

8



Antioch University
Chancellor Announces
Retirement

10



The Warmth of
Krakow, Poland

The
Many
New
Faces of
Antioch's
Theater
Building



13

Commencement:
16
Finale
for the
Class
of
2005



20
Reunion
2005

Antiochian

The Alumni Newsletter of Antioch College Fall 2005

Antioch student **Mark Wilkinson '06** has known for a long time that he wanted to become a teacher. He transferred to Antioch College as a junior last fall because of the school's reputation for invigorating students to explore beyond their horizons. When he graduates next spring, he will apply to the master's and licensure in education program at Antioch University McGregor and become one of the first to benefit from what could become a new era of direct collaboration between the College and McGregor.

Antioch College & Antioch University McGregor

Collaborating for a More *Integrated Future?*

Horace Mann's school
should have a strong
education program

By Lauren Heaton

This fall, Antioch University will launch a ground-breaking program in education that links the undergraduate College with the McGregor graduate program and allows Antioch students to earn a bachelor's and a master's degree in education and an Ohio teacher's licensure all in five years. The start of the new Antioch College-McGregor 3/2 program in education marks the initiation of a smart, cooperative relationship between Antioch's constituent schools and might be the spark that ignites the welding of a stronger, more integrated educational institution.

Commitment to Teacher Training

When Horace Mann came to Yellow Springs in 1853 to become the first president of a newly established Antioch College, he had firmly held beliefs on the purpose and practice of a solid education.

Having served on the Massachusetts School Board for a decade and then as a congressman for that state, he left a distinguished career to come west because he believed that "the molding of youthful mind and manners is the noblest work that man or angels could do" (quoted from **Robert Straker's '25 Unseen Harvest**).

Mann's educational philosophy was progressive for his time. He thought that a well-administered education should lead to economic and social justice and therefore supported nonsectarian coeducation that would give everyone equal opportunity to pursue a meaningful life. He also held the holistic view that students should be encouraged to investigate the broadest range of ideas and practical knowledge and that they should learn by practicing and applying those intellectual skills.

Teacher training was a part of the college curriculum from the



Mark Wilkinson '06

beginning, when Mann's niece, Rebecca Pennell, began teaching didactics in the 1850s. Nearly half of Antioch's first graduating class went on to careers as teachers. Pennell and Mann then opened the summer Model School for teachers the following decade, when the methodology of instruction was still a relatively new field. The two started the Horace Mann Normal School of Antioch College in 1894 and offered classes year round to train teachers going into the public schools to

continued on next page...

ANTIOCH EAGERLY AWAITS THE ARRIVAL OF STEVEN LAWRY

By Liz MacDonald '04



Photo by Demie Egleson '71

After an extensive national search, Antioch College has found its 22nd president, Steven Lawry,

Ph.D. Though Lawry won't join the Antioch community full time until January 2006, he has begun the process of getting to know the College, and, conversely, allowing the College to get to know him.

Preparing for the Presidency

Lawry has been thinking a lot about liberal arts colleges – not just Antioch – lately. As he transitions from his work with the Ford Foundation to Antioch's presidency, he is studying a range of liberal arts institutions. His final task for the Ford Foundation is to produce a report on the liberal arts and civic education in the U.S. "I will be visiting New College in Sarasota, Evergreen State College, colleges in the Great Lakes College Association, attending meetings on civic engagement and liberal arts, and meeting foundation donors in the field of liberal arts education. It will be an opportunity to prepare for the presidency of Antioch College."

Lawry has been quickly coming up to speed on Antioch College by attending events such as Commencement, Reunion, Board of Trustees and University Leadership Council meetings, and speaking to alumni, students, parents and donors on campus and across the country. Continuing to meet with as many Antiochians as possible is one of his top priorities.

"I've made a point to talk to students. There was a lot of satisfaction [at Commencement]. Parents were

continued on page 6...

Collaborating for a More Integrated Future?

continued from previous page

administer academics as well as discipline and moral instruction.

“To a greater extent than any contemporary institution, this small private college set the pattern in full coeducation and non-sectarianism which has formed the basis of the state and municipal colleges and universities as we know them,” Straker said in 1955. Though perhaps biased by his long-term focus on Antioch’s history, Straker considers Mann’s ideas on education to have set the standard for higher education at schools such as Harvard University through the ’40s.



The class of 1857, Antioch’s first graduating class, had seven individuals go on to teaching careers.

Nearly 150 years later, Antioch College is the liberal arts school with the practical co-op component that Mann laid the

foundation for, and, true to its legacy, is promoting a strong education program in conjunction with its sister institution across the street.

McGregor grew out of the College 20 years ago and has prospered in large part because of its education program, which currently accounts for half of the graduate school’s enrollment. Each year 300 adult education students come to McGregor to get their master’s degree and teaching license.

According to Joseph Cronin, Chair of McGregor’s Liberal Arts Weekend College, some of their students leave jobs paying \$80,000 a year to enter a profession that will give them the personal satisfaction of guiding youth to create a better future.

But education is a very competitive field, and one whose federal and state standards are in a continual state of flux and reevaluation. McGregor has had to remain flexible in order to maintain its education accreditation and to ensure its students can take the specific content courses they need in time to graduate with either their license, their master’s degree or both.

The College, which has never focused on empirical guidelines from the outside, offers courses for an education major, but has not been able to give students the opportunity to earn a teaching license in four years.

According to Antioch College education professor Cheryl Keen, because of the rigid and ever

changing content standards, many schools offer a bachelor’s plus teaching certification in a five year program, as Antioch College used to do, she said.

Antioch and other small colleges don’t have enough faculty on their own to teach specific courses such as Ohio History or English literature from the Victorian period to the 20th century. Many small schools don’t have enough education students taking the courses to justify instituting a more dedicated program and are leaving it to the larger universities and state schools.

“Despite the pressures on a small college like Antioch, we found a route by which to connect two of our schools and provide this opportunity for students,” Keen said.

Antioch College, whose focus for the past year has been on curriculum renewal and implementing the plan for revitalization, has the secondary challenge of fitting the increasingly rigid requirements for an education program into the very student-guided and interdisciplinary learning communities model of education that all undergraduate students started in the fall.

Still, in a time of limited resources, Antioch University leaders feel the best thing to do is make the strongest resources go as far as they can. A little over a year ago, former Antioch College president Joan Straumanis and Antioch University McGregor president Barbara Gellman-Danley

sat down to strategize a way that their respective schools, situated in such intimate proximity, could help each other thrive. They came up with the new Antioch College-McGregor 3/2 program that will allow students entering as first years at the College to attain a bachelor’s degree in three years and a master’s degree and teaching licensure from the state of Ohio in two years.

“Our education program is a strong program and there are a lot of opportunities there that would allow us to work with the best and brightest students at the College to benefit both schools,” Gellman-Danley said. “It also allows us to respond to the growing need for teachers in Ohio.”

The 3/2 program is innovative in that it gives accelerated students the fast-track option, with heavy guidance from faculty and advisors, toward an extremely useful degree all within the same university system. The program may be one of the only five-year master’s in education and certification programs in the state of Ohio, said Zaki Sharif, dean of McGregor’s School of Education. Many comparable schools offer five-year education programs with just a bachelor’s degree.

“This is a very nontraditional approach,” Sharif said.

That is something which is not so uncommon for Antioch, a leader that stands apart from other schools because of its creativity and ability to respond to the needs of a changing system.

Teacher Spotlight: Ellen Raissa Goldsmith Edson '75

By Desiree Stark '07

Ellen Raissa Goldsmith Edson '75 has established careers in both music and early childhood education, and the two

often intertwine. Her area of teaching expertise is in special needs early education, demanding that all children should have opportunities to learn even if their learning needs are different.

As an Antioch student in the early seventies, Ellen found the experience a “much more intense” connection with the world than her sheltered city life in Los Angeles. “I always wanted to have more of a hands-on experience in

my education. I wanted to be connected through my coursework to activities that were meaningful in my real life,” she says.

And she did just that – as a student she created and co-taught a course in a longtime passion, Appalachian music and folklore.

After Antioch, Ellen moved to rural New Hampshire, partly to learn more about instrument building with guitar-maker Michael Gurian. She studied elementary education at Keene State

College and earned her master’s in early childhood special education at Antioch New England. “At that point I was teaching and needed to keep teaching,” she says of her master’s experience. Through the program design at Antioch New England she was able to keep working while using her classroom as a laboratory. “You know you can’t do that in every master’s program,” she notes. “I really valued that experience.



Kai Cooley '01

complete the requirements for an education major without staying a fifth year at Antioch.

"I thought you just took a bunch of education courses and voilà, you were a teacher," she said. "But when I found out exactly what courses I needed, I couldn't ask my parents to pay

for that much more schooling."

Discouraged from pursuing education, Cooley instead chose a psychology major – Self, Society and Culture – and managed to graduate with very few credits that could be applied toward an education degree. But four years later, she is still living in Yellow Springs and still feels called to become a teacher.

Even with a B.A., Cooley is so far behind what the state requires that her entrance to the master's program may be deferred a year to allow her to catch up with the required content courses for a license in her preferred field, middle childhood education. She would almost be grateful for an extra year, she said, to complete her requirements without pressure and enter on the same page as her classmates in the master's program.

Cooley and Wilkinson, having come to McGregor by way of the traditional Antioch College route, will have important perspectives to offer in terms of shaping the new 3/2 program.

"I think it's important that Antioch be able to offer a path toward education, and there are definitely kids out there who would be interested in the program," Wilkinson said. "With the transition of the College, I'm very interested in seeing how it will turn out."

How it Works

Beginning this fall, first year students at Antioch College will have the opportunity to take a two-credit introductory course, "Images of Teachers," to see if they might consider pursuing a career in education. From that point on, the bulk of their content requirements would be fulfilled by their College courses and also specific courses offered at McGregor's Weekend College. The co-op requirements for college graduation would remain the same for students in the education program, and education students would also complete a senior project on an education topic.

"The courses at the College will prepare students to make the best decision about whether to become teachers," Keen said. "And each will include an experiential component so students can decide what level they want to teach."

After students attain their B.A., they must still apply and

be accepted to the program at McGregor, which Keen thinks is a necessary step to ensure the students who go on to finish at McGregor are mature enough to become teachers. The registrars at both schools have been working to ensure that a seamless transition and credit transfer occurs when students make the jump.

Once at McGregor, students would explore the vocation of teaching and find out what the profession is all about. They would take anywhere from one to two years to complete their coursework in pedagogy and the art of teaching, as well as fulfill the student teaching experience required for licensure by the state.

"This is a very nontraditional approach."

At McGregor, students can earn a master's and teacher licensure for early childhood education, or prekindergarten to third grade; middle childhood education, or fourth through ninth grade; adolescent to young adult education, or grades seven to 12; or special education for grades pre-kindergarten through twelfth grade. McGregor also offers Ohio principal licensure and a master's in educational leadership, if students want to go one step beyond.

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"The program was focused on making sure that I had an understanding of not only what I needed to do with children but also how I needed to be a member of a group, how I needed to understand families, how I needed to work with the system." This became an important part of Ellen's philosophy in working with special needs children: "Teachers number one need to learn how to value working with

families." Keeping up with her end of the bargain, she was part of a pilot program to integrate the Massachusetts public schools with Headstart, the federally funded family-aid program. Eligible families are supported in the major aspects of early childhood development, from nutritional needs to academic support to mental health concerns.

Though she is not exclusively a music teacher – she has taught

preschool, kindergarten, and first grade – Ellen also believes in integrating music with the early classroom. She finds that incorporating music helps young students learn to read, collect their emotions, and transition from activity to activity. "My approach to music is the same as any kind of learning – fill the learning environment with any kind of possibilities to participate. Make sure there's a place for children to listen to music in the

classroom. Explore sound, whether it be through instruments or other kinds of materials – make sure that you sing with children all the time."

Coming from a highly musical family, Ellen herself plays six- and 12-string guitar, auto harp, banjo, and mountain dulcimer. She collaborated with her late father – the award-winning film composer Jerry Goldsmith – on the theme song for the television show "The

Waltons." Presently, she is an early childhood administrator in Northfield, Massachusetts, and resides with her family in Hinsdale, New Hampshire. Ellen has already released one acclaimed recording, "Family Fare, Folk Songs for Children and Their Families," and is at work on a second involving lullabies and children's love songs. ●

Collaborating for a More Integrated Future?

continued from previous page

The content portion of the 3/2 program at the College will be extremely strong and will prepare students who decide to pursue a Ph.D. or higher degree in education, Keen said.

Photo courtesy of Buen Dia Family School



The Buen Dia Family School, an arts-focused preschool with a Spanish/bilingual component, has been working with Antioch students for nearly 25 years.

The importance of the Antioch co-op is still very much a part of the program, and undergraduate students would still be required to complete 36 co-op credits, or three co-op experiences with independent readings and reflective writing projects. The co-ops can be but are not required to be in the education field. Especially with teaching, where presentation, demeanor and effect are so important, experience in the real world is invaluable.

Antioch has a long co-op history with many schools around the country and abroad, one of which

is Buen Dia Family School, an arts-focused preschool and childcare center with a Spanish-bilingual component, located in San Francisco's Mission District since 1977. Yvonne Gavre, the founding director of this nonprofit corporation, has been working with Antioch students for almost 25 years. While she can only surmise how much the students actually learn from their internship at Buen Dia, she believes that by living independently, getting on-the-job training and working in a multicultural setting, they expand their knowledge of early childhood education and progressive ways of guiding young children in a classroom environment.

"Teaching is a dynamic process and there is always more than one way to solve a problem," she said.

At Buen Dia students get a taste of what it means to work as a team with other teachers, prepare snacks with the children, create art projects, organize outdoor activities, help with daily clean-up and attend staff meetings. They have the opportunity to interact daily with 3- and 4-year olds and to learn about a child-centered curriculum. And not all of those who come to train at Buen Dia are ready to become teachers. Some realize that they aren't cut out for the high intensity of the children's energy and others learn that they truly love to work with this young age, she said.

Laura Kopp '07, a student who co-oped at Buen Dia, said of

"This program is breaking new ground. We're beginning to see ourselves as an integrated university."

the experience, "Buen Dia helped me to understand how to nurture and facilitate a child's development. The staff meetings and in-service days were informative and the staff was supportive in teaching me how to navigate a preschooler's mind and help the children have good experiences."

Gavre elaborates, "Students say that many of their ideas about education and personal values are put to the test when they need to make critical decisions in a split second about how to guide behavior or solve an immediate conflict. It takes thoughtfulness, sensitivity and critical thinking skills to interact effectively with young children."

The University is using part of a recent Pierson-Lovelace grant to cover the tuition costs for Weekend College courses Antioch students

take while registered at the College. The grant will help to jump-start the program and offer a subsidy to students already strapped with college debt. "When students hear about the program, they're really excited because they can already see a path to graduate school," Keen said.

Currently there are at least eight students who have expressed interest in exploring this avenue toward licensure, Keen said. And each year, an average of 15 to 20 first-year undergraduate students develop an interest in education. It was a natural progression that the opportunities to explore the education field be opened up, she said.

"This program is breaking new ground," Keen said. "We're beginning to see ourselves as an integrated university."

Collaboration Hopefully the First of Many

Looking for the overlap between Antioch College and McGregor to fulfill a common mission makes absolute sense, Gellman-Danley said. At a time when the University as a whole is working to unify and get all of its parts fluid and working as one organism, the most obvious case for cooperation is between the two schools that sit no farther apart than an Antiochian can fling a frisbee.

"In times of limited resources, to be able to work with our sister institution and rely on both of our strengths made perfect sense," Gellman-Danley said. "We're working collaboratively rather

Teacher Spotlight: Cornelius S. Hurlbut, Jr. '29

Cornelius S. Hurlbut Jr. '29 didn't come to Antioch planning to become a prolific geologist. In fact, he wasn't quite sure what he wanted to do.

Photo courtesy of Antiochiana



Cornelius S. Hurlbut, Jr. '29

Growing up as "sort of a farm boy" in Massachusetts, Cornelius' mother told him that she didn't want him going to school in New England. "She wanted me to get out and see a little of the world, a little of the United States," he says. "I wasn't a very good student, but [Antioch] took me anyway!"

Cornelius had to take a variety of required classes at Antioch, and geology was one of them. He enjoyed the course and took his

Photo courtesy of Buen Dia Family School



Working with young children on co-op allows Antioch students to discover if they are cut out to be teachers.

than both schools trying to stay ahead in a very competitive field.”

While the 3/2 program has a common end, the undergraduate and graduate pieces of the degree are completed at two separate schools, which complement each other perfectly. The balance is best described by Wilkinson, who hopes to be the first to try it out.

“On the one hand you have Antioch students with a very young, uncensored world view, and on the other hand you have McGregor students with an experienced perspective on real life,” he said. “Both are important because one is an invigorating awakening, and the other is pragmatic, mature and stable. For me it works extremely well.”

Wilkinson could have finished his B.A. at McGregor’s Weekend College and then gone straight to the master’s program, but, he said, he had no interest in limiting himself by doing both his undergraduate and graduate work at the same school. During his last

year at Antioch and as he applies and hopefully is accepted at McGregor, he is excited about giving his input and shaping parts of the program for others who are to follow, he said.

Wilkinson’s perception that the College and McGregor serve two very distinct but important needs is one that Sharif and Cronin hope others see as well.

Antioch students tend to bring energy and curiosity, freshness and spunk to a classroom, and when they come to McGregor they will have experience with small and highly interactive classes and close relationships with professors, Cronin said. McGregor’s students, by contrast, bring intense dedication to their studies and a bevy of experiences to bear on their academic process.

“That’s why we think it will be a good fit,” Sharif said.

The transition from the College to McGregor will work smoothly for reasons owing to the similarities between the schools as well. Both schools evaluate students with a qualitative assessment system that focuses on learning outcomes rather than using the very blunt probe of the traditional letter grade to find out what students have learned. And perhaps most importantly, the founding philosophy of the two schools is the same: to prepare students to lead meaningful lives.

“There is a core set of values we all share in, it affects our pedagogy, the way we teach our classes and

textbooks on mineralogy. “The one I like best is *Minerals and Man*,” he says, “selected as one of the outstanding books of the year [1968].” Related to such writing was the need to conduct new and updated research.

“One of the things that my choice of science helped me to do was quite a bit of traveling, collecting minerals and studying minerals,” he says.

He’s made two trips around the world, and spent several seasons

professor up on a suggestion to attend the Harvard Summer School of Geology in the Canadian Rockies. The experience “really hooked me on geology as a science to pursue,” he says. Back at Antioch, he was an assistant in the geology department, taking the students out on field trips. “I enjoyed that,” he says. “We went up into northern Ohio to visit caves and sample the rocks, take whatever rocks and specimens back and study them.”

After completing his undergrad at Antioch, Cornelius returned to Harvard for grad school – and stayed on as a teacher for 40 years. He also served as president of the Mineralogical Society of America in 1963.

However, he never forgot about Antioch: “I went back and married the daughter of a professor there!” (Anne T. Dawson ’30).

As an educator, Cornelius helped write and revise many of the most popular books and

Inspiring Educators

Out of its own innovation, Antioch has always bred innovators, and the education field has been no exception. From Antioch’s own teaching programs that were like no other, to the alumni in education who went on to challenge the status quo, Horace Mann’s school has been influential in shaping the classrooms, the teachers and the methods that would set new standards well before their time.

Arthur Morgan founded one of Ohio’s first preschool programs when he started the Antioch Nursery School in Yellow Springs in 1926. He wanted a “laboratory” where the education students at the College could apply the concepts of psychology, childhood development, and methods of instruction they were learning. Morgan also believed it was vitally important to educate youth during their critical first three years, a view not commonly held at the time.

A decade later, Natalie Perry ’35 became an expert in the very new field of educating the mentally handicapped and children with special needs. She published important work on the special techniques needed to effectively educate mentally retarded children and how schools for them should be organized. Around the same time, Antioch alumnus A.J. Montanari ’40 started the Montanari Clinical School for mentally and emotionally unstable children. Known as a “maverick educator,” Montanari explored sex, rebellion and other childhood development issues that no one else was willing to discuss.

Again, a little later, Deborah Meier ’53 became heavily involved in pushing for smaller classrooms and stronger counseling support for elementary and secondary school students in the city schools. Meier was the first public school teacher to receive the MacArthur Fellowship in 1987 for her support of public school reform and was instrumental in securing several \$100,000 grants for public schools in major cities across the country in 1994.

As a university, Antioch will no doubt continue to graduate educators who will go on to become leaders in their field.

interact with students,” Cronin said. “All our degrees are liberal arts degrees, there is definitely a family resemblance between the two.”

Antioch has had a long history of administering relatively independent satellite schools in different locations around the country, beginning in the 1960s. At one point there were as many as 30 separate arms of the University, whereas now there are five campuses in Seattle; Keene, NH; Los Angeles, and Yellow Springs. But the 3/2 program is the start of something

new, something binding to hold the pieces together.

“The significance of this program is that for the first time in the history of the University we are creating a type of bridge between programs,” Cronin said. “The train is rolling; we’re learning as we go.”

“It’s a small step, but pieces of it will become foundational for this institution,” Sharif said. ●

in the high Andes. But his travels aren’t the only thing that would make his mother proud. “I think I discovered about 10 new minerals,” he reminisces. Another mineral, Hurlbutite, was named after him by colleagues.

Upon retirement, Cornelius didn’t seem to lessen his pace. Instead, “I switched my emphasis to gemology and I wrote a college textbook on gems!”

He won the prestigious Carnegie Minerological Award in

1993 and is Professor Emeritus of Mineralogy at Harvard University. Believed to be the oldest living Antioch alum, he reports that he played tennis into his 95th year. ●

Sadly, Cornelius Hurlbut, Jr. passed away Sept. 1, 2005. He will long be remembered for his contributions to geology and higher education.

ANTIOCH EAGERLY AWAITS THE ARRIVAL OF STEVEN LAWRY

continued from page 1

President Elect

very satisfied with the experience, and I also heard complaints and took note of those from alumni, grads, and students,” says Lawry.

Why Antioch?

Lawry cites Antioch’s success in training critical thinkers as a major motivation for taking up the College presidency. “I see in Antioch a vital liberal arts institution that fosters the skills and knowledge to think critically and imaginatively about one’s identity and one’s place in the world.

“I’ve had an interest in higher education leadership for some time,” he continues. “At the Ford Foundation I’ve worked with colleges in South Africa, the Middle East and India. In the United States, the liberal arts are arguably in trouble. Many large public and private institutions undertake to deliver a liberal arts education, but are also under pressure to teach technical and vocational material relevant to the work place. What can get lost is explicit development of critical thinking, analytical and communications skills essential to a rounded life and, I might add, essential to successful careers and to making meaningful contributions to understanding and solving the problems faced by the societies and communities in which we live.”

As proof of Antioch’s continued commitment to impart such skills onto its graduates, Lawry points to the learning outcomes developed as part of the Plan. These outcomes are: Knowledge and Inquiry; Skill and Innovation; Critical Thinking; Intercultural Effectiveness; Social Engagement; and Deliberative Action. “Students and faculty will be pursuing these outcomes throughout their journey on campus. They embody the really essential liberal arts educational values and if we can achieve these outcomes Antioch will be providing a very distinctive and relevant education.”

“I’ve made a point to talk to students. There was a lot of satisfaction [at Commencement]. Parents were very satisfied with the experience, and I also heard complaints and took note of those from alumni, grads, and students.”

Presidential Priorities

Making sure Antioch achieves these outcomes is among Lawry’s top priorities as president. The Plan for Antioch, developed with trustee, administration and faculty leadership over the past two years, sets out a detailed strategy for the College’s renewal. Key elements of the Plan include a reformed curriculum centered on rigorous, interdisciplinary learning communities, a streamlined co-op program that better integrates the co-op experience with the academic program and develops initial co-op jobs in a smaller number of host communities, and new and renovated physical facilities. He plans to work closely with Rick Jurasek, who has been serving as interim president since July 2004, and who, according to Lawry, “has provided tremendous leadership to the renewal plan and to the

transformation of the College.” When Lawry takes office in January, Jurasek will move into the role of Executive Vice President.

Closely related to the successful implementation of the plan is the financial well-being of the College. Stronger enrollments are key to the College’s financial health. “We need to get the core elements of the renewal plan implemented – the curriculum, co-op communities, facilities. Simultaneously, we will be vigorously communicating these achievements to prospective students, with the expectation this will result in increased enrollments.” Lawry adds that while stronger enrollments are important for the College’s financial viability, “We need also to build endowment, which is much smaller than it should be. Successful colleges today rely on endowment income to fund innovative educational programs, attract good students with scholarships, and make up operating deficits in difficult years.” Lawry will eventually be proposing to the Board of Trustees a long-term strategy for building the endowment. “Our new Vice President for Institutional Advancement, Margo Tucker, has some great ideas for endowment building, including greater emphasis on planned alumni giving.”

Lawry is impressed by the deep commitment of alumni to the College. “During Reunion, alumni exhibited a real keenness to assist the College, helping with recruitment, events, fund raising and contributing time in a great variety of ways.” Lawry wants to encourage even greater alumni leadership on behalf of the College’s future, and wants to make sure that the College provides the kind of support alumni need to be effective in organizing events and representing the College in their communities around the country.

“Alumni have very strong, positive associations with the time they spent here and high expectations for the future of the College. I’ve heard a lot of enthusiasm for renewal and have had some very candid and frank discussions about their concerns, particularly about issues relating to the University, which I think can be largely

assuaged.” Lawry is eager to start a dialogue about these and other issues and in the fall will be meeting with as many alumni and potential supporters as possible. “I also want to talk to alumni about today’s Antioch students, who are intellectually serious and socially engaged in all the ways you would expect Antioch students to be.”

International Qualifications

Lawry’s interest in social justice and public policy began when he was a student at Florida State University. As an undergrad, he studied government and international relations, and then earned his master’s in urban and regional planning. Extracurricularly, he served as an ACLU lobbyist to the Florida legislature, where he had a particular interest in prison reform.

Following college, Lawry joined the Peace Corps and served in Botswana for four years, where he worked as a regional planner. At the time, Botswana was embarking on a major land reform. However, the redistribution of land rights primarily benefited large commercial operators and had a negative impact on small holders – a large concern for Lawry. His experience in Botswana led to an interest in land reform, which he pursued back in the United States at the University of Wisconsin’s Land Tenure Center.

As a doctoral candidate, Lawry did his dissertation research in Lesotho, a small country in Southern Africa, on the problems facing small livestock holders in managing communally-used grazing lands. After earning his Ph.D., Lawry went to work for the Land Tenure Center as Associate Director in charge of Africa.

While in this position, Apartheid was ending in South Africa. The African National Congress, led by Nelson Mandela, requested that the Land Tenure Center organize training for about a dozen of their staff. Lawry sought and received funding from the Ford Foundation to provide this training. “So then I was in Ford’s orbit,” says Lawry.

President Elect

Shortly after, Ford was opening offices in Southern Africa, first in Namibia and then in Johannesburg, and they invited Lawry to come onboard as their program officer for rural poverty and resources. In this capacity, Lawry shaped major initiatives on land reform in South Africa.

Lawry moved on within the Ford Foundation to direct the Middle East office in Cairo from 1997 to 2001. Here, his focus was primarily on grant making in Egypt and Palestine. Lawry described this position as an important leadership and management opportunity. “It was about shaping a program that, in Palestine for instance, helped support the movement toward a just peace, helped develop groups that were advocating for democratic institutions in Palestinian society.”

After four years in Cairo, Lawry returned to the U.S., where he headed the unit that supports Ford’s overseas operations. His role included significant fiscal responsibility as well as strengthening the foundation’s accountability systems. It is from this position that he joins Antioch College.

A Question of Values

Chancellor James Craiglow, upon announcing Lawry’s appointment, made reference to his “Antiochian values set.” Former president Bob Devine has commented, “He really gets Antioch and its commitment to social justice.” Even Lawry himself stated that he was “struck by the similarity” of the public-service missions of Antioch and the Ford Foundation.

As Lawry describes the importance of a liberal arts education, the implication is that this education should be used for the betterment of the world. It is from this place of shared values that he speaks of leadership and institution building.

“I have been committed throughout my adult life to working with others in building a more just and equitable world. This commitment has had many expressions, but important among them is building strong institutions that can sustain the hard work of social change over the long-term. I am essentially an institution builder, recognizing that institutions have many facets. Among these are leadership that is clear, focused, and determined, but that also seeks and shapes consensus and broad commitment to shared goals and values.”

It’s All Connected

Lawry clearly understands the complexity inherent in the task of leading Antioch College through this critical juncture in its history.

“Having a strong program, a strong curriculum and better facilities all assume the College is healthy financially. Financial health has a number of dimensions: strong enrollment, funding the Plan, and a much stronger endowment. These allow us to do the kind of innovative things Antioch should be doing as a distinctive liberal arts college.”

Lawry seems prepared, on all fronts, to take on this challenge.

Five years from now, Steven Lawry envisions Antioch as “an institution with a diverse, intellectually and socially engaged student body – a larger student body.” In addition to stronger enrollment, he looks forward to students having “strong co-op experience that is focused and linked directly with academic experience.” More generally, he anticipates leading “a college that is feeling more confident and secure about its future, intellectually, culturally and financially.” ●

“I also want to talk to alumni about today’s Antioch students, who are intellectually serious and socially engaged in all the ways you would expect Antioch students to be.”

Antioch University Chancellor Announces Retirement

James H. Craiglow has announced that he will be stepping down from the role of chancellor of Antioch University effective June 30, 2006. Craiglow and the Board of Trustees have agreed that the door will remain open for a continuing relationship.

"I have spent almost three decades of my professional life at Antioch, all in administrative capacities," said Craiglow. "You would have to scan the archives, but 20 years as a CEO is likely a record for longevity in Antioch's history. Managing is an incredibly complex art and it is accompanied by rewards and endemic stress. It is time to explore other interests I have ignored for too long."

Craiglow held the post of president and CEO of Antioch New England Graduate School for 16 years (1986–2002), following a nine-year tenure as associate dean of Antioch New England. In February of 2002 Craiglow accepted an interim role as chancellor of Antioch University. In October of that year, the Board of Trustees removed the temporary title and extended his contract, appointing him chancellor of the University.

As chancellor, Craiglow developed greater stability and collaboration within the management structure of the University, co-chaired the Renewal Commission which designed parameters for a transformed curriculum at Antioch College, successfully guided the University through its most recent reaccreditation review, helped to generate \$2.5 million in foundation support

for campus-based initiatives, led national searches for presidents at Antioch College and Antioch University Southern California, and championed cross-campus University collaborations around student learning outcomes assessment, e-learning, curriculum development, and technological sharing. During his tenure, doctoral programs were established in Seattle and Santa Barbara, and numerous master's and certificate programs emerged in the University System.

"I'm proud of what I have been able to contribute to the growth and evolution of Antioch University," said Craiglow. "Antioch continues to be an innovative, creative, and dynamic force in higher education, and has steadfastly adhered to its

“Antioch continues to be an innovative, creative, and dynamic force in higher education, and has steadfastly adhered to its historical core values of social justice, advocacy for change, environmental stewardship, and student-centered, life-long learning.”

historical core values of social justice, advocacy for change, environmental stewardship, and student-centered, life-long learning.”

The five-campus Antioch University includes Antioch College and Antioch University McGregor in Yellow Springs, Ohio; Antioch New England Graduate School in Keene, NH; Antioch University Seattle; and Antioch University Southern California with campuses in Los Angeles and Santa Barbara. Antioch University serves more than 5,000 students and has an annual operating budget of \$81 million.

Craiglow made his announcement during the University's Board of Trustees meeting held at the Antioch New England campus June 2 and 3. As news of the announcement spread, colleagues spoke of his leadership and legacy. Former chair of the Antioch University Board of Trustees, **Dan Kaplan '76** of Westmoreland, NH, commented, "Of all the people who have served Antioch in the past few years, no one has been as dedicated to the institution as Jim Craiglow. He has made a real difference – in both his tenure as president of Antioch New England and as chancellor of the University. During his time as chancellor, Antioch has grown and thrived and Jim Craiglow was the leader who made that happen."

Dr. Neal King, interim president of Antioch New England Graduate School, commented, "Modest, self-effacing, and decent to the core, Jim Craiglow embodies the bedrock values of Antioch New England and Antioch University – social justice, service to community, and progressive education. Jim's ceaseless living of these values in devoting his adult life to Antioch and the Monadnock community has won him unparalleled trust, affection, and esteem from all who know him. He is unique and beloved."

Dr. Barbara Gellman-Danley, president of Antioch University McGregor, said, "Jim Craiglow dedicated three decades to Antioch University, creating a

legacy that is unmatched. His recent years as chancellor mark a noticeable growth in the adult campus enrollments and a transformational Renewal Plan for Antioch College. His leadership and communication skills brought cohesive and strategic vision to the University's leadership team and the Board. Antioch will be a better place as a result of Jim's contributions for many decades into the future."

From Antioch University Seattle, Dr. Toni Murdock, president, wrote, "Jim Craiglow has been on the University leadership council since I arrived at Antioch, first as senior president and then chancellor. I have always followed his example in observing his leadership and direction for the New England campus and found him to be a graceful chancellor who empowers his presidents and delivers his advice and wisdom at appropriate times. He has an endearing smile and a commitment to the Antioch University System like no other president or chancellor with whom I have served in my eight years at Antioch."

Dr. Laurien Alexandre, Director of the Ph.D. in Leadership and Change Program and Dean of University-wide Programs, reminisced, "From the first moment I met Jim Craiglow, some 13 years ago, I was in awe of a number of things. First, his uncanny ability to remember the bands and release dates of every rock 'n' roll song from the '50s and '60s. And, if you enjoy baseball metaphors, Jim has one for almost every moment of organizational life. I was also totally amazed by Jim's memory of Antioch's history over the past 25 years. He seemed to be able to recall every decision made and where every dollar was placed. In more recent years, I have been impressed with Jim's ability as chancellor to lead the University Leadership Council with fluidity, complexity, caring, and tremendous loyalty. Antioch has been made a better institution by Jim's presence in our midst. His retirement will be felt deeply and widely." ●



Jim Craiglow

Antioch Graduate Accepts AUSB's Horace Mann Award

By Chris Mortimer '05

Lillian Lovelace '51, A valued patron of Antioch, a board member of the AU Santa Barbara Board of Visitors, and Trustee Emeritus of Antioch University, jointly accepted the Horace Mann award (bestowed by AUSB) with The Human Rights Watch.

Along with her husband Jon, Lillian supports numerous non-profit organizations. She currently serves on the boards of the Capital Group Foundation, the Governors of Idyllwild Foundation, the Los Angeles Museum of Contemporary Art and the Foundation for Santa Barbara City College. She is also Chairwoman of the Pierson-Lovelace Foundation.

But Lillian has never sought the limelight. She has turned down awards in the past, never seeking credit for her good works. Indeed, the only reason that she accepted this award was because it was bestowed by the Antioch University Santa Barbara – and because it was the Horace Mann award for “victories for humanity.” Lillian agreed to accept the award – but only on the condition that the Human Rights Watch share it with her. The Human Rights Watch – a support committee which has just been established in Santa Barbara – is an investigative group that uncovers and records human rights violations in 70 countries, ensuring that these events are not covered up or forgotten. Lillian's condition was accepted and Human Rights Watch representative Jane Olsen received the award along with her.

The ceremony was attended by over 240 people and was presided over by LucyAnn Geiselman, president of Antioch University Southern California. Others recognized included John Romo, Santa Barbara City College President; Henry Yang, UCSB President; Mayor Marty Blum; and the county Supervisor of Schools, Bill Cirone.

Over a thousand of Santa Barbara's residents are alumni of the University – it is a popular and honored part of the community. ●

Antioch Announces New Center Named for Coretta Scott King



Antioch College is pleased to announce the naming of the Coretta Scott King Center for Cultural and Intellectual Freedom. Mrs. King, a 1951 graduate of the College, received the College's prestigious Horace Mann Award for “victories for humanity” in 2004. During her acceptance speech, Mrs. King reflected on her days as a student at her “beloved Antioch,” and she celebrated the influence of her alma mater on her life's work. Ms. King has devoted herself to the struggle for human and civil rights, and continues to speak out against injustice. It is with much

pride that Antioch announces that the Center is named in her honor.

The new Coretta Scott King Center will focus its efforts on *applied ethics*, including the *philosophy* of human rights and equality – issues that people have struggled with since the beginning of time. The development of the Center is particularly relevant during this period of history where the freedom to think clearly about ethical issues in a global society is essential.

In order to fulfill the Center's mission, a new endowed faculty chair in Humanities will be established. The teaching, advising, research, and leadership of this new faculty member will infuse all aspects of the curriculum and campus life with the dynamic work of the Center.

In addition to weaving applied ethics and ethical decision-making throughout the curriculum, the Center will also sponsor programming and events open to the public. This fall, the Center will present a symposium on indigenous peoples. ●

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The Warmth of Krakow, Poland

By Courtney Combs '06

The city of Krakow lies in the southern part of Poland, close to Slovakia. The Florianska Gate protects the city center (Rynek Główny), which holds evidence of Krakow's ancient past. Walking down snow-covered cobble stone streets, I can hear the trumpet that sings every hour in each direction of the earth. The same tune has been played since the 12th century to reassure that the city was safe from invaders. The song is interrupted in remembrance of a brave (12th century) lookout who died from an arrow wound to the neck. This courageous soul saved Krakow from invasion, but nothing can save Krakow from winter.

Despite the weather, droves of people, dogs and pigeons fill the center of town. In a hurried search for food, I discovered a nondescript Kebab stand. Behind the counter was a thin, dark man with an enormous smile. He asked me "Where do you come from? Holland? Italy? It doesn't matter where you come from, you are very welcome here."

I pretended that I didn't understand his question; I felt ashamed to admit my nationality to a person of middle-eastern decent. He continued, "My name is Akram and I am from Egypt."

After I ordered my meal and realized that Akram just wanted a conversation, I disclosed my illusion. "I'm sorry Akram. My name is Courtney. I'm from the United States. I pretended like I didn't understand because I am ashamed of my government."

Akram smiled at me and said, "You are not the first girl from the United States to tell me this sentiment. It doesn't matter what your government does, they aren't you. I have many problems with the Egyptian government. They never act the way the Egyptian people want them to. I think your

government is the same." Akram asked, "Can I tell you a story?" I agreed, punctuating my enthusiasm by accidentally dropping a piece of chicken into my lap.

"I come from the land of sand and sun. When I got to Poland, the sand was replaced by snow, and the sun was replaced by a gray ceiling sky. In Alexandria, I have a friend in every shop, a brother on every street, and my family is always by my side. When I first came to Poland, I didn't know the language, or the layout of the streets, and what's worse is that I didn't have a solitary friend. After two weeks, alone and desperately missing my home, I met my first friend in Krakow.

"Josef and I met in a nightclub, where we began a long conversation that continued for a year.

"Before I continue with my story, I must tell you something very important about the life of Egyptians. Poland is the only country I have explored besides my home and very few Egyptians leave their country. The Egyptian government has convinced most Egyptians that the nation of Israel is an evil force that oppresses the Palestinians. The Israeli government has forced Palestinians to move into ghettos with curfews and restrictions, which resemble the situation that the Jewish community endured in World War II, before they were placed in the death camps. The Egyptian government promotes the hatred of Israel and its people, and as I grew, I too learned to hate the Israelis.

"One day, after almost a year of spending all my free time with Josef, he tells me that he must return home. I assumed he was from the United States because he had spent several years studying at the University of Wisconsin. I asked Josef if he would return to Wisconsin and to my surprise he said, 'No, I will go back to Jerusalem.' It was at that moment that I realized that my country had lied to me about the Israeli people. Now, I understand that the people of a nation aren't represented by their governments."

Photo courtesy of Antioch Education Abroad



Krakow

Akram's story is an exceptional example of the power that traveling can have on a person. The importance of international awareness is paramount in dispelling misconceptions. Why let other people tell you about the world, when you can go and find out for yourself? Nationalism serves many functions, but when coupled with xenophobic tendencies and a lack of information, violence and hatred run rampant throughout the world. These factors keep individuals from the precious cultural experiences that help evolve humanity. Traveling is the antidote to a narrow worldview. In every country from Costa Rica to Poland, there is always a friend that finds you right when you need one.

When I first arrived in Poland, I was exhausted from a 20-hour bus ride and flustered by how unprepared I was for the Slavic world. Even the lady at the information booth at the train station didn't speak English, and under the stress of my 40-pound travel pack and the lack of sleep, I

almost cried when she snubbed me at the counter. My first impression of Poland was that it was a bleak relic of communism. Poland seemed like a place where no one and nothing could be warm.

When I thought that I should just get back on the bus to the western world, a woman walked up and said "I speak some English. Can I help you?" This stranger introduced herself as Agnes. She not only helped me find my way, she helped me establish a respect for the strength and beauty of the Polish people. Agnes helped me carry my heavy bags and took the tram with me to my hostel. If I hadn't taken the long bus ride to Krakow, I would have never known the ancient beauty that is the snowy city, or the warm-hearted people that live in Poland. The importance of international awareness is to celebrate and relish the extraordinary differences among people and the elemental goodness that all cultures contain. ●

Everything You Ever Wanted to Know About the Chamber Singers (But Were Afraid to Ask)

By Chris Mortimer '05

The Chamber Singers date back quite a ways. They were probably a part of the Antioch Orchestra at first – and there are records of the Antioch orchestra in the 1850s. At that time, the entire group, orchestra and singers consisted of about 10 people. At some point along the way, the Chamber Singers split off from the orchestra, though the two groups work together still.

The Chamber Singers probably hit a high mark in the 1940s. In those days, far from being restricted to just Yellow Springs, they took part in festivals and tours on a state and even national level. Now, with the smaller student body, the Chamber Singers operate on a more limited scale, but James Johnston, musician-in-residence, keeps the tradition alive.

A tradition of which James has been a big supporter is the inclusion of non-students in the group. As far as he knows, the Chamber Singers have always invited interested parties from town, as well as faculty, to participate, and it certainly helps the group – it ensures that all the musical parts will be represented by at least one person.

Before James Johnston took over five years ago, the Chamber Singers were taught by a local voice instructor. James was teaching ensemble classes at the time and took on the added responsibility of the Chamber Singers, in addition to conducting the orchestra.

The number of people in the group has ranged from four to 20 or more, with an average of about eight to 10. At times the group has been almost entirely or entirely composed of women. Often the number of singers in the group

will swell or shrink throughout the semester.

Due to the uncertainty caused by not knowing when people will be able to participate – an uncertainty exacerbated by the last minute schedule changes that frequently occur – the Chamber Singers function best as a free, adaptable and open group in which members are welcomed from any source. To accommodate this, James usually comes up with more than one project that he would like to do in a year and fits the projects to the number of people and general circumstances in a given semester.

The “relative levels of experience” of the chorus members can also be a factor in what can or can’t be done in a semester. A typical group of the Chamber Singers is a motley crew of hobby singers, those who take voice lessons and singers who have not seriously sung in years (perhaps not since high school).

There is, James notes, a definite schedule in terms of effort and energy. The singers tend to start out energetic and engaged. Near the middle of the semester, particularly during the winter months, there is a lessening of the energy and time. As the work piles up and as people get sick, the force of the group slackens. But by the end, people start to focus again and it all comes together. This is a phenomenon often seen in the theatrical arts. “There’s the old mythology that if the dress rehearsal is terrible, then the performance is likely to be fine,” James says.

When asked, James cites last semester’s adaptation of *Dido and Aeneas* as both one of the most ambitious and successful projects he has undertaken “because of its complexity.” This complexity stemmed less from the music than it did from the coordination of one of the largest number of people ever to work on a Chamber Singers project in collaboration with the Orchestra. Also, the work itself was longer than most pieces done by the Chamber Singers – it

was a true piece of opera, not a collection of songs and shorter works.

Amanda Calder '05 played one of the witches in the performance. When asked about it, she said: “...It was a true representation of an Antioch opera – complete with various community members, people not singing on key all the time, and last minute preparations.”

Dido and Aeneas had an amazing turn-out: Kelly Hall was nearly filled and everyone who attended seemed to enjoy it.

Another big success was the performance by an all-women chorus of the music for Mendelson’s operatic version of Shakespeare’s *A Midsummer Night’s Dream*. The performance left several narrative stretches intact, turning the whole piece into a condensed version of the opera.

After a break over the summer, the Chamber Singers will resume practice and performances this fall. ●

Firefighters Set Presidents Ablaze

By Liz MacDonald '04

In the final weeks and days leading up to the demolition of the Presidents residence hall complex, the dorms found a second use. They served as a training ground for several local fire departments. Firefighters practiced navigating and searching smoke-filled dorms, rescuing victims, forcing entry through locked doors, and, of course, extinguishing fires. Miami Township fire chief **Colin Altman '93** commented that the training was “extremely valuable.”

Nationwide there has been a rise in the number of fires occurring on college campuses and the number of fire-related deaths on campuses. Ohio leads the nation in the number of fire-related student deaths. The Center for

Campus Fire Safety, a nonprofit organization that seeks to educate people about campus fire safety, reports that 12 Ohio college students have been killed in fires since January 2000. Just last April, three Miami University students lost their lives in a fire occurring at their off-campus house. “This unfortunate trend is something we are very cognizant of,” Altman stated in an interview following the training activities.

Antioch averages one or two small fires each year, usually related to cooking or an item such as a candle or incense left unattended. “We have been very lucky and they have all been small fires that were put out prior to our arrival or that we could easily put out using a fire extinguisher,” said Altman. “We are also lucky to have some very fast acting hall advisors.”

Madeline Lance, Director of Campus and Residence Life, ensures that all hall advisors receive fire safety training at the start of every term. “Also, all our dorms are now equipped with automated fire alarm systems that notify the fire department immediately,” she said.

With such frightening statistics, the training that occurred in Presidents was particularly important. Thirty firefighters from three different fire departments were able to practice the unique procedures required in a dormitory fire. “The method used in a dorm is different because it is a much bigger space. In a small house, a team of two or three firefighters goes in and follows each other searching. If they can’t see, they follow a wall to stay oriented. In a dorm, it’s a larger group of firefighters and the leader stays in the hallway, knowing each room is just a small, contained space. Then the crew goes in and searches a room, comes back into the hallway and searches the next room.”

In the weeks prior to the demolition, the department conducted non-destructive training using a

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smoke machine to fill the halls with smoke. "It's very difficult to see, so they have to use their other senses to navigate. They must find their way through the building without getting lost, crawl through the smoke and find and remove the victim," explained Altman.

The weekend before the scheduled razing of the complex, things heated up. "We were able to set several fires using straw bales and wooden pallets. Because of the constructions of the building – metal ceilings and thick plaster walls – some of the fires got very hot. It was a very realistic training. It generated a lot of smoke, lot of heat and worked out very well," said Altman. ●

A Gilded (Flight) Cage

By Chris Mortimer '05

The Glen Helen boasts many things. Among its treasures are a diverse and wonderful ecosystem, a museum, and the Outdoor Education Center. Also the Raptor Center.

The Glen Helen Raptor Center is a place where injured birds of prey may be treated before they are released back into the wild. Most other raptor centers have the facilities to care for the birds, but Antioch's now has something more – a flight cage. Though most centers provide cages large

enough for the birds to spread their wings and fly, space and cost constraints sometimes prevent them from having cages large enough to accommodate some of the bigger birds, such as the larger hawks, eagles or owls, as well as birds with special needs, such as peregrine falcons and ospreys.

The Raptor Center accepts birds from 11 counties, cooperating and coordinating their efforts with various wildlife organizations. The nearest similar centers are in Cincinnati and Columbus; the Glen Helen Raptor Center is the only one in the immediate area. It helps more than 200 birds a year and now, with a new flight cage for the larger birds, the Raptor Center is much more effective.

Considerably more than twice as large as the other cages at the Raptor Center, the now completed flight cage is "L" shaped and measures 100 feet long by 20 feet wide by 16 feet tall, with an additional 50 feet of length completing the "L." This is the largest such cage within a 17 county district. It, and the other cages are a short distance away from the offices of the Raptor Center, placed with the intention that the birds not be disturbed or alarmed.

The creation of this cage involved quite a lot of effort. Over \$10,000 was spent on materials alone. As to the labor efforts, not only did the project make use of volunteers from the Glen Helen's Stewardship Committee, but the construction was assisted by crews from the Ohio Division of Wildlife's Spring Valley, Fallsville, and Indian Creek Wildlife areas.

Great attention was paid to the construction process. There were many guidelines and safety procedures, both for birds and humans, and the types of birds to be kept in the cage had to be considered. The cage was built so that it is both sturdy and long lasting. This project was in the planning for five years, and then took two years to construct. The new enclosure will not be open to the public for the sake of the birds. There are a number of open-houses planned for

the spring and fall, showcasing this new addition. Interested parties should contact the Raptor Center at (937) 767-7648 or visit www.glenhelen.org/raptor/raptor.htm. ●

Yellow Springs Health, Surveyed

By Chris Mortimer '05

"One aspect of the environmental justice movement is for communities to conduct their own health surveys," says Ann Filemyr, former Dean of Faculty and College professor. Yellow Springs had discussed completing such a survey in the past, but until Filemyr spearheaded the project, it was never done.

Ann designed and taught a class called Environmental Journalism based around the planned health survey, and it was from the student body of this class that she gained the requisite volunteers essential for the project's success. Among these were **Jim Tomlinson '05, Monica Vargas '05, Twyla Clark '04, Javier Brienos '05, Chris Farber '04** and current Community Manager **Shelby Chestnut '05**. This large amount of student involvement made the survey possible.

There had been a similar project discussed in town meetings at one time, but the project had never actually been put into motion. In 2003, however, YSI, Inc. was ordered to spend \$95,000 on environmental projects as part of a settlement with the State of Ohio. Pleased that the idea had been on the table in the past and learning of YSI's involvement in environmental projects, Ann prepared a proposal for a new health survey. It was accepted, one of five local projects to receive funding from YSI.

Once the grant had been accepted, Ann said that she "invited all the people in town who'd been involved in the talk about doing such a project and, out of that

group, one person got really involved – **Joan Horn '56**. So Joan got involved as a volunteer and then a number of other people in town, including some retired faculty, current faculty and students and other townspeople not any way really affiliated with the College got involved as volunteers. So we had a pretty good interest base to really launch the project. And, as such, the project got bigger than my first idea."

From the start, Ann and the others decided that this would be a person-to-person survey. They would not make use of mail-ins; rather all interactions would be directly between human beings. Part of the reason for this was efficiency: mail-in surveys have a woefully low response rate. Besides, the survey was intended to have a personal touch. They wanted to get the town talking about the issues. To do that, they needed the interviewees talking first. The first version of the survey had all the needed information, but was far too long. The length of a survey can be a serious disadvantage in any effort to conduct a study by approaching people on the street. The longer it is, the less likely that a pedestrian will agree to take it.

Because the length of the original survey proved to be a liability in these cases, a short version was developed about halfway through the project. The on-the-street surveys used the short form and the volunteers arranged home interviews using the long form. A total of 543 people were interviewed from January to September of 2004. Most of the interviewers were students from Ann's class, like Jim Tomlinson, while others were volunteers.

Ann didn't merely direct and organize the project. She was involved at every level. She conducted interviews herself, whether door to door or scheduled (including one 3-hour interview with a 40-year resident of Yellow Springs). She even took the survey herself.

The survey's findings were published in a bound format, entitled *Yellow Springs Community*



Health Project. The final report was released in April of 2005.

As the results were analyzed, there was one surprise. The most frequent health issue affecting the individual lives of villagers was asthma. However, cancer is the health concern with the greatest impact on the community – on those in Yellow Springs who reported concern for a friend, neighbor, or relative living with cancer. Connected to these health concerns, the primary environmental concern in town is water pollution.

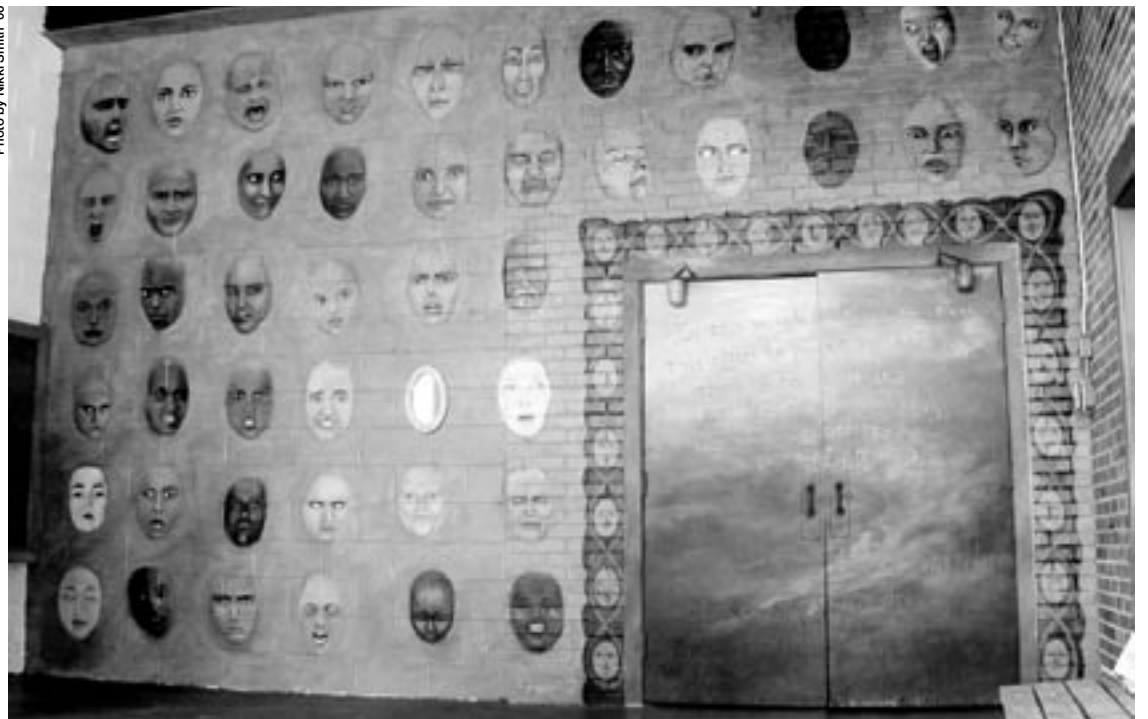
Interestingly, when the residents of Yellow Springs were asked what they most prized in the town, the most common response was green space. Further, it was the attribute most prized by those who had only recently moved to Yellow Springs. Any developments in the town should keep these results in mind.

Indeed, the issue of the local environment and the issue of health crossed several times. Of those surveyed, some 75% reported “taking a walk in nature” during recovery from illness. They also mentioned increasing exercise and changing their diet. The citizens of Yellow Springs do tend to be health conscious. They also buy organic and local foods much of the time.

Last spring, Jim presented the results of the survey to several town commissions, including Women, Inc., The Men’s Group, the Human Relations Commission, Community Service, Inc., and the Environmental Commission. The commissions (and town as a whole) are discussing the survey and still coming to understand just what it means and how it should affect the actions of the town in the future.

Ann hopes that the survey will inspire further surveys. As this one was a snapshot and sort of an overview, “I think that a future survey might be more narrowly focused,” Ann says, “... and might also involve medical practitioners more directly. They were indirectly involved: they came to community meetings to help shape some of the questions; they gave

Photo by Nikki Smith '06



input into things they would like to have asked. So they had input, but another project might have them more significantly involved in a leadership role.... Those are some of my suggestions for future surveys.”

Health insurance was discovered to be fairly uncommon among 18-24 year olds. This age group is not only the least likely to be uninsured in Yellow Springs, but in the nation as a whole as well. This would be a good place to start for a follow-up project or survey. Ann had hoped that a “round-table” series of discussions could have been organized during the course of the survey, focusing on those individual issues. It didn’t happen then, but there is a strong basis for it now.

The completion of the health survey is not the end of the issue. Though it has only been recently released, Yellow Springs, led by the Village Council, has already begun to discuss the survey and decide how to interpret the results for the town.

“It will be great if, 10 years from now, some of these same questions are asked again, and you can go back and say ‘well, 10 years ago, people were concerned about this, but ... now, we’re really more concerned about that.’” Ann hopes that, in time, the problems discovered and emphasized by the survey will have been solved. ●

The Many New Faces of Antioch’s Theater Building

By Nikki Smith '06

The campaign for renewing Antioch College can be seen in various forms across the entire campus. As grass grows upon the empty lot of Presidents, rejuvenation is also being cultivated in the Theater Building. Pierre Nagley, a Yellow Springs villager, recently completed a mural just beyond the main entrance.

Nagley has created ever-evolving murals that can be seen lining the alley parallel to Xenia Ave in downtown Yellow Springs. According to Nagley, the piece in the Theater Building was an inspiration drawn from the following quote by well-known artist, Jerzy Grotowski: “In this struggle with one’s own truth, this effort to peel off the life mask, the theater with its full-fleshed perceptivity, has always seemed to me a place of provocation.” The quote, incorporated into the piece on a pair of double doors, is surrounded by a doorframe of faces depicting different expressions. The rest of the mural, which fills the entire wall, follows a similar theme. A sea of diverse faces float on top of a captivating red background that holds you for a moment to reflect. In addition to over a dozen faces, the

piece also includes an oval mirror, adding a component that brings the viewer into the artwork and, most importantly, the concept behind its creation. ●

Irwin Abrams Speaks at Nobel Prize Exhibit

Moved by one of the bloodiest battles in history, 40,000 dead in a day’s time in Solferino, Italy in 1859, one man started an international humanitarian movement to help wounded soldiers on the battlefield. Another man died for his vision of racial equality in America. And a woman spent decades tirelessly working to free her native Burma from socialist domination. Each made it their life’s work to build harmony among people and nations. These individuals are among the more than 100 women, men and groups to be awarded the Nobel Peace Prize for wide-ranging and monumental efforts to promote peace throughout the world. An exhibit titled “Nobel Peace Prize Laureates” featuring 15 of those honorees was displayed in the auditorium of the Dayton Metro Library in downtown Dayton, April

continued on next page...



Janice Kinghorn, Assistant Professor of Economics, holding her daughter, Laura Ann Nielsen

continued from previous page

18 through June 8, 2005. The exhibit was created for the Dayton International Peace Museum by history students of Earlham College in Indiana.

Featured in the exhibit is one of our local “peace heroes,” retired Antioch College history professor, author, and one of the world’s leading authorities on the history of the Nobel Peace Prize, Irwin Abrams. His book *The Nobel Peace Prize and the Laureates, 1901-1987* was selected by the American Library Association as one of the “outstanding reference works of 1989.” An updated edition was published in 2001. Other books edited by Abrams include: *Iraq and Its Consequences: Thoughts of Nobel Peace Laureates and Eminent Scholars*; *The Words of Peace: The Nobel Peace Prize Laureates of the 20th Century – Selections from their Acceptance Speeches*; and *Nobel Peace Lectures 1971-1995*.

Abrams was the featured speaker at an exhibit reception at the Dayton Metro Library, Sunday, May 1. His presentation was titled “The Woman Behind the Nobel Peace Prize.” His talk focused on Austrian born Bertha von Suttner, with whom Nobel corresponded and only met with several times. She is credited with persuading Nobel to add a “Peace” category to his list of Nobel Prizes when he was writing his will. She herself was awarded the Nobel Peace Prize in 1905. In late May, Abrams traveled to Vienna, Austria to present this same paper at a symposium commemorating the hundred year anniversary of Ms. Suttner’s receiving the Nobel Peace Prize. A question and answer session followed the library talk.

The Nobel Peace Prize is one of five Nobel Prize areas awarded each year by the Nobel Foundation which was established in the last will and testament of Swiss inventor Alfred Nobel who developed dynamite in 1866 made his

fortune in the commercial use of the explosive. A five-person committee elected by the Norwegian Parliament selects the Peace Prize recipients each year.

The exhibit at the library began with Swiss pacifist and activist Jean Henri Dunant founder of the Red Cross, who won the first Nobel Peace Prize in 1901 along with his Parisian colleague Frederic Passy. It also describes the lives and accomplishments of more than a dozen winners including the latest Nobel Peace Prize Laureate Wangari Maathai, who founded the Green Belt Movement in Kenya to protest widespread deforestation in Africa, as well as the 1977 winner – Amnesty International.

Each exhibit panel displays a photograph and brief biography of one Nobel Peace Laureate. To make the presentation more interactive, the exhibit creators posed two questions at the end of each biography to help reinforce the primary accomplishments of each Nobel Laureate, with the panel text providing the answers to the questions. ●

Community News

● **Associate Professor of Communications Chris Hill** and **Associate Professor of Literature Jean Gregorek** organized a panel on the cultural impact of mass incarceration in the U.S. for the Conference on Globalisation and Representation hosted by the University of Brighton, Brighton, England this past March. Chris presented a talk entitled “Habeas Corpus: You Have the Body,” which included a screening of videos about prisons, and Jean’s talk focused on the expansion and globalization of U.S. imprisonment policies.

● **Janice Kinghorn, Assistant Professor of Economics**, recently gave birth. Laura Ann Nielsen was born April 14, 2005 to Janice and her husband, Randy Nielsen. Laura accompanied Janice to the

Washington Institute at Evergreen College in June (see photo).

● **Christine Smith, Assistant Professor of Psychology**, and her partner Julie Konik were married on July 12, 2005 in Windsor, Ontario, Canada.

● **Robert Devine '67, College Professor**, served as executive director of Manhattan Neighborhood Network* in New York, helping that organization through a major real estate deal, preparation for refranchising, staff reorganization, and the hiring of a new executive director.

He also presented two workshops at the National Alliance for Community Media Conference in Monterey on the origins of democratic media and on “First come, who’s served.”

He had an article from 2001 on “Why Access: 33 Years Later” reprinted in the current issue of *Community Media Review*.

**Manhattan Neighborhood Network is the largest public access organization in the nation, with a budget of \$3.6 million, a staff of 45 full time cablecasting 24 hours a day on four channels to Manhattan’s 1.5 million residents and streaming world-wide.*

● **Benjamin Grossberg, Associate Professor of Literature and Creative Writing**, received tenure. Also, he had poems accepted for publication by *North American Review*, *Barrow Street*, *Cimarron Review* and *Agni Online*. His chapbook *The Auctioneer Bangs His Gavel* won the open competition from Kent State University Press. They will print the chapbook in Spring 2006. Additionally, he planted a small apple orchard (50 trees), a long-time dream.

● **Margo Tucker Joins Antioch College as Vice President of Institutional Advancement.**

Margo Tucker, CFRE, stepped into the new role of Vice President for Institutional Advancement this August. Tucker, who joined Antioch from the University of Dayton’s School of Business, has

a strong background in fundraising for higher education. Previously, she worked at the University of Kentucky, Edison Community College and the Indianapolis Art Center. Tucker holds a bachelor’s of science degree in microbiology and a master’s degree in public administration.

“I think Antioch has a very strong product to sell and a very compelling case. That’s really what attracted me to come here in the first place. Any time a college can successfully connect its mission and its stated purpose to what it actually does, that’s impressive and significant and I want to be a part of it,” says Tucker.

Because Tucker joins the College in the midst of a comprehensive campaign and curricular transformation, she has quickly begun on the work at hand. “The initial challenge is funding the curricular transition,” says Tucker. “Nothing is more important right now than ensuring that faculty and staff have sufficient resources to create the new learning communities curriculum. The campaign has raised \$42 million to this point and we feel confident that there is additional support available for this exciting new plan.”

● **Dennie Eagleson '71, Associate Professor of Photography**, received an Ohio Arts Council Photography award at the Ohio State Fair Fine Arts Exhibition at the Ohio State Fairgrounds in Columbus, Ohio. The award was one of 10 given by the Arts Council in the professional division for excellence in a particular medium. The selected photograph, “Interior,” was a color pinhole image created on film of an abandoned house and was printed using digital archival inkjet technology.

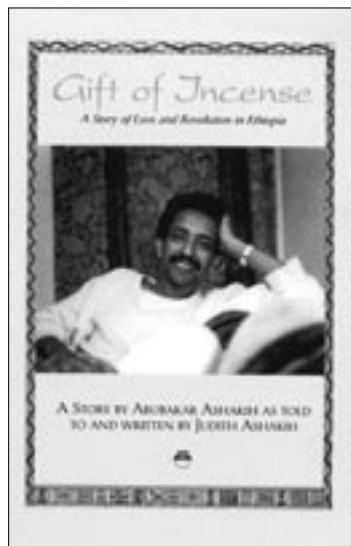
● Antioch College welcomed its new **Director of Public Relations/Communications, Lynda Sirk**, to campus last July. Lynda joins the Antioch community from Dublin, OH, where she was formerly the Director of Public Relations for Dublin City Schools. ●



BookNotes

● **Harold Wright** has recently had two of his translations of poems by Shuntaro Tankawa published. They are *The Poetry of Men's Lives: An International Anthology* and *Writing as Citizens of a Diverse World*.

● **Ann Bayley '47** has written a family saga called *Tales of Two Women*. It is the story of a great-grandmother who emigrated from Germany to the United States in 1856. The other story is the semi-autobiographical tale of the author's own migration.



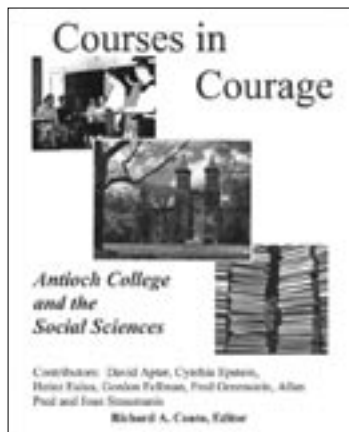
● **Judith Linder Ashakih '64** is pleased to announce the publication of *Gift of Incense: A Story of Love and Revolution in Ethiopia* (The Red Sea Press, Inc. 2005). The book chronicles Judith's emigration to Ethiopia in the early 1960s and her marriage to African musician Abubaker Ashakih. John Roth, of the Westron Press says, "What emerges from the pages of this book is not simply a personal memoir but also a living picture of a unique time and place in East Africa before it was forever changed by revolution and famine. The reader, especially the Western Reader, shares through the life story of Abubaker Ashakih the lives of a remarkable group of Ethiopian and Eritrean people in a country that had found a way to balance Muslim and Christian traditions and to create a beautiful and elegant culture that may well have been unique in the modern world. If only for this, *Gift of Incense* would be a compelling and timely story that cries out to be heard in a world increasingly swept by the winds of intolerance and religious violence.

But what also emerges is a picture of an East Africa that has been forever changed and not likely to return."

● **Steven Cramer '76** recently published *Good-bye to the Orchard*, a book of poems that was named a Massachusetts Honor Book in Poetry for 2005 by the Massachusetts Center for the Book.

● **Karen L. Erlichman '84** recently had her article, "Reflections on Spiritual Direction and Tikkun Olam," appear in the May/June 2005 issue of *Tikkun Magazine*. Also, her essay entitled "Cultivating Compassion" recently won the UC Berkeley International House 2005 Vision of Hope Essay Contest. It will appear in a 2006 anthology addressing bigotry and prejudice after September 11.

● **Richard A. Couto** announces the publication of *Courses in Courage: Antioch College and the Social Sciences*, which includes essays by **David Apter '50, Cynthia Epstein '55, Heinz Eulau, Gordan Fellman '53, Fred Greenstein '53, Allan Pred '57 and Joan Straumanis '57**. Craig Calhoun, President of the Social Science Research Councils says of the book, "These essays are telling and stimulating. They should be assigned to all undergraduates considering careers in social science,



and they will repay the attention of graduate students and professors." The book is available online from Xlibris for a discounted price of \$8.50. Order at www2.xlibris.com/bookstore/search.asp. ●

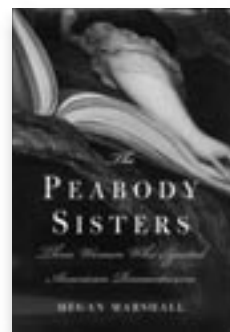
The Women Behind Mann

Acclaimed author shares her book on the Peabody sisters

By Scott Sanders

Antiochiana bid welcome to an old friend in June when the College archives, together with the Yellow Springs Historical Society, brought noted New England author Megan Marshall to campus to discuss her latest book, *The Peabody Sisters: Three Women Who Ignited American Romanticism* (Houghton Mifflin, 2005). It was a special occasion for so many reasons, not the least of which was Megan's birthday that day (so we threw her a little party), and that she started the research on her monumental book 20 years ago right here at Antioch on the second floor of the Olive Kettering Library. In an engaging presentation held in the Herndon Gallery before a good crowd of local residents as well as the Antioch community, Megan shared several stories from her often arduous research and read a few Antioch-related excerpts from the book, a combined social history and triple biography that has received academic and popular acclaim. *The New York Times Book Review* said Megan "paints so colorful and sympathetic a portrait ... of three remarkable women, it seems ungrateful to ask for more," and *The Washington Post* said "through Marshall's beautiful book, we can taste the flavor of three remarkable lives and pay tribute." People readily use the word "remarkable" to describe *The Peabody Sisters*, and speaking of people, even *People* magazine thought "there's a screenplay in there somewhere."

Apart from being leading figures in the Transcendentalist movement of the 1830s and 1840s, the Peabody sisters were the women in Horace Mann's life. Mann and Mary Tyler Peabody married when he was still the first ever secretary to the first ever state board of education in Massachusetts. Mary's older sister, Elizabeth, and the younger sister, Sophia, were also significant in their own right. Brilliant, energetic, and effusive, Elizabeth had an extraordinary career as an educator, publisher, writer and reformer, making her all-time mark as the early leader of the kindergarten movement in America.



Sophia, called "Fye" by her sisters, possessed immense artistic talents but terrible migraines

limited her output, and she was bedridden much of her young life. Like Mary, she also married one of the more famous men of antebellum America, author Nathaniel Hawthorne. The Peabody Sisters Letters collection of *Antiochiana*, over 3,000 pages worth, which enticed Megan to make her first visit to Yellow Springs in 1985, was gathered and organized by **Robert L. Straker '25**, who donated the material to the archives along with his voluminous Horace Mann manuscript collection. Straker not only transcribed every letter himself, he indexed and cross-referenced them as well, leaving behind a veritable treasure and invaluable research tool.

Megan's work focused on the sisters' early lives; in fact, the book ends with Sophia's wedding in 1842, a decade before Antioch even existed. Using mostly unpublished sources and newspapers (documented in over 100 pages of endnotes), she discovered for instance the vast influence their mother, Elizabeth Palmer Peabody, had had on her three daughters. She directed their educations and taught them to aim high in marriage as she had felt she herself had not done, a lesson they all learned well. Another of Megan's discoveries never before revealed was that Elizabeth, who never married, had previous relationships with and contemplated marriage to both the men that ironically became her brothers-in-law. The window she provides on the Manns in particular, two of the more important figures in the early history of the College, should entice any Antiochian to become acquainted with *The Peabody Sisters*. So what are you waiting for? ●

Commencement '05

Finale for the Class of 2005

By Chris Mortimer '05

We came, one by one or in small groups. We took a number and program each. By turns we demonstrated excitement, joy, nervousness and impatience. This moment was what we had been building toward for years. Gradually, we formed into a disorganized, untidy and quintessentially Antiochian line. It seemed like we spent hours there, waiting. And then, finally, slowly, the line began to move; we were on our way upstairs, on our way to Commencement.



Photo by Dennie Eagelson '71

The graduates cheer one another as they accept their diplomas.

Some of us were jaded, others still optimistic. None of us were the same. We had all come from different backgrounds and lived different lives. There were 92 of us graduating; not all of us were even there that day.

We traversed the main floor, passing between the groups of faculty and students who stood there.

Photo by Dennie Eagelson '71



Theatrezine, an acting troupe including Kaycee Hinckley, Catriona Johnson, Justin Keen and Fernando Romero, performed a medley of songs describing their Antioch experience.

Congratulations and cheers passed back and forth, but the line kept moving. Toward the stairs.

We climbed the stairs and began to file into Kelly Hall. Walking into Kelly Hall, down the aisles and down to our seats, we were greeted by a deluge of good-will. It seemed for a moment that the entire community of Antioch was in that room, along with all of our immediate families.

The welcoming remarks set the stage for the rest of the program, beginning with Rick Jurasek's introduction, in which he hinted at but did not actually say Horace Mann's famous quote. This

Commencement speaker John Sims '90 addresses the graduates.



Photo by Dennie Eagelson '71

was followed by two excellent speeches by, respectively, Trustee (and former professor) **Victor Ayoub '49** and **Steve Schwerner '60** of the Alumni Board. After they finished, Rick Jurasek introduced the Commencement speaker, **John Sims '90**.

Sims, known for his contributions to the fields of art and mathematics, currently holds to position of Coordinator of Mathematics at the Ringling School of Art and Design in Florida. He is



Photo by Dennie Eagelson '71

Jessica Frechette-Gutfreund after receiving her diploma.



Photo by Emily Sepik '02

Gina Abelkop



Photo by Emily Sepik

After the ceremony Angelique Roy joins her family outside.

Diana Aivia, an opera major, performed a song during the student presentations.

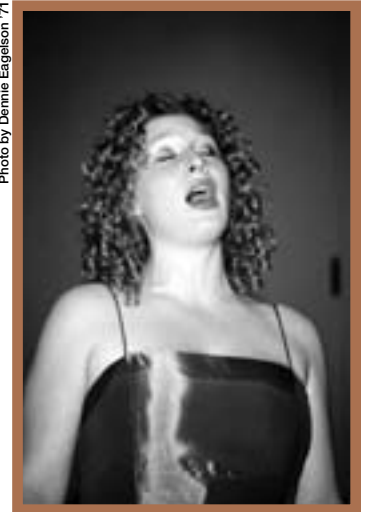


Photo by Dennie Egelson '71

also the creator of the controversial work *The Proper Way to Hang a Confederate Flag*, and is in the process of developing a follow up film project. Sims took the stage with noticeable enthusiasm, beginning by thanking his own teachers at Antioch College, including Bill Huston. He introduced himself, summarizing his own Antioch experience. He

worked in Ward Churchill, addressing the controversy that had served as the Spring term's major debate. At the heart of Sims' message was an exhortation for the graduating seniors to get out there and make a difference.

Considerably more than just the seniors heard him and everyone in the building seemed willing to heed him.

The student speakers were next and to many, they were the highlight of the program. Those that spoke were collected, intelligent, subversive, idealistic and incisive – the best qualities of the students of Antioch College. Not all spoke their message, though. Two sang and sang beautifully. There was a song of social justice, dating from the '60s and, shortly after, a wonderful operatic piece. In addition, a group of four students calling themselves Theaterzine delivered a delightful and comic look at the life of the students at Antioch, to the tune of Gershwin's "Let's Call the Whole Thing Off."

Then came the conferring of degrees. It is hard to capture this with words alone. For seniors

it was the culmination of everything. Even if we had co-op jobs yet to do in the summer, it was still a powerful moment.

In his closing statement, Jurasek returned to his opening remarks on the power of words and ended by asking those in the audience who knew them

to repeat Horace Mann's famous words with him, whether students, faculty or guests. The words filled the auditorium:

"Be Ashamed to Die Until You Have Won Some Victory for Humanity." ●

Photo by Dennie Egelson '71



The faculty lined the aisle, congratulating the graduates as they entered Kelly Hall.

Photo by Dennie Egelson '71



Javier Briones



Les Schmidt

“Football was just too slow, so I had the urge to get back to technology.”

From Non-Profit to Technology Via Football: The Entrepreneurial Les Schmidt

By Liz MacDonald '04

“Let me show you what the future might look like,” said **Les Schmidt '76**, extending a cell phone – his latest project with the technology giant Macromedia. The new technology available on this phone may change the way we think of cell phones almost entirely.

“Some people in America have a hard time imagining what a phone might do because they think of it just as a voice device, but the rest of the world is moving beyond that,” says Les. One can look to Japan to get a clue about the future possibilities of cell phone usage. The number of cell phone accounts in Japan has exceeded the number of land lines, and Japanese people of all ages are using cell phones for much more than talking. Some common uses include checking email, online gaming, listening to music and getting directions around town.

“We’re at the early stages,” says Les, “the next generation we’ll get a real boost in capabilities and phones will just become a part of our lives in ways that we haven’t seen before. Soon it’s going to be TV anywhere on your phone. You’re waiting for the train and you can be watching the news on your phone.”

These new cell phones are just the latest in a long line of innovations Les has had a hand in. “Well, even though I’ve been at Macromedia for two years, I’ve had four jobs,” he laughs. He is currently senior vice president. Les initially joined Macromedia to assist with a new product and website launch. After the launch he held different positions working with product development and on cross-company initiatives.

It wasn’t just at Macromedia that Les determined that he liked new challenges. He was on co-op in San Francisco working with the American Civil Liberties Union in a “summer intern-guy-to-find role” when the president of the organization approached him about filling in as bookkeeper. “So I gave it a try and got really interested in it.” Les returned for his final two quarters on campus and took every accounting course he could find.

After graduation he returned to the San Francisco ACLU and took night courses to get his MBA in tax. “So I’m working at a nonprofit organization getting an MBA in tax, which seems not to make a lot of sense,” he laughs. He then moved into the field of public accounting, where he had the opportunity to review the business plans of numerous start-up companies. “I was in a role with the managing partner of the office – we were reading all these business plans together and figuring out which venture capitalist would be most appropriate to have a look at these business plans.”

Eventually an opportunity came through and Les decided to get on board. “We hit it off and that’s how I got started.” Les served as CFO for the new company, called Applied ImmuneSciences, which specialized in biomedical devices. After a few years he moved on, working in educational software, then medical information systems and then a sports-focused dotcom.

The last job launched what Les calls “a little vacation as the Chief Operating Officer of the San Francisco 49ers.” During this two-year hiatus he got a taste of a different world. “Technology changes all the time. New machines, new software, new things you can do with it, but football – I likened it to making wine. In wine-making you pick grapes, you put it in a bottle, it goes through a process and when it comes out you either like it or you don’t like it. It either comes out great or it comes out okay. Football is the same thing. You pick a crop of players, you put

them together on the field, you see what the result is. If you don’t like that crop you pick a new crop next year. And it’s just not the degree of dynamic elements that get my juices flowing.”

So, to the chagrin of all his “die-hard sports buddies” who would have loved the job, Les went to Macromedia. “Football was just too slow, so I had an urge to get back to technology.”

Les’ love of technology extends into his personal sphere as well. “I’m very into solar electricity right now. I’m just putting a solar power installation into my home. It’s a fun tech project, a fun building project.” He does still coach his kids’ soccer teams, though.

In the State of the College address, Steven Lawry called Antiochians critical and imaginative thinkers, people who are often entrepreneurial. Les Schmidt is a perfect example.

“It’s interesting, as I look back, it all started with that Antioch experience. You learn to be adaptive. Every three months there’s some different environment to figure out and for me at least, I discovered that the figuring out part is the fun part. The sort of maintaining as a normal condition is not the fun part. And so that’s carried over into my career. These start-up companies have gone from 0-20 people when I join to a full public company with a seasoned management team and I say, ‘Okay, that’s good, thank you very much,’ and next gig. But the theme, consistently, is that a dynamic, changing environment is what drives me.” ●

Peace and Justice in Topeka

By Chris Mortimer '05

When you hear the word “prison,” the word “choir” doesn’t immediately spring to mind. But, to the Topeka Center for Peace and Justice, rehabilitation means more than merely prison time. The center

provides inmates the opportunity to enrich their lives culturally and intellectually.

The “prison choir” program is named Veritas Voices. “Veritas” means reality, real life or truth. It was the first project of Arts in Prison, a program established by the Center. Veritas Voices is based in Topeka, Kansas, and is made up of 15 community members and 20 inmates of the Topeka Correctional Facility. Their first performance was in February 2005.

The head of this organization is one **Bill Beachy '73**. He is single (though not a confirmed bachelor) and a Mennonite.

Bill majored in political economy at Antioch University (with a focus in basic human problems). As part of his Antioch experience, Bill worked at the Washington Center for Metropolitan Studies, associated with the Ford Foundation. One of the things he did there was to rewrite an older study entitled “Politics, Protest and ...”

How was Antioch? For Bill it was quite an experience. Indeed, it was the turning point: Bill had not left Kansas for a long time before and he found himself in a newer, unfamiliar, far more diverse world. Now Bill looks back on his time at Antioch with fondness. He not only “had a good time,” but the experience at Antioch gave Bill a “new way to think.” That new way has not only served Bill, it has served those whom he and the Topeka Center for Peace and Justice have helped.

Another project of Arts in Prison is the Poetry SOSociety. Similar to the Veritas Voices, a citizen who is a member of the choir heads up the Poetry SOSociety. The Poetry SOSociety is a group of both inmates and free citizens who write, discuss and share poetry. There are several other programs in the works for Arts in Prison. Bill is involved on some level with them all, whether it be organization, participation, planning or oversight.

Another program of the Center is the Victim/Offender Mediation Project. This groundbreaking

program puts low-level offenders in the same room with the victims of their crimes (provided both parties are willing). A trained mediator helps and encourages the two sides to talk out their differences and find common ground. The idea is that the victim gets to meet the criminal face to face, finding closure, and that the offender gets to see the victim as a person, not just as an abstract. If they can find common ground, the criminal may be less likely to return to crime. As yet, this program deals mostly with juvenile offenders, but less than 1% of those offenders who participate in the project have returned to crime after their release.

But not all of the work done by the Topeka Center for Peace and Justice is prison-related. There are other mediation projects besides the Victim-Offender. The Center has organized similar programs in schools and between parents and children. The former of these has handled over 100 cases since it was established in November of 2000.

An annual project of the Center is the Peace Camp. Located in northeast Kansas, it teaches children a measure of non-violent conflict resolution and encourages a respect for the rights of others as well. The Peace Camp is funded by local grants and will have two one-week sessions this year, with 100 children attending each session. This is the fifteenth year that the Peace Camp has operated.

A large part of the Center's mission is to champion the civil and human rights of others. As part of this, Bill tries to make sure that the social victories of times past are remembered. It was in this spirit that the Center helped to establish the National Brown vs. Board of Education Historic Site in 1992. The Site is located at Monroe Elementary School, one of the four formerly segregated elementary schools in Topeka.

Whether within the prison system or in the outside world, the Topeka Center of Peace and Justice continues to work for a better world. It has accomplished impressive

things and, though there is still much to be done, Bill has made and will continue to make his valued contributions to the world. ●

Building a Community of Deficits

By Chris Mortimer '05

In the April 4, 2005 issue of *Time*, there was a special feature on 100 influential people in the world today. The article covered many meanings of "influential." There were the social and world leaders, of course, from George W. Bush to Hugo Chavez. There were business icons like Martha Stewart. Political commentators Michael Moore and Ann Coulter both made the list, as did cartoonist Art Spiegelman and Japanese writer and animator Hayao Miyazaki. Amidst those names and many more was the name of **LaDonna Redmond '85**. And there was another name mentioned in the paragraph in *Time* allotted for her biography. The other name was Antioch.

President of the Institute for Community Resource Development, LaDonna Redmond's goal is a laudable and simple one: making organic foods more available and affordable. Organic foods can be found in cities but organic food stores are not only few and far between, they are also often expensive – locally grown produce is a rarity in cities like LaDonna's hometown of Chicago. LaDonna wants this to change.

LaDonna's involvement with the issues of food and health initially stemmed from the understandable desire to feed a newborn son with severe food allergies. Unfortunately, LaDonna and her husband, Tracey, discovered that the local supermarket in their neighborhood of Austin, IL, didn't sell organic foods. The only other food stores around were fast food joints and convenience stores; the food from these places would have been even worse for her son.

LaDonna found that she had to drive to other neighborhoods to get organic foods – predominantly upscale white neighborhoods.

LaDonna viewed this situation as unfair, especially since the food was a significantly greater expense. The Redmonds were determined to find a more viable alternative. Investigating the best way to accomplish this, LaDonna came to the realization that creating their own organic garden might be the solution. Residing in the city, the Redmonds began to experiment with what little space they had. In their backyard they grew lettuce, tomatoes and cabbage, among other things. Tracey and LaDonna found that not only did the garden thrive, but that they acquired a liking for gardening. They expanded their selection to include corn. At this point, the garden was really more of a mini-farm.

Now LaDonna and Tracey promote urban organic farming through the Institute for Community Resource Development. The Institute has grown from a few food councils and farmer's markets into a respected grassroots organization.

Thanks to support and information from the Institute, seven public schools in Chicago now have salad bars in their cafeterias, offering a more balanced diet. The results have shown that the students like the options offered and will make use of the salad bars. LaDonna hopes to expand the number of schools that participate, as well as encourage younger children to partake.

It hasn't been easy. LaDonna had no idea what she was getting into at the beginning. She was startled to find out not only about genetically modified foods but also to discover that the food system had gradually changed without input from the public. The food available had simply become less healthy, possibly because glitz and glitter and show often sadly trump substance. Like many of us, she had never thought about where her food came from or why it was the way it was. Not until her son's health forced her to investigate.

There have been other hurdles as well, of course. One that LaDonna cited has been to "build a community of deficits." LaDonna has always tried to build good things out of bad throughout her struggle. If one tries to create gardens and farms in the heart of Chicago and be successful, there is little choice but to make lemonade out of the surrounding lemons. While those around her might see vacant lots, abandoned for years, as a waste and a junk-pile, LaDonna sees them for their potential, for what they could be. But cynicism is a tough foe to beat. Not everyone who works with her sees it that way and LaDonna has learned that a "community of deficits" is sometimes a hard sell to people not used to looking for the redeemable things about their neighborhoods.

LaDonna continues her work in the Chicago area. A current goal of hers is to establish a new grocery store with the help of the Kellogg Foundation. This store, similar to a food co-op and owned by the community, would deal primarily in healthy organic foods, making them far more available to the surrounding neighborhoods. Another goal of hers, more long-term, springs from a discovery that she made. She has noticed a marked lack of People of Color discussing the issues of health and organic foods. She hopes to support and encourage leadership among other People of Color in this important area.

Despite her work today, LaDonna was an economics major who attended Antioch for one memorable year. One of her co-op jobs was at the Library of Congress. The other job was in Atlanta, at the Feminist Women's

Health Center, which complemented her later focus on health and nutrition. LaDonna still remembers the Div dances that she attended when she was a student and she loved Cabaret very much.

She was an active member of the Third World Alliance (TWA), an Independent Group. When the administration of Antioch College decided not to close the school for the newly established Martin Luther King Jr. Day, LaDonna joined fellow members of TWA in protest. They held a press conference and a demonstration. Today, there are no classes at the College on Martin Luther King Day.

Asked what her proudest achievement was, what she considered her greatest success to date, LaDonna had no hesitation in her reply: her family, her husband and children were dearest to her. She did say, however, that the *Time* article was pretty nice. ●

Antioch College Alumni Board Members 2005-2006

E. Ann Baldwin '80 <i>Higganum, CT</i>	Athena Turner-Frederick '82 <i>Huntingdon, PA</i>
Reynold Bean '58 <i>Crestone, CO</i>	Robert Gates '78 <i>Phoenix, AZ</i>
Ellen Borgersen '72 <i>Sausalito, CA</i>	Edward Goldson '62 <i>Denver, CO</i>
Michael Brower '55 <i>Cambridge, MA</i>	Gary Houseknecht '66 <i>Rockville, MD</i>
Nancy Crow '70, Vice President <i>Denver, CO</i>	Catherine Jordan '72 <i>Minneapolis, MN</i>
Richard Daily '68 <i>Lakewood, CO</i>	Emily Kirby '52 <i>Riverwoods, IL</i>
John F. Dawson '58 <i>Lee, NH</i>	Tim Klass '71 <i>Seattle, WA</i>
Steven Duffy '77 <i>Dayton, OH</i>	Patrick Masterson '99 <i>Washington, DC</i>
Anita Hoffman Ehrenfried '71 <i>Farmington Hills, MI</i>	Dean Parmelee '70 <i>Dayton, OH</i>
Tim Eubanks '00 <i>Austin, TX</i>	Kristen Pett '90 <i>Encino, CA</i>
Gordon W. Evans '55 <i>Interlochen, MI</i>	Miguel Angel Santiago '98 <i>Dayton, OH</i>
John Feinberg '70, President <i>Boulder, CO</i>	Molly Schultz '98 <i>Brooklyn, NY</i>
Douglass Fischer '92 <i>Inglewood, CA</i>	Stephen Schwerner '60 <i>Yellow Springs, OH</i>
Joseph M. Foley '64 <i>Columbus, OH</i>	Penny Storm '65 <i>Titusville, FL</i>
Ina Frank '60 <i>Ventura, CA</i>	Bradley Wilburn '84 <i>Mountlake Terrace, WA</i>

Reunion 2005

Photo by Jack Palmer



The Class of '55 Row 1: Alice Uyttébrouck, Mike Brower, Sharon Merri-
man, Barbara Evans, Barbara Schram, Shirley Madsen
Row 2: Art Zucker, Paul Fishkin, Lee Cass, Larry Pearl, Gordon Evans,
Alan Rolan, Row 3: Graham Humphrey, Tom Groves,
Edna (Eddie) Carch Groves, Bob Ginsberg

Photo by Don Benning



President of the Alumni Association Board John Feinberg '70 enjoys a cold one from the beer truck.



Members of the classes of the '70s, '80s, '90s and beyond.

Winners of the Alumni Association Distinguished Alumni Awards – Lee Morgan '67, winner of the Arthur Mogan Award; Judith '52 and Atis Folkmanis '53, winners of the Rebecca Rice Award; Marica Dugan '53, winner of the JD Dawson Award; and Seymour "Si" Reichlin '40, winner of the Horace Mann Award.



Photo by Elin Shalcross '87

Stre-e-etch. One of the work projects was cleaning up the landscaping near the Theatre Building.



Robin Sheerer '63 landscaped in the Emilys' Memorial Sculpture Garden.

Photo by Elin Shalcross '87



Reunion 2005



Photo by Jack Palmer

Members of the classes of the '40s.



Photo by Don Benning

Music was everywhere at Reunion '05 – there was folk dancing on red square, karaoke in Spalt 007 and DJ Clean Gene Lohman spun tunes on the stoop.

Save these dates

Reunion 2006

Friday, June 23 through Sunday, June 25

*Work Project Monday, June 19 through
Thursday, June 22*

Look for information on the web at www.antioch-college.edu, or e-mail alumni@antioch-college.edu.

Photo by Jack Palmer



Members of the class of '55 honored Professor Emeritus Irwin Abrams (pictured first row, third from the right) by creating an endowed fund in his name. They have successfully raised over \$60,000 in gifts and pledges to date for the Irwin Abrams Fund for Peace Education.

Photo by Don Wallace '60



Members of the classes of the '60s.

Photo by Don Benning



The Furry Folk lamb enjoyed much love from alumni.

Photo by Don Benning



Nina Coleman '93, Kyle Bennett '95 and family enjoy hanging out on the stoop after dinner.

Photo by Don Benning



Penny Storm '65 auctions off a Furry Folk puppet donated by alumni award winners Atis '53 and Judith Folkmanis '52.

The stoop was a popular place to meet up with old friends.

Photo by Don Benning



Photo by Elin Shalcross '67



Gary '66 and Rosalind Houseknecht '66 still going strong forty years later.

40s

Arthur Solomon '41 writes: "A curious tale follows for those who might remember my name and those relatively early years at Antioch. Those of you who do may recall that I arrived on campus the same year as George Geiger, in 1937 (Algo Henderson was president then & Jessie Treichler his able assistant), but I left after four years for the wars in 1941. I served in the merchant marine (bravely, of course), married Hilda Golub between voyages, and returned to campus in 1945 to finish my degree and play "Romeo" directed by Arthur Lithgow. After much theater at the College with Paul Treichler directing and some years in the summer theater (I recall one summer directing Vivan Bresnehen and Meredith Dallas in *Pygmalion*), I earned a MA in theater at UNC which catapulted me into the professional NY theater for two years, forgo the theatrical for the academic life, I earned a Ph.D. from Stanford in Speech Pathology and taught all manner of speech for the next 35 years, including seven years on the Antioch faculty.

"In 1962, W. Boyd Alexander called me at Chico State University and said 'come back,' so I happily

returned to campus where, besides teaching, I counseled students under J.D. Dawson along with Wally Sikes; was talked into playing the Ghost in *Hamlet* (by the very persuasive Paul Treichler in his new amphitheatre), and then, in my spare time, originated a new type of undergraduate speech program, encourage by the head of research, Sam Baskin. I called it 'Interpersonal Communication' which eventuated in a book with that title, coauthored with Steve Perry and Bob Devine. On the basis of that publication, I received an appointment as Speech Department Chair at Western Washington University where they were particularly interested in some-one conversant with Drama, Speech Pathology and General Speech. My past career choices suddenly made sense and surprisingly, seemed rational and judicious so I settled in for 20 years, where among other tasks, I originated a summer class/tour called 'Shakespeare-At-Stratford' and for 16 summers I was paid to go to England and lead tours to see all of the productions of the Royal Shakespeare Theatre at Stratford and in London.

"I retired from WWU some 20 years ago, but taught again somewhat informally and without pay wherever the winds of chance and choice have pointed; in Hawaii at the University, in Santa Fe, NM and in Port Townsend, WA. In these last years, I went on for additional training with

the Spiritual Eldering Institute and conducted groups concerned with improving the quality of life and living in our senior years. I believe I have finally found my calling and await with some eagerness and a modicum of anxiety the next chapters of this eventful journey." Friends write: 276 Cowlitz Pl, La Conner, WA 98257

Robert R. Cruse '42 writes: "A course listing in the latest Presidential flyer has aroused my interest and comment. The LC on Water Matters: I wonder if even Antioch knows the depth and breadth of this subject. For starters, let me refer you to two U.S.G.S. Water Supply Papers, covering six years of research on water evaporation control, which I co-authored. This is obviously a miniscule sub-topic. I sent the Antioch Library hard-bound copies of both papers at the time they were issued (early 1960's).

"Also, water played a big part in our family subdivisions in Pima County, Arizona (Tucson). Water? The Sonoran Desert? Believe it!!! We chose our location because we found the underground water tables, and subsequent and belated development, including the Tucson International Airport and the Hughes missile plant located on our side of town - after some 20 years.

"In some states, and some areas, water law is a field all by itself. There are water newsletters in print in

Texas. All this is merely scratching the surface, as subsequent research will show."

Louis Ann Matthews '47 writes: "I only attended Antioch for one year, from August 1946 till I finished my second work-section mid-summer in 1947, but as you can imagine, my experiences that year have remained among my most vivid memories of my life in America. Since 1950 my home has been New Zealand, but I also had four years in England, one back in America and one in France and Germany."

Mary B. Bowman '49 writes: "So, after seven trips to Japan and 20 years, I returned in April for further art study and to see friends and colleagues. My teacher friend in Tokyo has taught Japanese brush painting for over 40 years. At 83 she is still teaching six days a week most weeks. It was my third stay in her home honing my painting skills in this Zen meditative art. By this time at 78, I thought I'd be really retired, but in this, the only art of over 14 centuries of continuous usage, teachers last. My teacher, Mr. Beika Inada, lived and worked until he died in his home at 96.

"Later in the trip I painted large pictures in the early morning, and my specialty of bamboo improved. Seeing many gardens in spring foliage was great, as were reunions with Osaka friends, Mrs. Taniguchi and

Antioch Graduate Receives Chancellor's Distinguished Scholarship Award

By Chris Mortimer '05

Dictionaries at the University of Massachusetts merely display her picture under the word "scholar."

Antioch College graduate Esther Kingston-Mann has taught American Studies at the University of Massachusetts for the last 40 years or so. Her academic career has been as varied as it has impressive: diversity in education, gender studies, anthropology, law, history (both American and Russian) and sociology.

Earning her B.A. from Antioch in 1961, Esther Kingston-Mann went on to achieve both her M.A. and Ph.D. at John Hopkins University.

Kingston-Mann has contributed over 30 chapters or articles to various and sundry academic journals, all top rank within her field. She founded the Association for Women in Slavic Studies and is affiliated with the Davis Center for Russian and Eurasian Studies (at Harvard), as well as the International Association for the Study of Common Property and the American Association for the Advancement of Slavic Studies.

She has written grants and received recognition from the American Council of Learned Societies, the Guggenheim Foundation, Swedish Collegium for Advanced Studies in the Social Sciences and the Rockefeller Foundation and the Ford Foundation.

Now she can add another honor to her distinguished career. On June 3rd, at the Commencement exercises for the University of Massachusetts, she was awarded the prestigious Chancellor's Distinguished Scholarship Award for 2005.

Mitsuzo Harada and his family.

"For threads of meaning in all of this I am grateful to Antioch for the groundwork in my 35 year art studio and teaching career in this narrow specialty. In addition, Antioch supported the sabbatical for my then faculty member husband to do research for a year in Japan. First as a freshman art major living in Bingle, with Mrs. Corry as advisor and Ellen Shufro as one of the hall advisors I was Mary Brombacher, later as a married student, and faculty wife from 1958-1970, I was Mary Bieri. Following remarriage in 1974 I became Mary B. Bowman.

"For almost 20 ears now, I have lived and worked in San Antonio, the 8th largest city in Texas. But Yellow Springs is still another home to me, and I have a son and grandchildren who live in town. I noted in February attending a granddaughter's art exhibition opening at Herndon Gallery, that theater sign I had made here and shipped to the College and Louise Smith is still above the door. It was supposed to have a 7 year life...

"My best to everybody who wades through this."

50s

Jane Foster Jonston '52 writes:

"Jane Foster Johnston and husband, Carl, have retired from world traveling after early retirement in '92 from Denver Public Schools and are at home for classmates to contact at 4126 South Wolff St, Denver, CO 80236."

David Parke '52: In August of 2004, David accepted the ministry at first Unitarian Universalist Church in Detroit, MI.

John Rockman '53 writes: "You ask why I became a professor – because every time my father and I had a "discussion," he always ended it with "Alright professor," so why not. After a year of being Dr. Corwin's lecture assistant and lab coordinator, plus a year of teaching anatomy for the nurses at Vanderbilt U., I decided that college teaching was for me. I spent three years at a junior college in Kentucky and 36 years at William Paterson College in New Jersey. There, one semester, I had three generations of one family in my class. I also had student teachers to supervise – some were excellent and others would not last long. My biggest problem was my associates – they wouldn't believe my work-study experiences applied to what my students should know – they had nothing to offer. They especially object to my 12 pages of Latin and Greek prefixes, suffixes and stems for scientific terms – they were too lazy to master them.

"I have been married for 48 years; we have four children, two and two. The two boys are mechanics. The oldest daughter is a pediatric nurse. The other attended the Air Force Academy. She married and has four children which she home schools but they will enter public school this fall. The two girls have been in the Nutcracker ballet in Chattanooga for three years.

"I came to Antioch for the experience I could get in the work-study program and for travel. I biked in Europe with Jean Sandford and **Carl Haag '52**. I've been to all 50 states and 19 countries and I am still eager to go. I have been back to Antioch for several reunions and to some of the other 10 colleges I have attended. I hope to see you all at this year's reunion. We go to my wife's family and class reunions in Alabama, too.

"In 1995-6 we built a retirement home in the Hideout in the Pocono Mountains of PA. Since we both grew up on farms, we are right at home in the woods with deer and wild turkeys in our front yard everyday. I am on the water and sewer board and active as a lecturer for water protection and for the Audubon Adventure program. We are active in Senior Citizens, church, the local fire auxiliary, several social clubs and the woodworkers.

"The main activity here is eating (it shows). We got to dinners at seven churches and five fire departments."

Frances Degen Horowitz '54 writes: "After 14 years as President of the CUNY Graduate Center, I am stepping down from this post. I will stay on as University Professor and President Emerita. Among highlights of recent years was election to the American Academy of Arts and Sciences."

60s

Gretchen Engle Schaffer '61 writes: "It is always fun to read of the events in the lives of old Antioch friends. I'd like to add my own news. Married to Harry Shaffer for 43 years, two wonderful sons and three little grandchildren. My book, *From Racism to Genocide: Anthropology of the Third Reich*, came out in the winter and will soon appear in Polish."

Lorie Silber Brillinger '62 writes: "I am living in Berkeley and retired two years ago as a Nurse/Midwife. I seem to be busier than ever, but most of it is very rewarding. I have been married to David for 44 years, a Canadian who loves his job teaching at UC Berkeley (statistics – and isn't ready to retire). We are depressed and angry at the US Government, and will go to Canada in a few years, I'm sure! I am on the Berkeley Health Commission, and the Ethics Committee at the hospital. My mission in life is to reduce racism in the medical community."

Robert Burchess '64 writes: "After living in NYC for the previous 25 years, I left it all and moved up to the mountains of Vermont 1 1/2 years ago, where I'm now living on a big, old dairy farm north of Rutland. I'm enjoying endless views, stillness and slower time; doing lots of poetry/staged readings and featured artist exhibition, which have even gotten some decent press in which recent work was said to be reminiscent of Da Vinci and Michelangelo. Figure Studies as seen through the eyes of

Ego Schiele. So, perhaps, there's still hope in this old life. I will probably soon get involved again with theater, teaching or counseling. I love to hear from old friends/Antiochians in Vermont or otherwise." Friends write: 59 West Road, North Chittenden, VT 05763

Shelia Edwards Galland '64 writes: "I was diagnosed with ovarian cancer February 2004. Many of the symptoms mimic those of irritable bowel syndrome, bladder control or esophageal reflux disease. My internist and my gastroenterologist were clueless. See your gynecologist! If you have breast or ovarian cancer in your mother's or father's family, you may have mutated BRCA1 or BRCA2 gene." Friends write: 36 Heritage Rd, Acton, MA 01720

Janet Graham Bentley-Bell '65 writes: "Retired in 1997. Currently living in a small rancho five kilometers south of San Miguel de Allende in state of Guanajuato, MX." Friends write: 220 N Zapattawy Ste 11, PMB 564, Laredo, TX 78043-4464, rojograndej@hotmail.com

Wayne Press '67 writes: "Just hit the big 60 and don't know if I'll ever grow up. After 30 years, ISO is still paying me to do my hobby, getting to know towns and their fire departments. Now that my two daughters are teenagers, my wife, Volga finally got a job teaching ESL at a Camden, NJ elementary school. We all visited Antioch a couple of years ago on a Midwestern trip. The science building was exactly the same as when I began Antioch in 1962. I'm sure Steve Gould's trilobites were still rattling around in a drawer somewhere." Friends write: 410 Jamaica Drive, Cherry Hill, NJ 08002

'70s

David Wilbur '70 writes: "Beginning 10th year as Sports Editor of weekly newspaper. Moorefield Examiner. Beginning ninth year (this fall) as Attendance Director for Hardy County Schools. Both jobs are "part time" but they keep me busy from late August to June."

Barbara C. Cohen '71 writes: "I am a hostess and assistant manager at Ristra Restaurant in Santa Fe, NM. I married Al Chapman last June 19. He is a painter, works on the Santa Fe Plaza and makes my life wonderful." Friends write: 405 Estrella Court, Santa Fe, NM 87501

Pamela A. Mackey '72 writes: "Retired from Federal Service since 1990. Happily married with two grown daughters. In 2004 and 2005, I entered a juried and touring statewide visual arts exhibition. I won first place in 2004 for my mixed media composition titled, "Invincible." In 2005 my artwork titled "Gerontophratia" won Best in Show. Eureka! My purpose is to create visual art showcased in juried and touring exhibitions. I believe art must be affordable to the masses and accessible to the disabled."

Larry Wolfe '78 writes: "My wife Nan and I spent the first half of 2004 living and working in Suchitoto, El Salvador. It was her work that brought us there, but I found opportunities to

volunteer my time and skills; teaching in the library and the public schools, and working with the massage therapists in Clinica Capacitar – teaching Swedish and Thai massage technique." Friends write: 1905 SE 54th, Portland, OR 97215

'80s

Kirana Stover '87 writes: "I've been living in Sant Perce De Ribes, a village 40 kilometers south of Barcelona for the last 12 years. I've been with my husband, Isaac for almost all of that time. We have one son, Noah Shaanon Coll, born in November 2003. I live 3 blocks away from our blessed yoga center of which I am the lucky "director." Please get in touch if coming this way!" Friends write: C. Santa Josep 10, 08810 Sant Perce De Ribes BCN Spain, milana29@telefonica.net

'90s

Patrick Masterson '99 writes: "I'm in Washington, DC, now after a year in California and three in New Mexico. If you're out this way it would be great to connect."



Larry Wolfe '78

A Trailblazer of Environmental Justice

Reprinted with permission from the *Toxinformer*, May 2005

Ruth M. Heiftz '57, M.D., M.P.H., was inducted into the San Diego County Women's Hall of Fame of the Women's History Museum as a "Trailblazer" of environmental justice in March 2005. The purpose of the annual induction of women into the Hall of Fame is to make women's actions and accomplishments visible in San Diego, and Ruth's accomplishments are many – including being one of the founding members of the EHC [Environmental Health Coalition].

Twenty-five years ago while working in the field of workers' health and safety, she became concerned about the ailments suffered by workers who handled toxic chemicals every day in their jobs. Her scientific nature made her ponder how these same chemicals could be affecting the communities nearby.

At that time there was no organization in the area able to tackle these problems. Along with other trailblazers in the community, the Coalition Against Cancer was born (the name was changed later in 1980 to Environmental Health Coalition). Ever since she has been part of the board of directors, the body that guides EHC work.

Building on her commitment to workers' health, she fought for workers' right to know about the chemicals they were exposed to, and then to expand that right to everyone. As part of EHC's Right to Know Campaign, she helped all San Diegans get the right to know about local polluters in their communities in 1983. But having seen the damage done to workers' health from the exposure to toxic chemicals, she recognized that knowing about the risks was not enough. From promoting pesticide reduction policies to fighting for the cleanup of San Diego Bay to educating women about the impacts of toxic chemicals, preventing harm has always been her priority.

Ruth explains that her greatest accomplishment "has been to be part of a great collective of people united by the same cause and the same ideals, working towards the same goal: Environmental and Social Justice."



ROBERT A. LEVIN '42

passed away peacefully in his sleep early Tuesday morning, July 19, 2005. He was born on July 24, 1919, in Ogdensburg, New York. He was preceded in death by his wife, Kay, and daughter, Betsy. He

is survived by his son, David Levin and David's wife, Sandy Murdock, and his daughter, Rachel Levin. He has many loving grandchildren: Shane Thompson and his wife Jennifer, Anna, Nick, Peter, and Abby Levin, and two great grandchildren, Hunter and Dakota Thompson.

Bob and Kay raised their children in Evanston, Illinois, and then moved to a farm in Cleveland, Wisconsin. Bob moved to Albuquerque in October, 1991, two years after his wife's death, and has been active in New Mexico civic life since then.

He joined the board of the Explora Science Center and in 1996 chaired the New Vision board, the board that successfully merged the Albuquerque Children's Museum and Explora.

He was Founding Chairman of the Walking Stick Foundation, a joint Native American/Jewish spiritual retreat center in the wilderness eight miles from Cuba, NM. He was on the boards of Jewish Family Services, Hillel at the University of New Mexico, and the Advisory Board of Seed University. He was a founding member of the Arab-Jewish Peace Alliance of New Mexico.

He was a member of Congregation Nahalot Shalom where he served on the board for one term and was a key member of the committee that raised the money to buy a building for the congregation.

Before moving to New Mexico he had been program planning director of the National CIO Community Services Committee,

education director of the Amalgamated Clothing Workers of America; president of Community Programs Inc, a consulting firm for not-for-profit institutions and community organizations; and Associate Executive Director of the Welfare Council of Metropolitan Chicago.

In 1950 he was appointed by the United States State Department to an international committee to advise UNESCO in the designing of a program to reestablish democratic adult education in Germany and Austria. He also received a Senior Fulbright Fellowship at Oxford University to study adult education in England.

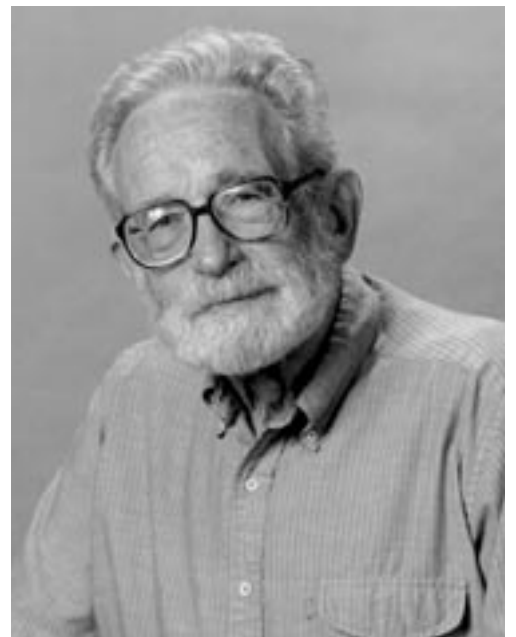
In the 1960s and 1970s he was chairman of the board of three foundations: The Akbar Fund of New York, which made grants only to Native American controlled projects; the Esopus Foundation, a family foundation; and the Inner City Fund of Chicago.

A 1942 graduate of Antioch College, he later served on its board for 21 years and was Trustee Emeritus. He, with his wife, Kay, served as Acting President in 1975 during an administrative and financial crisis. In 1979 he was awarded an honorary Doctor of Laws.

Bob's journey through the end of

life process was greatly assisted by many people, especially his large family of friends in the Jewish community and the Presbyterian Hospice Group, and the family thanks them all.

In lieu of flowers, the family suggests individual contributions of any kind to progressive issues and causes in the furtherance of the peace he prayed for.



Arthur G. Marsh '32, 97, of Bristol, CT, husband of Barbara (Lawson) Marsh, and widower of Ethel (Garrigus) Marsh, died on Thursday, March 3, 2005 at Sub-Acute Center of Bristol. Mr. Marsh was born on August 29, 1907, in New Hartford, NY and was a son of the late George and Louise (Thompson) Marsh. He was raised in Bristol and attended Bristol schools and Antioch College in Yellow Springs, OH. He worked for New Departure for 36 years before retiring. He also lived in Milan, OH and Brewster, MA before returning to Bristol in 1991. He was a member of First Congregational Church, Bristol. In addition to his wife, Mr. Marsh is survived by a son and daughter-in-law, Robert G. and Carol Marsh Sr. of Burlington; a daughter and son-in-law, Beverly and Andrew Parke of Buffalo, NY; eight grandchildren and their spouses: Robert G. and Mary Marsh Jr., of Bristol, Jeffrey and Beejay Marsh of Brigantine, NJ, Jonathan and Donna Marsh of Bristol, Elizabeth Marsh of Saranac Lake, NY, Jeffrey and Diane Parke of Yucca Valley, CA, Sandra Light of Woodstock, IL, Louann Corbridge of Burlington, and Coreen and David Thompson of Granby; seven great grandchildren, Justin, Heather, Alex, and Julianna Marsh, Janice Parke, Ashley and Garrett Thompson; one niece; and three nephews. In lieu of flowers, memorial donations may be made to the First Congregational Church Book of Remembrance Fund, 31 Maple St., Bristol.

Ruth Hutchinson Sevcik '32, age 95, of Oberlin and Cleveland, died Feb. 23 2005, at her home in the Kendal Community. Wife of the late Edward Sevcik; mother of Sally, Steven, and Peter Sevcik; mother-in-law of Sue Sevcik; sister of Anne Gieschen; grandmother of three. A 1932 graduate of Antioch College, she became the first woman to serve as acting regional director of the National Labor Relations Board. Memorial donations may be made to the Stephens Education Fund that supports staff education at Kendal.

Charlotte K. Mock '35 of Frederick Mennonite Community, Frederick, PA, died Sunday, Jan. 23, 2005, at her residence. She was 93. She was the wife of Roy F. Mock, who died April 3, 1993. Born Aug. 8, 1911, in Philadelphia, she was the daughter of the late John and Charlotte (Kleppinger) Clymer. She was a graduate of Philadelphia High School for Girls and had attended Antioch College in Ohio. For 15 years, Mrs. Mock was self-employed with Clymers of

Bucks County. She retired in 1972. She was of the Presbyterian faith. Survivors include her son, Richard J. Mock of Gouldsboro, PA; two daughters, Susan, wife of Frank York, of Doylestown and Jane Marshall of Clinton, CT; 13 grandchildren, and 11 great-grandchildren.

Francis Stratton Morse '35, 94, a lifelong resident of Spofford, NH, died Monday, Feb. 21, 2005. He was born March 15, 1910, in Brattleboro, VT, the son of Edward Vane and Nellie Rose Stratton Morse. His long life was marked by his outgoing enthusiasm for the outdoors, enjoyment in helping people, and his strong faith in all of God's promises. Raised in a musical family, he remembered his family singing at the Northfield, MA, revival meetings; the First Baptist Church in Brattleboro and elsewhere during his childhood; working on Rudyard Kipling's farm; muddy roads to Boston; and Model T rides up Mount Wantastiquet for Sunday picnics at the top. In 1929, he graduated from Brattleboro High School where he'd distinguished himself in athletics in track, skiing, distance swimming and football. He attended Antioch College in Ohio. During the Depression, he worked in New York City at the boat-yards. In Boston, he was an American Airlines limousine driver; a definite highlight in his driving jobs, of which he had several, into his 80s. He spent years transporting people to medical appointments and driving community buses. Loving mountains and also boating, he took great pleasure in sharing those joys. He climbed the Northeast's mountains many times, and led many groups on hikes and canoe trips. He inspired all ages with his love of and keen observations of nature as well as his unshakable faith in the Lord's care. His lack of fear about anything was notable. In the 1950s, he organized a Boy Scout troop in Chesterfield. Following retirement, he was a counselor at wilderness camps in the White Mountains. He continued skiing, hiking, swimming and boating into his 90s. In October 1937, he married Marjorie Adams in Putney, VT. They were married 25 years, living first in Keene, where his office with The Monarch Life Insurance Company was located, and from 1946, in Spofford with their three children. Selling insurance was his profession until retirement, and was in part responsible for his huge interest in health issues. He continued to live in Spofford until a year ago, when he moved to Hilltop House in Brattleboro. He was a city councilman in Keene, a member of several organizations, and was active in town affairs in both Spofford and Keene. An avid

reader, he always remained abreast of local and world affairs, gave generously to missions and actively supported policies of his beliefs. He was a member of the First Baptist Church in Keene, then the First Congregational Church, and the last two decades, The Village Church in West Swanzey. He married Eleanor Chamberlain in 1964 and helped raise her two children. On April 1991, at 81, he married Signe Landers. She predeceased him in September 2004. Nearly every summer for 45 years, he attended Winni CFO on Lake Winnepesaukee, and introduced dozens of others to the camp. He led many Bible study and prayer groups, and remained active in Full Gospel Businessmen International. His clear mind and enormous love for his family and friends were evident to the end. Mr. Morse leaves his son, Robert E. Morse and wife, Winnie Liu, of Castro Valley, CA; his daughter, Martha Gehring and husband, Don, of Wilmington, VT, and son, David Morse of Middletown, CT; four grandchildren, Heidi, Heather, Daniel and Abigail Gehring. He also leaves ex-wife, Eleanor C. Morse and stepchildren, Cathy and Clifford Hall, and their families; a niece, Elizabeth Eisenhower, grand and great-grandnieces and nephews, and close friends. He was predeceased by a brother, Kenneth, and a sister, Margaret.

Ethel O'Neil Barnes '36 died on April 19, 2004, at the age of 92. Ethel attended Antioch between 1930 and 1936 and there met her future husband, Harry Barnes '34 (deceased 1971). She was fond of telling the story of working in the library and of finding it necessary to turn out the studious Harry as she closed up for the night.

Ethel went on to become an advocate for human rights, a political activist, and an environmentalist, while always pursuing her love of horses and riding. Her volunteer work with schools, libraries, churches, and the 4-H horse program in Rockland County, New York, and at the Fellowship of Reconciliation in nearby Nyack was recognized and honored on numerous occasions. Her untiring work to ensure the rights of abused and disenfranchised peoples continued throughout her life.

Ethel's brother, Robert O'Neil '38, also attended Antioch in the 1930s. Two of Ethel's daughters attended Antioch in the 1960s, Vera Knoll '66 and Elma B. Sanders '72. At Antioch, Vera met and married (in the Chapel, reception at the Antioch Inn) Kenneth Knoll '64. And three of Ethel's cousins – Thomas '55, Steven '57, and Susan Groves '60 – attended Antioch. Tom's wife, Edna '56, and Steve's

wife, Anne '57, also are Antiochians. The Barnes are part of an extended Antioch family within the still larger family of Antiochians past and present.

William Pierpont McNair '36 died peacefully on January 30, 2005. He was 91 years old. He had worked for Kimberly-Clark for thirty years and for Niagara Falls Memorial Hospital for ten years. After the death of his wife, Pauline Beaufort McNair '39, he lived with each of his three children before dying in Newport News, Virginia.

Katharine (Kay) Maxwell Hollister '37 of Yellow Springs died peacefully at home on Wednesday, April 13, two days before her 91st birthday.

Born in Chicago on April 15, 1914, she was the daughter of Donald Heberd Maxwell and Virginia Senseney Maxwell. She grew up in Wilmette, IL.

A longtime resident of Yellow Springs, Kay first came to town in the 1930s to study at Antioch College. After graduation she went on to get her MA in education from Northwestern University and taught elementary school in Winnetka, IL, and the Antioch School in Yellow Springs. While teaching in Winnetka, she was visited by fellow Antioch alumnus Barrett Hollister '36. They fell in love and married in December 1941.

Kay was a devoted mother who focused on raising her four children. An active member of the Yellow Springs Friends Meeting since the early 1940s, she had a passion for religious education. She served on a national Quaker religious education committee for over 40 years, contributing to Sunday school curriculum development and teacher training. Though Yellow Springs was always home, twice she and Barry moved their brood for two-year Quaker service stints, once to Geneva, Switzerland, and once to Philadelphia.

Continuing her mother's activism in the women's right-to-vote movement, Kay was a member of the local League of Women Voters for 60 years, serving three times as chapter president. When she and Barry moved to New York City she spent nine years as the hostess of Quaker House while Barry directed the Quaker United Nations Office.

Kay was preceded in death by Barrett Hollister, her husband of 62 years. In their final years, Kay and Barry were cared for by their son, Don.

She is survived by her children and in-laws, Robert Hollister '66 and Catherine Donaher of Brookline, MA, Ginny and Carl Freeman of Arcadia, MI, Joan Hollister '70 and Greg Finger of Wallkill, NY, and Don Hollister of Yellow Springs; grandchildren,

Caitlin, Susannah, Emily and Rebecca Hollister, Brook (and Beth Atkinson) and Heather Freeman; two brothers, George Maxwell of Longmont, CO, and Donald Maxwell '45 of Redondo Beach, CA; and numerous nieces and nephews.

Contributions may be made to the Friends General Conference (Religious Education Committee), 1216 Arch Street, Philadelphia 19107 or the Greater Dayton Area League of Women Voters, 131 North Ludlow Street, Talbott Tower, Suite 1208, Dayton, 45402-1703.

Robert R. Adams '39, of Columbus, age 87, died Tuesday, August 10, 2004, at his residence. Born May 26, 1917, in McConnelsville, Ohio, Bob was a graduate of Antioch College and OSU where he received his master's in metallurgical engineering. Bob worked for Battelle Memorial Institute for 43 years, beginning in 1936. During his long career, he set up Battelle's Geneva, Switzerland operations and served as the director of the newly formed Battelle Frankfurt, Germany Laboratory. He was involved in coordinating the formation of Battelle's nuclear and metallurgical pilot plant facilities in West Jefferson. For many years Bob and his family lived in Beirut, Lebanon. On loan from Battelle, he acted as Technical Advisor for the Advanced Research Project Agency field offices of the Department of Defense. Returning to the US in 1970 and until his retirement in 1981, he worked on many other diverse projects for Battelle, including the planning and constructing of the Academy for Contemporary Problems and the construction of the coal-gasification project at West Jefferson. A life-long ham radio operator, Bob devoted countless hours to his hobby and to community service through amateur radio. He served for many years as the President of the Amateur Radio Emergency Service of Central Ohio. He is survived by wife, Jane (Wolford) of Columbus; daughter, Barbara Dutton of Laguna Niguel, California; and son, William of Westerville.

Wallace H.E. Samuelson '39, 86, died January 24, 2005 in Birmingham, Alabama. Mr. Samuelson grew up in New York City. He was a graduate of Antioch College and Harvard University, with a Master's in Communication Engineering. He married Lois Samuelson in 1939. He briefly taught physics at Antioch College, but his main occupation was in the quartz crystal electronics business, initially in Rochester, NY and Weehawken, NJ and then later in Carlisle, PA, where he moved about 1946. The family initially lived on Trindle Road,

then for many years on Pine Road near Mt. Holly Springs. After their children left for college, he and Lois moved to Harrisburg, where they remained until 1997. Wally owned and operated Piezo Crystal Company for many years with friend and partner, Herman Shall, designing and manufacturing components for radio communication devices for the Armed Forces, private industry, and space exploration. After selling the plant, he continued as an engineering management consultant until the early 1990s. After Herman's untimely death in 1970, he ably acted as surrogate father and grandfather for the Shall family, Tillie (widow); children, Maxine, David, Donald, and Michael. He and Lois moved to Birmingham in 1997 to be near their son. Lois died in 1997. He again fell in love and married Peggy Benjamin in 1999. Wally was a very kind, friendly, loving, generous person. He was analytical, inquisitive, academic, scholarly and a patient teacher for Paul and Basja during school years, and employees and friends. He was known for his love of travel and good food and wine. He loved, and was loved in return, by all who knew him. He was preceded in death by his parents Sidney and Dora Soskin Samuelson and his wife Lois Samuelson. He is survived by his wife Peggy Benjamin Samuelson; his sister, Polly Roseman of New York; son, Paul N. Samuelson, M.D., (Carole) of Birmingham, AL; daughter, Basja Samuelson of Portland, OR; grandsons, David W. Samuelson, M.D., (Elizabeth) of St. Petersburg, FL; and Marc N. Samuelson (Jamie) of Houston, TX and three great-grandchildren. In lieu of flowers, memorials may be sent to your favorite charity.

George E. Sauer '40, 88, of Interlaken Crossroad died Sunday morning, March 13, 2005, at Kimball Farms Nursing Care Center in Lenox. Born in Dayton, Ohio, on Jan. 20, 1917, son of Charles E. and Adeline Turner Sauer, he was a 1935 graduate of Troy (Ohio) High School. He earned a bachelor of science degree from Antioch College in Yellow Springs, Ohio. An electrical engineer, Mr. Sauer had been employed by GE in Pittsfield in the power transformer department for more than 40 years, retiring in 1981. He held several patents on transformer windings. In his later years, he did some consulting work for Gulf Oil Co. He was a member of the National Ski Patrol and was on the ski patrol at Butternut Basin ski area. He was a member of the GE Elfun Society and the American Institute of Electrical and Electronics Engineers. He was an officer of the Stockbridge Land Trust and of the Laurel Hill Association,

and was a former president of Old Curtisville Inc. He volunteered at Arrowhead in Pittsfield, Berkshire Community College, Berkshire Botanical Garden, Hancock Shaker Village and Tanglewood. He and his wife, the former Elodie Sherman, were married Oct. 26, 1946, in Pittsfield. Besides his wife, he leaves a son, John E. Sauer of Lenox; two daughters, Rebecca Hurwitz of Amherst and Martha Sauer of Stockbridge; two sisters, Barbara Weaver of Eutawville, SC, and Nancy Elifritz of Lake Leelanau, MI, and three grandchildren.

James Katten Woog '41, a resident of Westport, CT and longtime volunteer in civic affairs, died Monday, April 4 at Norwalk (CT) Hospital. He was 82, and worked until his death as a stockbroker.

Mr. Woog was born on November 11, 1922, in Crestwood, NY. He was the son of the late Sidney and Carolyn Katten Woog. After graduating from Roosevelt High School at age 15 he entered Antioch College, where he was elected as the community manager, and served as the youngest member ever on the board of trustees. Following graduation from Antioch he joined the Merchant Marines, as a radio operator. His service during World War II included several crossings of the Atlantic and Pacific Oceans. He was in Japan just a few weeks after V-J Day.

Following the war, Mr. Woog joined the training program for Merrill Lynch, and embarked on a career as a stockbroker. He worked for nearly 60 years, first in New York and later from his home in Westport. He became executive vice president of Propp and Company, and at the time of his death was affiliated with Oppenheimer and Company.

Mr. Woog and his wife Josephine moved to Westport in 1956. He was elected to the Representative Town Meeting, was treasurer of the Long Lots Junior High School PTA and served on the board of the Nature Center, but his greatest passion was the United Jewish Appeal (UJA). He was an active volunteer throughout his five decades in Westport, including a term as president, and was honored as its Man of the Year.

In addition to his wife of 54 years, Mr. Woog is survived by his son, Dan of Westport; two daughters, Susan Woog Wagner of White Plains, NY and Laurie Woog of Westfield, NJ; their husbands, Stephen Wagner and Jay Goldring; his grandchildren Josh and Ben Wagner, and Abigail and Hannah Goldring; his brother Alan, of Mercer Island, WA, and several nieces and nephews.

Memorial contributions can be made to the UJA, the Crohn's and Colitis Foundation of America, Westchester Chapter, or a charity or organization of one's choice. Condolence notes may be sent to Josephine Woog, 34 High Point Road, Westport, CT 06880.

Alma 'Pat' Dettweiler '42, 85, of Duluth, formerly of Two Harbors, passed away peacefully surrounded by family on Saturday, March 26, 2005 in Lakeshore Home. She was born in San Francisco, CA, on Feb. 19, 1920 to Judge Maurice T. Dooling and Mary (Devlin) Dooling. Pat attended Stanford University in Palo Alto, CA, for two years, Antioch College in Yellow Springs, Ohio, and Washington University of St. Louis, MO, where she received a degree in social work. She was united in marriage to William J. Dettweiler. She began her community involvement in Minnesota with her husband, Bill, at the Community Health Center Clinic in Two Harbors. Her career included child welfare work for Lake County for nine years. She coordinated and participated in craft activities at the nursing home in Two Harbors, as well as the Pioneer Craft Co-op for 25 years. In addition to her community social work, Pat taught English as a Second Language to refugees for many years in Two Harbors, Duluth and Texas. Pat was very active and dedicated her life to working for peace and justice, including her membership in Witness for Peace and other organizations. Family was extremely important to Pat, who was instrumental in coordinating family reunions and fun times. She was truly a selfless individual who strived to make the world a better place. Pat was preceded in death by her husband, William J. Dettweiler; son, Gary Dettweiler; and sister, Marge Burkett. She is survived by her daughter, Mary Beth McDade; two grandchildren, Jackson McDade and Minaqua McDade; brother-in-law, Ted Dettweiler and family; sisters-in-law, Jan Sheeley and family and Phyllis Holdredge and family; nephew, Tim Burkett and family and nieces, Yvette (Burkett) Cooper and family and Charlotte Burkett and family; cousins, Don Devlin and Joan Roop.

Paul Hugh Smith '42 passed away peacefully in his sleep March 5, 2005 in Tucson, AZ. He was 86 years old. He moved from Ohio in 1956. He attended Antioch College in Yellow Springs, Ohio, received his bachelor's and master's degrees from University of Arizona where he also did work toward his doctorate. After coming to

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Ethel and Harry Barnes



Arizona, he worked at Hughes Aircraft, taught in a two-room schoolhouse on Mt. Lemmon, was the principal of Catalina Foothills School, and taught for many years in the Amphitheater School District. He is survived by his wife of over 57 years, Virginia C. Smith; daughters, Peggi Ishman, Amy Dodd, Paula Smith and his son, Jeffrey Smith. He had three grandchildren, and seven great grandchildren.

Betty May Douglass '43 passed away on February 15, 2005, at age 84, after a long illness. She was born on December 28, 1920, in Postville, Iowa, the daughter of Ray and Ruth Douglass. She graduated from Roosevelt High School in Washington, D.C. and later graduated from Antioch College, Yellow Springs, Ohio. She completed her graduate work at American University in Washington, D.C. and Stanford University, Stanford, California. She married Jay Jansen of Amsterdam on February 7 and resided in Claremont, CA. After her first husband passed away, she married John LeClair in Santa Barbara, CA. She worked to make the world a safer place by working in international affairs with the U. S. government, the United Nations, and in academia. She was a published writer and a member of the Author's League of America. While living in Santa Barbara, she worked at the United Nations Association Office and the UNICEF store. Survivors include nephews Lt. Col. C. Douglass Couto (USAF-retired) of East Lansing, MI and Edward D. Couto, Jr. and his wife Elizabeth of Des Moines, IA. The family suggests memorials be made to the American Cancer Society or the United Nations UNICEF US Fund.

Conrad G. Malmgren '43, age 86, husband of Norma J. Malmgren, died Sunday, May 22, 2005, at home.

He was born on July 21, 1918, in Sioux Falls, SD, grandson of Swedish and German immigrants, and son of the late George and Elizabeth Malmgren.

One of the pioneers of South Carolina's textile industry, Mr. Malmgren came to the Upstate from Portland, Oregon in 1953 to open Oconee County's first large-scale garment plant, Jantzen Southern, an expansion of Portland-based swimsuit manufacture Jantzen. He managed the Jantzen plants in Seneca and Westminster for 15 years before continuing his career at Jantzen in Philadelphia, PA; Brooks Uniforms in Dallas, TX; Huntley Mills in York, SC; and Blue Bell, maker of Wrangler blue jeans in Greensboro, NC. He also

was New York division manager of Sumerour & Associates, a national management consulting firm. He was active in the American Apparel Manufacturers Association, serving on its technical advisory committee and on trade missions to Europe. After his retirement from the textile industry in the late 1970s, Mr. Malmgren went into business with his sons, opening Clemson's first full-service travel agency, Small World Travel. He was a Presbyterian.

Mr. Malmgren graduated from Antioch College in Ohio. He did post-graduate studies in Yale University School of Engineering, Harvard Graduate School of Business Administration, and Northwestern College of Law. During World War II, he served as a Captain in the U.S. Air Force, stationed in India, China, and Europe.

A long-time Rotarian, Mr. Malmgren served as president of both the Seneca and Clemson Rotary Clubs and was named a Paul Harris Fellow. He also served on the Board of Directors at Oconee Memorial Hospital, and was director of the South Carolina Development Corporation and the South Carolina State Chamber of Commerce.

In addition to his wife of 64 years, he is survived by two sons, John Malmgren and wife Sheila, and Mark Malmgren and wife Patricia, all of Clemeson; a daughter, Jeanne Malmgren Melvin and husband, Jim, of Walhalla; grandchildren, Jeff Malmgren of Goose Creek, Kerri Malmgren of New York City, Daniel Malmgren of Tempe, Arizona, Kathleen Malmgren of Charleston, Ashley Malmgren of Clemson, and Maya, Metta, and Lia Melvin of Walhalla; two great-grandchildren; and two nieces.

He was preceded in death by a brother, Robert Malmgren. Memorials may be made to OMH Hospice of the Foothills, 390 Keowee School Road, Seneca, SC 29672.

Mildred Christian Sisson Atkins '45, 79, of Des Moines Avenue, in Morgantown, WV, died on Thursday, Feb. 10, 2005, at Monongalia General Hospital.

She was born on March 26, 1925, in Richmond, VA, a daughter of the late Keeling Herndon and Lucy Christian Sisson.

She was a member of the First Presbyterian Church in Morgantown, where she was an Elder and a Clerk of Session.

A 1941 graduate of John Marshall High School in Richmond, VA, she received her BA degree from Antioch College in 1945, and her M.A. degree in ceramics from WVU in 1976.

Mrs. Atkins was a reporter and editor for newspapers in Spartanburg, SC, Richmond, VA, and the former *Dominion-News* in Morgantown where she was a social editor.

She was also self-employed as a potter for 15 years.

Mrs. Atkins was a founding member of the Designers Craft Guild of Morgantown, and was a volunteer with the American Red Cross in Morgantown. She is survived by her husband of 52 years, Paul A. Atkins Jr., and one brother, Keeling H. Sisson III, of Pleasant View, TN.

She was preceded in death by one son, Paul A. Atkins III, and one sister, Lucy Higgins.

In lieu of flowers, memorial donations may be made to the First Presbyterian Church Memorial Fund, 456 Spruce St., Morgantown, WV 26505.

Marjorie H. Bright '47, a garden club president and environmental activist, died of a stroke Sunday, April 17, at Union Memorial Hospital. She was 79, and had been a resident of Roland Park Place for the past six years. Marjorie Humphreys was born in Pittsburgh and earned a degree in economics from Antioch College in Yellow Springs, Ohio. In the 1940s, she did statistical work for the Gallup Poll and the Office of Population Research at Princeton University. She helped write a statistical history of World War II psychological testing of military personnel for the War Department. She also was an aerodynamics editor on the staff of the Massachusetts Institute of Technology in Cambridge and wrote a monthly guided-missile research bulletin. In 1947, she married attorney J. Paul Bright Jr. The couple moved in 1949 to Ruxton, where she kept a garden of perennials and trees. In the 1970s she testified in favor of wetlands preservation before a House of Representatives committee. She was president of the Federated Garden Clubs of Maryland from 1971 to 1973. She also was a past president of the Bryn Mawr School Parents Association and was active in the McDonogh School and St. Paul's School for Girls parent groups. She studied painting at Maryland Institute College of Art and was among the founders of the Print and Drawing Society at the Baltimore Museum of Art. She was a communicant of Episcopal Church of the Good Shepherd. In addition to her husband, survivors include a son, J. Paul Bright III of Baltimore; three daughters, Priscilla D. Bright of Bryn Mawr, PA, Barbara B. Clawson of Portland, OR, and Dena H. Bright of The Hague, Netherlands; 11 grandchildren; and two great-grandsons.

Russell J. Holmes '48, 81, died Monday, March 28, 2005, at York Hospital. He was the husband for 57 years of the late Martha E. B. Holmes. He was born in New Brunswick, NJ on May 3, 1923, the son of the late Lester C. and Catharine D. Holmes. He was a graduate of Antioch College and served for three years in the U.S. Army Air Corps as a pilot and first lieutenant during WWII. He retired from AMP, Inc. in 1986 after over 37 years. He was active for many years as a volunteer with the York Adams Area Boy Scout Council, serving in various roles from cub master to district commissioner. He was a recipient of the Silver Beaver Award and the Wood Badge in Scout Leadership. He served for 21 years on the Seven Valleys Borough Council as a councilman and as its president. He was also the recipient of the Pennsylvania State Association of Boroughs' Chrostwaite Award for 20 years of community service. He was the treasurer for many years and an honorary life member of the Theodore Burr Covered Bridge Society of Pennsylvania, as well as a member of York Post Card Club. He was also a founder and member of the Unitarian Universalist Congregation of York where he was treasurer for many years and a former Chair of its Board of Directors. Russell is survived by a sister, Mary C. Harmon of Kingston, NH; a daughter, Deborah M. Holmes of Molde, Norway; four sons, Christopher H. Holmes of Arnold, Md., Timothy R. Holmes of Bowie, MD, Peter C. Holmes of San Luis Obispo, CA and Jonathan D. Holmes of Thomasville; five grandchildren, Elizabeth H. Spiegel of San Clemente, CA, Rebecca D. Rau of Pasadena, MD, Mark D. Holmes of Millersville, MD and Audra C. and Austin D. Holmes of Thomasville; and one great-granddaughter, Sydney E. Holmes of Millersville, MD. In lieu of flowers, contributions may be made to the congregation of First Congregational Church, Bristol or to Antioch College, 795 Livermore Street, Yellow Springs, OH 45387.

Mary Kiehl Rusco '49 is deceased.

Retired Lt. Col. K. Stanley Yamashita '50, Ph.D., died Saturday, April 9, 2005 at the White River Junction VA Regional Medical Center after a brief illness. He was 80 years old.

Born May 17, 1924 in Los Angeles to the late Kiyoo and Kikue (Higashi) Yamashita, he grew up in the fishing village of Terminal Island. He graduated from San Pedro High School *in absentia* while in a WWII internment center in Poston, AZ. Yamashita began classes at Bethel College in MN, but left to join the Army and served in the Pacific as a Japanese translator

during WWII. Upon discharge, he returned to college, receiving a BA from Antioch College in OH.

He met Dorothy Viva Whitney at Antioch and they married April 8, 1950, in Yellow Springs, OH. He was working on a master's degree in clinical psychology when he was recalled to active duty in 1950.

Yamashita spent 33 years in the Army at duty stations around the world, serving as an instructor in counter-insurgency, human behavior, and cross-cultural communication. His many decorations included the Legion of Merit and the Bronze Star. He served with the 82nd Airborne Division and wearing his green beret was one of his greatest honors. At the age of 41, Yamashita completed Jump School and was known for being "first out – last down" to his fellow paratroopers due to his small stature.

After retiring from the Army in 1978 to San Pedro, CA, Yamashita returned to his studies completing two master's degrees and receiving a Ph.D. in comparative culture from the University of California, Irvine. His dissertation was titled *Terminal Island: Ethnography of an Ethnic Community*, and he subsequently presented academic guest lectures focused on that historical/anthropological topic.

His love of ships and the sea was evident in his extraordinary personal library and from the telescope perched near his balcony overlooking the Los Angeles harbor. When he and Dorothy moved to the Upper Valley in October 1996, his balcony view changed from the ocean to trees, and he always longed for the ocean vista.

Sharing his experiences with young people was important to Yamashita and he spoke with many classes in the Upper Valley including Lebanon, Hanover, and Oxbow High Schools, Thetford Academy, and Dothan Brook Elementary School. He shared with the students a first-person perspective of WWII in the South Pacific, highlights of his career in military intelligence, and aspects of his rich Japanese-American heritage.

He was a member of many organizations including the Japan Society of Boston, Military Officers Association of America, the National Maritime Historical Society, and the Terminal Islanders. A bibliophile, he regularly donated books to the San Diego Museum and the San Pedro Bay Historical Society and served as a consultant for naval and military history.

Yamashita is survived by his wife Dorothy '50; his daughters Karen Lea Yamashita of Portola Valley, CA (Ted Kitada); Mari Yamashita deMoya '75 of Madison, WI (retired Lt. Col. Richard G.); and Dana Jean Yamashita of Enfield, NH (Mark Emmert); and

5 grandchildren, Brian and Andrew deMoya, and Nathan, Terence, and Kimberly Kitada. He was preceded in death by his parents, his sisters Iku (Yamashita) Kanai and Kei Yamashita, and his brother Tetsuo.

His ashes will be interred at Arlington National Cemetery with full military honors.

Rita A. Brewer '52, 74, died Wednesday, May 11, 2005, at her home. Rita Ann Kain was born on July 22, 1930, in Fargo, ND, to Everett and Elizabeth (Edwards) Kain. She graduated from high school in Dunlap, IL, and from Antioch College in Yellow Springs, Ohio. She married Darwin Brewer on Nov. 28, 1952, in Yellow Springs, Ohio. Darwin died in 1991. Rita owned and operated Brewer's Tax Service in Chetek for many years.

Rita is survived by two sons, Kenneth Brewer of Rice Lake and Andy (Debbie) Brewer of Colorado Springs, CO; two daughters, Elizabeth (Bill) Estes of Colorado Springs, CO and Cynthia Hanson of Prairie Farm; eight grandchildren; nine great-grandchildren; and one sister, Frances Kain of Hayward.

She was preceded in death by her parents and her husband Darwin.

Nancy Joanne Loughridge '53, of Walnut Bottom, died Sunday, June 27, 2004, in Sarah A. Todd Memorial Home, Carlisle, PA.

Born Sept. 30, 1930, in Beaver Falls, a daughter of the late William H. and Ruth (Louthan) Loughridge, she received a bachelor's degree from Antioch College and a master's degree from the University of Michigan, where she was also employed. She was also employed with the University of Southern California, Dickinson College and the University of Cincinnati, where she retired as the director of library collections.

She also held positions with the *St. Louis Post-Dispatch*, the *Perry County Times* and Cumberland County Historical society. Ms. Loughridge is survived by two sisters, Jeanne Shadron of Tucson, AZ, and Alice Smith of Cedar Glen, CA, plus many nieces and nephews.

Memorial contributions can be made to the American Cancer Society, The Humane Society of the United States or to the Cumberland Valley Animal Shelter.

Sara Lou "Sally" Chalgian '55, 71, a resident of New Baltimore for the past 12 years, formerly of Sterling Heights, died Saturday, Feb. 12, 2005, in Aventura Hospital in Aventura, FL. She was born May 2, 1933, in Port Huron. Mrs. Chalgian, who grew up

in Algonac, had many happy memories of swimming and boating in the St. Clair River with her four brothers and one sister, relatives said. She was described as a loving and devoted wife, mother, grandmother and friend who dearly valued spending time with her family. She loved having her family together for the holidays and other gatherings and entertaining friends and family at many parties and fundraising events. Family members said even when she wasn't with her family, she spoke to her grown children daily and never tired of hearing about their lives and her grandchildren. She was a committed Christian who practiced kindness and generosity in all areas of her life, her family said. She was one of the first members of Peace Presbyterian Church in Clinton Township and served in various leadership roles there for more than 40 years. She served as a Sunday school and Vacation Bible School teacher at the church. Mrs. Chalgian also was a founding member of the Human Relations Council and served on the board of the Macomb County Martin Luther King Jr. annual dinner several times. For many years, she served as chairwoman of the Macomb County Family Independence Agency Board and served on the board of the Girl Scouts Otsikita Council. She also was involved with the Northeast Interfaith Center for Racial Justice. She also was involved with providing backpacks to foster children and shoe boxes of school supplies for children in the community. She was active in local politics and was well known for designing creative brochures and writing newsletters. She served on the Selective Service Board for 20 years, was president of the New Baltimore Friends of the Library, member of the New Baltimore Historical Society and tutored students in Miami, FL. Mrs. Chalgian was employed for more than 30 years as an English teacher at Macomb Community College, where she worked with her husband. She enjoyed reading, especially short stories and poetry, and led book discussion groups. She was the first executive director of the Displaced Homemaker Project in Macomb County. A graduate of Algonac High School, she graduated from Antioch College with a major in English. She earned a master's degree from Goddard College and did her post-graduate work at University of Michigan. She met her husband while working at the Antioch cafeteria and they would have celebrated their 50th wedding anniversary in April. Her family said the couple created a wonderful partnership and showed by example how much two people

could love and care for each other. After they both retired, the couple spent the past 12 years enjoying their homes in New Baltimore and Florida, traveling and watching their grandchildren grow. She is survived by her husband, Charles "Chuck" Chalgian '58; children, Elizabeth (David) McCullum of Hallowell, Maine, Douglas (Susan) Chalgian of East Lansing, Annie (Paul) Mahon of Washington, DC, and Julie (Brian) Laxton of East Lansing; siblings, Paul Hemenger of Algonac, Tom (Darlene) Hemenger of Rochester Hills, Pat (Joyce) Hemenger of Yellow Springs, Ohio, and Elizabeth (James) Hill of Gull Lake; and grandchildren, Elizabeth, Anna Rose, Susan, Madeline, Jonathan, Hanna, Sara, James, Charles, Andrew, Adam and John. She was predeceased by her parents, Guy and Lucille Hemenger of Algonac and twin brother, Richard Hemenger.

In lieu of flowers, memorial contributions may be addressed to the Sally Chalgian Memorial Fund to help disadvantaged children at Sally Chalgian Memorial Fund, 1860 Abbott Road, East Lansing, MI 48823.

Karen Judson Hapgood '61 passed away in February 2003.

Irma Maria Wright '63 of Yellow Springs died Wednesday, May 25, in her residence. She was 80 years old.

Born on November 15, 1924, in Lucca, Italy, she was the daughter of Lili (Cella) Mazzolini and Roberto Mazzolini. She lived in Rome until 1957 when she moved to Yellow Springs to care for her uncle, Professor Amos Mazzolini.

Irma graduated from the University of Roma with a master's degree in education. She attended the University of Michigan and Antioch College. Irma loved to study music, art and foreign languages. She enjoyed teaching Latin, Italian and French to the youth of Yellow Springs and to generations of adults. She was a member of the Clifton United Presbyterian Church. She was preceded in death by her husband, Glenn E. Wright.

She is survived by her children and their spouses, Angela M. Wright, and David K. Spyridon, and Maria V. Wright, all of Yellow Springs, Veronica M. and Richard Parthe of New York, and Martin G. and Susan K. Wright of Glenwood, MD; three grandchildren, Alexander J. Wright, Andrew M. Wright and Victoria S. Wright.

In lieu of flowers, memorials may be sent to Hospice of Dayton or Sowelo of Yellow Springs.

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Patricia N. Harper '66, MD, of Edina, formerly of Topeka, KS, died at age 60. Survived by daughters, Heidi Burch and husband Stephen and Erica Weber; grandchildren, Alyssa, Caitlin and Sara; sister, Kathryn Wyand and husband Keith. Patricia was the Chair of the Mental Health Dept. of Park Nicollet Clinic, and formerly with The Menninger Foundation, Topeka, KS. Memorials to Doctors Without Borders or World Wildlife Fund.

Gaza Bowen '67, internationally known artist, shoemaker, shoe historian, lecturer, instructor, martial artist and former Costume Society of America Western Region board member died May 27, of cancer, at her home in Santa Cruz. She was 61.

Born in Memphis, TN, and educated at Antioch College, Mrs. Bowen was an artist whose work in the broadest sense was a continual inquiry into the nonverbal communication between people and objects. Her work is included in many private and public collections including Los Angeles County Museum of Art, Oakland Museum, The Fine Arts Museums of San Francisco, The Getty Center for Art and the Humanities, The Norton Family Foundation, Powerhouse Museum in Sydney, Australia, and Duet-sches Schuhmuseum in Offenbach am Main, Germany.

For nearly 20 years Mrs. Bowen focused her attention on shoes: their construction, history, cultural meaning and social significance. As a shoe historian and lecturer, she was a consultant to costume curators at major museums across the country and was well respected for her breadth and depth of knowledge about shoes.

Using unconventional materials and impeccable craftsmanship, she created shoe sculptures with a humorous, but biting social commentary. She is perhaps best known for her "Shoes for the Little Woman" series; a group of shoe sculptures created chiefly from cleaning products for the home. Her artist book, "The Red Shoe Reader," is a wryly executed discourse on feminine sexual submission in relationship to the high-heeled shoe.

She was a gifted and generous teacher, her family said. She taught the nearly forgotten art of handmade shoemaking in her studio in Santa Cruz as well as in various universities throughout the country. She was well loved by her students, many of whom have gone on to become well respected artists in their own right.

She was also a member of the influential "Group Nine," a loosely-knit group of women artists who helped to define the wearable art movement of the '70s, '80s and '90s. Some of her work from this period is

currently on display in the exhibition "Artwear: Fashion and Anti-fashion" in San Francisco, at the Palace of the Legion of Honor, through October 2005.

In 1995, supported by fellowships from the National Endowment for the Arts and the California Arts Council, she stepped away from the shoe idiom and began exploring the relationship between the personal and the political, building mixed media sculptures based on childhood memories. Her artist book, "The Secret Game," a replica of Anne Frank's Diary, was inspired by a favorite childhood game and explores her experience of growing up Jewish in the '40s and '50s in the South.

In 1997 she began work on "Bibliotheca Memoria," a life-size library installation of books and furniture built entirely of salvaged metals and items found in the local dump. First viewed at Couturier Gallery, Los Angeles, the work has since been installed at four other venues: Eloise Pichard Smith Gallery, UC Santa Cruz; Special Collections, McHenry Library, UCSC; Institute of Contemporary Art, San Jose; and JFK University Arts Annex, Berkeley, in connection with Women's Environmental Artist Symposium 2001.

Her use of detritus as art material led her to an artist-in-residency at the San Francisco dump in 2000. Her final project from this four-month residency is "The Waste Not/What Not Catalog," a spoof on the ubiquitous mail order catalog.

In addition to her artwork, she practiced yoga and the Japanese martial art of Aikido, which she started at the age of 48. She achieved the rank of 2nd degree black belt at the time of her death.

The last two years of her life, while struggling with her illness, found her taking an 18-day boat trip through the Grand Canyon in wooden dories, snorkeling on the Great Barrier Reef in Australia, and immersing herself in the study and creation of wood-block and linoleum prints – a new medium for her. She was still working on these prints a few short weeks before her death.

She is survived by her husband, Dennis Wheeler of Santa Cruz; son David Bowen of Santa Cruz; sister Michelle Press of Connecticut; and many friends whom she also considered to be family.

Pamela Schlangen Acher '68 is deceased.

Daniel Goodwin '70, a director of the Smithsonian Institution Press in the 1990s, died of cancer on Feb. 6 at his home in Chevy Chase, Md. He was 57.

Mr. Goodwin, who joined the press in the mid-1980s as an acquisitions editor for anthropology and archaeology, was responsible for developing the Smithsonian Series in Ethnographic Inquiry, which now includes more than 40 titles, and the Smithsonian Series in Archaeological Inquiry, which has more than 20. He was the director of the press from 1995 to 1998.

He received a bachelor's degree from Antioch College and a master's in anthropology from the University of Texas.

Besides his wife, Andrea, he is survived by a daughter, Alexandra, and a sister, Jane Duel of Cooperstown.

In lieu of flowers, contributions in Mr. Goodwin's name can be made to The Maret School/Faculty Fund, 3000 Cathedral Avenue, NW, Washington, DC 20008.

Shela Benjamin '73, died on January 23, 2005, from Parkinson's disease and osteoporosis. She was born in London on July 19, 1932, the youngest child of Marie Cohen-Sintrop and Benjamin Osterley. Born Sheila Osterlenky, she changed her name in 1954 to Shela Osterley. During WWII she and her sisters were moved to the countryside; a newspaper picture showing children leaving London was of them. She received a Certificat d'Etudes Commerciales Francaises from the Lycee Francais de Londres, and a Certificat de Langue Francaise from the Universite de Paris de la Sorbonne. She worked in Paris, Zurich, and New York. She moved to San Francisco in 1955, met and married Samuel Brooks, with whom she had two children, and divorced in 1982. She earned a B.A. from Antioch College in 1973 and an M.S. in social work from USC in 1977. She changed her last name to Andersen, after the children's author, and then to Benjamin, after her father. She had a practice in clinical social work, working with abused women and women with multiple-personality-disorder. She was passionate about feminism and social justice, and was much loved within the feminist community in Southern California. She was predeceased by her sister Rosalind Donagi and her brother John Osterley, and is survived by her sister Reva Rappaport; daughter Lisa Brooks and son-in-law Peter Lyster; and son Mark Brooks, daughter-in-law Jenni Bahrt, and grandchildren Evan and Liam Brooks.

John Nathan Gilbert died on March 11, 2005, at the age of 87. He was the beloved husband of Wilma and cherished uncle of nine. Formerly of Wabash, IN, he resided in New York

for many years. An actuary by vocation, his real love was music, in which he was active as choir director, church organist, pianist and singer. His wry wit, his gentle nature, the richness of his intellect and his boundless generosity will be missed.

Jane Maxine Hubbard Yager passed away in Berne, Indiana on Tuesday, February 14, 2005. She was born February 21, 1914, in Austin, Ohio, and graduated from Stivers High School in Dayton class of 1931. She also worked as an x-ray technician for three years at Good Samaritan Hospital. Jane is survived by four daughters including Jill Yager, a Dayton resident and professor at Antioch College.

Antioch University

Marie Bernard, long-time Seattle peace activist, died in her home on April 10, 2005. Marie Bernard was born Marilyn Chapleau on Nov. 24, 1936 in South Bend, Indiana to Louis and Mary Chapleau.

Marie was an actress, Headstart teacher, Catholic Worker, lifelong student, activist against the Vietnam War, Peace Corps Volunteer, and voice against the death penalty and police brutality.

Marie lived in New York as a young actress and singer in the 1950s and appeared in many off-Broadway productions. She toured Germany, Belgium, and Italy in a production of *Romeo and Juliet*. She moved to Seattle in 1965 and worked as a Headstart teacher from 1971 to 1984. Marie traveled extensively for her volunteer and social justice work, including a trip to Ireland in 1981 as a Catholic Worker and to El Salvador in 1984. She was a Peace Corps Volunteer in Belize in 1986, where she worked to integrate environmental education into the curriculum of three elementary schools. Marie also continued her travels to El Salvador, Guatemala, and Nicaragua as a participant in Witness for Peace and Mothers of the Disappeared. Marie was heavily involved in peace and justice organizations in the Seattle area. Just a few of these include: the Fellowship of Reconciliation, the Ground Zero Center for Non-violent Action, and Sound Nonviolent Opponents of War.

She had a bachelor's degree from Evergreen State College and master's degree in conflict mediation from Antioch University in Yellow Springs, Ohio.

Marie was an avid reader and loved learning. She loved flowers and gardening. She enjoyed taking her grandchildren on walks.

continued on page 34...

KENNETH B. CLARK, former member of the Antioch University Board of Trustees, died at age 90 after a long battle with cancer. Clark was an educator and psychologist who spent his life working for improvement in the education of black children and influenced the Supreme Court’s decision to strike down school segregation.

Clark’s pioneering study on the effects of racial discrimination was cited by the Supreme Court in its historic 1954 ruling in *Brown v. Board of Education*, which declared segregation in public schools unconstitutional.

He was the first black professor to gain tenure at the City University of New York and was a distinguished professor emeritus at City College. He also taught at Harvard, Columbia and the University of California.

For 20 years he served on the New York State Board of Regents, which oversees public education in the state, and was sometimes described as the conscience of the board.

Theodore Black, board chancellor part of that time, said Clark was a persuasive advocate: “He would never come out with all guns blazing. Instead, he relied on his mastery of the art of language.”

In the 1950s, Clark conducted a study he had devised years earlier which showed that school segregation marred the development of black students. The Supreme Court cited those findings in its unanimous 1954 decision.

In his research, Clark showed black schoolchildren black and white dolls and asked what they thought. Most preferred the white doll and said the black doll looked “bad.” When asked which doll looked more like themselves, some said the white doll. Others refused to answer the question or cried.

Chief Justice Earl Warren wrote that separating black children from white “solely because of their race generates a feeling of inferiority as to their status in the community that may affect their hearts and minds in a way unlikely ever to be undone.”

Thirty years after that landmark ruling, Clark described himself as “bewildered” at the persistence of de facto segregation and inferior education for many blacks.

“I believed in the 1950s that a significant percentage of Americans were looking for a way out of the morass of segregation,” he said in a 1984 interview with *The New York Times*. “It was wishful thinking.

“It took me 10 to 15 years to realize that I seriously underestimated the depth and complexity of Northern racism. ... In the South, you could use the courts to do away with separate toilets and all that nonsense. We haven’t found a way of dealing with discrimination in the North.”

Clark was born in 1914, in the Panama Canal Zone where his father was a passenger agent for the United Fruit Co. When Clark was 5, his mother insisted on moving him and his younger sister to New York City.

His father stayed behind as the family settled in a Harlem tenement. His mother worked as a seamstress and subsequently helped organize her fellow workers into a union and became their shop steward.

Clark attended public schools but was steered toward learning a trade – advice which made his mother livid when she learned about it.

“Mama stormed into the school, more the shop steward than the lady she usually was,” he recalled. “She told my counselor, ‘I don’t give a damn where you send your son, but mine isn’t going to any vocational school.’”

He attended Howard University, where one of his instructors, Ralph J. Bunche, later a Nobel Peace Prize winner for his work with the United Nations, became a major influence. He got his master’s at Howard, married fellow student Mamie Phipps, and they both earned doctorates in psychology at Columbia University.

He took part in research that contributed to Swedish economist Gunnar Myrdal’s classic study of race relations, “An American Dilemma,” and then became an instructor in the psychology department at City College in 1942.

In 1946, he and his wife formed what became the Northside Center for Child Development to treat children with personality disturbances. He served as a consultant to the personnel department of the U.S. State Department during the 1960s.

He never abandoned his belief in the importance of education in overcoming racism. “I think that white and blacks should be taught to respect their fellow human beings as an integral part of being educated,” he said.

“A racist system inevitably destroys and damages human beings; it brutalizes and dehumanizes them, blacks and whites alike,” he wrote.

His books included “Prejudice and Your Child” and “Dark Ghetto.” He was a past president of the American Psychological Association. Among his honors were the NAACP’s prestigious Spingarn Medal in 1961 and the Four Freedoms award in 1985.

After retiring from the Board of Regents, he set up a consulting company in Hastings, specializing in equal employment opportunity and affirmative action, his son said.

Clark’s wife died in 1983, in addition to his son, he is survived by a daughter, Kate Harris.

“He was a great father, a great thinker and a great contributor to the ideas and issues that impacted on society,” Hilton Clark said.

By Jim Fitzgerald Associated Press Writer

Obituaries

If you know of an Antiochian who has recently passed away, please be so kind as to mail or email their obituary to the editor of the Antiochian so that we can provide that information in a future issue and otherwise update our records. It would be a tremendous help to us. Thanks for your help.

Marie is survived by six children, Ivan Barashkoff, Sophia Barashkoff, Catherine Barashkoff-Kirkland, Alex Barashkoff, Andre Barashkoff, and Yoshiko Matsui. She had eight grandchildren.

Marie dedicated her life to the service of others. She strived to teach compassion and forgiveness. She will be missed.

In lieu of flowers, please send donations to the Ground Zero Center for Nonviolent Action, 16159 Clear Creek Road NW, Poulsbo, WA 98370 or the Family Kitchen c/o Kay Peters, 331 17th Ave E. Seattle, WA 98112.

Erias Alexander Hyman, 60, a D.C. government official for more than 20 years, died of a brain tumor on May 22 at Capitol Hospice of Northern Virginia.

Mr. Hyman spent three years as a deputy secretary of the U.S. Department of Commerce during the Clinton administration, but he was best known as a lawyer who served in a number of positions in D.C. city government during the past two decades.

He had been the city's acting corporation counsel, interim director of the Corrections Department, chief of the adjudication office and senior administrative law judge, legislative counsel to the D.C. Council and chairman of the D.C. Office of Employee Appeals.

In another job, as chairman of the D.C. Parole Board, he earned plaudits for *The Washington Post's* editorial page, which said, in 1994: "In the (Sharon Pratt) Kelly administration, however, Parole Board chairman Erias Hyman has helped erase the board's image as a patsy. Mr. Hyman made early release no longer a certainty, except as required by law, and parole violators found themselves returned to prison to serve their original sentences, instead of two or three months that had become the standard under Mayor (Marion) Barry."

Mr. Hyman was born in Philadelphia and moved to Washington at a young age, graduating from Theodore Roosevelt High School in 1962. He served as a combat medic in the Army in Vietnam. He returned to the United States and received a bachelor's degree from the University of Pittsburgh while working as a news reporter for United Press International wire service. He then spent five years as a manager at Westinghouse Corp. in Pittsburgh while attending and graduating from Dequesne University School of Law in 1976.

Mr. Hyman became an assistant district attorney in Pittsburgh, went into private practice, then returned to academia in Washington, where he was a clinical fellow at Antioch

School of Law. By 1979, he had become a law professor at the school, and later was dean of students. He spent the 1981-82 academic year as assistant dean and director of the minority student program at Rutgers University Law School in Newark before returning to the District permanently.

In 1982, he began his march through a variety of positions in the District's government.

Former mayor Sharon Pratt noted that more than 450 people attended Mr. Hyman's memorial service on Memorial Day weekend.

"As tough and disciplined as he was, he was fair," she said. "He had a sense of the people, a sense of life on the street, an that came across as well as his sense of the law."

Mr. Hyman was a member of the board of trustees of the United Planning Organization and the National Conference of Bar Examiners. He was an adjunct professor at the University of the District of Columbia's law school.

He was a founding member of the Consorts Social Club. He enjoyed fishing, golfing, gardening, music, traveling, horse racing, cooking and fine wine.

His marriages to Joy Lecompte and Elaine Johnson ended in divorce.

Survivors include his companion, Eileen Hemphill of Washington; a son from his first marriage, Erias Terrell of Ashburn; two children from his second marriage, Jon Hyman of Atlanta and Holly A. Hyman of New York City; a daughter from another relation ship, Gaile A. Hyman of Fairfax; his stepmother, Thelma Fagin Hyman of Washington; two sisters, Carole Hyman and Pam Hyman, both of Washington; three stepsiblings, Barbara Fagin Manly of Newport News, VA, and Pat Fagin Scott and Darryl Hall Fagin, both of Washington; and seven grandchildren.

Antioch Faculty and Staff

Geneva Lee (Benton) Gudel, 86, left her earthly life and entered into a new life with her heavenly Father on January 18, 2005. She was born in the country outside Yellow Springs, Ohio, August 26, 1918, at the home of her parents, Thomas and Liler (Chenault) Benton. Geneva was a loving, kind, and soft-spoken person. She loved to bake and those who knew her could depend on her baked goods for any and all occasions. Geneva graduated from Cedarville High School in 1938. After graduation she worked in New Jersey as a nanny and then attended Wilberforce University. Geneva and

John Winston Gudel were married on December 15, 1946. From this union were born two children, Veda Kay and John Winston II. She was a dedicated member of Central Chapel A.M.E. Church where she was involved with the Senior Choir, Stewardess Board, Missionary Board, Director of Benevolence Aid, and recognized as a Woman of Distinction. She belonged to a number of different organizations including the Victorettes Choir, Gamma Phi Delta Sorority, Jolly Stickers Club, Silver Leaf Club, Retirement Set, and Yellow Springs Senior Citizens Center. Her career consisted of employment at Antioch College, Wright Patterson Air Force Base, Yellow Springs Senior Citizens and Wilberforce University where she retired after 20 years of service in 1986. She was preceded in death by her parents, Thomas and Liler Benton; sister, Emma Mae (Russell) Embrey; brother, Edward John (Mary) Benton and infant brother, Fielding; brother-in-law, Vernis (Viola) Gudel; sister-in-laws, Margaret (Louis) Goodson, Helen (Bill) Bass; niece, Vercenia Bass Vance, as well as numerous aunts, uncles and cousins. Those left to cherish her life memories are her daughter, Veda (Jack) Glenn, Columbus; son, John (Kathy) Gudel, Yellow Springs; granddaughter, January Curry; great grandson, Rickey Tre' Harris all of Dayton; nieces, Joyce Goodson, Yellow Springs and Ayisha (Frank) Duncan; nephews, Norman (Irma) Bass, Ronald (Jean) Benton, all of Springfield and Edward "JR" (Leighann) Benton, Yellow Springs; special cousins, Elizabeth Huguely, Dayton, James Blanton and Anna Mae Beasley, Richmond, Kentucky, Ethel Beaumont, Detroit, Michigan and many nieces, nephews, cousins and friends.

John Clarence Hawkins, 85, of Cedarville, passed away Sunday, April 3, 2005 at Greenwood Manor in Xenia. He was born November 7, 1919 in Springfield, Ohio the son of William L. and Florence Katherine (Bauer) Hawkins. He was preceded in death by his parents; his wife of 41 years, Maria Kornder Hawkins in 1989, a daughter, Rose Marie Myers in 2000, a great-grandchild, 3 brothers; Harry, Bill, and Paul Hawkins and a sister, Lelia Mae Shope. He is survived by his children; John P. (his friend, Darcy Cost) Hawkins of Cedarville, Lelia Mae (John) Siefert of Cincinnati, Clarence E. (Cindy) Hawkins of Xenia, Linda DeLawder of Eaton, OH; George E. (Lori) Hawkins of Xenia, Helen K. Spallinger (her friend Bruce), of Bluffton; Margaret L. (Joe) Buettner of Monroe, James H. "Hank" (Theresa) Hawkins of Jamestown;

son-in-law: James Myers of Columbus, 14 grandchildren; 16 great-grandchildren. He retired after 25 years of service from Antioch College. He was a WWII Army AirCorp Veteran and former member of the VFW in Yellow Springs for years.

Maxine Mary O'Gara died December 1, 2004, in Eureka at age 91. She had been a resident of Humboldt County for the past 20 years. Mrs. O'Gara was born in Salt Lake City, Utah, the daughter of Mont and Sally Obuchon, and was raised in the small mining town of Standardville, Utah, and the city of Los Angeles, California. It was in California where she met and married her husband of 57 years, Mike O'Gara, who passed away in Arcata in 1991. She was a homemaker for the early part of her married life, raising three children with her husband, who was a professional boxer and university professor. Later, she worked in the administrative offices of the University of Southern California and Antioch College in Yellow Springs, Ohio. Maxine was an artist with a gift for raising plants. She loved birds and had two of the oldest and most pampered cats in the world. She and her husband traveled often to Peru, Colombia and Mexico to visit their three children working in Latin America. Her great joy was her family and she asked about them every day. She was clear of mind even to her last moments, and she relished the opportunity to speak with each grandchild and tell them she loved them. She is survived by her son and daughter-in-law, Dan and Penne O'Gara of Trinidad; her daughter, Colleen O'Gara of San Diego; and her brother and sister-in-law, Jack and Vi Obuchon of West Jordan, Utah. She is also survived by nine grandchildren: Patricia Clayton, Mike Clayton, Kathleen Clayton, Dan Clayton, Tim O'Gara, Robin O'Gara, Sean O'Gara, Jack Kairy and Suzanne Kairy; 17 great grandchildren; and six great great grandchildren. She was preceded in death by her husband, Mike O'Gara; a daughter, Dawn Adams; a brother, Homer Obuchon; and her sister, Betty Vandre. A family graveside service was held for Maxine on December 4, 2004, at the Greenwood Cemetery, in Arcata, California. She was buried near her husband on that day. Services were conducted by the Church of Jesus Christ of Latter-day Saints. A memorial gathering is planned for a family reunion at Trinidad in July of 2005. Memorial contributions may be made to the Morris School Library, 2395 McKinleyville Avenue, McKinleyville, CA 95519. ●



Antioch T-Shirt Contest

AH, THE ANTIOCH T-SHIRT (or hat or hoodie). Whether it’s “Boot Camp for the Revolution” or “No Football since 1927” you know you look stylish when sporting your Antioch gear. It’s also a great way to help get the word out about Antioch to high school students or connect with fellow Antiochians. As one alum said at reunion, “Whenever I hear about something interesting, there is inevitably an Antiochian nearby.” It’s in this spirit that we announce the Antioch T-Shirt Contest. Send us a photo of you (or someone you know) wearing your Antioch apparel in an interesting location, while engaged in a unique activity or just looking really fabulous. We’ll publish our favorites in the next issue.

Don’t have any Antioch clothes? Hurry up and order your very own shirt from the Antioch Bookstore and get those cameras snapping! Please send your photo, along with your name, the location and an explanation of your photo, to:

The Antiochian
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Fax survey to:
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Complete online at
www.antioch-college.edu/antiochiansurvey

Your opinions and attitudes are vital as we evaluate the *Antiochian* and *Forum*. In order to better serve you and the College, we ask for your feedback. Please take a few minutes to fill out our survey online at www.antioch-college.edu/antiochiansurvey or complete the questions below and mail to the Office of Institutional Advancement. This inventory has been designed with three goals in mind: to obtain your opinions; to provide valuable information to guide decision-making; and, to gather recommendations for improvements.

Please think these over carefully and indicate to what extent you agree or disagree with each statement using a scale of 1-5, one meaning strongly disagree, and five meaning strongly agree.

I get most of my information about Antioch from the *Antiochian*.

STRONGLY DISAGREE 1 2 3 4 5 STRONGLY AGREE

I read the *Antiochian* as soon as it arrives.

STRONGLY DISAGREE 1 2 3 4 5 STRONGLY AGREE

I look forward to reading the *Forum* as a news piece to keep informed about the College.

STRONGLY DISAGREE 1 2 3 4 5 STRONGLY AGREE

I think the articles in the *Antiochian* are relevant to me.

STRONGLY DISAGREE 1 2 3 4 5 STRONGLY AGREE

I would like to see shorter, but more frequent editions of the *Antiochian* each year.

STRONGLY DISAGREE 1 2 3 4 5 STRONGLY AGREE

To be timely, I would like to receive current news bulletins about the College via email.

STRONGLY DISAGREE 1 2 3 4 5 STRONGLY AGREE

I would attend Reunion if it were held in the fall.

STRONGLY DISAGREE 1 2 3 4 5 STRONGLY AGREE

I would like to join a regional alumni chapter.

STRONGLY DISAGREE 1 2 3 4 5 STRONGLY AGREE

I always read (please circle):

The cover story Class Notes Campus News Alumni News
University News Obituaries Book Notes

Comments: _____

Antiochian

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We're interested in changes of job, location, family size, details of recent exciting experiences, and other items that would be of interest to your fellow alumni. Victories for humanity are not required! Please limit to 100 words.

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