collaborate with Antioch in an exchange program. Kyoto-Seika University seemed the perfect fit. "It just felt right," says Wright, citing the liberal, progressive values that form the backbone of the school and mirror Antioch's own values. The sister college relationship was born with a faculty exchange program, and 1991 marked the beginning of the student-exchange program. Since then, 14 groups of KSU students have journeyed to Antioch, and as many Antioch students have visited Japan. "I should have retired a long time ago," says Wright, "but I've had too much fun with this program."

Brad Choate '05 visited Japan through the KSU program in the summer of 2004. "What the KSU program did that was so unique was that it gave us time to explore the culture ourselves rather than only having people teach us the culture." **Danny Solis '06** also studied at KSU during Summer 2004. "The idea of doing fieldwork in Japan is an amazingly good one. Understanding Japan is critical to understanding the US and the basic global 'scene.'" KSU students are, like Antioch students, unique in their commitment to engage in the world.

For the duration of the program, Kyoto-Seika students have arrived at Antioch in the fall, and stayed for six months, until the middle of Spring term. While at Antioch, they would form friendships with many Antiochians, including the students who were preparing to study at KSU in the summer. When that group of Antioch students arrived at KSU, those friendships would often continue. This cycle of mutual support helped make the program

successful for the 14 years it has existed.

In the final season of the program, Kyoto-Seika third year Humanities majors Aoi Kasemoto and Mao Yamamoto studied at Antioch from Fall 2004 through February 2005. Both make it clear that the support provided by their professors and friends at Antioch helped them navigate language barriers and other difficulties that arose from their living in a culture different than their own.

While at Antioch, both Aoi and Mao took the opportunity to explore fields beyond their KSU majors, and both enjoyed the freedom in designing their own studies. Says Aoi, "We were allowed to do what we wanted to do." Originally from Okinawa, Aoi studied Queer and Women's Studies at Antioch. "It's difficult to study Women's Studies in Japan," says Aoi, because the society is so deeply rooted in patriarchy. The knowledge she gained from her classes led her to think more about her own identity, and helped her form new opinions about feminism and queerness.

Mao, from Mei Prefecture, studied Women's Studies and Photography. Because Mao is not an Arts major, she does not have access to the darkroom at KSU, so she delighted in the ability to produce her own photography at Antioch. "I find a vein to my energy in photography," explains Mao, who enjoys capturing emotion through extremely close-up photographs of faces.

Both these students, from the final year of the program, said they will miss their Antiochian friends and teachers. States Mao, "They gave us great days, knowledge, skills." Aoi adds, "And confidence." Aoi and Mao both hope to return to the US, possibly Antioch, following their graduation from Kyoto-Seika University.

According to Wright, the KSU program was one of the most important things he has done at Antioch. "The exchange program has been the guts of

the Japanese program." Wright has often been asked why he has never, in 14 years, grown tired of visiting Japan. He explains, "It's the excitement of the students that lets me see Japan through new eyes." Indeed, Solis states, "Being in a country that is so strongly connected to its past and unique cultural forms was exciting."

The Kyoto-Seika University exchange program has provided Antioch students the opportunity to expand their personal and intellectual understandings of themselves and the world. Says Solis, "It provided me inspiration for the kind of historical and social work I want to do in the US, especially with communities of color." Choate states, "It was really the free time that *made* the program... like seeing a Shinto longevity rite, or walking halfway up a mountain to participate in a summer ritual of a moon cult."

The loss of this extraordinary avenue for individual growth is saddening to the community. The program prompted the creation of Culture to Culture, a group organized by the Academic Support Center that met regularly for several years. Culture to Culture helped create and enhance friendships between Antiochians and KSU students. While increasing cross-cultural understanding and appreciation, the regular meetings were simply a way to have fun, often featuring potlucks and games.

Without Antioch's exchange program with Kyoto-Seika University, the College will find itself with an absence that will be difficult to fill, in terms of both the academic and personal impact the program has had on so many. Choate reflects, "I never would have had the opportunity to climb Mt. Fuji without the KSU program." ●

AIMAC, AMPAC, and the Future of the Antioch Media Center

By Dan Freshman '07, AIMAC Student Coordinator

In the fall of 2004, two students created a self-designed co-op to revitalize the Antioch Independent Media Arts Collective (AIMAC) space and bring under this heading the degenerated independent groups of AIMAC and AMPAC. The space, in a couple of years of non-use, was serving the purpose of storage for Community Government and a few other Independent Groups (IG's).

Upon entering the space, it was apparent that much physical work would be needed. Over the course



Dan Freshman '07 in the recording studio.

of the term, we cleared out the piling junk, filed away historical work and records, and re-distributed usable materials to the proper IGs. Picking the largest room, which used to be the WYSO recording room, we began our construction efforts. A wall was built over an unused partition containing fiberglass insulation and a studded frame and covered with carpeting. We cleared out the floor and its old dingy rug, replacing it with dumpstered carpeting and urethane noise insulation padding – in a color conscious manner. We acquired foam reverberation padding and applied it in a checkerboard fashion to the ceiling and hope to attain more of it to complete the ceiling. Half-cylindrical wooden encasements containing a stud and fiberglass insulation were installed on the left wall to combat the negative sound echo of the room's parallel wall structure (this was done with help from the cafeteria, where they let us steam our plywood in their giant 130 degree dish washer and steamer to mold it into a half-cylinder). We also installed a 70-inch piece of glass to the already existing glass between the control room and the recording room, as well as an insulated door to the already existing door. These two

partitions created sound-traps between the two rooms making them more audio-isolated and better fit for audio recording.

In the control room, much progress has also been made. Through local fundraising and book drives, we were able to purchase a few new items. We bought a new computer nearly suitable for audio production. Attached to it is a soundcard specific for audio to be sent in from an external mixer, which we also were able to buy, and connecting the two rooms together, an eight-foot 'snake' was applied. This allows eight microphone inputs to be connected to the snake in the recording room.

The recording studio is but a piece of the larger puzzle that we hope to complete. In the room adjacent to the control room, we seek to institute the community broadcasting center, setup with video editing equipment, internet broadcasting stations, and the goal of a student radio station (the work for a radio station and FCC license is 4 years in the making). Work produced in the studio will have the tools necessary to be disseminated from the broadcasting station, whether that be streaming of produced media, streaming of independent news media, or hopefully radio broadcasted media of the same nature. This center would be at the whim of all the IGs, and also the greater community. In our last room, we have

a video library consisting of 2,035 films on VHS, which we hope to expand, categorize and make accessible to the community.

Although we have a basic structure to the overall center, we are lacking in many physical materials. We need cables, microphones, and signal processing gear for the recording studio, as well as computers and specifically RAM and hard disks for the video editing suite and Recording studio, and broadcasting gear for the intended radio station. We could use new amplification and studio monitors, and a general upgrade of any gear related to audio production. As well as any associated office supplies, including networking materials, printers, paper, etc...

This space, with a little more growth, could become what it used to be. That is, an image of grandeur and academic worthiness, completely student-run. Better than any historical book or nostalgic lecture, is the experience, for me, of digging through past records of events taken place and organized from this space. "Agency is the ability to act freely despite structure," says Professor **Bob Devine '67**, in his media and social change class. Despite the scarcity that this project faces, we feel that this student-run independent media center can again be built to inspire thought and action used for positive change in our community and beyond. We need the help of those who have come before us, seen the rise and challenges facing student endeavors, but more specifically, people who have seen students, despite these odds, rise above those challenges and create work that epitomized the unique character and soul of Antioch College. ●



Students applied soundproofing material such as carpet, foam and egg cartons to the walls and ceiling to sound-proof the recording studio.



Shelby Chestnut '05

Senior Profile: Shelby Chestnut

By Perry Shoar '08

Senior projects are more than just a graduation requirement, they are a tribute to a student's hard work and a closing statement to one's education. More than a diploma, they show the dedication and effort needed to walk across the mound during commencement. Senior **Shelby Chestnut's '05** final project, *Reflection Eternal: Memory and Visions of Identity*, is a piece of creative non-fiction and photography she hopes will make a lasting impact on its readers.

A Cultural and Interdisciplinary Studies Major with a concentration in Communications, Chestnut set out on an analysis of identity politics. Much of her study at Antioch has centered on social theory and women's studies. In expressing her education, Shelby wanted very much to include personal experience in

her research. Incorporating her own perspective while remaining objective was a challenge and ultimately one of Chestnut's goals. "I wanted to create a personal statement to express and think about all these social theories in identity politics that I've taken in over the years," says Chestnut.

One can be exposed to many creative, challenging and personal understanding of identities in a classroom setting, says Chestnut. However, in traditional academia such understandings must be analyzed and cannot be left for one to interpret as an individual. For Chestnut, it is important not to dissect these viewpoints into right and wrong, but to gain perspective. "I can take ideas out of someone's work and use them in positive ways for thinking about larger things," she says. "But I can't toss some of them out because I don't agree with them."

In addition to combining her perspective with other viewpoints and academic theory, Chestnut wanted deeply to make her work accessible. It is rare to express knowledge gained during a college career in a way that has something to offer for those who do not include academia as a basis for their understanding

of identity. At the same time, Chestnut does not wish to take any theory out of her work. By working to create harmony among different bases of analysis, the project is able to break barriers in reconciling eclectic understandings of how identity works and how it is formed. Clearly, greater understanding is necessary in fostering social progress and this is why Chestnut is so adamant about keeping her work personal and intimate, in addition to being analytical and scientific. She maintains that if we can't locate ourselves within our own experience, we cannot locate ourselves and work with other people in their struggles.

Reflection Eternal, which will be in five sections, could be seen as an acknowledgement of the differences people have with others in their community and with whom they interact. "In some sense it's a farewell to some of the experiences I've had at Antioch, either in the classroom or in my social life," says Chestnut. "It's me putting out my experiences for others to either gain some sort of respect for or support for their own questions." Seeing other senior project presentations was what gave Chestnut the idea to put her final project into book form. Putting a year's worth of research into a book is a great way to share one's work with others at a later time.

Her classroom experience at Antioch has exposed Chestnut to varied styles of scholarly analysis. Lesbian Chicana author Gloria Anzaldua has been one of her literary influences. Anzaldua's book, *Borderlands/La Frontera: The New Mestiza* (Spinsters/Aunt Lute, 1987), combines Spanish and English poetry, memoir, and historical analysis. Much like *Reflection Eternal*, the book shows that memoir and subjective viewpoint can be integrated into a scholarly analysis of social theory. *Borderlands* was a ground breaking book that brought multiple

Women-of-Color's perspectives on their involvement in the feminist experience. Similarly, Chestnut has found much vision in Patricia Hill Collins' *Black Feminist Thought*. This book was also a source of Women-of-Color's perspectives on feminist movements, and was a good example of the intertwining academic theory with personal creative writing.

Chestnut also identifies and appreciates the influence her professors at Antioch have had on her. **Steve Schwerner's '60 Civil Rights Movement** was one of the most motivating courses she's taken. Aside from the course's content, Chestnut was impressed by Schwerner's teaching style. "It was inspiring to see a man like Steve make his entire career in education about what he personally knows, and his experiences," she says. "My favorite part of that class was listening to him tell stories about his own experiences as a white man from New York in the civil rights movement, and his family's involvement."

Suparna Bhaskaran also guided Chestnut's academic endeavors. Bhaskaran's class, *Race, Nation, and Empire* pushed her to maximize knowledge, even in areas where her knowledge was already extensive. "She thinks about things in ways that a lot of people don't have the capability of doing," says Chestnut.

Memoir taught by Ann Filemyr was a big influence on Chestnut. "It made me realize that I don't have to be some self-proclaimed, professionally trained writer to write about myself and what I think about the world," she says. "It's as fun to hear about everyone's scandalous lives and find that mine wasn't the only one that was crazy. Also, I think Ann is a person who is a really good example of people who can combine this academic world with their own knowledge and their own reality."

In addition to her other courses, any photo class Chestnut has taken allowed her to realize that the art is a lot of hard work and effort ultimately pays off. Photography is a very effective medium for expression of one's thoughts and one's self, she says. Chestnut's academic passion and respect for her teachers is all the more remarkable in light of her original plan, which was to go to music school to study cello. Only weeks before her high school graduation, Chestnut decided not to follow that path.

"I told one of my high school teachers that I wanted to go to school for academics, but I didn't want to be a part of a really confining atmosphere. She told me, 'Well, it looks like you need to go to Antioch!'" Chestnut explained. The small performing arts high school she attended has

six graduating classes whose students had gone to Antioch. "After taking a year and a half off after high school, I knew that attending Antioch was the next logical step in my life."

Chestnut's most immediate goal after her senior project is to serve in Community Government. She plans to spend the next year preparing for and applying to graduate schools where she will continue her focus in communications and cultural studies. She says that Washington State and Arizona are both in the running to become her next home. After completing an Antioch education in three years, including four co-ops and seven terms serving as an elected student member of AdCil, one can fairly assume Chestnut is up to the challenge. ●



Antioch Recipient of Getty Grant

Since 2002, the Getty Foundation, one of the largest philanthropic supporters of visual arts in the country, has awarded over \$7 million to more than 50 colleges and universities in a nationwide effort to preserve historic buildings, sites, and landscapes. The Campus Heritage Grants have enabled educational institutions in 24 states to research and develop conservation plans to protect campuses in all regions of the country, from Alaska to Arizona, Maine to Mississippi.

Getty awarded Antioch College \$150,000 in 2004 for historical campus planning, citing Antioch's historical importance as one of the

first institutions of higher education to admit students without regard to race or gender.

"Since a large portion of this nation's distinguished architectural heritage is found on college and university campuses, it is extremely important to incorporate historic preservation into the campus master planning process," says Deborah Marrow, director of the Getty Foundation and dean for external relations of the J. Paul Getty Trust. "We are delighted that the response to this year's Campus Heritage grant initiative was so strong, and pleased that we were able to support so many high quality projects around the country." ●

Antioch Professor Attends Interfaith Conference in Indonesia

By Perry Shoar '08

Antioch College Lloyd Professor of Peace Studies & World Law Patricia Mische was part of a delegation of 10 American religious and civic activists who visited Indonesia from March 14-24. The trip sought to facilitate positive relations between people of different religious traditions in Indonesia and the United States.

December's tsunami underscored that natural disasters defy national boundaries and are blind to cultural factors such as religious affiliation. Indonesia is the world's most populous Muslim country, with large Christian, Buddhist and Hindu communities. The delegation aimed to help all people come

together at this time to build stronger bases for international and inter-religious collaboration.

The 10-day exchange was organized by Ohio University's Inter-Religious Dialogue Project and was made possible by a grant from the Office of Citizens Exchanges in the Bureau of Educational and Cultural Affairs at the U.S. Department of State. It was an independent, nonsectarian effort that adhered to the principle of academic freedom. The Inter-Religious Dialogue Project has hosted several delegations from Indonesia in the past, with the intention of promoting interfaith discourse. "This was a return visit," Mische says. A national conference in Jakarta focused on the promotion of interfaith dialogue related to peace, and included the current delegation of 10 as well as those who had previously come from Indonesia to Ohio University.

continued on next page...

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Antioch Professor Attends Interfaith Conference in Indonesia

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After the recent disaster in Indonesia, there was a natural desire to add a humanitarian element to the trip. The trip's organizers dedicated the conference to support their Indonesian colleagues struggling to cope with the impact of the disaster on the children of Aceh and North Sumatra. In addition to the tens of thousands of children who have lost parents, siblings and friends, hundreds of thousands have lost all access to education. The Indonesian government reports that more than 1,600 schools in Aceh and North Sumatra have been destroyed, and that over 1,300 teachers have been reported missing. The delegation supported those from other parts

of Indonesia who were called upon to aid educational programs in the regions most affected. In assembling an inter-religious group of professions from Indonesia and the United States with expertise in group facilitation, trauma counseling, peer mediation, conflict management and service learning, more resources and expertise were available for the rebuilding of Indonesia's schools. Members of the group contributed knowledge in their respective areas of expertise. "While we weren't there to do the long term rebuilding," Mische says, "we hoped to share our knowledge."

Mische was invited to be part of the delegation because of extensive experience in interfaith dialogue and peace education. "I wrote this book, *Toward a Global Civilization? The Contribution of Religions*, which was the result of a conference I had held on religion and its role in peace activism and conflict resolution," Mische

said. "The organizers asked me to join [the delegation] because they were looking for professors who worked on faith and peace projects."

Mische says she and other members of the American delegation wish to engage resources within their own communities to show solidarity with tsunami relief, especially in rebuilding schools and educational programs in areas most affected by the tragedy. Those who wish to contribute to their efforts can make tax-deductible contributions through People to People Aid, in Support of Nurani Dunia, a 501c3 founded by scholars at Ohio University to support projects in Indonesia. December's tsunami was the largest human tragedy in recorded history. In the face of such stunning loss, many have felt compelled to contribute to aid in the region in some way, and Mische hopes to do just that. ●

● **Iveta Jusova**, AEA Program Director of Comparative Women's Studies in Europe and Assistant Professor of Women's Studies is pleased to announce the publication of her new book, *The New Woman and The Empire*, forthcoming from The Ohio State University Press in 2005. Her article "Gabriela Preissora's Women – Centered Texts: Subverting the Myth of Homogeneous Nation" will appear in the Spring 2005 issue of *Slavic and East European Journal*.

● **Barbara B. Davis**, Associate Professor in European History, researched in Toulouse, France, archives concerning late sixteenth century spirituality as reflected in confraternal choices. Davis attended the Sixteenth Century Studies Conference in Toronto, and the ACM-GLCA annual meeting at the Newberry; the subject of the Newberry Seminar, Fall 2005 will be on slavery and liberty. Reviews have appeared in the "Renaissance Quarterly" (history) and "Antioch Review" (fiction). Review in progress for the "Renaissance Quarterly" is "From Sin to Insanity: Suicide in Early Modern Europe," edited by Jeffrey R. Watt.

While in Europe this past May, Davis fulfilled two long standing desires: to visit the Mark Rothko and Cy Twombly paintings now in the Tate Modern (London); and to visit Ravenna, Italy to see the early Christian mosaics (ca. 6th century A.D.).

● **Robert Fogarty**, Dewey Professor in the Humanities, Emeritus, and editor of the *Antioch Review* recently received a fellowship from the Mary Baker Eddy Library. The fellowship supports Fogarty's research on Anglo-American Faith Healing. ●

Community News

● **Janet Goldner**, AEA Program Director in Africa Art and Culture in Mali, West Africa, was in Mali from late August 2004 until early January 2005. She directed the 3rd edition of the Antioch Education Abroad Arts & Culture in Mali Program, sponsored the first exhibition of the Association of Women Artists of Mali, toured with old friends, welded a bit, and continued her ongoing cultural research. Goldner plans to return to Mali mid-August 2005.

● **Ann Filemyr**, Interim Dean of Faculty stayed healthy under tremendous pressure to provide transformational and empowering leadership during a period of intense change at the college. Ann helped Antioch College transform its curriculum and culture to reflect its highest aspirations as an educational institution!

Corrections

In the Fall 2004 Antiochian, the following errors appeared in the article "The Give and Take of the Co-op Program," by Lauren Heaton.

- **Gary Rudnick '68 is a Professor of Pharmacology and runs his own research lab at Yale University. His research is separate from that carried out in the Steitz lab and references in which his work is attributed to the Steitz lab are incorrect. Rudnick is referred to as a cell biologist that studies protein transport, which is inaccurate. He is a biochemist and studies neurotransmitter transport. The research done in his lab has the potential to augment the process of discovery for drugs that treat psychiatric disorders. The statement "brute force psychological drugs" is misquoted. Rudnick actually said that some pharmaceutical companies discover drugs using a brute force approach.**
- **The caption "A co-op student working with Gary Rudnick '68 at Yale" should read "Leslie Matthewson '04 working with Gary Rudnick '68 at Yale."**

In the 2003-2004 Gift Roster the following names were omitted:

- **Erna G. Gelles '74 – Class of '74**
- **Dennie Eagleson '71 – Gifts In Kind**

Horace Mann Society

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Our apologies to all those affected by these errors. Thank you for your generous support.

Love at Antioch

For Valentine's Day, the Office of Development and Alumni Relations put out a call for Antiochian couples to share their love stories with us. The response was incredible, with numerous couples sharing their romances with us. Here are some of their stories:

How did you meet?

We met at a dorm party, how else? Mary was in Norman and I was in Connor. It was my fourth year and I came to the conclusion that I had better get on the ball if I was going to find a soulmate (although I would not have called it that, then). So I made a list of six possibilities and began dating, but I never got beyond number two. She was beautiful and bright, and on the rebound from a previous boyfriend! How could I go wrong?

— **Mary Aronson '62 and Graydon McCormick '62**

In about 1980, I (Leslie) finally took Field Botany with Bob Bieri. Mark was the TA. As the class walked around in the Glen and campus, I really enjoyed watching Mark get into those plants, sniffing and examining them... I remember worrying that maybe he was too much of a "jock" for me, though... fortunately, **Emily Lambert '82** gently made me realize that probably wasn't a problem (which was wise, especially since Ultimate Frisbee

players aren't exactly "jocks," in the ordinary sense of the word!)

— **Mark A. White '82 and Leslie Williamson White '82**

One enchanted afternoon across a crowded Antioch cafeteria I saw her. It was September 1959, our first week at Antioch. Forty-six years later, we have spent our lives together.

— **Karl Grossman '64 and Janet Kopp Grossman '64**

Essentially via persistent pursuit by Antonio, who frequently strolled Andrea's dorm room corridor in North Hall, hoping to run into Andrea "by accident" and to thereby open up lines of communication. As it turned out, Andrea's dorm room was constantly either occupied or under siege by numerous boisterous males vying for the attention of her gorgeous roommate. This situation, combined with the fact that Andrea also had a boyfriend on the other side of campus, as it turned out, resulted in her never being on premises in North. This complicated matters for Antonio, who nevertheless persevered. Soon a love poem floated down inside a balloon from Antonio's dorm window in Corry Hall to the unsuspecting Andrea on her way to answering mail call resulted in a deepening relationship. Then there was a night of hot dancing on the Stoop, where we met spontaneously — sparks were flying as the 45s were spinning and a Midnight Movie, subsequent to which our compatibility was firmly established.

— **John A. "Antonio" Spafford '75 and Andrea Shpall '77**

Bonnie Raitt introduced us. Sort of. I had been on co-op in Minneapolis. A record store there had a poster of Bonnie Raitt on the wall. She only had a couple of albums at that point, so I was surprised to see her on a poster. I asked the clerk if I could have it and he wrote my name on the back of it. Before my co-op ended,

I went back and got it. The next quarter I put that poster up in my room, 2 Craig. One day Harriet was talking to some friends across the hall. She saw the poster and came over to tell me she liked it. This was January 1974. I was feeling pretty alone at the time. I'd had a girlfriend earlier, but she went on co-op and didn't come back. When Harriet walked in, it changed the geography of the room and blanked out my memory. I don't remember anything we said, but it must have been good. We celebrate that day each year. The other cool thing about that poster is that it was printed on hard cardboard, not paper. And it's big. I have no idea how I got it from Minneapolis to Yellow Springs without bending it. And yeah, we still have the Bonnie Raitt poster, and it's still up on the wall and I think it always will be.

— **Harriet Miller '75 and Scott Sparling '76**

Where did you go on your first date?

To see the movie Blow Up — which neither of us liked and which we ended up leaving in the middle. Interestingly we still almost never go to movies at all.

— **Jerry Scott '78 and Odette Batik '77**

On May 9th Bill and I will be going to the movies, a date we have celebrated every year in this way since our first date on May 9th, 1946. When Bill asked me to go to the movies, I was ironing clothes and packing for a weekend trip to Chicago to visit a friend at Northwestern U. My sister Wilma, who was a year ahead of me at Antioch, was with me at the time, and she offered to finish the ironing and have my suitcase ready after my date. So Bill and I walked downtown to the movies (Tangiers), came back to South Hall for my suitcase, and Bill saw me off at the train depot. That was the beginning of our endless romance.

— **Bill Bauer '50 and Carolyn Cushman Bauer '49**

Photo courtesy of Antiochiana



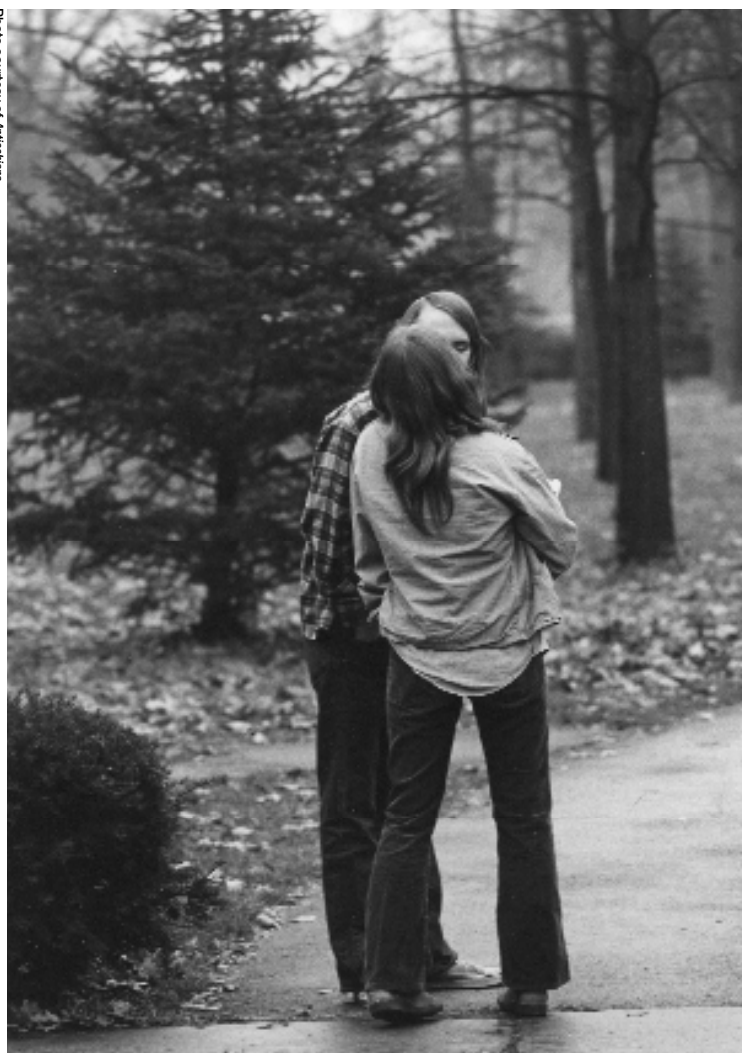
Antioch students did not date then. Nonetheless, we went to a Greek restaurant in Fairborn.

— **Ron Sklar '74 and Mary Beattie '75**

While we were in denial and "just friends" our first quarter, I'd say we had a few experiences that could pass for first dates: we saw a non-memorable movie together at the Little Theater. I remember the tattered vintage dress that I wore. We also went out to a mediocre sushi place in Dayton and had much saké. Joe helped me to discover the joys of food. He was a foodie and coffee snob from the SF Bay Area and I, having grown up in Brooklyn, was only familiar with "regular coffee" and take-out pizza. With some help, I remember one evening being inspired to make Joe a quite successful quiche and feta-tomato salad with sesame seeds. Another food related date was sharing the first strawberries of the season together in Joe's room in North Hall.

— **Megan David '88 and Joseph Green '90**

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Love at Antioch

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What was it like to be a couple on campus?

Because of all the GIs returning from the war or beginning their college careers after the war, there were quite a number of married couples on campus, and married housing consisted of trailers, double trailers, and homettes. Our first home on campus was a trailer, "The Bauery." Then we moved to a double trailer, and the next year to a homette. We as a couple had our own compatible and supportive neighborhood of Antioch students who were just beginning their marriages.

— **Bill Bauer '50 and Carolyn Cushman Bauer '49**

1977 was the coldest winter on record in Ohio. Governor Rhodes held a vigil on the capitol steps in Columbus and prayed for a break in the weather. It was so cold that winter, Stu caught pneumonia walking back to Norment House after playing basketball at the gym. While recuperating in the infirmary with lots of time to reflect on the future, Stuart decided to pop the big question, "Will you go on co-op with me? Let's not let the quarter system define our relationship." A couple of weeks later, we left campus for our respective co-op jobs in Portland, Oregon. Twenty-eight years later we are still here.

— **Nancy Hoover '78 and Stuart Levy '78**

We were never really "a couple on campus." Well, we were, but not with each other. It was messier than that. After we met we spent a lot of time together. And then not. I guess the best part lasted about a month, but it seems much longer now. Later, I'd see Harriet with her boyfriend. And I was with my earlier girlfriend — she had come back to Antioch. So a better question would be, what's it like to be on campus and see someone you really like with someone else? But you could ask anyone that. It was 1974. Things were crazy. There were no rules.

— **Harriet Miller '75 and Scott Sparling '76**

"No, NO, NO !" Director William Fiedler (half-brother of the famed Arthur Fiedler of the Boston Pops Orchestra) shouted. "You are just mouthing the words. Sing them with feeling!" It was the summer of 1942 and I was in my final year at Antioch College. My studies had not kept me from being a member of the Chorus and from also having an active social life. Said social life was focusing more and more on Miss Thea Drell who was also a member of the Chorus. On this beautiful summer evening we were rehearsing the Brahms Love Waltzes. Our director was not happy with the way we were doing it. "These are love songs," Mr. Fiedler continued. "Put some emotion into your singing. Sing them with feeling!" He pointed at me but his voice was directed to the whole Chorus. "Sing them the way he is looking at her!"

— **Philip Hodge '43 and Thea Drell Hodge '45**

What is the most romantic spot on campus?

The main lawn was selected because the proposal happened there after By stuffed Paddy's mouth full of grass and she finally sputtered that "OK June figures."

— **Byron Higgins '53 and Patricia Charteris Higgins '54**

Read more Antioch Love Stories at [www. antioch-college.edu!](http://www.antioch-college.edu!) ●

A Teenage Drag Queen Returns to Antioch All Grown Up

By **Liz MacDonald '04**

Thanks to the Treichler Memorial Visiting Artist Fund, the legendary Aurora Borealis graced the stages of Antioch College again. Though she didn't appear in person, but rather manifest in sound clips and photographs, her energy was very much felt by the crowd as Aurora's alter-ego, **Peter Ekstrom '73**, recounted his experiences becoming the legend in his one man show, *I Was A Teenage Drag Queen*.

The show chronicles Peter's transformation from a tormented, closeted youth in Painesville, Ohio to a confident, revolutionary performer triumphing on the Ohio stage. And though his story begins and ends in the buckeye state, Peter's odyssey takes him from New York City to San Francisco via the rural south in a van full of Gay Liberation Front (GLF) drag queens on the run from the FBI. But the play's narrative isn't the only journey taking place. For Peter, the act of writing and performing *Teenage Drag Queen* is a journey back to performing.

"[Acting] was my original plan for a career. Just after I graduated I was acting in a play in the [Antioch] amphitheatre. In the middle of this play I got this serious, heavy panic attack. I finished the play and I finished the run of the play, but it really crippled me for years and years and years. I spoke to this producer, Jon Jory, who was my main mentor and he said 'Well, if you're that scared, just write. Just be a writer for your profession.' So that's what I started doing," Peter explains.

Indeed, Peter has had a successful career as a writer, composer and lyricist. He has written numerous musicals, the most



successful of which is his adaptation of O. Henry's *The Gift of the Magi*. "[It's] the main one that's been with me forever and brings me some income every year, not everything, but some, enough to be really worthwhile. I did this in 1981 for Actors Theatre of Louisville. It turned out to be very successful for them. The piece is short and its Christmas so that's very marketable, and they ended up running it for 17 years in a row." The combination of the influence of Actor's Theatre and Peter's adaptation being published by Samuel French, Inc. has enabled other theatres to stage *The Gift of the Magi* as well. "It got out: its done a lot because its small."

Small shows have been a mainstay in Peter's career, and his desire to put on a small, inexpensive show was another factor that led to *Teenage Drag Queen*. "Maybe about ten years ago or so, I realized it would be very practical to do a show by myself. That would be the cheapest show, the most inexpensive show of all. And I wanted to be back on stage, I really wanted to overcome my fear of performing and to see if I could do it. And so I did."

The jumping off point for *Teenage Drag Queen* was a list of titles Peter had compiled for a series of short stories. While that project remains on the backburner, *Teenage Drag Queen* took on a life of its own. Peter proposed

the project to Jon Jory at Actors Theatre, and received a commission to write the piece. "Every time the deadline came around I hadn't done much work on it and I said, 'Can I have another year?' And he said, 'Sure, sure, and finally I just couldn't do it. He was stepping down as artistic director and I asked what should we do and he said, 'Ah keep the money! [Laughs]. But I finally got around to putting it all together.'"

The story of Aurora Borealis, which takes place from 1969 to 1973 (Peter's years at Antioch), could barely be contained on stage. Despite its depth, *Teenage Drag Queen* moves quickly from one story to the next. Along the way is a young, frightened Peter whose secret lover – his next door neighbor and the high school football star – outs him and then watches as his teammates beat Peter. Soon after are scenes of the deeply politicized Aurora, along with a troupe of several other drag queens (with names like Scarlet Fever, Medulla Oblongata, and Muscles Marinara) engaged in gender f**k street theatre that combined anti-sexism and anti-Vietnam war agendas. "Antioch gave me academic credit for being a drag queen. That says something about what Antioch was like at the time," Peter recounts. Peter also started the first gay group on campus, a branch of the Gay Liberation Front.

One particularly memorable scene involved Aurora and the rest of the troupe, known collectively as the Sugar Plumb Fairies, denouncing the book *Everything You Wanted to Know About Sex But Were Afraid to Ask* because of homophobic passages. The Sugar Plumb Fairies stormed a bookstore, pulling every copy off the shelves, setting the books on fire, and then performing a Rockettesque kickline and singing "We are flaming faggots!" This quick pace, along with outrageous adventure and edgy humor kept the audience in the packed Antioch Area Theatre engaged.

Another primary reason Peter decided to do this performance at Antioch was to raise money for Solidarity Ohio, a gay rights group that is raising money to fight Issue One, the anti-gay marriage issue that passed in Ohio last November. "I was asked to do a benefit for Solidarity Ohio. The political angle of the show, I think, is just as important as the self-acceptance theme," Peter comments. "I wanted the current generation to see some of the basic rights we fought for back then, the oppression we had to overcome, and still do today although we have made great progress. The story of the play leads me to a return to activism, and a plea for all to do the same so we can help stop the destructive wave of right-wing bigotry that has resurfaced in America."

Peter, who lives in New York City, wrote most of the play at the home of **Karen Raben '74**, a friend since his days at Antioch. "Karen figures prominently in the story. She has this beautiful house in Miami and I would sit out on the patio with my laptop and write. Initially I had 150 pages, which comes out to four hours of material; now its down to an hour and a half." Peter is still trying to tighten up the play and this staged reading is an important step in the process. Prior to this performance, Peter did another

staged reading at the Manhattan Club in New York City. "It flows pretty well now, I think. I'm happy with it, but I want it even shorter. [Tonight's show] will be videotaped, too, so I can see it and know where it might wander or where one story is too much and is not needed."

Peter's desire to tell a rich yet streamlined story illustrates the teenage drag queen having grown up. "I'm a very practical guy. I used to believe in art for art's sake but not anymore. I'm a communicator. I want to get my points across and if I do it in a way that people can't understand, then I've failed. It's not that I can't have my own personality in my writing; it's just that I'm not into pushing the envelope for that sake alone. You don't want to alienate an audience. Challenge them, yes; alienate them, no."

The wisdom gained in the years since Peter took the stage is apparent in the opening moments of the play, as he questions his friend Karen's request for Aurora Borealis to perform at her upcoming commitment ceremony. "Why not just Peter?" he asks. In recounting the way Aurora Borealis allowed Peter to become comfortable with himself as a youth, Peter seems to accept the person he is now. Peter and Aurora, writer and performer, insecure boy and over-the-top drag queen merge to reveal a complete, complex, and multitalented human being. "Years later, a lot of people came up to me, mostly gay people, and said, 'That was so neat what you did at Antioch. You really helped me. I was feeling so insecure and to see you up there, being so confident and just who you were really helped me accept myself.' That really meant a lot to me. I don't tend to look back and say 'That's what it was really all about.' Although this play does that." ●



The legendary Aurora Borealis

An Interview with Linda Butler '70

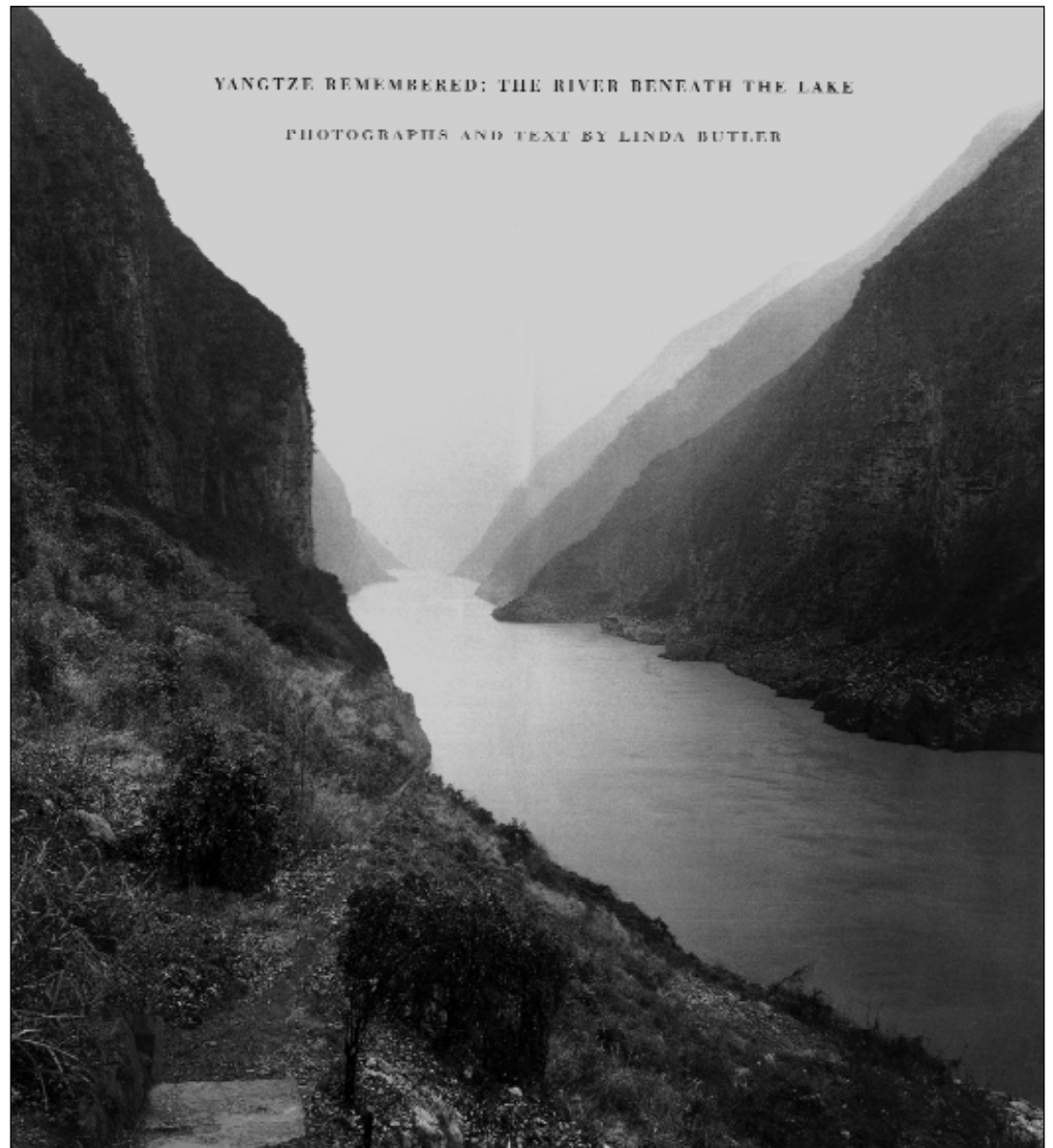
By Liz MacDonald '04

I recently had the opportunity to speak to photographer **Linda Butler '70** about her latest book, *Yangtze Remembered: The River Beneath the Lake* (Stanford University Press, 2004). Butler, who studied music at Antioch and received her master's degree in education from the University of Michigan, made the leap into photography after several years of teaching. She has published several books, including *Inner Light: The Shaker Legacy*, *Rural Japan: Radiance of the Ordinary*, and *Italy: In the Shadow of Time*. She has had her photographs displayed in prestigious museums around the world.

Yangtze Remembered is a portrait of the Yangtze River before, during and after the construction of the Three Gorges Dam. Butler made eight trips to the region between 2000 and 2003 to photograph the immense changes taking place in both the natural landscape and the human population. As a result of the Dam, over a million people were forced to relocate, thousands of cities, towns and villages were destroyed, and a reservoir the length of Lake Superior rose along 360 miles of the river valley.

Q: What were your primary interests in photographing the Yangtze?

A: When I went to China in fall 2000 I was looking for a project and this is what touched me emotionally. In the past books, many of my photographs preserve things that may disappear over time, but I often worked in historic homes or museums. In this case the loss is real and immediate: what I photographed is now gone.



At first I thought I would photograph the landscape and small towns in the Three Gorges section of the river. But soon I decided to also include the big cities upstream that were being torn down and reconstructed in the hillsides. Some of my most dramatic photos are of what happened to these cities over time. I also decided to make before-and-after photographs of the landscape. In a 'before the dam' photograph of the second gorge, the viewer can see the ankle and the foot of a mountain as it slipped into the river; in the 'after the inundation,' image one sees a grand expanse of water – like a mirror that covers most of what was beautiful. This book is much more political and documentary than anything else that I've done; that too is a change of direction for me. It's about recording a moment in history rather than making an individual artistic statement.

Q: Would you describe your experiences while taking these photographs?

A: My first trip was a pre-organized group trip. We were on the Yangtze for five days. On the fifth day, I knew I had found my next project. Our group was traveling on a large cruise ship with 200 other passengers and one of the employees was a river guide. He was there to answer questions about the river. I realized I would need a guide to be successful, so I asked him about arranging an individual trip for me and he agreed. The two of us went on the first trip and it went very well, so I asked him to arrange another. In the first year I made four individual trips – I knew that I had to work quickly before all the tiny villages and historical sections of the cities were destroyed. On the last three trips I became fascinated by all the construction along the river's edge and photographed that.

The travel was grueling in terms of creature comforts. As towns were destroyed, small inns were destroyed as well, so on one night, I stayed in a butcher's home and was awakened by the sound of a pig being butchered. It was like camping. After about two and a half weeks, I began to miss not having a warm bath so that's how long my trips lasted.

Q: Did you have to get permission to photograph from the government?

A: I'd read a number of articles about people who had film confiscated in China and I knew there were certain dangers. I also read about journalists who felt that they could not have a frank conversation with a rural person because the government trailed them and the rural people wouldn't open up in front of these people. So I traveled as a tourist. Tourists are allowed to take photos along the Yangtze because the

government wants to encourage visitation. My guide managed to keep me out of trouble most of the time. I still worry about some of the people who were open with me and I hope they have not suffered as a result. As far as I know the Chinese government hasn't paid much attention to this book.

Q: There is a lot of controversy surrounding the Three Gorges Dam project and a lot of unanswered questions. In addition to the photographs, you have also written quite an extensive text. You manage to capture the complexity of the debate without blatantly taking one side or the other. Was it tempting to take one stance on the issue and only present that side?

A: I've never particularly liked diatribes. My attitude is to let the readers draw their own conclusions. There are truly positives and negatives to the dam. On one hand, the dam will provide clean energy – something that is desperately needed in China since the air is horribly polluted because of the use of coal. But there are also so many frightening environmental risks. No one can predict what will happen.

Few people realize this but there are more than 150 million people who live upstream from or along the reservoir. The city of Chongqing is at the tip of the reservoir and it is one of the two largest cities in all of China. It has all sorts of factories that produce things like pharmaceuticals, paints, automobiles, ceramics, and paper. Some of the foreign companies were attracted to this area because of the lack of environmental controls and both foreign and domestic companies dump industrial waste directly into the river/reservoir. The government has been terribly inept at controlling industry. I feel it is inevitable that the water in the reservoir will become poisoned by industrial and human waste. I hope I am wrong, but I suspect in 40 years people won't be able to drink from it.

Even if nothing disastrous happens to the environment, this project caused an incredible amount of suffering. Because this section of the Yangtze is so heavily populated, the Chinese government will have to move 1.3 million people by the time the dam is completed in 2009. Because of problems with corruption, the people received only a portion of what they were promised, so I sensed a deep anger among many of the rural people who had to move.

Q: In the book, there is one photo that really jumped out at me: Half Blind Woman, Daxi, 2001. The caption states that she asked you to take her funeral portrait. Later you say that you had to discontinue this practice due to the number of requests. There is a tremendous intimacy in this photograph. Who is she?

A: She is a woman who lived in a small village and helped her family by doing some of the farm work. Talking to a woman like this, I realized the incredible hardship that rural people have endured over the last 60 years. The woman lost one eye because it was hit by a burning ember from a fire; the other became infected and there was no money for antibiotics. She became blind when she was quite young, but married and had lots of kids and they had lots of kids. There were about 25 people in the family. I saw her on two other trips. On one I gave her a copy of the photo. On another, I happened to arrive in the village on the family's final day. They were loading everything they had onto a barge so they could move upstream. Before they left their house, I took a family portrait of the whole family. The woman was illiterate and didn't know her new address so I wasn't able to send her this last picture.

Q: The pictures tell a very compelling story on their own, but the experience of the book is greatly enhanced by your narrative and the quotes from Isabella Bird's 1899 travelogue.

A: I was very inspired by writing the text and I feel it is the best

writing I've ever done. Photography gives you an entrée into people's lives, and once they trust you, they talk to you about all sorts of things. So I would take photographs and then listen. At night, I'd sit under a bare light bulb and write in my diary. It is like looking through a peephole and being allowed into an intimate world.

I've introduced several people to the reader. One is a carpenter who was living in the center of the second gorge. I tracked what happened to him and his family over 3 years. Another person I introduce is a porter in a large city upstream. This particular porter helped me on six of my eight trips. Porters are on the bottom of the totem pole and so it's a picture of what life is like for someone who has very little power in the system. In a sense it is a tribute to these people to have their stories told because it is not a story the government is telling. In addition, what happened is historically important because this is one of the largest migrations sponsored by a government in the last century. It is a huge upheaval and a major social experiment.

Quotes from Isabella Bird, the British travel writer and amateur photographer, allowed me to bring the history of the river into focus. Bird traveled on the river in 1897-1898 so the reader can visualize what the river was like a hundred years ago thanks to her writing. Her prose is so vivid I could feel the bugs crawling in her mattress and smell the opium pipes being smoked on her boat. What an adventurous woman!

At the beginning of the text, I describe the dam, but then I shift the focus to the river itself. I wanted to portray the river as this living presence, which is how I felt when I was there. Isabella Bird's quotes helped to give depth to the river's story. ●

ANTIOCH SUCCESS STORY INTERVIEW PROJECT: **Larry Rubin '65, Quintessential Antiochian?**

By Pete Creelman '67

This interview was conducted on July 19, 2004 with Antioch College graduate, **Larry Rubin '65**. It began in one of Larry's favorite restaurants, the Italian Spitz's, where he graciously invited me for lunch. Larry has been living in the Washington, DC area for about the past 30 years and works at an advertising and public relations firm, called the Kamber Group, located there. Prior to that, he was the Communications Director of the Service Employees International Union, AFL-CIO, CLC, also in DC. Larry is married, has two teen-aged children and lives in Takoma Park, Maryland.

Larry reported that he should have graduated in 1965, but he didn't formally graduate until much later, in 1998. He said he had "drifted away" from Antioch prior to his graduation year to work in the south during the civil rights movement. In 1996, he decided that he really wanted to "hunker down" and complete his degree. He was shy four credits and needed to complete his senior thesis. The person that he started his thesis work with in 1965 was history Professor Irwin Abrams. Despite being long retired, emeritus professor Irwin Abrams agreed to continue as his thesis adviser.

Former history major, neighbor and alum, **Steve Hoffman '75** helped Larry organize his notes and write a draft. Based upon these efforts, he turned in a thesis which Irwin Abrams said was good, but offered some criticisms. Larry said he could have graduated with this effort, but decided not to. He told retired professor Abrams that he would only be happy with an A+

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Larry Rubin '65, Quintessential Antiochian?

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effort. He turned in a new thesis which resulted in an A+ and he officially graduated in 1998.

Larry believed his experience of leaving Antioch just a few credits shy of graduation prompted Antioch to initiate a program they called the “non-resident’s completion program.” The College advertised Larry’s case as a “success story,” Larry commented. “I had an ‘extension’ which was only 38 years in duration! What was all the fuss about?” We both laughed. The program allowed other former students like Larry to complete their few credits off campus to get their degrees.

When he was asked what brought him to Antioch College, he said he had heard about it at summer camp. There were two summer camps he attended when he was 16 and 17 years old, one named Camp Gulliver and the other Hickory Hill Camp. There was a counselor at each of these very progressive camps who was an Antioch College student on a co-op. These two Antioch co-ops first made Larry aware of the Antioch educational program.

Larry commented that he grew up in a working-class neighborhood in Philadelphia during the McCarthy period (early 1950s). His parents were quite leftist in their thinking and views, and were also considered Bohemians and independent thinkers. He attended all-academic Central High School in Philadelphia which he said was quite rigid in its approach. The school assumed all students would “follow the rules and pursue the straight and narrow” approach to life. “The rules were McCarthyite,” Larry said. “One time I tried to do a report on Howard Fast’s book *Freedom Road* and

they wouldn’t let me do it. I was in school when they stuck the ‘under God’ phrase in the pledge of allegiance and my parents wouldn’t let me speak the pledge because of that.” Even in his high school days Larry was an *activist* who challenged authority.

He commented, “I didn’t so much as *apply* to Antioch but rather *turn myself into it*. Antioch was the only College I had applied to. In my junior year, I and another high school student hitch-hiked to Antioch. When we arrived, we met with Fressa B. Inman, the Admissions Director, and turned ourselves in to her. We told her, ‘If you don’t take us we probably won’t go to any other college. Here’s our history and what we’ve done.’ We didn’t so much apply as to *seek asylum* at Antioch.” This was 1959 and there were still societal remnants of the McCarthy era lingering and Larry believed Fressa Inman understood his situation. “I thought it would be the only place I would be accepted and not be persecuted,” he said. Antioch College was his first and only choice and he said he never regretted his decision.

“I was very grateful to Antioch for ‘taking me in’ so to speak – giving me ‘political asylum.’ I quickly came to realize that what I had perceived as my own idiosyncrasies were really quite widespread at the time among other students.” He went on to say, “Antioch was encouraging us to utilize *what was best about us* to serve society and to get over ourselves. We weren’t all that special – that we just had some ideas and interests which were good.”

Larry said he didn’t come to Antioch knowing what he wanted to pursue as a career. He changed his major twice, from political science to sociology, before settling on history. “I knew I wanted to work with people, and work in politics, but at that time I had politics confused with union organizing. I thought they were the same thing.” He said that Antioch helped him focus his career selection because it gave him the

opportunity to work in the areas of people and politics, both on campus and off campus. He was very active on campus, serving on ComCil, and headed various committees. He also became editor of the *Antioch Record* after working as a reporter. Most of his co-op jobs involved his working in the political arena such as a peace group in San Francisco, civil rights groups, the Institute for Policy Studies in Washington, and the National Student Association. He did other things including working at the discount department store, E. J. Korvette in Brooklyn as his first co-op job. “I wanted a first job just like most other people had – I didn’t want anything special,” he said. He wanted to see what typical working people had to deal with.

The combination of his co-op jobs and his being active in campus life and politics helped him to better define his career goals. He had planned to run for Community Manager but when confronted with the task of writing a paper on why he wanted the position, he got “writer’s block.” Rather than apply for that position he went south in 1961 to work in the civil rights movement. His first experience in the South was in a co-op job in Georgia. “I never knew in my own mind whether I went south to avoid writing that community manager paper, and then risked my own life. I spent some time in jail there and had a lot of time to think about everything.” There were other students he knew who went down as well, including **Stan Boyd ’62, Charlotte Terri Shaw ’63**, and others.

He also worked in Washington, DC as a community organizer at Southeast Neighborhood House, and then he went back to the South and Mississippi. He was down there about a year. I commented that it took a lot of guts for Larry who was from Philadelphia to go down to the South in those years when there was rampant racism and anti-semitism. Larry agreed saying, “I got the job at the National Student Association

“I was very grateful to Antioch for ‘taking me in’ so to speak – giving me ‘political asylum’. I quickly came to realize that what I had perceived as my own idiosyncrasies were really quite widespread at the time among other students... Antioch was encouraging us to utilize what was best about us to serve society and to get over ourselves. We weren’t all that special – that we just had some ideas and interests which were good.”

– Larry Rubin ’65

as the National Education Director because I kept telling people I wanted a job where I’m doing good for the world and *no body is shooting at me*. I got shot at a lot while I was in Mississippi.”

“While I was there at NSA, I discovered it had been started by the CIA and there was a big article in *Ramparts* magazine exposing the CIA connection.” To make a long story short he said he had worked from within to help reveal

more of the CIA story. He did some things with Drew Pearson, famous investigative reporter and columnist of that time, who wrote an expose about this. Pearson suggested that to be safe he “hide out” for two months until the story came out, which he did. The irony of this was he was trying to get away from the excitement and danger of his work in the South and here he was again, “knee deep” in more intrigue and another anxiety-provoking situation.

The most meaningful thing to Larry about his Antioch experience was the *community life*. This included the aspects of involvement with other students, extracurricular activities, etc. He commented that in 1965 he helped to organize a union of the maintenance workers and housekeepers at Antioch. Two years later he was involved in organizing the Antioch cafeteria workers. He had been involved in labor organizing in Mississippi, so people came to him for help. He pointed them to the United Electrical Workers (UE), because this was the union he knew and they were strong in Dayton, Ohio.

He had grown up in a Philadelphia ghetto in a pretty rough neighborhood. When he went to Antioch, it was the first time he met a number of students whose parents were college graduates. This seemed strange at first, but then he came to realize just how much at home he really was and felt. “Antioch really expanded my horizons and acceptance of folks in a wider sense. I had grown up in a mostly Jewish and Irish neighborhood with few blacks.” He said he had felt at home at Antioch literally from the second he arrived on campus. On Larry’s first visit to Antioch, hitchhiking with a friend (before he applied), “we met **Steve Martinot ’62** (who was a student at the time and) a political activist. Steve told us that *political activists* were very much revered at Antioch – much like football heroes are looked up to at other colleges and universities.”

When Larry heard this he knew he was in the right place.

Antioch taught Larry, he said, “that there was such a thing as *sharing and being in community* and that outside society wasn’t hostile as a whole. I’ve been emphasizing the psychological and cultural aspects of my learning and have not really touched on academics. I learned a lot at Antioch academically, though I wasn’t the best student.” If he were to do it over again, he would be a much more disciplined student. “I learned the value of study and contemplation, and that you don’t have to be politically active every second. You can stand back and think about things. I learned the value of *knowing stuff*. I started out as a somewhat anti-intellectual revolutionary type and I came to realize that it is just as important to be an expert on things – to know things.”

Stephen J. Gould ’63, “who turned out to be one of the intellectual giants of our generation” was a great example of this. He got Larry involved in campus politics. “Steve encouraged me to run for president of the Antioch NAACP chapter. I believe he was the chair and was looking for someone to take his place.” Larry noticed that Steve spent a lot of time “playing around with these snail shells.” “I wondered why was he screwing around with these shells?” Back then, Larry thought it was a waste of time – just do the political stuff. Later he came to realize how much of a contribution to society Steve made in paleontology, in part because of his academic prowess. “At Antioch I learned that studying stuff was important,” in part through the example set by Stephen J. Gould. “The trick was to find something you love to become an expert in,” said Larry.

One of Larry’s more notable achievements at Antioch College took place after he left as a full-time student and while working for the United Electrical Workers. After completing a project in Ft. Wayne, Indiana, they then sent

him back to Antioch in 1973 to help settle the big worker/student strike. He was there for three to six months. He sought to separate the students and the workers striking, do what he could to address their key issues, and help to settle the strike, while working with then College President Jim Dixon. The workers wanted to settle, he said, but the students were resistant because they said they were striking on behalf of the workers. “The workers were afraid to settle because the students were putting a lot of pressure on them,” he said. Larry told the key student leaders that the workers wanted to settle. It became a “student tail wagging the worker dog situation,” he said. “A lot of damage was done to the school in the process. It was terrible. I always regretted what happened during the early

1970s, though I didn’t start it,” he said. He actually helped to settle the strike, though some of the students involved considered themselves his protégés.

Larry further commented about his Antioch educational and life experience, “Antioch plays a very, very important role in this society. It’s a place that’s willing to take risks educationally and pedagogically. It’s willing to use the latest in pedagogical techniques to take those risks. Most people teach people to *adjust* to society. Antioch teaches people to make changes in society and thereby to make it better.” Larry’s experience at Antioch proves how students can come to Antioch with a great diversity of backgrounds and experience and yet be treated very much as individuals and yet be nurtured and allowed to grow and develop in their own way and at their own pace.

Larry proudly pointed to the wall of his office and a large stylized map of Yellow Springs, Ohio, showing the main streets and many of the downtown stores as well as the College. Larry said this map has gone with him and been prominently displayed in whatever office he’s occupied. Yellow Springs and Antioch remain very strong in Larry’s mind and heart. His adopted town of Takoma Park, Maryland, he said, reminds him very much of his beloved Yellow Springs in its political awareness, activism and environmentalism.

Thanks to you Larry, for your great interview, which helped to remind me of the many ways in which Antioch has been so meaningful to me and why Antioch still remains a great educational institution, despite all of its troubles and challenges. In a way, Larry’s experience as an Antioch student represents the quintessential essence of the Antioch experience, though most students don’t take 38 years to complete their degrees! ●

“Antioch plays a very, very important role in this society. It’s a place that’s willing to take risks educationally and pedagogically. It’s willing to use the latest in pedagogical techniques to take those risks. Most people teach people to adjust to society. Antioch teaches people to change society.”

– Larry Rubin ’65

CLASS OF '55 SPONSORS IRWIN ABRAMS FUND FOR PEACE EDUCATION

Attendees at the '50s reunion last June had the extraordinary privilege of reconnecting with Irwin Abrams – one of our most treasured teachers. We discovered to our great pleasure that he has lost none of his high energy or his deep commitment to peace. Most of us had never forgotten the many ways he taught us how to think. In his *History of Western Civilization* (later *The Historian and Western Civilization*), we learned to compare and evaluate sources and to bring a healthy skepticism to any written history – regardless of the author.

Irwin came to Antioch to establish the Department of History after service as a World War II conscientious objector with the American Friends Service Committee. He taught European history and international studies for over three decades, developing an experiential teaching method and helping the College pioneer education abroad. Retired in 1979 because of Ohio's mandatory age requirement, he started a second distinguished career, focusing on the history of the Nobel Peace Prize, ultimately becoming the global authority on the Prize.

To honor Irwin's 90th birthday (February 2004) and his life of service and achievement, the Class of 1955 is sponsoring the Irwin Abrams Fund for Peace Education. The Abrams Fund will provide grants to assist the efforts of Antioch students who have had experience in their home, job, or the Antioch community participating in peace studies and peace-building efforts. The grants will enable those students to conduct research related to peace, such as the history of nonviolent action, societal influences on conflict, and the role of the environment in promoting peace.

The Irwin Abrams Fund for Peace Education is already off to a great start with 100% participation from the Class of '55 Reunion Steering Committee, including two \$5,000 matching grants. The Committee is asking the entire alumni community to join in this effort to honor Irwin by offering gifts above and beyond their regular support of the Annual Fund. Checks are most welcome, as are other forms of giving, such as appreciated stock. (For how-to-do-it information, contact **Mark Swanholm '92** at the College, 1-800-411-6750.) Gifts to the Abrams Fund will be considered part of the \$65 million Campaign for Antioch College.

Theatre Graduate Wows Audiences

By Perry Shoar '08

Nicolas Ruley '02 received high praise in a *Washington Post* review of Rick Abbot's "Play On!" Ruley, who did not expect the show to be reviewed at all, was not aware of the nature of the article. He also did not expect that a major paper like the *Post* would be the place people would read about his performance. Upon learning

of the review from a co-worker, he became extremely ecstatic and ran up and down the halls of the mental hospital where he works, screaming. Without having read the article, he immediately ran to the closest convenience store and purchased the entire rack of 27 papers. Eager to share his joy, he was not aware that the only part of the review that was positive was what addressed him personally. Indeed, the other cast members and the show's director were all given very harsh criticism.

The article was unusually scathing in its coverage of the play, the director and the actors, with the exception of Ruley, who

was given cheers for his portrayal of actor Saul Watson. "Play On!" is a comedy in which an unskilled and unlucky community theatre stages a flop play. This "play within a play" is penned by Rick Abbot, who's been known in the past for light-hearted productions such as "Dracula: The Musical?" and "Bride of Brackenloch!" Meant to be a cheerful depiction of an English murder mystery by an unskilled acting troupe, complete with a disastrous opening night performance, "Play On!" wound up being a real-life flop.

Sensitive to what his fellow actors may have felt, Ruley's impatience to announce his joy quickly changed to apprehension. Far from being happy for him, many of Ruley's fellow actors were extremely jealous. "I have no regrets," says Ruley. "But [their reaction] certainly diluted the joy of having a favorable write-up in one of the nation's three leading newspapers."

Regardless of his fellow actors' reactions, the experience has been very positive for Ruley, who has landed more upcoming roles. For Ruley, the experience has been a memorable lesson in diplomacy, as well as a confidence booster. Learning to take praise gracefully is not always easy, says Ruley, "Every actor has something they want to say, but there's this point where you have to simply say, 'It's an honor to be nominated!' but you have to be nominated first!"

Now living in Baltimore, Ruley gives a lot of credit to his Antioch experience in shaping his passion of acting. Although he chose to attend Antioch on a whim, he thinks very highly of the opportunity and experience of being a theatre major at the College. One of four theatre majors in his class, Ruley called his time at the College "one of the most intensely stressful and intensely motivating and fruitful theatre experiences that I've ever had in my life."

Working under **Louise Smith '77**, Ruley was exposed to a new way of thinking of the art of

theatre. "Three by Three," Ruley's first performance at Antioch, was an eye opener. For the first time, he became aware of what it was like to do theatre from the inside out; that is, having much greater input in the creative process. Smith, who was still in the process of writing the play when practice began, gave Ruley a wonderful lesson in what theatre could be. Having done theatre since junior high, he was only aware of the more mundane aspects of high school theatre. "Three by Three," a chronology of women's struggles and alienation throughout time, was Ruley's first experience with more unorthodox ideas of performance. Smith gave Ruley and other students a unique creative opportunity to solidify her ideas and heighten the themes she was working with. Those involved had to be twice as accountable for any decisions made. "There was this new life we were bringing into the world," Ruley says. "It was really stressful but in another way it was very gratifying. It's give and take."

Coming from Antioch's tightly knit theatre community, the realities of theatre outside school were somewhat of a disappointment for Ruley. "Trying to land roles is difficult in the world of acting, and very straining. Casting decisions are made very arbitrarily," says Ruley, who also said that the politics of theatre outside of Antioch came as a surprise. "Trying to find a role is pretty near impossible," Ruley says.

"There was this one role, in *Oedipus Rex*, that I'd auditioned for this past year. It was with a really, really unacclaimed group that performed out of a high school. I'd heard about the auditions from a friend. We both decided to go out for it and I got this script, and I wanted the role of Theresius, the blind prophet. And I researched the character and I read the lines over and over and over. And I looked at blind people and studied them, and I do this with every role. I go to the mall,



Nicolas Ruley '02

Alumni News

and see characters that I try and emulate and follow them and try and copy all their mannerisms. It's performance art itself and it's fun. And I went to this audition, and I nailed it. I did very well and got no callback whatsoever... from this little company that performs out of a high school! They got reviewed, they got terrible reviews, and the show was kind of a failure. It shows that it was a good thing I didn't get cast. On the flip side, for the show that was reviewed in the *Post*, I'd heard about the audition 20 minutes before during happy hour. And I didn't even get a call back; I was cast on the spot. I don't want to pass off to future generations not to research your lines and just go audition, but it goes to show how flippant the industry really is."

"The thing I miss in the DC metro area is the ability to call up my friends and make art without this stupid notion of politics. That's what Antioch gave me and what I can't find anymore and what the industry isn't today." In the end, Ruley says, he misses the sense of community he felt in college.

Fortunately for Ruley, this year will be a productive time for his art. In addition to working in the hospital and at a Starbucks, he is currently playing the role of Romeo in *Good Night Desdemona*, *Good Morning Juliet*, a show he began producing. After playing Mercutio in an Antioch production of *Romeo and Juliet*, Ruley welcomes the change. This summer, he will direct another Tennessee Williams one act, called "I Can't Imagine Tomorrow," before he applies to graduate school.

Judging by his words and his glowing opinion of Antioch, Ruley may well need to readjust his standards for future experiences within his art. Ruley's continuing desire to make theatre a collaborative creative process and his emphasis on community show that while a student can leave Antioch, Antioch will never leave the student. ●

Antioch Prankster Steals Spire

By Christopher Cassels '87

In the weeks before my graduation from Antioch in the spring of 1987, I think I was getting wistful and already nostalgic about my soon-to-be-over college years in Yellow Springs. People were starting to arrive for the graduation ceremonies, and one night I was up talking with **Charles Patterson '88** when the topic of Antioch pranks came up. I became immediately pained that my own class had no defining prank and decided to take action. It was without irony that I strolled intentionally past the inscribed quote on the Horace Mann monument on my way across campus and stole one of the four huge metal spires that topped the corner towers of Antioch Hall.

This wasn't anywhere near as difficult as it would be today. The much-needed, successful \$44 million "Campaign for Antioch College" fundraising that concluded in 1993 was just starting in 1987, and the campus facilities and buildings were in a lot of disrepair back then. South Hall was still boarded up, Corry was closed, and the spire from south-east corner of Main Building had apparently fallen off the roof at some point. Given the condition of things, few people seemed to notice or care, and the spire was put in storage. In the 1980s we didn't really need pranksters to explain missing toilet seats or water fixtures. We needed light bulbs in the dorms, phones that worked, and half the sinks in North Hall had black plastic trash bags over them.

With the help of an accomplice, I took the spire home. I was renting a very small room over Deaton's Hardware at the time, and probably the most amazing part of the whole prank was that we managed to get it up the stairs and fit it into my room, where it made an incredible decoration. It was beautifully crafted, taller than

me, and had a fantastic patina. Quite a few people (including some faculty, as I recall) heard about it and came by to admire it. Everyone asked two questions: "How did you get it?" and "What are you going to do with it?"

The first question was easy, and I loved answering it: "I walked in through a huge hole in the wall of the maintenance building and took it." This was true. The actual building on campus where any repair tasks were supposed to occur had a gigantic hole in one of its own brick walls, and I just needed to slide a big piece of plywood out of the way to stroll on in.

In answer to the latter question, I had decided that stealing the spire was going to be both prank and protest, and that the absence of a historic architectural adornment from the Main Building of campus was going to make a point. If someone really cared about it being gone, why wasn't it up on the roof where it was supposed to be in the first place? I started working on a ransom note. Photos were taken to prove I had it, although one of the college clerical staff had already seen us lugging it down the middle of Xenia Avenue, and had woken up Dean of Students **Steve Schwenner '60** in the middle of the night with the news. In the photos, I hid my face behind a bandana, sunglasses, and cap, and held up a copy of the latest issue of *The Record*. Just because I wasn't at Antioch in '73 didn't mean I hadn't picked up skills for situations like these.

I started out the ransom note by quoting Thomas Paine: "These are the times that try men's souls." I hope there's a copy of it somewhere, because I don't remember everything I demanded. I did insist that vanilla ice cream must be served at the next Community Meeting, and I remember attending it and enjoying that plain vanilla cone immensely. I suspect that campus authorities were also there, and witness to my happily basking in the initial success of

the College quietly giving in to one of my demands. The kidnapping of the spire was now on the front page of *The Record*, along with the photo, in which I was also wearing the same, easily recognizable, leather jacket that I wore every day on campus, and I could kind of tell that my time was about up.

Ultimately, word got back to me that the Dean's Office had decreed that I'd exceeded the allowable limits of fun. The specifics of their impending response weren't relayed, so I couldn't even plan any last minute clever counter action. I also just wanted to graduate without undue problems, so I gave the spire back.

By then I'd become fond of the thing, and wasn't about to put it back where I'd found it, where anybody could just walk in and take it. I think it was made of copper, and I hated to think about how much it would've been worth to some thief as scrap metal. Another accomplice and I carried it back to campus, and were planning to leave it in the middle of the hallway of Main Building, but a campus security guard stopped us and made us hand it over.

I haven't been back to Yellow Springs since 1990, but I was glad to see that the spire was back in place then, and I hope that some of that \$44 million from the previous Campaign for Antioch was spent down at Deaton's on some good sturdy bolts.

*Being unsure of the statute of limitations in Ohio, Cassels is lying low about his current whereabouts, although campus officials believe he and **Rachel Aptekar '86** are raising their three children in Davis, CA. Underground sources indicate that if his latest demand that The Antiochian publish the spire-napping story is met, he will be donating at least \$100 (in unmarked bills, of course) to the current Campaign for Antioch College with a challenge that all other alumni who read and enjoy the story will do the same. ●*



BookNotes

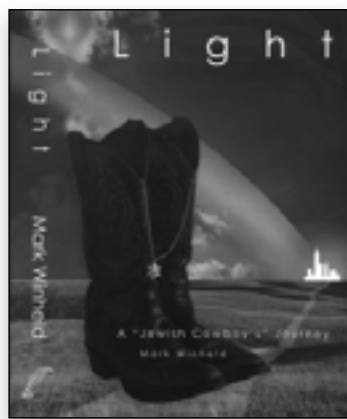
● **James Bieri '50** recently published *Percy Bysshe Shelley: A Biography*. The book covers the life of England's most radical and controversial Romantic poet, beginning with Shelley's birth in 1792, up through 1816. Shelley, who called poets the "unacknowledged legislators of the world," left an unmatched literary legacy, espousing love, nonviolence, championing freedom and decrying political, religious and sexual tyranny. A second volume will be published, covering Shelley's life from 1816, through his Italian years, to his untimely death in 1822.

Bieri earned a BA from Antioch College in 1950, and a Ph.D. in psychology from Ohio State University in 1953. Retirement in 1987 allowed him time to research his Shelley biography.

● **Ed Granai '54** recently published *Letters From Somewhere*, a war memoir containing over 400 letters written to his family while stationed in Italy during World War II. A lawyer, a legislator and businessman, his fluency of the language and his knowledge of the culture in Italy made him the only American soldier ever to be named an honorary citizen. Part travelogue, part war story and mostly love story, *Letters* has been hailed as "eloquent and ardently poignant."

● **Miriam Blumberg Schneir '55** has published several books. *Invitation to an Inquest*, Pantheon, *Feminism: the Essential Historical Writings*, *Feminism in Our Time* and many articles relating to feminism.

● **Diana Slattery Reed '63** is pleased to announce the publication of her first novel, *The Maze Game*.



● **Mark Winheld '64** published *Light: A Jewish Cowboy's Journey* in July 2004. A 406-page anthology of selected newspaper stories, family memoirs and spiritual adventure stories, the book chronicles Winheld's life as a father, husband, and journalist across New York, South Dakota and Ohio. *Light* also reflects the author's Russian-Jewish background, and his eventual personal acceptance of Evangelical Christianity. Winheld graduated from Antioch College in 1964 and earned his M.A. in Anthropology from the University of Arizona. He served as a reporter from 1969 until 1998, most recently for the Binghampton, New York *Press & Sun-Bulletin*.

● **Jeff Jones '70** is the subject of *A Radical Line: From the Labor Movement to the Weather Underground, One Family's Century of Conscience*. Written by Thai Jones, *A Radical Line* chronicles his family's history of activism. Conceived while he was pursuing a master's degree at the Columbia School of Journalism, the book was initially supposed to be a class project. Thai's grandparents were Quakers and communists. Thai's parents, Jeff Jones and Eleanor Stein, were both heavily involved in the Vietnam era student movement. Jeff was a California kid who went east to Antioch College and later to New York City. Inspired by the writings of Marx, he soon became an SDS leader, helped give birth to the radical Weather Underground movement and led the historic "Days of Rage" protest in Chicago. In 1969,

after divorcing her first husband, Yippie leader Jonah Raskin, Eleanor dropped out of law school and later met Jeff. The two continued their activist work together, eventually going underground until their arrest in 1981, which the author cites as his earliest memory. The couple now lives in Albany, New York. *A Radical Line* was recently published by Free Press.

● **Kymberlee Maxine** recently published a *Small Book of Yoga: Notes on the Practice*, which can be purchased at www.amazon.com.

● **Joyce Ann Edmondson** recently published *The Listening Tree – Fifty Stories of Grace-full Everyday Living*, which can be purchased at www.amazon.com.



● **Paul R. Josephson '75** has recently published *Resources Under Regimes: Technology, Environment, and the State*, a comparative evaluation of natural resource management. By comparing centrally planned and market economies, colonial and post-colonial governments, and democratic versus authoritarian societies, Josephson determines to what extent a form of government and economy determines how social and environmental problems presented by the transformation of nature into a humanized landscape are addressed.

In *Resources Under Regimes*, it is revealed how different societies bring different values and assumptions to bear on the best way of responding to the challenges posed by the world's limited resources. Josephson analyzes the experiences of the industrialized and industrializing nations and presents a critical analysis of how politicians, bureaucrats, scientists, engineers and industrialists respond to the depletion of resources that will constitute the global environmental crisis at the beginning of the twenty-first century. Paul R. Josephson is Associate Professor of History and Director, Program in Science, Technology and Society, Colby College. His previous books include *Industrialized Nature: Brute Force Technology and the Transformation of the Natural World* and *Red Atom: Russia's Nuclear Power Program from Stalin to Today*.

● **Steven Cramer '76** recently published a collection of poems entitled *Goodbye to the Orchard*. Cramer has written several other poetry collections: *The Eye that Desires to Look Upward*, *The World Book* and *Dialogue for Left and Right Hand*, available at www.sarabandebooks.org.

● **Ken Dermota '81** has published his second book on the news media, *And Well Tied Down: Chile's Press Under Democracy* (Praeger).

● **Edward Carmien '85** recently published *The Cherryh Odyssey*, a collection of essays and articles written about science fiction and fantasy writer C.J. Cherryh which is available from Wildside Press and major online booksellers.

● **Ria Newhouse '98** and **April Spisak '98** recently published their article *Fixing The First Job*, which was published in the *Library Journal* of August 2004.



● **Fred Woodress '48** is proud to announce the publication of his new book, *Slave or Free & 11 Other Problem-Solving Plays*, co-authored by Anne Blackmon Woodress, with a foreword by **Cliff Robertson '46**. *Slave or Free* is a compilation of 58 years of playwriting from “Impasse,” written in 1946 in William G. B. Carson’s English 16 Playwriting Class at Washington University, St. Louis, to *Slave or Free* about Sacagawea and York of the Lewis & Clark Expedition. *Slave or Free* was chosen a finalist out of 1,100 scripts submitted for Actors Theatre of Louisville’s Annual Ten Minute Playwriting Contest, Humana Festival 2004. ●

Rod Serling '50 Remembered

By **Fred Woodress '48**

Rod Serling '50 ranks along with CBS greats Lucille Ball and Edward R. Murrow from the Golden Age of Television, according to biographer Gordon E. Sander in his 1992 biography, *Serling: the Rise and Twilight of Television's Last Angry Man*.

As a daily newspaper TV editor during the 1950s, I had a front row seat for this exciting television. When network press releases arrived on my desk featuring Antiochians Rod Serling and **Cliff Robertson '46**, I highlighted their names in headlines. Rod's brother **Bob (Scoop) Serling '42** was my role model as an enthusiastic would-be journalist my freshman year at Antioch in the fall of 1941. As editor of *The Record*, Serling exposed the numbers racket in Yellow Springs and rumor had it he was threatened for doing so.

After my return from World War II service with the 87th Infantry in Europe, I found Antioch crowded with returning veterans including a new Serling, younger brother Rod. The paratrooper veteran had fought in the Pacific. Those who knew him were impressed with his charm and his radio script writing skills. Bob had left Antioch to become a successful United Press journalist, author and aviation consultant.

The Sander book is the second biography of Serling I've read. I was fascinated with Joel Engel's book published in 1989 but didn't like his interpretation of Rod. He came off much better in the 1992 Sander book. I have yet to read the 1997 biography by Peter Wolfe. There also was a recent PBS program about Serling.

Antiochians would be interested in Sander's Chapter 4, “Yellow Springs; (1946-1949).” In these 14 pages about Rod's life as a single student, then a married one, “in trailertown” (we called it Splinterville) Sander wrote: “One of the most fascinating and neglected periods of Rod Serling's life is the eight years he spent in Ohio, first at Antioch, then as a novice TV staff writer and free lance scriptwriter based in Cincinnati.”

The biographer said during this same eight-year period the Dayton-Cincinnati area was a feeder for the networks, “supplying such future talents as Jonathan Winters... Rosemary Clooney... the Mills Brothers... and fellow staff writer of Serling's at WLW, Earl Hammer Jr., creator of The Waltons, and Serling himself.”

The Yellow Springs chapter began with Horace Mann's famous “Ashamed to Die” quote. Throughout the book the author illustrated examples of Rod tackling controversial subjects and openly challenging the TV industry for its shortcomings – what we might expect from an Antiochian.

Don Scobel '51, Rod's roommate, was quoted along with Antiochians **John Kittross '51**, **Carson (Kit) Davidson '49**, **Barbara Brunswick Agranoff '48** and **Rudy Ruderman '49**. Sander should have interviewed fellow WNYC intern **Helen Richards Hawthorne '48** about their WNYC internship. He did describe Rod's test parachute jumping to support his low pay internship.

Pearl Bentel, a scriptwriter from Pittsburgh who taught Rod scriptwriting at Antioch in 1947 and encouraged him, was mentioned. She returned to Antioch as his student the short time he spent on campus as a Writer in Residence on 1962, when he was paid a salary of \$3,000.

Carol Kramer '50, who married Rod at Rockford Chapel in June 1948, was given extensive coverage in the biography. The book contrasted Carol's background with Rod's. Her maternal grandparents and surrogate parents had ties to the Tafts and the first president of Ohio State University.

Carol, who talked to my Arts Criticism Honors class at Ball State in the 1990s via speakerphone, told us that Orson Welles was supposed to become the spokesman for Rod's *Twilight Zone*. When he turned them down, Rod became the introducer, which made him the most recognized writer on TV at the time. The biographer described the Welles turndown in detail. Rod's high school classmates in Binghamton probably weren't surprised. They always thought he would become an actor.

Actor-director Sydney Pollack, who appeared in a *Twilight Zone* drama, told the author: “I think Rod was a performer at heart... he had a sharp sense of theatre.” Frank Stanton of CBS once said, “he was the only writer I had ever met who looks like his work.”

An interesting fact mentioned in the book is that Sam, the Serling brothers' Dad, sold his family home to pay Antioch for Bob's tuition.

The author said Rod was not too happy during his return to Antioch in the 1960s as a writer-in-residence. His daughters didn't enjoy his celebrity status in Yellow Springs when people downtown would stop him for an autograph. And Sander said the students on campus were not impressed, regarding Rod as part of the establishment.

Rod found his teaching niche at Ithaca College in upstate New York, where he had more rapport with his students, according to the author. “It was teaching more than anything else that gave Serling the greatest pleasure during the last few years of his life. (He) was a popular figure at the college, where he would schedule special evening sessions to show his films and talk about show business. He was also popular in town.”

“Requiem for a Heavyweight,” one of his best known works on TV and film, besides the prolific number of Serling scripts written for the *Twilight Zone*, was created first as a short story for Nolan Miller's writing class at Antioch in the 1940s. Miller gave Rod much encouragement.

Sander described Rod's appointment as the newly created manager of Antioch Broadcasting System in November 1948 at the salary of \$500 a month. He supervised a staff of 35 including Rudy Ruderman and his wife, Carol, who as his girl Friday, typed scripts and corrected what the author called his “horrendous spelling.” Carol urged him to enter one of his ABS scripts in the *Dr. Christian Radio Show*; he won third prize and a trip to New York City.

Rod was a talent dynamo, acting, writing, directing and producing. “At ABS, Serling was the star of his one-man show,” wrote the biographer, “as he would be years later with the *Twilight Zone* and he loved it.”

Names of actors, directors, writers and producers Rod Serling worked with during his professional years reads like who's who of show business, i.e. Spielberg, Gleason, Pollack, Begley, Benny, Burnett, Cummings, Frankenheimer, Kiley, Landau, Vidal, Robinson, Newman, Meredith, Antioch's own Cliff Robertson and many others.

Rod Serling's untimely death came on June 28, 1975 from a heart attack during open-heart surgery.

Harriet Van Horne, TV critic of the *New York World-Telegram*, wrote:

“Rod Serling died this weekend at 50, too talented, too valuable a citizen to be cut down in his prime.”

She said at the time of his death he was “earning his living as a professor. He should have been where he belonged, in the thick of television, turning out wise, touching and, occasionally, very spooky scripts. In a medium that produced few giants, Rod stood bold and tall. He was one of the first dramatists to cast a critical eye upon the social order. And in time, the medium punished him with its displeasure.”

Antioch's influence on Rod can be understood in her last paragraph:

“Rod Serling had a special fondness for the scene in which arguments for evil are advanced, colorfully, incisively and then, abruptly toppled by a statement of blazing truth. In a world that needs truth tellers, Rod Serling will be greatly missed.”

Those of us who knew him on campus and later on the Antioch Alumni Board were most fortunate. All of us from Antioch can be proud of the influence Antioch had on Sam and Esther Serling's sons Rod and Bob and their successful careers. Carol Serling and their daughters Jody and Nan help carry on his name, his writings and the *Twilight Zone* mystique which has become part of our language. ●

Fred Woodress, a retired journalism professor, is the author of Slave or Free and 11 other Problem-Solving Plays with wife Anne Blackmon Woodress, with introductory comments by Cliff Robertson, Oscar and Emmy Award Winning actor, for AuthorHouse, January 2005.

Class Notes

30s

Albert O'Neill '31 writes: "Last week I received a copy of the Fall 2004 edition of the *Antiochian* and have been reading it ever since! It's interesting to see what is going on at Antioch now – as compared to 70 years ago. That number seems impossible, but I was a student at Antioch from September 1927 until June of 1931. It does not seem possible! I was a little sad not to see more names from the "past," but that 70 years makes a huge difference. I do remember **Connie Hurlbut '29**. And there was a death notice for **Hadley Case '33** who would have been there when I was, but I do not seem to remember him. As someone said, "It is hell to get old," but it sure beats the alternative! After



Mr. Morgan addressing a crowd



A survey company on co-op with the Morgan Engineering Co.



Students initiated into Anchors Hall in 1927

reading some of the *Antiochian* I went through my photo album, and found some photos that might be of interest for your archives – and here they are. The nicest photo is "Mr. Morgan addressing a crowd" on campus, east of North Hall. You can see him standing – in about the middle of the photo. This was probably at commencement about 1929 or 1930. Then I have a photo of a survey party, on a co-op job with the Morgan Engineering Company. (Surveying for planning for a flood control project for the city of Springfield, Ohio.) Then there are two photos of students on a Thorne-Loomis tour, sponsored by the College. The College sponsored several of these tours in 1931 and 1932, and I had the pleasure and privilege of traveling on four of them (and was in charge of three of the four). Then I am not sure about the last photo! When I was at Antioch the bottom three floors of South Hall were loosely organized, mainly for intramural athletic purposes. This was the new group of students assigned to Anchors Hall-South Hall, (first floor west) in the first period in the Fall of 1927. For "initiation" into Anchors Hall we were required to sleep in these lovely outfits for the first period. The clown in the middle, with the tie (Bill Waltemath) said he was not going to sleep naked like that, so the neck tie! (It is my understanding that the College officials said that this was too much like a fraternity, and they abolished the halls organizations. Too bad!) My purpose is to thank you for the newsletter, and to recall some of the "good old days." I went through all four years at Antioch as "Bert O'Neill."

Bob Wilson '39 writes: "Antioch in the '30s... (As recalled on my 91st birthday.) Arthur E. Morgan was president in the fall of 1931. Miriam Dickerson from the Records Office was the hostess for a picnic in the Glen for the newly arrived freshies and we soon learned that 'Dick's' personality had a major impact upon this friendly home away from home. The faculty had personalities that didn't always show in the classroom. Hermie Schnurer taught French to a handful of us in the Corner House. When he showed up one morning, more disheveled than usual he explained he had stayed up

all night reading Franz Werfel's 'Forty Days of Musa Dagh,' the tragic tale of Armenians trying to escape the Turks post WWI. Hermie's compassion replaced the French Lesson that day. Albert Liddle wore spats, carried a cane and taught English Literature. After a faculty party he climbed an oak tree that overlooked Livermore Street to recite a bit of Milton's 'L'Allegro.' George Geiger required more attention in his philosophy class than he did on the tennis court, but the latter was more fun. For eats it was the café, Tea Room or Tavern; haircuts Sanford (25 cents) or Geigner (40 cents). The all-inclusive intramural program had students playing Slim Dawson's faculty teams. J.D. Dawson packed us off to co-op jobs. Basil Pilliard directed our plays. We dove off the cliffs into the Miami River with **Freddie Peake '26**, the math assistant. When prohibition was repealed in 1933, sloe gin was substituted for the home brew we had been drinking in the speakeasies of Dayton and Springfield. DIV dances, poker in the dorm, parties in the Glen, and occasional trips to Cincinnati to dance to Jan Garber and to Columbus for Artie Shaw. John Dewey stared at the ceiling of Kelly Hall as he quietly voiced a bit of his philosophy. Jose Limon danced in the old Opera House and came to lunch with us at the Limehouse. Arthur Rubenstein played in a cold Springfield hall to a scattering crowd who paid 50 cents for an enchanted evening. With few cars on campus those who had them were generous in providing a ride to the co-op job or the speakeasy, but the lack of mobility for off-campus activity made for a friendly community of faculty and students. When "Pomp and Circumstances" was played on a scratchy seventy-eight record player, we walked up to the Horace Mann mound to receive our degrees and toss tassels across the mortar board, we might have been moved again by the challenge. "Be ashamed to die until you have won some victory for humanity!" For most of us that year it was soon to be WWII, the GI Bill, a job and a family... Always leaving some space where the Antioch experience could be recalled with gratitude and warmth."



Students on a Thorne-Loomis Tour

40s

Larry Miller '41 writes: "I enjoyed the piece, "More Infamous Pranksters of Antioch College" in the Fall 2004 issue. I had somehow missed the first installment. Here is a story of another prank, on in which I was personally involved, probably in the academic year 1940-1941. I was among several freshman who lived in an off-campus residence, Gunsway, with the assistance/supervision of two senior classmen. A rivalry developed between our house and another off-campus house down the street, closer to the center of Yellow Springs. Some students from this other house secretly put some Limburger cheese in our living room's standing lamp that cast a light upon the ceiling. When the lamp was turned on there was a stink throughout the house. In retaliation, some of us under the leadership of the two senior classmen, got up at 2 a.m. one night, went over to their house, and attempted to remove from the closets in the bedrooms, every single pair of trousers. These pants to be neatly folded and transported to the second floor of the girl's dormitory on campus. We were almost completely successful until one student woke up and caught us in the act. We fled the scene, regretfully leaving some trousers on the porch. The College administration was never able to identify exactly who had been involved in the prank, but Gunsway was reprimanded. No further pranks took place that year between the two off-campus houses."

Martin Huff '45 writes: "Four years ago, **Anne Huff '43** and I moved to Oakland, CA's Piedmont Gardens, a continuing care retirement community. I've just been elected president of the Resident Council. Other new officers: Secretary: **Winifred Olson McLaughlin '45**; and Treasurer: **Newell Landes Erwin '47**. Anne was Assistant Secretary several years ago. Our local Neighborhood League is governed by a seven-person Steering Committee. It has two Antiochians on it – **Jim Ploss '72** and myself. The C.E.O. of The California Association of Homes and Services for the Aging is **Anne Burns Johnson '68**. All in all, a pretty good concentration of Antiochians!" (Martin Huff transferred to UC, Berkeley after almost five years in the Merchant Marine) Friends write: 110 41st St., #501, Oakland, CA 94611-5239, martin_huff@hotmail.com

Jane Carroll Carman '44 writes: “**Ed Carman '39** and I married in 1940. We lived and worked all over the U.S. including a year in Mississippi and three years in the Philippines. Ed flew airplanes during and after World War II. Our marriage has survived for sixty-four years. Coping with and conquering life's hazards, and achievements, I give credit to an Antioch education. Antioch made me unafraid to job-hunt anywhere, find places to live, have three children and live to be 84. My son **Tom Carman '71** loves his life as an elementary school principal. Acquiring a Master's degree at Berkeley and being a high school counselor for twenty-two years were major highlights of my life.” Jane Carroll, 100 Heavenly Court, Roseville, California 95747-8315

Phyllis Drescher '45 writes: “I've been retired since 1989. I taught conversational English in Dailan, China in 1992. I was an Original Senecan and first Course Developer of the Early Childhood Education Program 1967-1987. I obtained an MA in Human Development, with a special interest in social interaction between teacher and children in preschool programs. This later turned into a sabbatical study of European preschool programs in 1979. I went on to teach creative programming of preschool programs. My latest hobbies are gardening, doing pottery with my grandchildren and playing my oboe with preschoolers.”

Dudley Josselyn '46 writes: “I have four grown children and eight grandchildren. My wife of 51 years, Dorothy, died last year. I am a conservative evangelical Republican and I do not agree with Agenda 21 or sustainable development.”

Margaret Bourcier '49 writes: “After forty-six years in one place, I am in the throes of down-sizing to a smaller house in a different area, near Oneonta. I am moving to be near my daughter.” P.O. Box 187, Morris, NY 13808, 607-263-5703, laddiesmbmathis@aol.com

Betsy Purdy Mazursky '49 writes: “My granddaughter who is studying political history at Kenyon asked me what “actions” I took at Antioch. It was during the war and there were Jamaicans brought to Ohio to peel crops. I organized dances for them with Antioch girls. Their interaction was disappointing but the crops were well taken care of.” Betsy Purdy Mazursky, 509 No. Crescent Drive, Beverly Hills, California, 90210

50s

Carlton Wheeler '50 writes: “I relocated to Oregon in 1991, after thirty-four years in Puerto Rico, where I had a plastics extrusion factory.” Carlton Wheeler, 7915 West Highway 126-#28, Redmond, Oregon 97756-9257, 541-504-4482, carlwhee@bendcable.com

William R. Ginsberg '52 writes: “Time marches on. I am now an “Emeritus” professor at Hofstra Law School, but not “retired.” I do substantial work in the field of open-space protection with various conservation organizations and am active with organizations in the housing, planning, music and arts organizations where I serve on various boards and committees. Grandchildren are Simon and Zachary, soon to be seven and five.”

Ann Reilly Pratt '52 writes: “Greetings to fellow Antiochians. I'd love to hear from members of the class of 1952 or members near that time period. After Antioch I earned a Ph.D. in Psychology in 1970 at the University of Minnesota. Then I went on to teach at Elmhurst College in Elmhurst, Illinois. Then I taught at Capital University in Columbus, Ohio. An annual prize exists in my name for the highest achieving Psychology major at Capital University. I retired from Capitol University in 1985 and was widowed in 1998. Recently, my mission has been paved by successful eye surgery. I live with my daughter-in-law, my late son's wife.” Ann Reilly Pratt, 33554 Wolf Hill Road, McArthur, Ohio 45651

Neysa Corrigan-Neumann '52 writes: “Retired from Eckerd College after 18 years. Trying to reach Anne Fairty George who attended Antioch with me. Last known address was in Pomona, New York. Our high school reunion (57th) is in November. Wishing to invite her! Thanks for any help.” Neysa Corrigan Neumann 4801 Osprey Dr. S. E-205, St. Petersburg, Florida 3371. Neumannb@eckerd.edu

Theodore Fritsch '53 writes: “After graduate study at Yale Divinity School and ordination in the United Church of Christ, I served churches in Southern California; Portland; Maine; Bronxville, New York and Westwood, Maine. Mary Ann Ball and I have two sons, Peter and Andrew, and four grandkids: two in Singapore and two here in Cape Cod.” Theodore Fritsch, 70 Landing Lane, North Chatham, Maine 02650, 508-945-2171, tfrit@comcast.net

Judy Rubin Bramson '54 writes: “I'm downsizing by giving up the house I've lived in for forty-five years, for a house half its size. It's a rundown 1922 Sears Catalog Craftsman that besides being much smaller, needs a fortune to fix it up! I'll be much nearer to my kids and my younger granddaughter's school is only one and half blocks away.” Judy Rubin Bramson, 321 Twenty-Fourth Street, Sacramento, California 95816

Ruth Steegmann '54 was presented with a distinguished service award at the annual conference on the New York Association of School Psychologists on October 14, 2004. Her commendation, the Leadership in School Psychology Award was given in Buffalo, NY. In recognition of her public school based career where she supervised several interns over the years, her service to NYSAP as Publications Chairperson and Chapter C representative, and her continuing career as Clinical Coordinator of the School Psychology and counseling Psychology programs at State University of New York, Buffalo.

Alice V. Teeter Uyttebrouck '55 writes: “I was seventy-three in May of 2004. As the years go by, I find myself thinking of things I used to do and cannot do now, like jump rope. So, when my sixty-fifth year approached, I decided to do one of those things, namely horseback riding. Particularly, posting when the horse trotted. I practiced a bit, sitting backwards on a chair. I did ride and it was great! Now I won't say I used to anymore. Hurrah!” Alice Uyttebrouck, 1101 Iroquois, #216, Naperville, Illinois, 60563-9376, 630-717-9512, whitegables@ntsource.com

Richard Kellaway '56 writes: “I am living in an office building which I own in the historic district of the old whaling port of New Bedford, MA. After years of serving parish ministry and religious action organizations (with piles of sermons, papers and articles), I have a splendid loft with gallery space to share an extensive collection of international folk art. I am currently, working on a major biography of Rev. William J. Potter, my distinguished late 19th predecessor here and the founder and mainstay of the Free Religious Association. I am a compulsive traveler (with too much of the world yet to see), art collector and opera lover. I am happily and amiably separated with delightful new partner, two adult children and two grandchildren.”

Gwinn Lacy '57 writes: “On June 3, 2003, I retired from the Mercy Health System after 10 years as a chaplain. I had served as clergy in the West Ohio Conference of the United Methodist Church from 1963. I have a BA from Earlham College in Richmond, Indiana, a Master of Divinity from Wesley Theological Seminary in Washington, D.C. and a Doctor of Ministry from United Theological Seminary in Dayton, Ohio.”

Niela Miller '57 writes: “I have been invited to be a mentor for Antioch University's relatively new PhD program called “Leadership and Change” (which was described in a previous *Antiochian*). I combine my background in the arts, education and psychology to train people professionals to enhance their effectiveness through the use of metaphorical arts and psych processes. On a personal creative note, I have been composing for the piano, doing colored pencil drawing, and doing a memoir project. I was saddened to hear of the deaths of Walt Anderson and Art Lithgow, both of whom I knew, studied and worked with and admired. Shakespeare-Under-the-Stars coincided with my years at Antioch so I got to compose, act, make props and, generally, learn my Shakespeare up close and personal! Contact me through my website: www.peoplesystemspotential.com.”

Harve E. Rawson '57 writes: “I recently passed the 156 mark for countries visited. I guess the wanderlust from my co-op jobs taking me to new and different places just never wore off. I enjoy traveling and have recently published my second travel book (my fifth book overall). It's entitled *A Delightful Ordeal: Travel Tales that Teach*. The book takes a number of different countries few people actually visit and examines what their cultures are like and might teach us: all the way from Saudi Arabia to Newfoundland to Chile to the 10 best train rides in the world. I'm also a reviewer for Fulbright Scholar applications in psychology, write grants for local non-profits, and am busy preparing myself for my longest trip ever – a four-month trip around the world to countries I haven't visited yet.”

Harvey Birenbaum '58 writes: “I have retired after 39 years teaching in the English Dept. at San Jose State University of California. My two main areas of specialization were Shakespeare plus other Renaissance literature, especially drama; and the study of myth, especially in relation to culture in general. I've published five books over the years, including *Myth and Mind*, *Between Blake and Nietzsche: The Reality of Culture*, and *The Happy Critic*. During the

summer of 1997, I taught a course on Shakespeare at Antioch.”

Ellen Shatter '59 writes: “I didn't graduate from Antioch. I only lasted a year there and finished my studies at Queens College. After having worked for thirty-three years as a librarian at the San Francisco Public Library, I retired and moved to Providence, Rhode Island. I'm enjoying my retirement greatly. Sorry, I haven't won any great victories for humanity.” Ellen Shatter, 75 Chace Avenue, Providence, Rhode Island 02906, 401-714-0417, e2shatter2@cox.net

Carl Ulrich '59 writes: “**Paula Nee Kreisberg '59** and I are now retired and living in Edmonton, after leaving our acreage near Peers, Alberta, where we lived for the last thirty years. I had worked for the town of Edson as the Director of Community Services and Paula had a private practice as a mental health therapist.” Carl Ulrich, 4712-143 Street NW, Edmonton, Alberta, T6H 4C8, Canada, 780-434-2423, culrich@incentre.net

60s

William Morris '60 writes: “I retired from community college teaching (developmental reading) and live about an hour North of Lake Tahoe in a lovely town of 2500 souls in a lake studded section of the Sierra. My wife Toni and I live in a four bedroom home awaiting Antioch alumni or student visitors! My son and two granddaughters live in Australia; my daughter and two grandsons live in Texas. I hope to attend the 2005 reunion and fly to New Zealand and Australia in the fall. Check out www.puzzlechairs.com for my family business and great gifts. I would love to hear from classmates!”

HF (Smitty) Smith '61 & Sue Smith '61 write: “Going on eight years, still living “our dream” in the quiet, rural Appalachian mountains of western North Carolina. Abundant wildlife shares our thirteen acres of hardwood forest, acres fertile land, mountain storerooms, spring water, propane fuel (we're not electricity dependent). Dealing with prostrate cancer these past three years. One in six will contract this disease! Heed these words!! Go straight to Dr. Critz's Radiotherapy Clinic of Georgia (www.RCOG.com). Guaranteed best treatment that is currently available, anywhere! For more info query through our email

continued on next page...

address: shfsmith@aol.com. Early diagnosis is your best chance for an 86% cure rate or better." HF Smith, 8 Crystal Creek Crone-RR#2, Green Mountain, North Carolina 28740

Marc Gurvitch '62 writes: "I resided in the DC area for 25 years. My son Josh was born in 1970 and is currently a teacher in Denver. His mother is Antiochian **Gerry Frees '65**. I moved to Boston in 1991, married and now have a 9 year old son, Eli. I have been working in the mental health area since 1972 and became an RN in 1984. I am currently working on a master's in nursing."

Mike Yarrow '63 and **Ruth Morris Yarrow '62** write: "Mike and Ruth Yarrow are just returning as organizers for Western Washington Fellowship of Reconciliation. They recently were awarded the 2004 Distinguished Citizen Award for Human Rights from the City of Seattle and the UN Association. Their son Matt is studying ecology at the University of Chile (South America). Their daughter Delia works on housing for low income families in New York City. Ruth and Mike enjoy mountain backpacking."

Michaela Grudin '63 writes: "Giovanni Boccaccio's Decameron and the Birth of Modernity, Summer Seminar (July 18-August 18, 05, directed by Michaela Paasche Grudin, Ph.D. Seminar will be housed at Campriano (see the website: www.campriano.it) and, in addition to study of the Decameron, include conversational Italian with Lavinia Bracci, and cooking lessons by the villa chef, Luigi Ricci. Brochure can be accessed on the web: www.lclark.edu/dept/ccps (click on "travel"); or contact michaelagrudin@yahoo.com or grudin@lclark.edu."



A group of Mills/Caldwell residents unite.

Diana Slattery Reed '63 writes: "I published my first novel in 2003 – *The Maze Game*. It is Science Fiction. I have branched into electronic interactive media and performance in the last nine years. Currently, I am working on my Ph.D. with the Planetary Collegium, out of the University of Plymouth, UK. My day job is in educational multi-media at Rensselaer Polytechnic Institute. I have two kids (not seven, per the directory!) and four grandkids. I am home in Ireland, having serious fun!" Diana Reed, 33 Woodlawn Avenue, Albany, New York 12208, slattd@rpi.edu

Terri (Charlotte) Shaw '63, of Washington, DC, is almost retired from *The Washington Post* and has begun a new career as a translator and interpreter. She has been interpreting in courts, medical offices, hospitals and conferences. She also became a grandmother twice this fall. Her daughter, Natasha Stovall and her husband, novelist Colson Whitehead, had Madeline Juniper Stovall Whitehead on October 4th. Her stepdaughter Gemesa Gray and her husband, Andre Chinn, of the journalism department at the University of Oregon, had Owen Gray Chinn on Nov. 3. Terri also teaches skiing at Whitetail resort in Pennsylvania. She enjoyed hearing from Antioch Friends, **SuzyQ Groden '63**, **Joel Schulman '64**, **Ellen Shatter '63**, **Karen Mills '65** and cousin **Dick Barnet '63** and would like to hear from others at t.shaw@rcn.com.

Daniel Gildesgame '65 writes: "I am currently teaching high school math in the Bronx, New York City and would love to hear from my old Design/Art people, as I am returning in my work to those thoughts, to apply them to my work. I have been in Yoga for the last year or so, and that has provided a great deal of focus." Daniel Gildesgame Ph.D., 100 Waller Avenue, White Plains, New York, 10605

Bernie Guyer '65 writes: "On October 22, 2004, seven Antiochians (and two current spouses) from the class that started in Mills/Caldwell in September 1960 got together for an evening of schmoozing, laughing and dinner in Crystal City, VA. Tom Newbury and Abby Dunning Newbury were in town from Alaska. **Mark Post '66** and Steve Longstreth came from California. **Steve** (and Mary Ellen) **Goldberg '65** and **Dennis Merrill '65** came up from Richmond, VA. Sandy Davis (Falls Church, VA) and Bernie Guyer (Baltimore) were the local townies. **Bob Wasserman '65** had intended to come but cancelled at the last minute because

of business in Europe. After 40 years, it wasn't that easy to recognize each other. I'd say that Newbury was the most recognizable, but with a head of gorgeous white hair. There were some pretty hefty beer bellies in the crowd. Goldberg was still trying to look svelt and intimidating! Lots of stories were told about knees (and other body parts) that used to work well. There were a few harrowing medical tales. It's quite remarkable that in this group of 7 Antiochians we had 3 PhDs, 1 lawyer and 1 MD. That's not a bad post-graduate education record. There were a few with many wives; most with many children; some remarkably long marriages – 40+ years. By the way, there were lots of senior moments of short-term memory lapses. I think we mostly decided that it was accidental that we had gone to Antioch. There were a few older siblings who had attended. There was an occasional influential teacher. Generally we ended up in Yellow Springs unaware of what we were getting into. But I didn't hear any regrets from this crowd. We remembered a few old teachers and some classic co-op job experiences. All in all it was a very warm evening. The group honored the memories of **Steve Straker '65** who died this summer at age 61 or 62 and Bob Brody who passed away tragically in 1996. Steve spent his entire career at University of British Columbia where he was a respected teacher. Brody was a marine biologist who last worked at the St. John River Management District where he was contributing to the preservation of the marine environment. (See group photo.)"

David Allen '66 writes: "Hello from David Allen a.k.a. Yazz Cudd. During the last calendar year (2003-2004), I've acted in six Hollywood studio movies and in two national HBO TV series shows (*The Wire* and *The West Wing*), all shot in Baltimore, Maryland and Washington, DC areas. I'm chair of the 'movie actor's co-op organization' (MACO), an actor's self help, mutual benefit group in the Washington, DC area. And I also teach movie history at the community college of Baltimore County, Maryland. I've written a movie history book titled 'Maryland Movies/Maryland Cinema' about the hundred years of feature film production in the state of Maryland. Also, I participated in the internet, on-line Antioch Alumni chatline and contribute money to Antioch every year. I still folk dance and have acquired fifty different Antioch red square folk dances from the sixties." David Allen, 21257 Mikules Manner Lane, Freeland, Maryland 21053, DavidAllenUSA@yahoo.com, yazzcudd@yahoo.com

Ray Constance Hearne '67 writes: "The floods of hurricanes Frances and Ivan removed precious from my long lane in the valley of Big Sandy Mush (near Asheville), but left my cove Gaia and my old mountain hut unscathed! In 1998, I moved here from York county, Pennsylvania, where I had restored a 1798 stone house which I ran as a B+B for sixteen years. Present career to be discovered! I began my sixth year in France on May 1, 2004 and walked five hundred miles to Santiago de Compostela, Spain as a peace walk; I'm working on a photo exhibit now. Friends please write!" Ray Constance Hearne, 91 Bald Creek Road, Leicester, North Carolina, 28748-5410

Arthur Rosenstein '67 retired last year after 26 years in the manufacture of airplane engines for General Electric in Massachusetts. He is enjoying the wonderful climate of Southern California and working part-time at the local Trader Joe's.

Joan Wiener Jones '68 writes: "Moving to Boetar for one academic year. My husband will be a senior visiting fellow at the Kennedy School of Government, Howard after being to Awl. Brewer November 3-June 28, 2004. I am an R.N. We have four children ages 12-27."

Mary Staller '68 writes: "My life has seemed like a continuation of my Antioch education, with many changes of location and occupation. I seem now to have settled with my husband and work partner, Richard, in North Carolina. After an on and off career as a social worker (most recently in a hospice) and a meditation teacher. I also seem to have settled into a career involving the intuitive and alternative healing arts. I have a private practice, teach workshops and have an apprenticeship program. Our biggest accomplishment (other than really enjoying ourselves) is a guided meditation CD that's become a top seller on Amazon.com." Mary Staller Maddux, PO. Box 150, Sonoma, California 95476, 707-933-9111, mem@heartofhealing.net

Diane Ohlsson '69 writes: "Hi Antioch! I've been in Berkeley now since 1975. All started with 1967 co-op job here; knew I had to return. Writing a book about my adventures as a realtor here for 29 years. A comedy of course. Have had several exceptionally fun experiences working with Antiochians buying or selling real estate in the East Bay marketplace." Diane Ohlsson, 1204 Stannage Avenue, Berkeley, California 94706, 510-280-2139, 510-526-5273, realdi@aol.com

Jim Dinsmore '69 writes: "better to love one person wholly and fully than to love mankind." Jim Dinsmore, the non-profit, non-prophet.

*'A Fight Against Terror' –
A poem for Labor Day, 2004*

The fight against terror
Is our own terror
We fear most
A subterfuge at best
As the war in Iraq, Afghanistan, wherever
It is a question of survival
The strong against the weak
Can we destroy them
Muslim holy men
Women and children
In our almighty quest
To invoke the almighty
As if we destroy the evidence
Driving the innocent into the earth
Like the Nazi's
We can wave the American flag
And be free
September 11 is proof positive
American lives wrapped in American flags
Are worth more than our liberties
Our Constitution
Our faith in a system
Gone amok
Thank you, Osama
For reminding us
Of our misdeeds
American Indians pay close attention to this:
Our founding fathers did not include you
You are free
Osama would not touch you
With knife or bomb
You are descended from the gods
Only Americans have the right
To destroy you
In the name of Christ
Lover of mankind
Perverted by the American perverts
With their submissive wives
And their god-awful arrogant children
Who want to take over the world
So sure they are right
With all their might
With all their might

'70s

Jeremy Hollis '71 writes: "Last summer a few of us got together in Northern California (Nevada City). We are 1971 graduates."

Gwen Patton '72 writes: "Dr. Gwen Patton was presented the "Drum Major for Justice Award" by the Southern Christian Leadership Conference/Women's Organizational

Movement for Equality Now (SCLC/W.O.M.E.N.). The award was given at its 25th annual banquet and observance of the life, times and legacy of Dr. Martin Luther King, Jr. Patton serves as archivist at the Trenholm State Technical College in Montgomery, Alabama, which is the repository for special collections of pioneer civil voting rights activists. Visit www.southernspaces.org/contents/2004/patton to learn about the archives and to hear our alumna speak."

Fred Smith '74 writes: "When I lived in Alabama there were so few Antioch alums around that I promised myself if I ever moved to the Northeast I would make contact. So I moved to New Haven a couple months ago, where I am a Professor of Forensic Science at the University of New Haven. I'd sure like to tag up with some Antiochians one of these days." fpsmith@mindspring.com, fsmith@newhaven.edu, 203-932-7105

Charles B. Lerner '74 writes: "I've been a chiropractor for 18 years and an acupuncturist for the last 7 years. I love helping people and have a particular interest in oriental medicine. I am pursuing a MS in acupuncture currently and plan on continuing my education in integrative medicine. I'm divorced and have 2 children, Gavin age 20, and Danielle age 15." Charles Lerner, PO Box 281-853 Bantam Road, Bantam, CT 06750, 860-567-2300, drlerner@msn.com

Debbora Bartel Quayle '75 writes: "After a stint in corporate America that lasted too long, I returned to my liberal arts roots to work at Hamilton College as Director of Help Desk & Training in Information Technology. The work is great and I love being in touch with today's youth. My own two children have flown the coop. One just graduated from college as an artist/jeweler and the other just started college. Matt (my partner) and I fill the void with birding, hiking and making nature videos and caring for our crop of pets and backyard critters. Would love to hear from old friends." Debby Bartel 3787 Dawe Avenue, Clinton, New York 13323

Iris Valanti '75 writes: "Dear Friends, I got unceremoniously laid off in June after 14 years at the same college theatre department. So began an unanticipated re-evaluation of career and subsequently life, that has now landed me at the Greater Pittsburgh Community Food Bank as the new Public Relations Coordinator, and loving it. Since I always thought art

was food for the soul, as necessary as bread, I guess it follows that bread must be as necessary as art, and I get to spend my life helping people have both. Still freelance directing – just finished a much praised production of David Hare's Skylight. Friends email: creepingivy@earthlink.net."

Amy Sherman '76 writes: "I used to feel bi-coastal and now I'm just bi-county; working in LA at UCLA as Director of Development for UCLA Libraries; and living in OC with (2nd husband) Robert Simon. In our blended family, we have five children between the ages of 15-22, although our nest is primarily empty. Life is good. I'm looking for Libby Silberling with whom I had an amazing visit on Mt. Desert Island in Maine about five years ago. I'd love to find her again. I can be reached at amys@library.ucla.edu."

Caroline Campbell Rodgers '76 writes: "It's amazing what sometimes follows an Antioch education. I wound up spending 20 years in journalism – first at the New York Post, then at the National Enquirer. Late in the game I married and had two beautiful girls. Unfortunately while our children were still young, my husband died from lung cancer. A year after he died, the twin towers fell and I was among those tested for anthrax exposure at American Media. Since then we've moved to Pennsylvania, where I've been working as a substitute teacher while my children attend third and sixth grade at a Quaker school." Caroline Rodgers, 133 Bellevue Ave, Springfield, PA 19064, 610-328-1225, Crbiz1@aol.com

Dale S. Brown '76 writes: "I have done something I would have considered impossible during my Antioch days – completing 25 years of government service in the same job and retiring. Now I have 2 years "off" to determine my next career in social justice. Will start a series of co-ops." Dale Brown, 4570 MacArthur Blvd, NW #104, Wash, DC 20007, dale-brown@mindspring.com

Alan Bitterman '76 writes: "After way too many years working at "careers" that made no sense, I'm finally pursuing my Ph.D. in Educational Psychology at Rutgers University. I'm teaching there as well. Really loving it. Hoping to be a professor in a few years. Maybe at Antioch... who knows? I've also written about 60-70 original songs. Guitar and piano. Hey... just trying to keep busy. Looking for John Jacobs and Carol Hunsaker. Any info? Write AlanBitterman@msn.com. Thanks. Be well."



From left to right are: Jeff Gold, Danny Dover, Jonathan Keehn, Jeremy Hollis



Crossing paths in Washington, DC, Public Service Commission member Rick Morgan '72 (left), converses with utility executives and Congresswoman Eleanor Holmes Norton '60 (right) about rising energy costs in the nation's capital.

Michael McCoy '77 writes: "A momentous summer: 1) I passed the half-way point in my Counseling Masters program, 2) I celebrated my half-century birthday and, a week later, 3) our son, Aaron, celebrated his first birthday." Michael McCoy, 7431 Northridge Ave., NE, Albuquerque, NM 87109, michaelm@kaibab.net

Gerri Chizeck '77 writes: "This is my new address: 12530 Indianapolis St, Los Angeles, CA 90066, 310-390-6518, Gchizeck@aol.com"

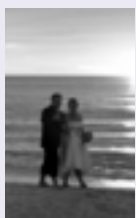
Lynn Hirschberg '79 writes: "I am in my 6th year teaching preschool special-ed in Xenia and Tim is in his 22nd year as a shoe repairman also in Xenia. Our sons Andy (15) and Nicky (11) are doing fine. Both are good athletes and good cooks and great company. We drove out to Seattle this summer to visit Anna Seaberg '78 and Hollis '79 as well as Eileen Ronsheim. Would love to hear from Julie Baenziger – lost your address." Lynn Hirschberg Sontag 1047 E. Hyde Road, Yellow Springs, Ohio 45387, ltansontag@cs.com

'80s

Shelley Diamond '80 recently earned her Ph.D. in Psychology from Saybrook Graduate School in San Francisco. Her dissertation title was "The Development of Expertise in Self-Management of Chronic Illness." Dr. Diamond is a psychotherapist at the Institute on Aging, working with elderly and chronically ill adults. She also gives lectures and writes essays. "I have fond memories of the students at North Hall in 1975 and Presidents dorm in 1976, the Wednesday night dances, the Glen, Young's Dairy, and Ha-Ha Pizza. As for courses, Ben Thompson's The Learner and the Learning Process and a philosophy class using the films of Ingmar Bergman made lasting impressions on me. Best wishes to all from my time...."

Peter Kumble '80 writes: "This past year I accepted a tenure track teaching position in the department of Landscape Architecture and Environment Planning at Utah State University in Logan. I am actually really enjoying teaching full-time and have a great bunch of graduate students to work with. I had been a partner in a landscape architecture and resource

ClassNotes



Anastasia Goodstein '95 writes: "Hi everyone! Anastasia & Jon got wed in Naples, FL on December 4, 2004. Happy holidays – keep in touch!"

conservation firm in Ann Arbor and prior to that, Washington, DC. The coolest thing about moving back to the West are the mountains and big landscape vistas. Logan is in the Cache Valley and the quality of hiking and biking never ceases to amaze me. I will try and get back to YSO this year for the 25th reunion (now that's scary). Friends feel free to write: peter.kumble@usu.edu."

Douglas Kohn & Susan Reva Bloom '81 write: "Our news is all medical, mostly upbeat. Reva was accepted into Clayton College School of Naturapathic Medicine and began studies this fall toward her ND. Presently, as a licensed Holistic Health Practitioner, her massage therapy practice is booming, and she has an office at the Redlands Holistic Health Center, here in Redlands, California. I am six months since diagnosis with thyroid cancer, but after major neck surgery in June and radiation in August, I'm back to running and playing golf, just finished leading the marathon High Holy Days, and with Reva am traveling to five Eastern European countries in October, writing on the Holocaust. Friends write or visit at 31052 E. Sunset Drive North, Redlands, CA 92373, or retroreva@aol.com or dougkohn@aol.com."

Ken Dermota '81 writes: "I have published a second book on the news media, ... *And Well Tied Down: Chile's Press Under Democracy*, (Praeger) to positive reviews. I wrote a how-to manual on the investigative techniques used in that book and in *Chile Inedito* (Ediciones B) for use by Chilean journalists. The U.S. embassy in the Dominican Republic published a version of that manual for Dominican reporters. Besides working as an editor for Latin America at Agence France-Presse, I teach at Howard University and am invited State Department speaker to Bulgaria, the Czech Republic, the Dominican Republic and Peru. My wife, Beatriz Elena Leon, builds her law practice when we are not with Eddie, three. Friends write: ken.dermota@afp.com."

K. Leigh Hilsinger '81 has moved. Friends write: 2580 Dagget Avenue, Klamath Falls, Oregon 97601

Jeanne Papish '81 writes: "Now living in Boulder, Co. Boulder is a lot like Yellow Springs, only more spiritual and less political. I fit in here like I did at Antioch. I didn't fit in at many mainstream places. Attempting to make a living as a Professional Organizer – organizing homes and offices, not political events. Antioch ideals of community analyzing beneath the surface level, and really thinking instead of becoming a societal automaton are still very much in my life."

Jeanne Papish, 2960 E. College Ave #H2, Boulder, CO 80303, 720-406-0684, jredhead@comcast.net

Laura Camozzi '82 writes: "This summer it will be 12 years since we moved to Tucson and I'm just now beginning to feel entirely at home in this very hot but funkily interesting place. I teach in the English Department at the University; **David Berry '79** is the principal of a middle school. Elliot is 14 and starting high school in the fall at his progressive Antioch-like school; Alice is 7 and in the process of rejecting pink as her favorite color. **Scott Tremiel '81** will visit in May. Wish I could go to Bob Fogarty's party in New York." Friends email berry@email.arizona.edu

Edward Carmien '85 writes: "Married a dozen years (JoAnn, a Rutgers Dean), two kids (Kate and Gillian), Assistant Professor at Rider University's Westminster Choir College (up for the big T this year), new book out about Cherryh (see Book Notes), two stories out in '05, recently helped fellow **Mark Zoole '85** celebrate a very Antioch wedding in St. Louis along with other A-people: Karl, Chris, Jaime and Mike. No other Antiochian sightings to report. carmine@mac.com."

Angela Pringle '85 writes: "I was at Antioch from 1981-1983. I now reside in NYC. I am an international singer/performance artist. I would like to perform in the Yellow Springs/Antioch area. www.angeleyerecords.com."

Daniel Kalish '86 writes: "I have a wonderful 6 year old son, Asa Kalish, who occupies most of my time, when not being a dad I run a large natural health care clinic that provides care for over 6,000 patients. I am now living in Oakland, California. This next year I am teaching seminars with Diana Schwarzbain, MD, an endocrinologist who has written several books and specializes in menopause and weight loss. My own book on natural female hormone balancing is just completed to be published early next year. Love to hear from old friends." Daniel Kalish, 5960 Broadway Terrace, Oakland, CA 94618, 510-928-1882, dr@drkalish.com.



Greta Egar Gosewisch '92 writes: "I need help finding a job! I am totally lost!! But I did finally get my degree. I finally got my BS in Chemistry from

the UMN-IT. I need you!! I still believe!!" Greta Gosewisch, 2700 24th St. NW, Rochester, MN 55901, 507-289-1130, gretagos@charter.net

David Benson '92 & Mara Stein '90 wish to send their love and good wishes to all they remember. We have been married for 10 years now and have two children, Isaac(8) and Jaclyn(0.03). After leaving Antioch we were both afflicted with the co-op syndrome: we lived and worked in ME, MA, NH and WI before settling here in East Lansing, Michigan. Mara received her MSW from Smith in 1994 and is currently running the local Early Head Start program. After years of graduate school, David has just earned a Ph.D. in Mechanical Engineering. David is starting a post-doc at MSU in Astronomy and is looking for a position where he can teach (educate). While David often feels that his work is not socially redeemable, we are both looking forward and doing our best to live up to Horace Mann's ideals. benson4@mus.edu, www.pa.msu.edu/~benson/

Leah Birkhold '95 writes: "After leaving Antioch and finishing my undergraduate degree, I moved to San Francisco to attend law school. I work in a small family law firm." Leah Birkhold, 2070 Fell Street #5, San Francisco, CA 94117. Buggirl92002@yahoo.com

Lindsay Dunn '96 writes: "I am currently dividing my time between New York City and Mexico City. In New York I have been waitressing at "Bonita" and studying Anthropology. I would love to hear from old friends."

Ben Leon '99 writes: "I've been living in San Francisco for five years. After a few years as a graphic designer I recently began a career in film. I have worked as an art director on three small budget films including a collaborative film project entitled "Una pelicula de la Mission" which won best feature award at New York International Latino Film Festival. More recently, I have taken a full time job building sets and doing lights and camera work for a small but extremely successful gay porn studio." Ben Leon, 2096 Mission, San Francisco, CA 94110, 415-864-5376, ben94110@hotmail.com

LeLa Becker '99 writes: "I am currently launching a natural cosmetics line, called Naturally LeLa. This takes up a lot of my time, energy and finances; but nobody says making a dream come true and making it in the Bush world these days was easy. So that's my life." LeLa Becker, 421 Pennsylvania Ave, Morgantown, WV 26501, 304-216-2933, slingindrinks@sbcglobal.net



Jennifer Gerberick '00 writes: "I've been working as the Executive Director of Main Street Mansfield for over 2 years now. In this position I am an urban planner and run the economic development activities for Mansfield, Ohio. I work to strengthen small business growth, revitalize old neighborhoods, save historic buildings and bring the community together for common goals. I am married to Mark Kime, an executive chef with Western Reserve Academy in Hudson, Ohio and we have one son, Samuel John." Jennifer Gerberick, 52 Clifton Ave, Mansfield, OH 44907, 419-612-8910, Jennifer@downtownmansfield.com

Cara Moore '02 writes: "After working as a legal researcher/law firm librarian in Atlanta for two years, I enrolled in CUNY School of Law to pursue a career in public interest law. I am still very much interested in working within the realm that my Antioch senior project explored – that of social movements generally and issues surrounding sex work and human trafficking specifically." Cara Moore, 70-33 153rd St. #3, Flushing, NY 11367, 516-526-7571, cmoore618@hotmail.com

Me'irah (Susan Merrick) Lliinsky '04 writes: "Hi all! I don't know what class to put me in, as I began in 1963 and ended in 1984. (I think.) I was Susan Merrick. Now, I'm Me'irah Lliinsky. I left my Clinical Social Work private practice in 1999 to go to rabbinical school – (that means to become a rabbi) Reconstructionist, and that's where I am still. I have 3 more years to graduation. I spent the last two studying in Israel. (Who would have thought???) I also do art work – illumination of biblical verse – very colorful. And after 30 years of marriage, to a wonderful husband, and two remarkable sons, now 31 and 23 years old, we divorced, lovingly, to venture on separate spiritual paths. SO I am looking for a nice Jewish (hip) man. And guess what? I am living in the same community as **Stephen '66 and Rebecca Lawrence Tobias '66**, and helped me a great deal to make my transition from the west coast to the east." Me'irah Lliinsky 101 W. Allens Lane, Philadelphia, PA 19119. Meirah@earthlink.net

Obituaries

Glenn Davis Argetsinger '29 died peacefully in his bed on October 15, 2004. He was 99 years old. Born in Pipestone, Minnesota in February 1905, Glenn was a man who cared profoundly about human rights, liberal religion and politics and the natural world. From Pipestone, Glenn traveled east to Antioch College. Arriving shortly after the incorporation of cooperative education, Glenn's co-ops included working in a catsup factory and running a jackhammer during dam construction job. His most significant experience was teaching at the Pine Mountain Settlement School, an educational and social project for poor Appalachian families. After Antioch, Glenn lived in Florida and South Carolina, where he obtained a Commercial Glider Pilot's License. He later returned to Minnesota in 1938, where he met his wife, Elaine Magnusson. After completing his MA in Guidance and Educational Psychology in 1941, he had two children, Joan Elaine and Bruce Glenn. The McCarthy era saw Glenn involved more in social activism. He was a strong advocate of the Democratic Farmer-Labor movement and joined the strikes of the Minneapolis Federation of teachers, picketing all day in the sub-zero Minnesota winter. Soon after, Glenn and Elaine strengthened their ties to the Unitarian Church and insisted that their children enroll in the church's weekly youth program. Glenn retired in 1972 and continued his activist work, protesting the Vietnam War and reading lots of left-wing literature. In 1996, Glenn and Elaine moved to a senior residence but continued their involvement in the Unitarian Church. The appointment of Kendyl Gibbons as minister was particularly pleasing to Glenn, who fervently advocated equality for women. Glenn continued to donate assiduously to liberal causes and made sure that Antioch College and the Unitarian Society were both included in his will. Even toward the end, when Glenn's severely impaired hearing hindered communication with others in his residence, nothing kept him from expressing his personality and passions. He delighted in wearing controversial buttons, his favorite reading, "PRAY (for obscene mail)," and engaged many of his caretakers with amusing stories. Glenn is survived by his wife Elaine, his children Bruce and Joan, and his grandchildren.

Howard W. Fineshriber '30 passed away on June 5, 2004, in Chevy Chase, Maryland. Mr. Fineshriber was 96 years old. After graduating

from Antioch, Howard attended the University of Pennsylvania Law School. Following law school he became the law clerk to Justice Horace Stern of the Pennsylvania Supreme Court. After a year in private practice, Howard began a long career in government service, culminating in the position of Deputy Solicitor of Labor for Unemployment Insurance within the U.S. Department of Labor. He retired in 1976. Mr. Fineshriber was married twice: first to Julia Kohn who died in 1962. He married Phyllis Hagedorn Cohen in 1963. Howard is survived by his two children, Barbara Fineshriber Adler and Frank Fineshriber; three grandchildren, William and Craig Adler and Lynne Adler Arsenault; and six great grandchildren. Mr. Fineshriber described Antioch as "probably the best thing that ever happened to me."

Virginia Dodge Kanter '30 died November 14, 2004 at the age of 98.

Effie Willis Logan O'Connor '32 died peacefully at her home on January 29, 2005. She was 95. After getting married to Rod O'Connor '28 in 1937, she supported him in his position as head of food services at the Antioch Tea Room, later the Antioch Inn. Their biscuits had a wide reputation, though they did not make it known that they had used whole wheat flour because that was considered to be too radical at the time. Willis held various positions managing food preparation, including the Olney Inn and the Lazarus employee cafeteria following her graduation from Antioch College in 1932. She was an avid organic farmer, an advocate for the importance of nutrition to health and a birding enthusiast. Willis also had many friends who advocated organic farming and nutrition, long before it was a popular lifestyle. These included J.I. Rodale, who published *Organic Gardening* magazine, Louis Brumfield from Malabar Farm and Dr. Foreman. Willis' enthusiasm grew following a sabbatical year in 1951 in which she and her husband toured the nation in a pickup truck with two Chow dogs, visiting college dining rooms. While visiting a friend from Antioch in California, they took a seven week detour to partake in a lecture series taught by their friend's neighbor, Adele Davis, at the cost of 25 cents. Willis enjoyed sharing her knowledge, stories and animated conversation with her friends, young and old. She is survived by her three nieces and three nephews.

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Beverly Lipsett Viemeister '49

BEVERLY LIPSETT VIEMEISTER DIED IN HER HOME ON MONDAY, FEB. 21, AFTER A LENGTHY ILLNESS. SHE WAS 78.

Born in Manhassat, N.Y., she was attending high school there when a young professional, Read Viemeister, spotted her near a Long Island railroad station. He was instantly smitten. So much so, that he ultimately followed her to Yellow Springs where she had enrolled at Antioch College. Read started what was to become a successful design business in Yellow Springs, and they were married in 1946.

Although she dropped out of Antioch to have a family, Bev went back to school some 20 years later. She earned a BA in secondary education at Antioch in 1965 and a master's degree in social work from Ohio State in 1968. She became a licensed social worker and subsequently held a number of supervisory positions at children's services and mental health agencies in Montgomery and Greene Counties and in New York City.

For almost 10 years, before her retirement, Bev owned and operated Kings Yard Goods, an upscale fabric shop in downtown Yellow Springs. It was her chance to indulge her love of lush colors and beautiful patterns.

Bev gave tirelessly and generously to improve the quality of life in the village. She worked with the League of Women Voters in the early 1950s to turn the Village garbage dump into the Village pool. She was active in the Community Children's Center, United Way, Business Organization of Yellow Springs (BOYS), Glen Helen Association, and the Unitarian Universalist Fellowship, among others. She was a hard-working and dedicated supporter of the Greene County Democratic Party.

In 2001, Bev received the well-deserved Arthur Morgan Award for community service from the Antioch Alumni Association. The award said of her, "you continually and willingly stepped forward to provide dynamic leadership to make your community a better place." Antioch College was a major beneficiary of Bev's hard work and generous contributions. She served on the Alumni Board from 1961 to 1964 and was elected to the College's Board of Trustees in 1987.

She donated significantly to the College in both large and small ways. Always of a practical turn of mind, she provided funds for the new signs that now direct visitors around the campus. And for the thousands of people who attend events at the Antioch Inn, she provided the wherewithal to build the new restrooms – known

forever after by a grateful public, as the Beverly Viemeister Memorial Toilets. Most recently, Bev served as chair of the board of the Glen Helen Ecology Institute, a position she reluctantly resigned for health reasons.

Bev had legions of friends and for good reason. Her hospitality was legendary and, to the end, those who knew her – and almost everyone did – streamed through her comfortable living room and felt warmed by her glowing smile and welcoming words.

She is survived by her four children, Tucker, Kris, Heidi and Roslyn Viemeister, six grandchildren, two great-grandchildren and her beloved friend, **Gordon Cowperthwaite '49.**



Eric “Ric” Folke Johnson ’39

“Ric” had two great passions: Antioch College and the non-profit organization Water for People, which was founded to provide safe drinking water to people in rural areas of developing countries.

Ric, as he preferred to be called, remained closely involved with both passions through Antioch,s co-op program. He helped mentor Antioch students during their Water for People co-op jobs, which he helped to create. Though Ric died on September 10, 2004, he leaves a wonderful and inspiring legacy.

In addition to the co-op positions at Water for People, Antioch will tap into that organization to bring speakers to campus. It will also be a potential resource for one of Antioch,s new learning communities under The Plan titled “Water Matters.” This LC, taught by Jill Yager, David Kammler and Ben Grossberg, will take place in Spring 2006.

Ric’s generous bequest to Antioch will provide important funding to The Plan and will ensure that his passions will live on for future generations. Some of Ric’s generosity to Antioch over the years has also helped with very important campus renovations, including Birch Hall.

Antioch College Professor and former College President Bob Devine became friends with Ric over the years, and recalled: “In reflecting on his College experience, Ric often noted that the passion for literature and writing that he discovered as an undergraduate had been sustained throughout his life in his Editorship of the Journal of the American Water Works Association, while his Antioch education in business and management (including a year-long co-op in the Antioch bookstore) had given him the practical skills and confidence to run a large and diverse organization

Ric loved keeping in touch with the College. He felt that Antioch had provided him with a rich liberal arts foundation – and friendships – that had lasted throughout his life, and wanted to pass that opportunity on to the current generation of students.”

A quote from Ric in Who’s Who offers an additional glimpse into the special person that he was: “Success, I believe, must be measured not by level of accomplishment, but by the maximization of one’s talents in achieving one’s objectives without compromising one’s own principles and those of the community. Earning a place in Who’s Who, then, becomes less a measure of success than it is of high and community-approved objectives. I’m happy to be a Who.” (1990)

Born in Oyster Bay, NY, on March 6, 1916, Ric was very interested in sports at Antioch, and played baseball (catcher) with an Antioch team that was coached by Joe Curl (after whom the gymnasium is named).

Ric was proud to be part of Antioch’s famed “Lime House Gang,” which included friends Joe Kim ’37, Amel Menotti ’37, Charles Decker ’40, Camille Menino ’37 and Peter Murray ’38. Ric stayed in touch with the surviving members of the Lime House Gang right until his death. Ric also was part of the cross-country trip sponsored by the Thorne-Loomis Foundation to acquaint Antioch students with business and industry. On their seven-week trip across the country, the group traveled and slept in a flatbed truck, visited various industrial sites, cooked for themselves and lived on a dollar a day.

Careerwise, Ric was the retired Executive Director of the American Water Works Association, a company he was with for nearly 40 years. One of things he was proudest of was that he edited the Association’s Journal for many years.

Some of his memberships and honors included: American Water Works Association (honorary, medal for outstanding service 1981, George Warren Fuller award 1984); British Water Works Association (honorary); Institute Water Engineers and Scientists (England), (professional associate, Friendship medal 1978); American Society Association Executives; Water Conditioning Association International (honorary); Environmental Council, Institution Water and Environmental Management.

The son of Johannes Stefanus and Anna Alida Jansson, Ric was an only child. He was married twice, with no children from either marriage.



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Bernard L. Hyink ’35, a prominent educator at USC and other California universities who co-authored the popular textbook “Politics and Government in California,” has died. He was 91. Hyink died June 24 in Fullerton of internal bleeding, said his daughter, Shirley Kramer.

The political science expert’s long academic career was frequently interrupted by assignments for the U.S. and California governments beginning in the 1940s. Then a professor of political science and assistant to the president at the University of Redlands, Hyink went to Washington, DC, for the US Civil Service Commission, recruiting personnel for agencies involved in World War II. He also aided Army and Navy officers in setting up orientation programs for recruits and wounded servicemen.

Hyink later returned to Washington in the late 1940s as an educational counselor for the National Institute of Public Affairs, and in 1956 was a professor at the University of Tehran. For California, he subsequently served as a consultant to the State Constitutional Revision Commission and to the California Fulbright Commission.

Born in Hawarden, Iowa, Hyink studied at Antioch College, earned his bachelor’s degree from the University of Redlands, master’s from UC Berkeley and doctorate from USC. He taught at Redlands until 1948, and from 1949 until 1956 was dean of students at USC where he taught political science from 1957 to 1960. After teaching for a decade at what is now Cal State Fullerton, Hyink served as president of Cal State Sacramento from 1970 to 1972. He then returned to Fullerton to teach until his retirement in 1983. In 1959,

Hyink wrote his seminal textbook, which has gone through some 15 editions and has become a major teaching tool for state government, with co-authors Seyom Brown and Ernest W. Thacker. Hyink also co-authored “Government in the Golden State” in 1968 and “Issues in California Politics and Government” in 1977.

William Kornhauser ’46, UC Berkeley sociology professor emeritus, died in his sleep July 3 in his Berkeley home at the age of 79. He was well-renowned for his political analysis and brilliance, friends and colleagues said.

“He cared deeply about the issues of the day,” said friend E. Richard Brown, professor of public health at UCLA and director of the UCLA Center for Health Policy Research.

Kornhauser’s internationally influential book, “The Politics of Mass Society,” examines the preconditions

necessary for democracy and totalitarianism. Deeming the book “intellectually invigorating,” Todd Gitlin, professor of journalism and sociology at Columbia University, remembers Kornhauser as an “incessantly” thoughtful man. His passion for politics was salient, and his engagement in social movement unforgettable, friends remember.

As a professor in Berkeley during the 1960s, Kornhauser always engaged himself and mentored students in the Free Speech Movement, Brown, a former student of Kornhauser, said. “He certainly believed in not just being a detached intellectual,” said Daniel Ellsberg, a political activist famed for exposing U.S. government secrets during the Vietnam War in the Pentagon Papers. Kornhauser encouraged people “to be active, and to mobilize against the trend of militarism,” Ellsberg said.

The late professor was also involved in the grassroots Berkeley Citizens Action, and supported the McGovern presidential campaign in 1970 and the nuclear freeze movement. Anne Kornhauser, who will be a history lecturer at Princeton University this fall, describes her father as “brilliant, engaged, loving.”

A Chicago native, Kornhauser attended Antioch College in Ohio. As a college work requirement, he worked at Tennessee’s Highlander Folk School, where he was exposed to labor and interracial politics. Kornhauser then served in the U.S. Army in 1943 as a navigator with the 20th Bomb Squadron in Italy. He was discharged in 1946. From the University of Chicago, he earned a bachelor’s degree in economics in 1948, a master’s degree in sociology in 1950, and a PhD in sociology in 1953. After becoming a sociology instructor at Columbia University in 1952, Kornhauser joined UC Berkeley’s sociology faculty in 1953.

Kornhauser is survived by his daughter, Anne, and his sister Ruth Zubrensky ’49.

Elizabeth S. Goldsmith ’36 passed away June 7, 2004.

Henry Somers ’36 passed away on January 26, 2005 in Broomall, PA.

Russell Holt ’37 passed away January 25, 2004.

Harry Foreman ’38 recently passed away.

James Myers, Jr. ’38 passed away September 21, 2004.

Marit Beckman Thorson ’38 passed away October 16, 2004. Marit Thorson of Bethesda, Maryland, was the beloved wife of Phillip Thorson, mother of Ingrid Mongini, Erik Thorson and Louise Thorson Gregory. Mrs. Thorson was a longtime activist for needy children, the aged and disabled persons in Montgomery County and the state of Maryland. She served as a legislative representative for the Maryland State Conference of Social Welfare and ended her career as Director of Volunteer services, Montgomery County. As director, she developed and publicized the need and opportunities for volunteers, established a student placement service in nonprofit organizations and arranged volunteer service for more than 200 public and private agencies. Mrs. Thorson was born in Finspong, Sweden, and came with her family to the United States

at the age of 6 months. She grew up in Pennsylvania. In her late teens, she lived with relatives in Stockholm, Sweden and witnessed Nazi book burnings. She was so outspoken that her relatives had to get her out of the country. Earlier she was an activist and fundraiser for the Democratic party. In 1962, she was chairman of the county Dollars for Democrats campaign, which raised a record amount. She ran for the Maryland House of Delegates in 1966, losing narrowly to a Republican. Her friends and family will deeply miss her.

David Myers ’39, cinematographer of “THX 1138,” “Woodstock,” and “The Last Waltz,” died August 26, 2004 of natural causes in Marin County, California. He was 90 years old. Born in Auburn, New York, Myers began his career as a still photographer after being influenced by the work of Walker. While in an Antioch College student work program with the Farm Security Administration in Washington, DC, Myers began shooting a photo essay on federal civil servants. He was a conscientious objector during World War II and began his motion picture career in 1954 via his friend, photographer Imogen Cunningham, who told backers of a short film she would not make it without him. Before moving into concert documentaries and feature films, Myers was at the forefront of cinema verite documentary filmmaking in the 1960s. He also traveled the world for United Nations and National Geographic documentaries and was part of the team that shot the Oscar-winning 1972 documentary “Marjoe,” about one-time child evangelist Marjoe Gortner. He was respected among documentarians for his ability to capture subjects in a natural way and for his creativity and inventiveness. Myers is survived by his wife, Barbara, and a sister.

Elizabeth Hunt Sennott ’39 died July 2004.

Martha Collins Schleit ’39 recently passed away.

Irwin Inman ’41 of Yellow Springs died of natural causes on Saturday, March 12, following a brief illness. He was 87.

Irwin, who was born in Keokuk, Iowa, on Nov. 11, 1917, came to Yellow Springs as part of Antioch College’s Class of 1941. After graduation and service in the armed forces in World War II, Irwin returned to Yellow Springs, where he raised his family, with the late Jean Shields Inman, and began a long career as the editor for Antioch University, from which he retired.

After retirement, Irwin began a fruitful new career as a photographer, being entirely self-taught. His love of children and his astute eye quickly began producing portraits of many of the children and landmarks of Yellow Springs. He produced two books of photographs of Yellow Springs, *Yellow Springs and Beyond*, published in 1998, and *More Yellow Springs*, released in 2003. Earlier this year, he and Jimmy Chesire published a book on Perry League, the village’s t-ball program, *A Thousand Strikes: T-Ball Yellow Springs Style*, featuring Irwin’s photos and Jimmy’s columns from the *News*.

Irwin is survived by his children, Lee I. Feinstein, Richard Inman, Kate Inman, and Robert and Margaret Dickey and their children and grandchildren.

Chris Prouty Rosenfeld ’43 died February 8, 2005, of injuries from a fall in her home. Mrs. Rosenfeld was born in El Monte, California and was the first woman to be elected Community Manager at Antioch College. After moving with her husband to India in 1956, she became heavily involved in the local theatre movement in New Delhi. In 1964, she moved to Dar es Salaam, Tanzania, where she helped organize the first Saba Saba Day observances celebrating the 1954 founding of the Tanganyika African National Union, a Tanzanian political party. After moving from Tanzania to Ethiopia, she discovered her true love, Ethiopian History. After moving back to Washington, DC, with her husband in 1974, she became a trustee of the DC Public Library. She also volunteered at the Washington Ear and National Archives. Rosenfeld also edited the newsletter of the Society of Woman Geographers, of whom she was a member, for a number of years. In 1994, Rosenfeld co-authored “The Historical Dictionary of Ethiopia and Eritrea” with her husband. Her husband of 55 years, Eugene Rosenfeld died in 1999. Mrs. Rosenfeld is survived by her daughter, three sons, a sister and five grandchildren.

Roberts (Bobby) Jackson ’44 of New York died November 1, 2004, of complications following a fall in his apartment. He was 85 years old. A transfer student for the 1939-1940 year, he graduated from Antioch College in 1944. He was a writer in New York for some years and later worked at the Bettman Archive. On his retirement several years ago, he was CEO of Culver Pictures on First Avenue, New York City. A short story of his, “Fly Away Home,” appeared in *Accent* magazine, a publication of the University of Illinois Press and was named one of 1953’s

Best American Short Stories. Widowed in December of 2003, Jackson is survived by two sisters in California, Mrs. Jaquith Rhodes of Pasadena and Mrs. Dorothy Anne Jones of Oakland.

Anne Tenney Long ’45, age 80, of Glen Rock, NJ, died Tuesday, June 3, 2003. Before retiring in 1989, she was an investment officer and vice president for the Bank of New York. She was a graduate of Antioch College, Yellow Springs, Ohio. She was a 40-year member of the National Organization for Women and active in New Jersey Right to Choose. She was a board member, president, and treasurer for the Paterson Area Zonta Club, and was chosen as its Woman of the Year for 2003. She was treasurer of the Glen Rock Woman’s Club and a life member of the Glen Rock Ambulance Corps.

Cynthia Gault Smith ’49 recently passed away.

Kurt Hartmann ’51 died Friday, October 15, 2004 at his home following a brief illness. Hartmann came with his family to the United States in 1938, where he lived in Albany, New York until 1944 when he enlisted in the United States Navy. After graduating from Antioch College in 1951 with a degree in Political Science, he worked for the National Labor Relations Board in North Carolina and Philadelphia until he became a journalist in West Virginia and Washington, DC. In 1955 he assumed ownership of the weekly newspaper in Seaside, CA, the *News-Sentinel* and founded his own printing business. He and his wife established a bookstore in Salinas, California in 1978. Since his retirement in 1989, he had returned to journalism writing and in 2000, ended forty years as a California resident with a move to Ashland, Oregon with his wife, Mary Louise. Hartmann is survived by his wife, two children and four grandchildren.

Celia Hektner ’51 recently passed away.

David G. Price ’52 passed away on October 20, 2002.

Peggy Golde ’53, died suddenly on September 11, 2003, in San Carlos, California; she was the daughter of the late Albert and Bobbe Golde; and she was also the beloved sister of David Golde. Peggy graduated *Summa Cum Laude* from Antioch College. She acquired her doctorate in Anthropology at Stanford University.

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George Eimert Stoertz '53 died in his home in Reston, Virginia, on October 30, 2004. After graduation from Antioch College with a BS in geology, he was awarded a fellowship at Columbia University where he received an MA in geology in 1954. He worked 32 years for the United States Geological Survey, first in Washington, DC, later in Reston, Virginia. Assignments for the Survey in his long career took him to far places, including the Philippines; Greenland, where he spent three summers studying the ice-free area; the Atacama Desert in Chile; and to the deserts of Nevada, Utah, Oregon and Washington in the United States. After his retirement, he became interested in fluorescence. He is survived by his five children by his first wife.

Barbara Schaeffer '54 passed away on September 11, 2004.

Edwin Nierenberg '55 passed away in early October 2004.

Benjamin Hacker '57 passed away recently.

Richard Melnick Wolf '57 of Larchmont died on July 17, 2004 at age 69. Dr. Wolf was born in Pittsburgh, PA in 1934 to Louis and Sylvia (Harton) Melnick. He received a PhD from the University of Chicago and was Professor of Statistics and Evaluation in Education at Teachers College, Columbia University. He was also a respected member of the International Academy of Education and the International Education Association. Survived by his wife Marie Flueckiger Wolf '58, children Robert (wife Barbara) Wolf and Susan Raegene Wolf, a brother Harton (wife Jan) Wolf and a sister Francine Rickenbach '72 (husband Bruce Rickenbach '69).

Karen Judson Hapgood '61, wife to Laurence J. Hapgood '61, recently passed away.

Winford Hambright passed away recently. He is survived by his wife Theda and son Peter '62.

Esther Thelen '64, wife to David Thelen '62, died of cancer, December 29, 2004. Dr. Esther Thelen, a psychology professor at Indiana University, was known for study of childhood development. Her research proposed that environmental experiences in the first year of life play an enormous role in shaping a person's brain, and revolutionized her field. Esther was born on May 20, 1941 in Brooklyn, New York. She attended Antioch College and in 1977, received her doctorate in biology from the University of Missouri. Dr. Thelen is survived by her daughter Jennifer, her husband David, her son Jeremy, her sister Harriet Saeck and her grandson.



Steve Straker

Steve Straker '65 passed away suddenly on July 24, 2004. He would have been 62 in September. Steve grew up in Yonkers, New York and spent his summers in Amherst, Massachusetts. His dissertation on Kepler's optics was much quoted and praised. He was a founding member and passionate advocate of the Arts One program and the Science and Society Group at UBC. Between 1969 and 2003, he inspired generations of students at UBC through his courses in history and the philosophy of science, many of whom remember him as the best teacher they ever had. Their letters ensured that he received the Killam Teaching Prize in 2002. He challenged all of us to question what we knew and how we knew it, always following his own unquestionable bedrock of values. He enlivened every social and family gathering with his wry and intelligent wit, penetrating mind, and his good and thoughtful judgment. Stephen Straker, teacher, Owen Bay Mud Flatter, dad, grandpa, exceptional horseshoe pitcher, brother, perpetual gum boot wearer, husband and first baseman for the Owls of Minerva remained young in spirit during his last years. He is survived by his wife Darlene Marzari, his sister Nina Fraser, his children Justin, Francesca Marzari, Robert and Daniel, and his grandchildren, all of whom will deeply miss him.

Derek Mills '68 passed away March 7, 1998.

Gordon M. Conable '69 died Wednesday, January 12, 2005 at the age of 58 in his River Side, California home. Former director of the Monroe County Library System from 1988 to 1998, Conable was a strong advocate of freedom of and access to information. A notable accomplishment during his tenure at Monroe County was an overhaul in the way materials were checked out, which greatly enhanced patrons' privacy. After graduating from Antioch College with an art degree in 1969, and received his Master's in Library Science from Columbia University in 1976. Gordon is survived by his wife, Irene; son, Ted; brothers, Daniel and Bill and sister, Katherine Conable '71.

Robert R. Corkum '69 passed away September 23, 2004 in Puerto Princessa City, Palawan, Philippines. Robert was born on August 5, 1946 in Niskayuna, New York. He was a recipient of the National Merit Scholarship and studied Marine Biology. Robert was a Vietnam era veteran of the U.S. Navy Medical Corps and served a tour of duty at Portsmouth Naval Hospital in Kittery, Maine. He served three and half years in the Peace Corps in Quezon, Philippines, where he received a conferment as 'adopted son of Mulanay, Quezon, "for his efforts establishing a medical clinic in the area." Back in the United States, he worked for several years at Loon Mountain, Lincoln, New Hampshire and worked for a decade as a chemist at O.D. Silkscreen in Woodstock, New Hampshire. Robert loved the unspoiled beauty of Palawan Island and it's cultural community and moved there as a resident in 1986. He left a wonderful legacy of humor and selfless service in both the Philippines and in New Hampshire.

Daniel Hennessey Goodwin '70 died of cancer February 6, 2005, at his home in Chevy Chase, Maryland. Mr. Goodwin was born in Baltimore and grew up in Cooperstown, New York. After graduating from Antioch College in 1970, he lived in Mexico and later earned a master's degree in anthropology with a concentration in Middle Eastern Studies at the University of Texas in Austin. From 1979 until 1984 he was the editor for the University's Center for Middle Eastern Studies. He moved to Washington, DC in 1984 to become acquisitions editor for the University Press Division of the Smithsonian Press, responsible for anthropology and archaeology books. He became the editorial director of the division in 1988 and director in 1992, a year noted for Smithsonian publications on the Columbian Quincentennial. From 1994 to 1996, he was the acting director of the Smithsonian Press, and from 1996 to 1998, he worked as director of the Smithsonian Press/ Smithsonian Publications. Mr. Goodwin loved books, whether reading, writing, editing or publishing. According to his wife, he not only remembered every book he had read, but also every person he had met. His survivors include his wife of 26 years, Andrea Meditch; a daughter, Alexandra Goodwin; and a sister.

Delores Champioli Nutter Carter '72 AU passed away November 7, 2004. She was the youngest child of the late Rev. Matthew Haven Nutter and Sadie Ellen Lisby Nutter, born March 27, 1928 in Philadelphia, PA. Beginning there and continuing throughout her exceptional and productive life, she repeatedly distinguished herself as a woman of abundant energy, sensitivity, leadership and organizational ability, creativity, intelligence, talent and grace.

Her formative education began in Philadelphia at James Rhodes Elementary School and continued at Sulzberger Junior High. She then attended West Philadelphia High School from which, to her parents' delight, she graduated in 1945, the only one of the family's five children to complete her secondary education. She attended Central State University at Wilberforce, OH, and graduated *cum laude* in 1950 with a Bachelor of Science degree in elementary education. She continued her education with a graduate study at Temple University. In 1972 she earned a Master of Education degree in guidance and counseling from Antioch College and went on to become a national certified counselor.

She was extraordinarily active at Janes Memorial Methodist Church in Philadelphia and Plymouth Congregational United Church of Christ in Washington, DC.

Delores was a special person with a pleasant smile, a warm disposition, and exuded an aura of hope and peace. She was a great spiritual leader, social activist, and an energetic visionary. An incomparable wife, mother, sister, grandmother, aunt, cousin and friend, she was and will forever remain an inspiration to all.

She leaves to cherish her memory and celebrate her life her husband of 53 years James T. Carter, daughters Cynthia C. Burgess and Pamela L. Carter; a son-in-law, Kevin A. Burgess; grandchildren Brandon J., Kevin J., Tiffani J. and Angelica J. Burgess; nieces Diane Daniel and Brenda Dashkiwsky; brothers-in-law William B. Carter, Joseph H. Carter, Dr. David G. Carter, Sr.; sisters-in-law, nieces; great-nieces, great nephews, cousins, close friends and sorors.

Caroleen Sue Hickey '75 passed away recently.

Roger Flather '76 passed away November 22, 2004.

Kenneth Jones '78 passed away December 8, 2004.

Daniel Katz Stein '87 died Friday November 5, 2004 of brain cancer at Hospice of Dayton. He was 41. Dan grew up in Nelson County, Virginia and graduated from Antioch in 1987 with a BS in communications. He worked at YSI, Incorporated in information services. He and Abi Katz Stein '86 were married for 17 years and were active in the Yellow Springs Havurah with their son Zachary (14) and their daughter Hana (10). Dan loved computers, photography, bicycling, running, and the Blue Ridge Mountains. His athletic, energetic side took him skiing and on trips to New York and Thailand, and "his technophile side" drove him to the cutting edge of scientific advancement. He was always up on the latest technology, becoming savvy with computers, then video cameras, then the internet-well before they became popular," his longtime college friend Sam Williams Eckenrode '83 said. Dan wrote, "My story is a spiritual and medical one. Journey with me through this experience," at the opening of his weblog at www.life.katz-stein.com

Nolan Case Adams '06 died January 25, 2005. Nolan was a lifetime resident of Vero Beach, Florida and was a 2002 graduate of Indian River Charter High School. He is survived by his parents, Raymond and Phyllis Adams of Vero Beach; his maternal grandmothers, Mary Jo Bridgford of Indianapolis; and his paternal grandparents, Russell and Julia Adams of Vero Beach.

F. Bloch, friend of Antioch College, recently passed away.

Sarah T. Crome, friend of Antioch College, recently passed away.

George Furman, friend of Antioch College, died Wednesday, November 10, 2004 at the VA Medical Center in Dayton. He was 82.

Jane E. Gordon died peacefully December 15, 2004. Jane was born in Brooklyn, New York on August 21, 1946, and grew up in the New York City area. Gordon earned a BS from State University of New York at Brockport in 1985 and gained a Ph.D. from SUNY Albany in 1992. Jane lived in Maine and in Rochester, N.Y. before coming to Yellow Springs in 1992 where she served as an associate professor of psychology at Antioch University McGregor from 1992 to 2003.

Joanne Elizabeth Hart, wife to John Edward Hart, Jr. '54, passed away September 21, 2004. Joanne and John were married for 45 years. Joanne was born in Xenia, Ohio and graduated from Bryan High School. She also attended Virginia Intermont College in Bristol, Virginia. Most of her working life was spent with Odiorne Industrial Advertising in Yellow Springs where she retired in 1989 as one of three partner-owners. In retirement, she and her husband traveled internationally and enjoyed many ocean cruises. When her three children were young she served on the board of the Community Children's Center and was involved with numerous school organizations. Joanne was a lifelong member of the First Presbyterian Church, having served as an elder and in the Presbyterian Woman's Association over many years. For the last few years she has been a regular volunteer at the Yellow Springs Chamber of Commerce. Joanne is survived by her husband and children.

Charles Carnes Helzer passed away on Monday, December 13, 2004. Aged 45, Charles' kindness and compassion touched many friends and strangers throughout his life. He spent most of his life in Chicago where he graduated from high school, but went to Ohio to begin his college career at Antioch College. He graduated from Hampshire College on Amherst, Mass. And attended Hamline College law school in St. Paul, Minn. Helzer spent ten years co-managing Mifflin Community Cooperative in Madison, WI, where he served as newsletter editor and volunteer coordinator. After law school, Charles worked at Regent Co-op in Madison. Charles returned to Chicago recently to work for *Conscious-Choice Magazine*. Frequently delighting others with his wit and sense of humor, he will be profoundly missed by his friends and family.

Robert Dingle Hammond, husband to Mary Pitman Hammond '51, passed away September 11, 2004 at Community Hospital in Springfield, Ohio. He was 78. Hammond was born on June 12, 1926, in Tiffin. He was the son of Olive and William Hammond. The family soon after moved to Yellow Springs where his father started the W.A. Hammond Drierite Company. Robert attended school in Yellow Springs through the 11th grade and graduated from Upper Arlington High School in Columbus in 1944. He joined the U.S. Army Air Corps in September 1944 and was stationed as an air cadet at Shepard

Field in Wichita Falls, Texas and Keesler Field in Biloxi, Mississippi, until his honorable discharge in 1945. He attended Ohio State University, where he received a Bachelor of Science degree in animal husbandry and general agriculture in 1950. In 1950, he returned to Yellow Springs and spent the next fifty years managing the family farm, Hydebrook Farm. In 1981, he received the Little Miami Incorporated first Stewardship Award for conservation-minded practices that protected the Little Miami River. He was a member of the American Legion, the Phi Sigma Kappa Fraternity, a past president of the Greene County Cattle Feeders' Association and the Springfield Flying Club. He was a licensed commercial pilot with instrument and multi-engine ratings, and at one time owned his own plane and maintained a runway on the farm. In addition to his lifelong love of farming, he was a devoted family man who cherished his wife, three sons, two daughters-in-law and four granddaughters.

Wilma 'Billie' Singer Hotaling, wife to Dan Hotaling '51, passed away September 11, 2004 at the Island Nursing Home in Deer Isle, Maine. She was 79. Born in New York City in 1925, she grew up in Flushing, Queens and attended Wheelock College. She received her bachelor's degree of science in education in 1945. In 1949, she married Dan Hotaling and taught first grade at the Dalton School in New York for six years. For many summers she was a counselor and nurse at Camp Killooleet and Camp Winooski in Vermont. In 1958, Billie and Dan moved to Yellow Springs and raised four children together. She taught at the Antioch School, directed a Greene County Children's Mental Health Program, researched child behavior at the Fels Institute and trained Head Start teachers. Her life was filled with many creative activities, including writing (two published children's books and many poems), watercolor painting, music, knitting, cooking and leading workshops. A special highlight was her active participation in the Yellow Springs and Deer Isle Writers Groups, as well as the Deer Isle Artists Association. After retirement, her life in Deer Isle was a continuing experience of beauty and a creative endeavor. She is survived by her loving husband of 55 years, Dan Hotaling; a sister, Katherine Clark of St. Mary's City, Maryland; two nieces, Lani and Chris Clark; and four children and their families, Kim Salloway of Barrington, Rhode Island, Dale Hotaling of Yellow Springs,

Carey Hotaling of Freeport, Maine and Clark Hotaling of St. Louis, Missouri. Her later joy was grand-mothering eight grandchildren, all of whom will deeply miss her.

Mary R. King, friend of Antioch College, recently passed away.

James R. McKee died Tuesday, February 15 in his home with his family by his side. McKee served as the Antioch University director of human services for 32 years. He recently retired after 10 years with Union Institute and University in Cincinnati. He was a charter member of the Ohio Chapter of CUPA, College and University Professional Association, which served 77 different Ohio institutions. He was an active member in his church, Mary Help of Christians in Fairborn, assisting as eucharistic minister for several years. McKee is survived by his wife, two sons, daughter, siblings, and grandson.

Anna Otten passed away March 31, 1997. Anna dedicated 35 years of remarkable teaching to Antioch. Anna worked as a housekeeper to put herself through school, earned a doctorate and fluently spoke five languages.

Ann Julia Perrini wife to Peter N. Nevraumont '65 passed away in October, 2004. Ann Julia Perrini and Peter N. Nevraumont were married for 27 years. Ms. Perrini died after a long illness. They were partners not only in life but in their publishing business, Nevraumont Publishing Company, which specializes in producing high-quality natural history books. Mr. Nevraumont continues to live in lower Manhattan, where all points come together, on Broadway between the site of the World Trade Center and Battery Park.

William Schutz, friend of Antioch College, recently passed away.

Leo Wagner, friend of Antioch College, recently passed away. ●

If you know of an Antiochian who has recently passed away, please be so kind as to mail or email their obituary to the editor of the Antiochian so that we can provide that information in a future issue and otherwise update our records. It would be a tremendous help to use. Thanks for your help.



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